

Trouble Free

Intermediate Plus Line
Music: Bluegrass/Country
Speed: Moderate
Wait: 16 beats

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CD: Rhonda Vincent
 "Trouble Free"

Choreo: Steve Smith

Requires some fundamental knowledge of buck dancing.

<p style="text-align: center;"><u>Part A</u></p> <p>1 Flapjack & a Triple 1 Freefall Buck 2 Quarter Kicks (1/4 L each) 1 Split Kick (1/2 L) 1 Triple Kick (forward) 1 Steve's Triple Buck 2 Kicks (L & R) 1 Burton Stamp (360 L) 1 Basic 1 Rat-a-tat</p>	<p style="text-align: center;"><u>Part A</u></p> <p>1 Flapjack & a Triple 1 Freefall Buck 2 Quarter Kicks (1/4 L each) 1 Split Kick (1/2 L) 1 Triple Kick (forward) 1 Steve's Triple Buck 2 Kicks (L & R) 1 Burton Stamp (360 L) 1 Basic 1 Rat-a-tat</p>	<p style="text-align: center;"><u>Part B</u></p> <p>1 Triple Kick 1 Machine Gun 2 Slapbacks 1 Broken Ankle 2 Scoot Bucks (L then R) 2 Ball Slides 1 Triple Buck 1 Syncotap</p>
<p style="text-align: center;"><u>Part B*</u></p> <p>1 Triple Kick 1 Machine Gun 2 Slapbacks 1 Broken Ankle 2 Scoot Bucks (L then R) 2 Ball Slides 1 Triple Buck 1 Syncotap * 2 Basics (Circle left)</p>	<p style="text-align: center;"><u>Part B</u></p> <p>1 Triple Kick 1 Machine Gun 2 Slapbacks 1 Broken Ankle 2 Scoot Bucks (L then R) 2 Ball Slides 1 Triple Buck 1 Syncotap</p>	<p style="text-align: center;"><u>Part B</u></p> <p>1 Triple Kick 1 Machine Gun 2 Slapbacks 1 Broken Ankle 2 Scoot Bucks (L then R) 2 Ball Slides 1 Triple Buck 1 Syncotap</p>
<p style="text-align: center;">↓</p>	<p style="text-align: center;"><u>Part C</u></p> <p>1 Rooster Run 1 Half Flip 1 Rooster Run 1 Half Flip 1 Triple High Horse 2 Fancy Triples</p>	<p style="text-align: center;"><u>Ending</u></p> <p>1 Triple Buck 1 Syncotap 1 Triple Buck (Circle left) 1 Syncotap End with Slide F on R foot— arm extended</p>

Steps for “Trouble Free”

Steve Smith-2003

Flapjack: DS-Tch-H-Tch(xif)-H-Tch-H
L R R R

Freefall Buck: DS-HEEL(edge)-HB-BA-HB-BA/H-SL
L R L R L R L R

Quarter Kicks: DS-KICK-SL-DS-KICK-SL (1/4 L on each)

Split Kick: DS-BA/H-SL
L R L R

Triple Buck: DS-DS-TB-HB-HB-SL
R L R L R R

Burton Stamp: DS-STAMP-H-STAMP-H-STAMP-H
(360 L) L R L R L R L

Rat-a-tat: DS-DT-HOP-TOE-TOE—STEP-DT-HOP- TOE
L R L R R R L R L
&a1 e& a 2 & 3 e& a 4

Machine Gun: DS(XIF)-TB-HB-SCUFF(XIF)-TB-H-STEP
R L R L R L L
&a1 e& a2 e&a3 e& a 4

Slapbacks: DT-SL-DRAG-STEP—DT-SL-DRAG-STEP
R L L R L R R L

Broken Ankle: DS-DS-DS(XIF)/BREAK-BREAK-BREAK/STEP
R L R L R L R

Scoot Buck: DS-SCOOT-STEP(XIB)-BA-HB-BA/H-SL
L L R L R L R L

Ball Slides: BA-SL—BA-SL

Triple Buck: DS-DS-DS-HB-HB

Syncotap: BA-DT-ROCK-STEP----BA-DT-ROCK-STEP-STEP
R L L R L R R L R

Rooster Run: DS-DS(XIF)-BA-BA(XIB)-BA-STEP(XIF) (Moving Left)

Half Flip: DS-DT(xif)-DT(x) [swing ½ to right]-STEP
L R R R

Triple High Horse: DS-DS-DS-DT(XIF)-DT(X)-RS-BA/H-SL-DS-DSRS
L R L R R RL R L R L R

Fancy Triples: DS-DS(XIF)-DSRS---DS-DS(XIF)-DSRS