

Thump Factor

Low Advanced

Recorded by: Smokin' Armadillos

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Sequence: Wait 16 A-B-Break I-A-B-Break II-B-End

Part A

DS Drag ST(xif) B(os) B(xib) B(os) B(xif) DS(os)/Heel Drag ST DS RS Kentucky Run
&1 & 2 & 3 & 4 &5 & 6 &7 &8 (Moving L)
L L R L R L R L/R R R L RL

Repeat Kentucky moving right

DS Swipe(toe xif) Swipe(toe os) RS DS BR Up DS RS Swipe & Rock
&1 &2 &3 &4 &5 & 6 &7 &8
L R R RL R L L L RL

Heel(os) Pull Twist(L) Twist(R) Heel(os) Pull Twist(L) Twist(R) Pull & Twist
1 2 3 4 5 6 7 8
R L Both Both L R Both Both

Repeat all the above

ST SK Up Slap ST ST ST SK Up Slap ST ST Basic Skuff
1 & 2 & 3 4 5 & 6 & 7 8
L R R R R L R L L L L R

DS RS DS RS 2 Basics
&1 &2 &3 &4
L RL R LR

Down(toes out) Heels Down Toes(toes in) Heels & Toes
1 2 3 4
Both Both Both Both

Part B

ST DS(xib) ST Hop SK Hop H Slap ST ST Thump Factor
1 2/3 4 5 & 6 & 7 & 8
L R L L R L R R L R

ST Dbl ST ST ST ST Dbl B B B B Canadian Steppin'
1 &2 & 3 4 5 &6 &7 &8
L R R L R L R R L R L

DS DS(os) Spin ST RS DS DS RS Spin Turn
&1 &2 3 4 &5 &6 &7 &8 (360 L on Spin)
R L Both R LR L R LR

ST Pivot(1/2 R) ST B B B ST Pivot(1/2 L) ST B B B 2 Pivot Turns
1 & 2 3 & 4 5 & 6 7 & 8
L L R L R L R R L R L R

DS DT(xif) DT(os) RS ST(os) ST(os) Together Up
&1 &2 &3 &4 5 6 7 8
L R R RL R L Both L

Cross Over/Step Together

ST Clap ST ST Clap ST ST Clap ST ST Clap
1 2 & 3 4 & 5 6 & 7 8
L R L R L R L

Heartbeat

Break I

ST ST(xib) ST(os) ST ST(xib) ST(os)
1 2 3-4 5 6 7-8
L R L R L R

Grapevine
(Move left and right)

Swing arms over head Slow Slow Fast Fast Fast Fast
1-2 3-4 5 6 7 8
($\frac{1}{4}$ L) ($\frac{1}{4}$ L) ($\frac{1}{2}$ L)

Helicopter

Break II

S S(xib)/FL ST(os) ST ST(xib)/FL ST(os) ST ST(xib)/FL
1 2 3 4 5 6 7 8
L R/L L R L/R R L R/L

Camel Walk
(Move fwd)

ST(if) ST(if) Push Push Push Push
1-2 3-4 5 6 7 8
L R L L L L

Hip Walk/Push Pivot
(Pivot R to face back left corner)

Repeat two more times, pivot to back right corner, then pivot to front

End

ST ST(xib) ST(os) ST ST(xib) ST(os)
1 2 3-4 5 6 7-8
L R L R L R

Grapevine
(Move left and right)

Wait $1\frac{1}{2}$ then:

ST SK Hop H Slap ST ST
& 2 & 3 & 4 &
L R L R R L R

$\frac{1}{2}$ Thump Factor

Pause for music, then:

Hop back on L foot, right heel out, arms folded