

THE SWEETS OF MAY

by THE DONEGORE TRADITION

CELTIC LINE CLOGGING

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Wait 16 beats Left Foot Lead

DOWNLOAD FROM iTunes

PART A (64)

(8) 2 HEEL PULLS LEFT & TRIPLE

heel(ots)-sl(tog)-heel(ots)-sl(tog)-ds-ds--rs
L R L R L R L R

(8) 2 HEEL PULLS RIGHT & TRIPLE(TURN 1/4 RIGHT)

(8) BRENDA BASIC

ds-heel(fwd)hc-tt(b)hc-dt(hc)-ttch(xif)hc-sta(hc)-ds--rs
L R L R L R L R L R L R LR

(8) 2 SLURS LEFT & FANCY DOUBLE 1/4 RIGHT

ds-sl(xib)st-ds-sl(xib)st-ds-ds--rs--rs
L R L R L R LR LR

(8) HIGH HORSE

ds-dt(xif)hc-dt(ots)hc-toe/heel--rs-ds-ds--rs
L R L R L R R LR L R LR

(8)4 HOP CROSS TOUCHES- TURN 1/4 RIGHT

hop-ttch(xif)hc-hop-ttch(xif)hc-hop-ttch(xif)hc-hop-ttch(xif)hc
L R L R L R L R L R L R L R

(8)BRENDA BASIC

(8) 2 SLURS LEFT & FANCY DOUBLE 1/4 RIGHT

BREAK(32)

(8) ZOEY'S STEP AND TOUCH(OR 4 ZOEYS)

st-tch(fwd)- st-tch(b)-st-tch(right)-st-tch(left)
L R R L L R R L

(8) IRISH 3'S LEFT & RIGHT

ds-ba(xif)-st(ots)-ba(xif)-st(ots)-ba(xif)-st(ots) (same sequence to the right)
L R L R L R L R

(8) 4 ZOEYS

(8) IRISH 3'S LEFT AND RIGHT

PART B(64)FORMATIONS

(8) FOUR BASICS(ODD LINES TURN 1/2 LEFT)

ds--rs-ds--rs-ds--rs-ds--rs
L RL R LR L RL R LR

(EVEN LINES DO 4 BASICS)

(8) IRISH 3'S LEFT & RIGHT(ALL LINES DO THIS)

(4) TRIPLE BRUSH FWD.-(RIGHT HANDS UP-JOIN HANDS)

ds-ds-ds-br(up)hc
L R L R L

(8)4 BASICS(RFL) WITH HANDS JOINED-BOTH TURN 1/2 RIGHT

(4) TRIPLE BACK--(DANCERS HAVE NOW CHANGED LINES)

(8) IRISH 3'S LEFT & RIGHT

(4) TRIPLE BRUSH FWD.-RIGHT HANDS UP-JOIN HANDS

(8) 4 BASICS(RFL) WITH HANDS JOINED- BOTH TURN 1/2 RIGHT

(4)TRIPLE BACK-(DANCERS NOW IN ORIGINAL LINES)

(8)4 BASICS (ODD LINES TURN 1/2 LEFT--EVEN LINES DO 4 BASICS)

REPEAT BREAK**REPEAT PART A****REPEAT BREAK****REPEAT PART B--FACING LINES****REPEAT BREAK****REPEAT PART A****END (32)-REPEAT BREAK****SEQUENCE:- A/BREAK/B/BREAK/A/BREAK/B/BREAK/A/BREAK**

b=behind/fwd=forward/hc=heel click/ots=out to side/tog=together/ xib=cross in back/ xif=cross in front

One element of this dance is that there is a section where pairing is necessary. You will need at least two lines of dancers paired, one behind the other(Line 1 and Line2).If your class is well attended,try four lines with the same style of pairing.Another factor is the distance between dancers. The distance between the lines must be sufficient to allow two dancers, facing each other, to do a triple brush forward, hold right hands and both turn 1/2 right to change lines.

The music by The Donegore Tradition, seems to lend itself to this type of dance. If you try the dance, Good Luck!
If you encounter problems or see changes that could be applied, get in touch with me by email.