

## The Fox

Artist: Nickel Creek Sugar Hill SUG-CD-3999  
 Choreo: Sam Gill, 475 Spencer, Ferndale, MI 48220 (248) 414-3975  
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Wait: 8 beats Begin LEFT foot  
 Sequence: A—Brk—B—Brdg—C—Brdg—A—Brdg—B—Brdg—C—Brk—A—Brdg—B—Brdg—C

### Part A

2 DS—B/E—T/H—Tch/H—DS—DS—DS—RS Lucy Brush / Triple  
 LL R/L RR L R LL RR LL RL  
 &1 &2 &3 &4 &5 &6 &7 &8  
 \*\*\*Left THEN Right\*\*\*

2 DSRS Basics

2 DS—DS—DS—RS Triples

### Part Break (Brk)

2 DS—DS—RS Doubles

### Part B

2 DS--&/Kick—DSRS Pully Basic

1 DS—RS—RS—RS (full turn to LEFT) Push Off

1 DS—DS—DS--RS Triple

2 DSRS Basics

2 DS—DS—DS—RS Triples

### Part Bridge (Brdg)

&/Kick--&/Kick

### Part C

2 DS-D(xif)/H-D(ux)/H-B(xib & Around)/H-B(xib & Around)/H-B/E-DSRS Windmill  
 LL R L R L R L R L R L RLLR  
 &1 & 2 & 3 & 4 & 5 & 6 &7&8

2 DSRS Basics

2 DS—DS—DS—RS Triples

This dance can be done in two different versions:

- 1) **LINES:** If done this way, turn  $\frac{1}{4}$  LEFT on the FIRST triple in each section.
- 2) **COUPLES/MIXER:** Face line of dance. At the end of each section do the following:  
 1<sup>st</sup> Basic: Face Partner; 2<sup>nd</sup> Basic: Face Line of dance; INSIDE Person “roll” to the LEFT;  
OUTSIDE person move FORWARD on the TRIPLES to a new partner.