

# MAMMA MIA! "TAKE-A-CHANCE-ON-ME"

Easy Intermediate

CP: ABBA Number Ones--Track 17 (4:01)

Choreo: LEZLEE MOULTRIE--SillyClogger@aol.com (541-504-8664)

## 4 COUNT WAIT (LEFT FOOT LEAD)

Sequence: 2(A, B, C, D), A, B\*, Ending

### PART A:

- |                                 |   |
|---------------------------------|---|
| (8) 2 Half-Alabama's (L&R)      | DS-DS(xif)-Dr-S(b) S S(xif)-----<br>LR RL R L RL                                |
| (4) Double Basic & Kick         | DS-DS-RS & Kick-----<br>L R LR L  |
| (4) Rock Forward (toe-in-front) | DS-RS-RS-RS<br>L RL RL RL   |
| (4) Joey (moving back)          | DS-Ball(xib) Ball (ots) Ball (ots) Ball (xib) Ball (ots)S-----<br>R L R L R L R |
| (4) Heel Slur Basic             | Heel Slur S- DS-RS<br>L R L RL  |
| (6) Take-A-Chance Step          | Stomp-DS-DS-RS-RS-RS<br>R L R LR LR LR  |

### LYRIC:

(I'm the First in Line)

(Take-A-Chance-on-Me)

(Gonna Do My..)

### PART B:

- |  |   |
|--|---|
| (4) Rooster Run *Forward                           | DS-DS-ball(xif)ball(xib)ball(ots)-S(xif)----- |
| 4 [ (4) Fancy Double (turn 1/4 L)<br>(moving back) | L R L R L R<br>DS-DS-RS-RS<br>L R LR LR       |

(If You're All Alone)

### PART C:

- |                                    |  |
|------------------------------------|--|
| (4) 4 Runs Forward                 | DS-DS-DS-DS-----   |
| 2 [ (4) 4 Drag Backs & Turn (1/2R) | L R L R<br>Dr-S-Dr-S (1/2R)-SL-S-SL-S<br>R L L R R L L R |

(Take-A-Chance-on-Me)

### PART D:

- |                                      |  |
|--------------------------------------|--|
| (8) Clogover Vine                    | DS-DS(xif)-DS-DS-(xib)-DS-DS(xif)-DS-RS-----   |
| 2 [ (8) 2 Toe Pivot Basics (1/2 L/R) | L R L R L R L RL<br>Toe Pivot S- DS-RS<br>R L R LR                                       |
| (8) Rock R&L                         | DS(xif)-RS-RS-RS<br>L RL RL RL   |
| (8) 2 Dbl Break & Digs (L&R)         | DS-DS(xif)/Ankle Break, Pause, Hop/Heel (ots), Hop/Heel (ots), Lift<br>L R R/L L/R L/R R |
| (4) Triple                           | DS-DS-DS-RS<br>L R L RL  |

(We Can Go Dancing)

### CHORUS:

- |                           |  |                        |
|---------------------------|--|------------------------|
| (4) 2 Reaches             | DS-Tch Toe (xib)-----<br>R L                             | (But I think you know) |
| (4) Triple                | DS-DS-DS-RS<br>R L R LR                                  |                        |
| (6) 3 Reaches             | DS-Tch Toe (xib)-----<br>L R                             | (That I can't Let go)  |
| (4) Change-Your-Mind Step | DS-DS-DS, *Heel/Drop (*lift & drop R Heel down)<br>R L R | (If-You-Change...Mind) |

### REPEAT: A, B, C, D, & Chorus

**PART A:** 2 Half-Alabama's (L&R), Double Basic & Kick, Rock Forward, Joey, Heel Slur Basic, Take-A-Chance Step

**PART B\*:** 4 (Rooster Run Forward, FancyDouble turn 1/4L moving back)

\*LAST FANCYDOUBLE (facing front) ADD 3 ROCKSTEPS

### ENDING:

- |  |  |
|--|--|
| (8) 2(4 Runs Forward, 4 Drag Backs & turn 1/2R)----- |  |
| (8) 2 Outhouses                                      | DS-Tch Toe (ots) Tch Toe (xif) Tch Toe (ots)-----<br>L R R R               |
| (4) Joey   | DS-Ball(xib) Ball (ots) Ball (ots) Ball (xib) Ball (ots)S<br>L R L R L R L |
| (6) Take-A-Chance Step                               | Stomp-DS-DS-RS-RS-RS<br>R L R LR LR LR                                     |
| (8) 2(4 Runs Forward, 4 Drag Backs & turn 1/2R)----- |  |

### LYRIC:

(ba,ba,ba,ba,ba....)

(Gonna Do My Very Best)

(ba,ba,ba,ba,ba....)

**Abbreviations:** DS= Double Step dbl = Double Tch= touch xif= cross-in-front xib= cross-in-back  
Dr= Drag RS= RockStep ots=out-to-side L&R= left & right (b)=back S=Step (f)= front (fwd) forward