

Sweet Georgia Brown

From: Foggy Mountain Breakdown
 Maple Street Music LLC; P.O. Box 120157; Nashville, TN 37212
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 Wait: 2 Counts
 Sequence: A – B – A – B – A – B – Ending

MS-1209-2

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 Begin: LEFT Foot
 Easy Level Couple Mixer

Part A

- 2 DS – DS (xif) – DS – DS (xib) – DS – DS (xif) – DS – RS Clog-over-vine
 LL RR LL RR LL RR LL RL Left & Right
- 2 DS – B/E – DSRS (turn ¼ Left on each) Rocking Chair
 LL R L RRLR
- 1 DS – Stamp/H – Stamp/H – Stamp/H Burton Stamp
 LL R L R L R L
 &1 & 2 & 3 & 4
- 1 DS – DS – DS – RS Triple
 *** REPEAT TO FACE FRONT ***

Part B

- 1 DS – RS – RS – RS (moving LEFT) Push Off
 LL RL RL RL
 &1 &2 &3 &4
- 2 DSRS Basics
 Repeat on OPPOSITE feet
- 1 DS – DS – DS – B/E (turn ½ Left) – DS – RS – RS – RS (moving forward) Turning Cowboy
 LL RR LL R L RR LR LR LR
 &1 &2 &3 & 4 &5 &6 &7 &8
- 2 DS – DS – DS – RS (Moving Forward) Triples
 *** REPEAT TO FACE FRONT ***

Ending

- 1 DS – Ball (xif)/Ball (ib) – Ball (ots)/Ball (ots) – Ball (ib)/E Mountain Goat
 LL R L R L R R
 &1 & 2 & 3 & 4
- 1 &/Stomp – DS – S / & – S / H Shave & A Hair Cut
 L RR L R L
 & 1 &2 & 3 & 4

DIRECTIONS TO DANCE AS COUPLE MIXER:

PART A

- Begin by facing your partner. One on inside of circle facing out (man), one on outside facing in (woman). On the CLOGOVER VINE, both will move to **THEIR** LEFT. (Opposite direction of your partner.) At the end of the 2nd CLOGOVER VINE, you will be facing your partner.
- Place LEFT palms together and do the two ROCKING CHAIRS, switching places with partner. Do the BURTON STAMP and TRIPLE in place.
- REPEAT all of the above until you get to the TRIPLE. The 2nd TRIPLE you will turn to face LINE OF DANCE with your partner BESIDE you.

PART B

- PUSH OFF left as a couple (into the circle), basics; PUSH OFF right (out of circle), basics.
- TURNING COWBOY as partners but each will turn INDIVIDUALLY (inside person will still be inside; outside will be outside), move forward on the two TRIPLES.
- REPEAT ABOVE facing REVERSE LINE OF DANCE until the two TRIPLES.
- On the 2nd set of TRIPLES change partners by doing the following:
 - INSIDE DANCER: Turn a FULL TURN LEFT in place to FACE new partner.
 - OUTSIDE DANCER: Move FORWARD and TURN IN to FACE new partner.