

Somebody Like You

By Keith Urban

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Wait: 16; Begin: LEFT Foot

Basic Plus/Low Intermediate Level

Sequence: Intro – A – A – B – A – C – B – A – Break – Ending

Intro

2	DS – D(x)/H – D(ux)/H – B(around in back)/H – B(around in back)/H – B/E – DSRS	Windmill
	&1 & 2 & 3 & 4 & 5 & 6 & 7&8	
	LL R L R L R L R L R L R L R L R	

Part A

2	DS – DS(xif) – E / S – G / S – E / S – G / S – DSRS	Whiplash
	&1 &2 & 3 & 4 & 5 & 6 & 7&8	(2 nd time begins on RIGHT foot)
	LL RR R L L R R L L R LLRL	
	DS – RS – RS – RS	Moving Left Push Off
	DS – DS – DS – RS	Moving Right Triple
	DS - &/K (turn ½ Left) - &/S - &/E	Karate
	&1 & 2 & 3 & 4	
	DS – DS – RS – RS	Fancy Double
	DS – DS (xif) – G / S – G / S – RS – DS – DS – RS (turning ½ RIGHT)	Samantha Turn
	&1 &2 & 3 & 4 &5 &6 &7 &8	
	LL RR R L L R LR LL RR LR	
	DS – D(x)/H – D(ux)/H – B(around in back)/H – B(around in back)/H – B/E – DSRS	Windmill
	&1 & 2 & 3 & 4 & 5 & 6 & 7&8	
	LL R L R L R L R L R L R L R L R	

Part B

	DS – Tch H/H – Tch H/H – Tch H/H	Traveling Shoes
	LL R L R L R L	(Touch Heels are done swivel style)
	&1 & 2 & 3 & 4	Moving RIGHT, Diagonally
	DS – DS – DS – RS	Triple turning ¾ Right
	&/S – R/S – S/R – S/S	Soft Syncopated Step
	& 1 & 2 & 3 & 4	Moving Forward
	L RL RL RL	
	DS – DS – DS – RS	Triple turning ¾ Right
	*** Repeat to Face Front, Then Do: ***	
	DS – DS – RS – RS	Fancy Double

Part C

2 DS – DS (ib) – R/Heel (pivot ¾ LEFT) - &/S – G/S – DS – DS – RS Whirlwind
 &1 &2 & 3 &4 & 5 &6 &7 &8
 L R L R L LR LL RR LR

2 DS – DS – DS – B/E (turn ½ LEFT) – DS – RS – RS – RS Turning Cowboy

2 DS – DS (ib) – R/Heel (pivot ¾ LEFT) - &/S – G/S – DS – DS – RS Whirlwind
 &1 &2 & 3 &4 & 5 &6 &7 &8
 L R L R L LR LL RR LR

Part BREAK

DS – DS (xif) – G / S – G / S – RS – DS – DS – RS (turning ½ RIGHT) Samantha
 &1 &2 & 3 & 4 &5 &6 &7 &8
 LL RR R L L R LR LL RR LR

DS – D(x)/H – D(ux)/H – B(around in back)/H – B(around in back)/H – B/E – DSRS Windmill
 &1 & 2 & 3 & 4 & 5 & 6 &7&8
 LL R L R L R L R L RL RLLR

DS – DS (xif) – G / S – G / S – RS – DS – DS – RS (turning ½ RIGHT) Samantha
 &1 &2 & 3 & 4 &5 &6 &7 &8
 LL RR R L L R LR LL RR LR

&/S - &/S Two Steps

Part ENDNG

DS – Tch H/H – Tch H/H – Tch H/H Traveling Shoes
 LL R L R L R L (Touch Heels are done swivel style)
 &1 & 2 & 3 & 4 Moving RIGHT, Diagonally

DS – DS – DS – RS Triple turning ¾ Right

&/S – R/S – S/R – S/S Soft Syncopated Step
 & 1 & 2 & 3 & 4 Moving Forward
 L RL RL RL

DS – DS – DS – RS Triple turning ¾ Right

1 &/Stomp One Stomp

Explanation of Terms

E =	Slide	UX =	Uncross
G =	Drag	OTS =	Out To Side
H =	Heel	XIF =	Cross In Front
X =	Cross	XIB =	Cross In Back