

Somebody Like You

Intermediate Line

Recorded by Keith Urban CD: Golden Road 2003

Choreographed by Joyce Guthrie, Blue Ridge Thunder Cloggers, Purcellville, VA info@BRTC.us

Sequence: Wait 16 Intro-A-B-A2-B-C-A3-B--D-C-A4-B-B-1/2B-C

INTRO

S(xif) RS S(xif) RS S(os) Pause
1 &2 3 &4 & 5 6 7 8
L RL R LR L

Time Step
(Repeat w/ opposite
footwork)

PART A

DS SK/Up H/S T/Up Down/Up S/K RS
&1 &2 &3 &4 1 2 3 &4
L R R L Both knees L/R RL

Shovel Out

DS DS DS Stomp Stomp
&1 &2 &3 & 4
R L R L R

Triple Stomp

Toes - hold S RS
1 2 3 &4
Both R LR

Breathe
(R Hand on chest)

S H Hop S(xib) S H Hop S(xib) S H(Turn) S DS RS
&1 & 2 & 3 & 4 & 5 6 &7 &8
L R R L R L L R L R L R LR

McNamara
(Turn 1/2 L on Heel -
Repeat to front)

PART B

DS DS(xif) DR-STEP DR-STEP RS DS DS Dbl/Hop Tch(xif)
&1 &2 & 3 & 4 &5 &6 &7 e&a 8
L R R L L R LR L R L/R L

Samantha
w/ Canadian
(360° Turn R)

DS H/S DS H/S
&1 &2 &3 &4
L R L R

Heel Steps

DS SK/Hop Slap/Hop Toe/S H/S H/S Slide
&1 e & a 2 e & a 3 e & 4
L R L R L R L R R

Whatever

See notes for ending.

PART A2

DS/H T(xif) DropH RS
&1 2 3 &4
L/R R R LR

Stagger Step

DS DS DS BR /Up
&1 &2 &3 & 4
L R L R

Triple Brush

T(xif) Turn Drop
1 2 3 4
R Both Both

Cross Turn 1/2 L
(Hand to heart & away)

S S S BR/Up
1 2 3 & 4
L R L R

Step Triple Brush
(Turn 1/2 L on BR)

DS(xib) RS DS(xib) RS KS(xib) KS(xib) KS(xib) KS(xib)
&1 &2 &3 &4 &5 &6 &7 &8
R LR L RL R L R L

Crazy Legs

DS RS DS RS DS DS DS BR
&1 &2 &3 &4 &1 &2 &3 &4
R LR L RL R L R L

2 Basics &
Triple Brush

PART C

Stomp DS(xif) B(xib) B(os) B(xif) H/S Slide DS RS BR/Up
1 &2 & 3 & 4 5 &6 &7 & 8
L R L R L L/R R L RL R

Laura's Way
(Turn 1/2 L on BR)

DS B(xib) B(os) B(os) B(xib) B(os) S
&1 & 2 & 3 & 4
R L R L R L R

Joey
(Buck -- DS B/H H/B
H/B B/H H/B H/S)

DS DS Stomp Stomp Drag/Slide
&1 &2 & 3 & 4
L R L R Both

Simone Stomp

Repeat all of Part C to face the front.

Stomp DS H H/B B H/B
&1 &2 & a3 & a4
L R L R L R

Stomp Fancy Double
(Buck)

PART A3

DS Slide RS Slide RS DS DS DS RS
&1 & 2& 3 &4 &1 &2 &3 &4
L L RL L RL R L R LR

Cole Step & Triple
(Turning 360° L)

S(os) S(os) S(fwd) S(fwd) Hop S/Pull S Hop S/Pull Step
1 2 3 4 & 1 2 & 3 4
L R L R L R/L L R L/R R

4 Steps &
2 Pull Backs

DS Slur/Up DS Slur/Up
&1 & 2 &3 & 4
L R R R L L

2 Slurpies
(Moving forward)

DS RS(if) Toe/Heel RS(ib)
&1 &2 & 3 &4
L RL R R LR

Charleston

DS RS DS RS DS RS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L RL R LR

4 Swagger Basics
(Swagger back)
(Buck -- Dbl B T/B H/B)

PART D

S Knee Up Toe(os) DS SK Hop H
1 2 &3 4 &5 & 6 &7 8
L R R R L R L

2 Snowshoes

DS RS DS RS DS RS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L RL R LR

Basics
4 Basics - Turn Trio 360°
8 Basics - Turn & Rotate

DS DBL HOP TCH(xif) DS DBL HOP TCH(xif)
&1 e& a 2 &3 e& a 4
L R L R R L R L

2 Canadian Basics

DS DS H H RS
&1 &2 & 3 &4
L R L R LR

Walk the Dog
(Turn Front on 2nd Heel)

PART A4

H/S T(xib) S H/S H/S T(xib) S H/S H/S BR/Up
&1 & 2 &3 &4 & 5 &6 &7 & 8
L R R L R L L R L R

Crabwalk

B/Pivot S B/Pivot S
1 2 3 4
R L R L

2 Basketball Turns
(Turn 1/2 L on each)

S S Bow Up
1 2 3 4
R L

Bow

H/Flap S(xib) DS RS H/Flap S(xib) DS RS
1 & 2 &3 &4 1 & 2 &3 &4
L R L RL R L R LR

2 Turkey Steps

DS DS(xib) RS S RS Dbl/Hop Tch S Dbl/Hop Tch/Up
&1 &2 &3 4 &5 e& a 6 7 e& a 8 &
L R LR L RL R L R R L R L L

MJ Maple Leaf

Optional Formation Notes:

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      X   X   X
     X   X   X
    X   X   X
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*Dance starts in three lines, staggered:

*First time through Part B, move to one line on Heel Steps. (Front and back lines move to meet center line.)

*At the end of Part A2, reverse the process to go back to the original formation on two Basics.

*Third time through Part B, move to three trios on Heel Steps:

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          X X X
        X X X      X X X
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*In Part D, trios turn 360° counterclockwise on the first four basics. Trios then form a pinwheel with the inside dancers joining hands in the center. The pinwheel rotates clockwise so that the groups move to places forward and over rotate to the original diagonal position where the Canadian Basics are danced. Then drop hands to Walk the Dog (crisply on right heel) to face front.

*When Part B is repeated at the end, the left diagonal dances the first time through Part B (just the Samantha and the Heel Steps) without turning. They end by pointing to the middle line, which starts with the “Whatever” and dances through the second time through Part B (just the Samantha and the Heel Steps) without turning. They end by pointing to the right line, which dances the 1/2B section (without turning) while the other lines stand still. All lines point to the audience with both hands and then join together to dance Part C, finishing the dance.