

# Somebody Like You



**Choreographer:** Cherylann Ward/ cward38@radford.edu

**Artist:** Keith Urban/ 3:54mins.

**Intro:** Hold 32 counts and start on left foot

**Level:** Intermediate

**Sequence:** Intro - A - B - A\* - C - B - A - End

**Part A:**

2 Charleston's

DS T(if) H T(ib) H RS DS T(if) H T(ib) H RS  
 L R L R RLR L R L R RLR  
 1 & 2& 3 &4 5 & 6 & 7 &8

Kentucky Drags

DS(ots) DS(xif) Dg S Dg S DS(ots) DS(xif) Dg S Dg S  
 L R RL L R L R R L L R  
 1 2 3 &4 & 5 6 7 & 8 &

2 Triples (360 deg)  
 with chains (right)

DS DSDS RS (full turn L) DS RS RSRS (moving R)  
 L R L RL R LR LRLR  
 1 2 3 &4 5 &6 &7 &8

Round-about

DS DSDS RS RS(ots) Br-up TH(xif) TH(ots)  
 L R L RLRL R RL RL  
 1 2 3 &4 &5 &6 &7 &8

Outhouse DS DSDblbounce(ots) slide in/up Dbl bounce(ots) slide in/up RS Br-up

R L R together R R together L LR L  
 1 2 &3& 4 & 5&6&7 &8  
*(on the 2<sup>nd</sup> Dbl bounce turn 1/2 to face the back)*

\*Repeat all to face front\*

**Part B:**

Weave (L&R)  
 & Triple

DS(ots) SL(xib) R(xib) S(ots) S(ots) SL(xib) S(xib) DS DSDS RS  
 L R R L R L L R L R LR  
 &a 1 2 & 3 4 5 6 7 &8

Hard-Step

DS Dbl-up Dbl-bk Br-up Hl-S(xif) T-up(xib) DS DS(Turn 1/2 L on DS DS)  
 L R RRR L L R  
 1 &2 &3 &4&5 &6 7 8

Weave (L&R)  
 & Triple

DS(ots) SL(xib) R(xib) S(ots) S(ots) SL(xib) S(xib) DS DSDS RS  
 L R R L R L L R L R LR  
 &a 1 2 & 3 4 5 6 7 &8

Hard-Step  
 & Triple

DS Dbl-up Dbl-bk Br-up TH(xif) TH THTHDS DSDS RS  
 L R RRR L R L R L R LR  
 1 &2 &3 &4&5 &6 &7 &8 1 2 3 4  
*(On Toe Heelsturn 1 1/2 L to face front)*

**Part A\*:** Only 1<sup>st</sup> 1/2 of part A

**Part C:**

(Facing back)

Modified Loop vine

DS DS(xif) DS(ots) Loop/S (turn ¼ R) RS DS(if) DS(if) DS(if)

L R L RR LR L R L  
 1 2 3 & 4 &5 6 7 8

StompyDbls

Stomp Dbl-up Stomp Dbl-up DS RS(face front- R dig) DS RS( L dig)

R L L R R LR L RL  
 1 &2 3 &4 5 &6 7 &8

Triple Brushes

DS DSDS RS (full turn R) DS Br-up DS Br-up

R L R LR L R R L  
 1 2 3 &4 5 &6 7 &8

*(Repeat all -from front to back- except ½ turn R on triple to face front)***End:** (Facing the back)

Round-about

DS DSDS RS RS(ots) Br-up TH(xif) TH(ots)

L R L RLRL R RL RL  
 1 2 3 &4 &5 &6 &7 &8

Outhouse

DS DSDblbounce(ots) slide in/up Dbl bounce(ots) slide in/up RS Br-up

R L R together R R together L LR L  
 1 2 & 3& 4 & 5 6 &7 &8

*(on the 2<sup>nd</sup> Dbl bounce turn ½ to face the front)*

Hi-Horse

DS Dbl(xif) Dbl(ots) B(ib) B(if) S(ib) Chug-up DS DS RS

L R RR L R R L LR LR  
 1 &2 &3 & 4& 5 6 7 &8

2 Double Steps

DS DS

L R

2 Samantha's

DS DS(xif) DR S(ib) DR (turn ½ R) S(ots) RS DS DS RS

L R R L LR LR L R LR

1 2 & 3& 4 &5 6 7 &8

2 Triple Brushes

DS DSDS Br-up DS DSDS RS (Left diagonal)

L R L R R L R LR

DS DSDS Br-up DS DSDS RS (Right diagonal)

L R L R R L R LR