

So Good Together

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 Wait: 16 Beats Begin LEFT foot
 Sequence: A—B—C—Break—A—B—C—D—C+—Break—A—B

Part A

- 1 D(ib)/H – B/E – DS (xif) – RS (xif) – RS (xif) -- &/Kick – DSRS Brush & Run
 & 1 & 2 & 3 & 4 & 5 & 6 & 7&8
 L R L R LL RL LR R RRLR
- 1 DS -- &/Kick (turn ½ LEFT) -- &/S -- &/E Karate
- 1 DS – DS – RS – RS Fancy Double
 *** REPEAT TO FACE FRONT ***

Part B

- 2 DS (ots) —DS (xif) —DS (ots)—DS (xib) —DS (ots) —DS (xif) —DSRS Clog-Over-Vine
 LL RR LL RR LL RR LLRL
- 4 & / S (xib) Dogpaddle

Part C

- 1 D/S—D(xif)/H—D(ux)/H—R/S—Toe(ib)/E—DS—DS—RS High Horse
 L L R R L R R L R R LL RR RL
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
- 2 DSRS (turn ¼ Left on FIRST; ¾ Right on SECOND) Basic
- 1 &/Stomp—R/S—Stomp/R—S/Stomp (moved forward) Syncopated
 L RL R L R L
 & 1 & 2 & 3 & 4
- *** Repeat on OPPOSITE feet to face FRONT***

- 1 DS—DS—RS—RS Fancy Double
- 4 Step—Pause (Move Forward) Slow Steps
 1 2
- 2 DS—DS—DS—RS (Backing Up) Triple

Part Break

- 2 DSRS Basic
- 1 DS—DS—RS—RS Fancy Double

