

Dance SEX BOMB
Artist TOM JONES with Mousse T
Choreo Neville Flegg, PO Box 385, World Trade Centre, Melbourne, Australia, 3005
Level Intermediate Plus
Wait 2 beat bass intro
Order A A B C A B C C D E C F

Part A

8 Step Touches (1/4 L)

Part A

8 Step Touches (1/4 L)

Part B

Wrap

Stomp Basic Reverse (1/4 L)

2 Basics (F)

Rhythm Flip (1/2 R)

Chain (F)

Extended Heels (1/4 R)

Wrap

Stomp Basic Reverse (1/4 L)

2 Basics (F)

Rhythm Flip (1/2 R)

Chain (F)

Extended Heels (1/4 R)

Part C

Bomb

Macnamara (L & R)

Hop Cross Pivot Clap (1/2 L)

Bomb

Macnamara (L & R)

Hop Cross Pivot Clap (1/2 L)

Part A

8 Step Touches (no turn)

Part B

Wrap

Stomp Basic Reverse (1/4 L)

2 Basics (F)

Rhythm Flip (1/2 R)

Chain (F)

Extended Heels (1/4 R)

Wrap

Stomp Basic Reverse (1/4 L)

2 Basics (F)

Rhythm Flip (1/2 R)

Chain (F)

Extended Heels (1/4 R)

Part C

Bomb

Macnamara (L & R)

Hop Cross Pivot Clap (1/2 L)

Bomb

Macnamara (L & R)

Hop Cross Pivot Clap (1/2 L)

Part C

Bomb

Macnamara (L & R)

Hop Cross Pivot Clap (1/2 L)

Bomb

Macnamara (L & R)

Hop Cross Pivot Clap (1/2 L)

Part D

3 Stomp Snake Runs (1/4 L)

Double Basic & Clap (3/4 R)

Macnamara Hop

Part E

2 Flange Switch's

Karate (1/2 L)

Stomp Basic Kick

2 Flange Switch's

Karate (1/2 L)

Stomp Basic Kick

Part C

Bomb

Macnamara (L & R)

Hop Cross Pivot Clap (1/2 L)

Bomb

Macnamara (L & R)

Hop Cross Pivot Clap (1/2 L)

Part F

Macnamara (1/4 L)

Hop Cross Pivot Clap (1/2 L)

Macnamara (1/4 L)

Hop Cross Pivot Clap (1/2 L)

Macnamara (1/4 L)

Hop Cross Pivot Clap (1/2 L)

Macnamara (1/4 L)

Hop Cross Pivot Clap (1/2 L)

Macnamara (no turn)

Hop Cross Pivot Clap (1/2 L)

Macnamara (no turn)

Hop Cross Pivot Clap (1/2 L)

Macnamara (no turn)

2 Steps (F)

Touch Left toe across to finish

STEP DESCRIPTION**STEP TOUCHES (Tom Jones side hip thrust style! If turning, /4 L on 1st, 5th, 9th & 13th)**S TCH
L(ots) R(bs)
1 2**WRAP (move L up to beat 6, then R to finish!)**P STO BR SL TCHH S TT SL TCHH S SLR S R S P TT
L(ots) R L R(xif) R L(b) R L(ots) L R(tog) R L(bs) R(ots) L(xib)
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8**STOMP BASIC REVERSE (1/4 L on DS)**P STO DS R S SLR (reverse Bk to F) Lift/SL
L R(xif) L R L L/R
& 1 &2 &3 & 4**RHYTHM FLIP (1/2 R on PVT)**DS BR H BR H PVT S
L R(xif) L R(x) L L R
&1 & 2 & 3 & 4**CHAIN (move F)****or replace Chain with CREEPER**DS R S R S R S DS TCHH Tflap S TCHH Tflap S TCHH Tflap S
L R L R L R L R(f) R L(bs) R(f) R L(bs) R(f) R L(bs)
&1 &2 &3 &4 &1 & a 2 & a 3 & a 4**EXTENDED HEELS (1/4 R on DS) (rotate arms forward & together on Hdig's, arms out & back on BA's)**Hdig Hdig BA BA Hdig Hdig BA BA Hdig Hdig BA BA DS R S
R(f) L(f) R(bk) L(bk) R(f) L(f) R(bk) L(bk) R(f) L(f) R(bk) L(bk) R L R
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8**BOMB**R S P TT P S P STA (clap) P K P K P S R S
L(bs) R(ots) L(xib) L(f) R(bs) R(f) R(ots) R(xib) L(ots) R(xif)
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8**MACNAMARA (move L then R) (if turning, turn when moving R)**BA BA BA TCHH BA BA BA TCHH
L(ots) R(xib) L(ots) R(f) R(ots) L(xib) R(ots) L(f)
& 1 & 2 & 3 & 4**HOP CROSS PIVOT CLAP (1/2 L on PVT)**Hop/Hop Hop/Hop PVT Clap
L(ots)/R(ots) L(xib)/R(xif)
1 2 3 4**STOMP SNAKE RUN (1/4 L on DS)**P STO Hdig S R S Hdig S R S Hdig S DS R S
L(ots) R(xif) L R L R(xif) L R L R(xif) L R L R
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8**DOUBLE BASIC & CLAP (3/4 R on R S, note variation xif)**DS DS R S P Clap
L R(xif) L R
&1 &2 &3 & 4**MACNAMARA HOP (move L then R)**BA BA BA TCHH Hop TCH P Clap
L(ots) R(xib) L(ots) R(f) R(ots) L(bs)
& 1 & 2 & 3 & 4**FLANGE SWITCH**DS/TCHH P TT/S P S/TCHH TCHH/S Lift/SL
L/R(ots) L(xib)/R L/R(ots) L(ots)/R L/R
&1 & 2 & 3 & 4**KARATE (1/2 L on PVT)**DS K PVT P S K/DR SL
L R L R L/R R
&1 & 2 & 3 & 4**STOMP BASIC KICK**P STO DS R S K/DR SL
L R L R L/R R
& 1 &2 &3 & 4