

Dance SALTY DOG **Artist** GROOVEGRASS 101
Level Intermediate Partner **Order** A B C A B C A B C A B C A
Choreo Neville Flegg, PO Box 385, World Trade Centre, Melbourne, 3005
wait 32 Beats

Part A

Jackson Break (F)
 Vine Brush & Touches (1/4 L)
 Fancy Double (swap & 1/4 L)
 Jackson Break (F)
 Vine Brush & Touches (1/4 L)
 Fancy Double (swap & 1/4 L)

Part B

Appalachian (follower to B)
 Samantha (swing & to B)
 Appalachian (follower to F)
 Samantha (swing & to F)

Part C

Scare Crow (F)
 Utah (swap & to B)
 Scare Crow (F)
 Utah (swap & to F)

Part A

Jackson Break (F)
 Vine Brush & Touches (1/4 L)
 Fancy Double (swap & 1/4 L)
 Jackson Break (F)
 Vine Brush & Touches (1/4 L)
 Fancy Double (swap & 1/4 L)

Part B

Appalachian (follower to B)
 Samantha (swing & to B)
 Appalachian (follower to F)
 Samantha (swing & to F)

Part C

Scare Crow (F)
 Utah (swap & to B)
 Scare Crow (F)
 Utah (swap & to F)

Part A

Jackson Break (F)
 Vine Brush & Touches (1/4 L)
 Fancy Double (swap & 1/4 L)
 Jackson Break (F)
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Part B

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 Samantha (swing & to B)
 Appalachian (follower to F)
 Samantha (swing & to F)

Part C

Scare Crow (F)
 Utah (swap & to B)
 Scare Crow (F)
 Utah (swap & to F)

Part A

Jackson Break (F)
 Vine Brush & Touches (1/4 L)
 Fancy Double (swap & 1/4 L)
 Jackson Break (F)
 Vine Brush & Touches (1/4 L)
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Part B

Appalachian (follower to B)
 Samantha (swing & to B)
 Appalachian (follower to F)
 Samantha (swing & to F)

Part C

Scare Crow (F)
 Utah (swap & to B)
 Scare Crow (F)
 Utah (swap & to F)

Part A

Jackson Break (F)
 Vine Brush & Touches (1/4 L)
 Fancy Double (swap & 1/4 L)
 Jackson Break (F)
 Vine Brush & Touches (1/4 L)
 Fancy Double (swap & 1/4 L)

STEP DESCRIPTION

JACKSON BREAK (move F)

(Leader on L in promenade position, move forward)

DS/FLA P FLA/S P S/FLA H/BA SL
 L(xif)/R L/R(xif) L(xif)/R L/R R
 &1 & 2 & 3 & 4

VINE BRUSH & TOUCHES (1/4 L)

(promenade position, move L as a couple then turn 1/4 L on BR to face side wall)

DS DS DS BR H TCH H TCH H DS R S
 L(ots) R(xib) L(ots) R L R(xif) L R(ots) L R LR
 &1 &2 &3 & 4 & 5 & 6 &7 &8

FANCY DOUBLE (1/4 L)

(Leader ducks under both L hands, drop R to both turn 1/4 L to face new wall, rejoin in promenade position with roles reversed, i.e. leader now follower!)

DS DS R S R S
 L R LR LR
 &1 &2 &3 &4

APPALACHIAN (move F)

(swap places & hands on triple, , follower ducks under R hands, moving back to back to face back & end with L hands joined & with arms extended, leader stays in original position)

DS DR S S DR S S DS DS DS R S
 L L R L L R L R L R LR
 &1 & 2 & 3 & 4 &5 &6 &7 &8

SAMANTHA (1/2 R)

(on 1st 2 DS, swap places & hands, moving back to back, followe still to face back, R hands joined & end with arms extended then do 2 DR S in this position, holding hands, then on double basic, leader swings around behind follower to face back, joining hands back into promenade position)

DS DS DR S DR S RS DS DS RS
 L R(xif) R L L R LR L R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8

SCARECROW (move F)

(as a couple, move forward like Dorothy off to see the Wizard)

DS R H(wgt) P S R H(wgt) P S R H(wgt) P S R S
 L R L(ots) R L R(ots) L R L(ots) R LR
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

UTAH (1/2 R)

(on double basic, drop L hands, follower ducks 1/2 L under both R hands while the leader circles 1/2 R around follower, to end facing new wall)

DS DT SL DT SL TCH HD/HD P STO DS DS R S
 L R(xif) L R(x) L R(bk) L/R R L R LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8