

# New Shoes

Pop/Rock– High Int/Advanced -Really Fast

by Paolo Nutini CD: These Streets Label: Atlantic 94634-2 (3:18)

CHOREO: Debora Duckett 7402 Brodie Ln. Austin, TX 78745 512 292-1030

[contemporaryclog@austin.rr.com](mailto:contemporaryclog@austin.rr.com)

|         |                                |
|---------|--------------------------------|
| Wait 16 | A--B-C-A-B-C-Break-Refrain-C-C |
|---------|--------------------------------|

## PART A (32 beats)

### Skuff Hitch

|   |    |      |      |    |          |          |      |      |     |      |    |      |    |
|---|----|------|------|----|----------|----------|------|------|-----|------|----|------|----|
| S | SK | Heel | Slap | BA | Heel(wt) | Heel(ft) | Slap | Heel | Toe | Heel | SK | Heel | DS |
| L | R  | L    | R    | R  | R        | L        | L    | R    | L   | R    | L  | R    | L  |
| 1 | &  | 2    | &    | 3  | &        | 4        | &    | 5    | &   | 6    | &  | 7    | &8 |

### Slow Basic Slow

|            |     |        |          |      |      |    |    |    |    |
|------------|-----|--------|----------|------|------|----|----|----|----|
| Rock(1/4L) | STO | DBL(o) | R(1/4L)S | DSRS | DBL  | RS | RS |    |    |
| R          | L   | R      | R        | L    | R    | LR | L  | LR | LR |
| &          | 1   | &2     | &        | 3    | &4&5 | &6 | &7 | &8 |    |

### REPEAT Skuff Hitch/Slow Basic Slow

## Part B (40 beats)

### Mary Poppins

|    |     |    |     |            |              |       |    |     |            |
|----|-----|----|-----|------------|--------------|-------|----|-----|------------|
| DS | DBL | SL | DBL | Toes(out^) | Heels(Click) | H(wt) | RS | DBL | Toes(out^) |
| L  | R   | L  | R   | BO         | Both         | R     | LR | L   | Both       |
| &1 | &a  | 2  | &a  | 3          | &            | 4     | &5 | &a  | 6          |

|              |        |    |
|--------------|--------|----|
| Heels(Click) | H(dwn) | RS |
| Both         | L      | RL |
| &            | 7      | &8 |

### Frontwinder

|    |         |    |       |    |         |    |            |            |   |    |
|----|---------|----|-------|----|---------|----|------------|------------|---|----|
| DS | BR(fwd) | SL | DT(b) | SL | BR(fwd) | SL | DSRS(1/4L) | DSRS(1/4L) |   |    |
| R  | L       | R  | L     | R  | L       | R  | L          | RL         | R | LR |
| &1 | &       | 2  | &     | 3  | &       | 4  | &5&6       | &7&8       |   |    |

### REPEAT Mary Poppins/Frontwinder

### Shoe Skuff

|    |    |      |           |      |     |      |         |      |         |      |     |      |   |
|----|----|------|-----------|------|-----|------|---------|------|---------|------|-----|------|---|
| DS | SK | Heel | Slap(xif) | Heel | Toe | Heel | SK(unx) | Heel | Slap(b) | Heel | Toe | Heel | S |
| L  | R  | L    | R         | L    | R   | L    | R       | L    | R       | L    | R   | L    | R |
| 1  | &  | 2    | &         | 3    | &   | 4    | &       | 5    | &       | 6    | &   | 7    | 8 |

## New Shoes – Page 2

### Part C (64 beats)

#### **New Shoes**

P STA P DSRS STA STA R S  
\* L L RL R R R L  
1 &2 &3 &4 &5 &6 &7 &8 &1

#### **2 Basics/Fancy Double**

DSRS DSRS DS DS RS RS  
R LR L RL R L RL RL  
&2&3 &4&5 &6 &7 &8 &1

#### **New Shoes**

STA P DSRS STA STA R S  
R R LR L L L R  
&2 &3 &4 &5 &6 &7 &8 &1

#### **2 Basics/Fancy Double**

DSRS DSRS DS DS RS RS  
L RL R LR L R LR LR  
&2&3 &4&5 &6 &7 &8 &1

#### **Buck Chain**

DS HHB BHB DS HHB BHB HHS  
L RLL RLL R LRR LRR LRR  
&2 &a3 &a4 &5 &a6 &a7 &a8

#### **Kick It**

BR(up) SL RS DS RS BR(up) SL RS DS RS  
L R LR L RL R L RL R LR  
& 1 &2 &3 &4 & 5 &6 &7 &8

#### **2 Turkeys**

Pull Slap(or Drag) Heel Flap S DSRS Pull Slap(or Drag) Heel Flap S DSRS  
R R L L R L RL L L R R L R LR  
& a 1 & 2 &3&4 & a 5 & 6 &7&8

#### **Brand New**

DS SK Hop Heel Pullback (or Slap Hop) Heel(wt) Tap Tap Tap  
L R L R RLR (R R) L L L L  
&1 & 2 3 e&4 (& 4) 5 6 7 8

**New Shoes – Page 3**

**Break (16 beats)**

**Pull**

|      |   |      |   |          |          |          |          |
|------|---|------|---|----------|----------|----------|----------|
| Pull | S | Pull | S | Twist(R) | Twist(L) | Twist(R) | Twist(L) |
| L    | R | L    | R | Both     | Both     | Both     | Both     |
| 1    | 2 | 3    | 4 | 5        | 6        | 7        | 8        |

**REPEAT Pull on opposite feet**

**REFRAIN (32 beats)**

**Box Vine**

|    |    |          |   |    |    |    |    |    |    |
|----|----|----------|---|----|----|----|----|----|----|
| DS | DS | DS(1/4L) | S | SL | RS | DS | DS | RS |    |
| L  | R  | L        |   | R  | R  | LR | L  | R  | LR |
| &1 | &2 | &3       |   | &4 | &5 | &6 | &7 | &8 |    |

**Walkin'**

|    |    |      |   |    |      |   |    |    |      |   |
|----|----|------|---|----|------|---|----|----|------|---|
| DS | DS | Heel | S | DS | Heel | S | DS | DS | Heel | S |
| L  | R  | L    | L | R  | L    | L | R  | L  | R    | R |
| &1 | &2 | &    | 3 | &4 | &    | 5 | &6 | &7 | &    | 8 |

**REPEAT Box Vine/Walkin' 3 more times in a box**