

Mockingbird

Intermediate Buck

Recorded by: Toby Keith & Krystal Covell – CD Greatest Hits 2 – DreamWorks 2004

Choreography: Joyce Guthrie - Waterford, VA 20197 (540) 882-3310 info@BRTC.us

Sequence: Wait 16 Intro A – B - Break I - A* - B* - Break II - 1/2B (*Indicates optional buck steps)

INTRO ECHO (Partners are back to back)

DS RS

&1 &2

L RL

Basic L (Echo on R)

DS H/S

&1 &2

R LR

Heel Basic R (Echo on L)

Dbl Pop/Pop

L R L

&a 1 2

Knee Pops L (Echo R)

DS DS DS DS

&1 &2 &3 &4

4 DS (Together - Mirror image)

(Turn to face each other)

S S S S

1 2 3 4

4 Steps (Mirror image)

(Join hands -- Right over left – Turn to front

Everyone gets L foot free)

PART A

DS RS DS RS DS DS RS RS

&1 &2 &3 &4 &1 &2 &3 &4

L RL R LR L R LR LR

2 Basics & Fancy Double

**(Canadian Basics – DS Dbl/Hop Tch x 2)*

**(Buck Fancy Dbl -- DS DS H H/B B H/B)*

Dbl(xif) Dbl(os) DS RS Dbl(xif) Dbl(os) DS RS

&1 &2 &3 &4 &1 &2 &3 &4

L L L RL R R R LR

2 Cotton Swings

DS DS H/H RS DS RS DS RS

&1 &2 &3 &4 &1 &2 &3 &4

L R LR LR L RL R LR

Walk the Dog & 2 Basics

(Turn 1/4 R on Heels – Airplane arms)

**(Buck basic -- Dbl B H/B H/B x 2)*

DS DS H/H RS DS DS RS RS

&1 &2 &3 &4 &1 &2 &3 &4

L R LR LR L R LR LR

Walk the Dog & Fancy Double

(Turn 1/4 R on Heels)

**(Buck Fancy Dbl -- DS DS H H/B B H/B)*

DS RS DS RS DS RS DS RS DS RS DS RS DS RS DS RS

&1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4

L RL R LR L RL R LR L RL R LR L RL R LR

8 Basics – No Buck

(Couples turn and release)

**(Couples join, turn and release)*

DS DS DS BR/SL DS(xif) RS RS RS

&1 &2 &3 &4 &5 &6 &7 &8

L R L R/L R LR LR LR

Cowboy (Forward)

(Chain L on RSs)

**(Buck RSs – B(xif) T/B B T/B B T/B)*

DS DS Dbl Flange/Flange/Flange

&1 &2 &a 3 & 4

L R L R L R

2 DS & Flange

(Turn 1/4 L on Flanges)

Cross(xif) Turn Lean Clap

1 2 3 4

R

Cross Turn

(Turn 1/2 L on Lean & Clap)

PART B

DS DR/S DS DR/S
&1 & 2 &3 & 4
L L R L L R

DS DS DS DR/S
&1 &2 &3 & 4
L R L L R

DS BA(xib) BA(os) BA(os) BA(xib) BA(os) S
&1 & 2 & 3 & 4
L R L R L R L

S DS S DS S
1 &2 & 3&4
R L R L R

DS TCH(os) HEEL TCH(xif) HEEL TCH (os) HEEL
&1 & 2 & 3 & 4
L R L R L R L

DS(xif) Slur/Up DS(xif) DS DS (xif) Slur/Up DS(xif) DS
&1 & 2 &3 &4 &1 & 2 &3 &4
L R R L R L L R

DS BR(Up) DS RS DS Dbl(xif) Dbl(os) B/SL
&1 & 2 &3 &4 &1 &2 &3 &4
L R R LR L R R Both

S Pull S Pull Hop S/Drag S Hop S/Drag Step
1 2 3 4 & 1 & 2 & 3 & 4
R L R L L R L L R L R

DS DS Dbl/K Up/Down Together Clap DS RS
&1 &2 & 3 & 4 5 6 &7 &8
L R L R R Both Both Hands R LR

T/S T/S T/S T/S T(xib) Hold Turn Hold
&1 &2 &3 &4 5 6 7 8
L R L R L Both Both

Song ends with 1/2B – start with Rocking Chair and finish with Toe Steps. For added flare, have partners turn opposite directions on Toe Steps and slap hands when they meet in the middle.

BREAK I

DS/SL RS/SL RS DS DS DS RS
&1 & 2& 3 &4 &5 &6 &7 &8
L L RL L RL R L R LR

DS/Toe(ib) S/Toe(ib) S/Toe(ib) S/H Up
&a1 e a 2 a 3 &a 4
L R R/L L/R R/L L

DS SK/Hop Slap/Hop Toe/S H/S H/S Slide
&1 e & a 2 e & a3 e & 4
L R L R L R/R L/L R/R R

Repeat to complete the “box.”

BREAK II

DS Dbl(b)/H (1/2R) B(xib)/SL H(1/4L)/S DS DS B/SL RS
&1 & 2 & 3 & 4 &5 &6 &7 &8
L R L R R L L R L R LR

Repeat three times to complete the “box.”

Kentucky Drag (Move Forward)
**(Flat Foot – DS DR/SKUFF SLAP/S DS DR/SKUFF SLAP/S)*

Kentucky Triple (Move Forward)
**(Flat Foot – DS DR/SKUFF SLAP/S DR/SKUFF SLAP/S DR/SKUFF SLAP/S)*

Joey (Turn 1/4 L to face front)
**(Buck -- DS B/H H/B H/B B/H H/B H/S)*

Syncopate

2 Outhouses
**(Buck - DS B(os) H/B B(xif) T/B B(os) H/B)*
Repeat on R with opposite footwork

2 Dirty Toes
(Turn 1/4 on Slur/Up to “figure 8”
Use second DS to face front)

Rocking Chair & 1/2 Scotty
**(Buck basic -- Dbl B H/B H/B)*

2 Pulls & 2 Push Backs
(Move L on Pulls
Turn 1/4 L on 1st Hop)

Hopscotch (Move Forward)

Toe Steps (Turn 1/2 L)
(Last toe holds and turns 1/4 L to face front)

Cole Step & Triple
(Turn 3/4 R on triple)
(Buck basic -- Dbl B H/B H/B)

Hop Toes (Travel forward)

Whatever
(Turn 1/4 L)

Agitator
(Turn 1/2 R on Dbl-around
Turn 1/4 L on H/S)

Mockingbird

Intermediate Buck

Couples Movement for Intro:

- Couples stand back to back at the beginning of the dance for the echo section. Left dancer starts on left foot. Right dancer starts on right foot
- On 4 DSs, couples turn to face each other
- On 4 Steps, couples take hands –
 - First step slap right hands together and hold
 - Second steps slap left hands together and hold (under right hands)
 - Third Step turn to face front
 - Fourth step is facing front, both dancers get their left foot free to start Part A

Couples Movement for Part A:

- On the first walk the Dog, turn 1/4 right on H/H, both dancers put right hands up and over so that hands are now down by their sides (still holding hands)
- On first basic, both dancers lean to the left with airplane arms up on right
- On second basic, both dancers lean to the right with airplane arms up on left
- On second Walk the Dog, both dancers turn 1/4 left to face the front -- right arms go up and over to end in original hand position
- Eight basics
 - First basic, dancer on right moves in front of dancer on left while both dancers raise both arms
 - Second basic, is done in place while both dancers bring arms down to their sides
 - Third basic, both dancers raise right arms only and front dancer starts to move left around her partner
 - Fourth basic, right arms move down to side, left arms are raised, dancer proceeds around partner
 - Fifth basic, moving partner is side by side with still partner, hands rest on her shoulders in Varsuvian position (her own right hand holding her partner's right hand, resting on her own right shoulder – partners are still holding left hands in front)
 - Sixth basic, partners loosen hands and slide out to a hand hold (right partner's left hand and left partner's right hand)
 - Seventh basic, partners lean apart (still holding hands) and pull together (balance)
 - Eighth basic, partners throw hands down and release
- Partners do not join hands again until the middle of Part A*

Couples Movement for Part A*:

- After Walk the Dogs (without holding hands), partners snap hands into original hand hold on the RSs of the Fancy Double
- Eight Basics
 - Basics one and two partner on right swings across in front of partner on left to trade positions
 - Basic three, (still holding hands) partners turn to look at each other
 - Basic four, partners turn back to face the front
 - Basics five and six, partners do a dishrag turn (arms up, turn back to back 360°) -- end facing front
 - Basics seven and eight, partner on left now swings in front of partner on right to return to original position -- partners throw hands down and release on basic eight
- Partners do not join hands again until the ending.

Ending:

- On 1/2B ending, partner on left turns left on Toe Steps, partner on right turns right on Toe Steps
- Toe Steps end with partners facing each other and slapping (and holding) hands on final Toe