

PART B: (continued)

Rocking Chair **DS** **BR UP W/HEEL CLICK** **DS** **RS**
L R L R LR

Fancy Double **DS** **DS** **RS** **RS**
L R LR LR

Chain L & R **DS** **RS** **RS** **RS** **DS** **RS** **RS** **RS**
L RL RL RL R LR LR LR

2 Basics **DS** **RS** **DS** **RS**
L RL R LR

BREAK: (4 BELLS) 4 TOE HEELS IN PLACE

PART C: (".....Hark Now Hear The Angels Sing")

Struts L & R **DS** **TOE/HEEL XIF** **DS** **RS** **DS** **TOE/HEEL XIF** **DS** **RS**
L R / R L RL R L L R LR

4 HEEL UPS **DS** **HEEL UP/HEEL CLICK** **DS** **HEEL UP/HEEL CLICK**
L R L R L R

DS **HEEL UP / HEEL CLICK** **DS** **HEEL UP/HEEL CLICK**
L R L R L R

SLUR BRUSH UPS L&R **DS** **SLUR XIB** **DS** **BR UP** **DS** **SLUR XIB** **DS** **BR UP**
L R L R R L R L

SLUR BRUSH UPS L&R **DS** **SLUR XIB** **DS** **BR UP** **DS** **SLURXIB** **DS** **BR UP**
L R L R R L R L

PART A: (....."Mary's Boy Child")

4 TRIPLES TO CHANGE FORMATION

#1 **#7** **#2**
#5 **#3** **#4** **#6**

PART B: (.....When Shephards Watch")
Repeat Charleston Brush Up section

BREAK: (Bells) 4 TOE HEELS IN PLACE

PART C: (....."Hark Now Hear")
Repeat STRUT SECTION

PART D: (.....Humming)

5 ct forward vine/RS/BrUp/Rs

DS DS DS DS DS RS BrUp RS
L R L R L RL R R

Triple back

DS DS DS RS
R L R LR

2 Basics

DS RS DS RS
L RL R LR

Lucy Brush Moving Left

DS BR UP TOE XIF HEEL TOE XIB HEEL CLICK
L R R R L R

Triple in Place

DS DS DS RS
L R L RL

Lucy Brush Moving Right

DS BR UP TOE XIF HEEL TOE XIB HEEL CLICK
R L L L R L

Triple In Place

DS DS DS RS
R L R LR

BREAK: (4 BELLS) 4 TOE HEELS IN PLACE

PART D: (Humming)
Repeat 5 ct vine section

PART B: (".....Oh For A Moment")
Repeat Charleston Brush Section

PART D: ("....And Then They Found")
Repeat 5 ct vine section

BREAK: (4 BELLS) 4 TOE HEELS IN PLACE

PART C: ("....Hark Now Hear)
Repeat Strut Section

PART A: (....."Mary's Boy Child)
4 Triples to change from 2 lines to one straight line
#5 #1 #3 #7 #4 #2 #6

PART B: (....."Oh For A Moment)
Repeat Charleston Brush Section

ENDING: PROGRESSIVE SECTION: Dancers #5 and #6 start with Progressive Section A;
 All other dancers stand still - Progressive starts from outside dancers toward center

Progressive section: #A (....."OH MY LORD")

2 Stomp Double Basics	STOMP	DS DS RS	STOMP DS	DS	RS
	L	R L RL	R L	R	LR
2 Basics	DS	RS DS	RS		
	L	RL R	LR		
Fancy Double	DS	DS RS	RS		
	L	R LR	LR		
Wandering Hands (moving to Right Corner – hands up on each heel rock/down on each step: (aka Heel Rocks)		DS RS	RS RS		
		L RL	RL RL		
Triple Back		DS DS	DS RS		
		R L	R LR		
Wandering Hands (moving to Left Corner - hands up on each heel rock/down on each step: (aka Heel Rocks)		DS RS	RS RS		
		L RL	RL RL		
Triple Back		DS DS	DS RS		
		R L	R LR		

Progressive Section B: Dancers #1 and #2 Join with dancers #5 & #6 and perform A
Progressive Section C: Dancers #3,& #4 join dancers #1,#2 and #5, #6 and perform A
Progressive Section D: Dancer #7 joins in and everyone performs Section A together

ENDING:

2 Rocking Chairs	DS BrUp DS RS DS BrUp DS RS
	L R R LR L R R LR
4 Heel Ups In Place	DS Heel Up DS Heel Up DS Heel Up DS Heel Up
	L R R R L L R R L

END WITH L KNEE UP; HANDS OUT TO SIDE WITH PALMS UP: L KNEE DOWN ON COMMAND; PALMS BACK; BOWING GRAB EACHOTHER'S HANDS !!!