

LOCOMOTION

Artist: Kylie Minoque
Fun – Easy Level
Choreographed 198?

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Start single file line – Right shoulder toward audience

INTRO – Start on first beat of music put right arm up then left arm up,
 Both arms down behind back at the waist and bounce to the beat of the music-16 counts.

PART A – 2 - DS RS (face wall left of front) L RL	Basic
1 - DS DS RS RS L RL	Fancy Double
8 – DS (fwd) move right arm up, down & around L in a circle motion – other hand behind back	Locomotion
REPEAT - TURNING 1/2 RIGHT ON BASICS – moving left arm on locomotion	
PART B – 1 - DS BR SL DS RS (1/4 left to face front) L R L R LR	Rocking Chair
4 - DR SL (left, right, left, right) both	Shuffle
REPEAT ABOVE (turn ¼ left on rocking chair to face wall left of front)	
1 - Step (ots) Close Step (ots) Close (move right arm in come here L R L R motion-to back of room, Left hand on hip)	Come On
2 - DS RS L RL	Basic
4 - toe heel (turn ¾ left to face front) L L	Toe Heel
PART C - 2 - DS RS (facing front) L RL	Basic
1 - Step Step Step Step – move hips & arms w/ each step L R L R	Swing
2 - DS RS L RL	Basic
1 - jump forward, DR SL DS R S L&R L&R L RL	Jump Forward
1 - jump back, DR SL DS R S L&R L&R R LR	Jump Back

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LOCOMOTION CONTINUED

Break 1 - 4 - DS BR SL (facing front & clap) (turn $\frac{1}{4}$ left on last one
L R L to face wall left of front) Brush Up

Part A – Basic, Fancy Double, Locomotion

Part B – Rocking Chair, Shuffle, Come On, Basic, Toe Heel-($\frac{3}{4}$ left to face front)

PART D – 2 Basics (facing front)

1 Come On – facing front, moving to the left & right arm – left on hip

1 Triple

1 Come On – facing front, moving to the right & left arm – right on hip

1 Triple

BREAK 11 – 4 – Step Close to the left – move right arm – left on hip – $\frac{1}{4}$ left on 4 th to face wall left of front

Part A – Basic, Fancy Double, Locomotion

Part B – Rocking Chair, Shuffle, Come On, Basic, Toe Heel ($\frac{3}{4}$ left)

Part C – Basic, Swing, Basic, Jump Fwd Basic, Jump Back Basic

Br. 1 - Brush Up

Part A – Basic, Fancy Double, Locomotion

Part B*- Rocking Chair, Shuffle, Come On – (leave out basics and toe heels)

Part D*–Basics (turn $\frac{1}{4}$ right to face front), ComeOn, Triple, Come On, Triple

BREAK 111 - 8 – Toe Heels (turn left back to face front)

ENDING – 1 – Come On (facing front-moving left)

1 – Triple

1 – Come On (facing front-moving right)

1 – Triple

REPEAT

SEQUENCE-Intro, A, B, C, BR 1, A, B, D, BR 11, A, B, C, BR 1, A, B*, D*, Br 111, Ending