

Like A Good Cowboy

Intermediate Line

Recorded by Lonestar CD: I'm Already There 2001

Choreographed by Joyce Guthrie Blue Ridge Thunder, Purcellville, VA info@BRTC.us

Sequence: Wait 33 Opening Act-A-B-C-Break-A-B-C*-Bridge-B-C-ENDING

Start in a bowling pin formation with ten dancers.

OPENING ACT

DS DR S DS DR S
&1 & 2 &3 & 4
L L R L L R

2 Drag Steps
(Forward)

Dbl BO(out) BO(cross Lif) BO(out) BO(cross Rif) BO(out) BO(together) Chug Scissors
& 1 & 2 & 3 & 4
L RL RL RL RL RL L

Dbl Twist Twist/Heel Chug DS DS Dbl Twist Twist/Heel Chug DS DS 2 Twist Heels
& 1 & 2 &3 &4 & 1 & 2 &3 &4 w/ Double Steps
L RL RL/L L L R L RL RL/L L L R

DS DT(xif) DT(os) S S S Up DS DS RS High Horse
&1 &2 &3 & 4 & 5 &6 &7 &8
L R R R L R L L R LR

PART A

DS DS(xif) DS RS/H S RS/H S RS/H Kick the Can
&1 &2 &3 &4 &5 &6 &7 &8
L R L RL/R R LR/L L RL/R

DS DS DS RS Triple moving R
&1 &2 &3 &4
R L R LR

DS/T S/T S/T S/H CHUG Hop Toes
&1e a2 a3 &a 4
L/R R/L L/R R/L L

CLAP S RS CLAP S RS 2 Clap Basics
& 1 &2 & 3 &4
Hands L RL Hands R LR

PART B

Tch S Tch S 2 Aerobics
1 2 3 4
R arm to raised L knee L L arm to raised R knee R

DS DS RS RS Fancy Double
&1 &2 &3 &4 (Buck --
L R LR LR DS DS H H/B B H/B)

DS STAMP STOMP DS STAMP STOMP DS DS RS STAMP STOMP Stamp Stomp
 &1 & 2 &3 & 4 &5 &6 &7 & 8
 L R R L R R L R LR L L

DS DS RS R CHUG Fancy Chug
 &1 &2 &3 & 4
 R L RL R L

DS DS(xif) DR-STEP DR-STEP RS DS DS RS Samantha
 &1 &2 & 3 & 4 &5 &6 &7 &8 (360° Turn R)
 L R R L L R LR L R LR

DS K(xif) K(os) S Spur Stomp
 &1 &2 &3 &4
 L R R R

First time through, move from opening lineup to two lines on Aerobics and Fancy Doubles.

PART C

DS Dbl Down Hop Hop S RS DS DS RS Fly
 &1 & 2 3 & 4 &5 &6 &7 &8 (Turn 1/2 R to face
 L RL L L R LR L R LR back on hops)

DS BR DS BR S S Reach up to grab Pull down to R waist American Dream
 &1 &2 &3 &4 5 6 7 8 (Turn 1/2 to face
 L R R L L R R (Hand) R (Hand) front on first BR)

H S SCUFF UP H S SCUFF UP H S SCUFF UP H S SCUFF UP 4 Unclogs
 & 1 &2 & 3 &4 & 5 &6 & 7 &8 (Forward)
 L L R R R L L L R R R L

DS RS DS RS DS RS DS RS 4 Swagger Basics
 &1 &2 &3 &4 &5 &6 &7 &8 (Swagger back)
 L RL R LR L RL R LR (*Buck -- Dbl B T/B H/B*)

S Tch/Clap S Tch/Clap 2 Step Touches
 1 2 3 4 (Angle 45° L
 L R R L then R)

DS B(xib) B(os) B(os) B(xib) B(os) S Joey
 &1 & 2 & 3 & 4 (*Buck -- DS B/H H/B*
 L R L R L R L *H/B B/H H/B H/S*)

DS K(xif) K(os) K(xif) Spur (*See Note)
 &1 &2 &3 &4
 R L L L

C Add Spur Stomp. Front line turns 1/2 L on Spur Stomp to face the back.
 Note: Last time through, drop the last Spur and go straight to the ending.*

BREAK

STOMP STOMP STOMP K DS RS RS RS
1 2 3 4 &5 &6 &7 &8
L R L R R LR LR LR

Stomp Cowboy
(Move forward on stomps -- turn 1/2 L on DS; move back on RS)
(Buck RS -- B T/B)

Repeat to face the front.

BRIDGE 32 Beats -- moves to circle and back to a line.

16 Basics

- 1 Basic Join hands "Front" row with "Back" row; Join L hands on DS and R hands on RS
Look to L when joining L hands; Look to R when joining R hands
- 3 Basics Bend the line to form a circle with every other person facing out. Drop hands with your partner and join hands to make a circle on the inside facing out, and a circle on the outside facing in. Both circles then rotate L (see below).
- 4 Basics Inner and outer circles rotate L. On basic #3, outside circle raise their arms, and the inside circle ducks under. All dancers join arms at the shoulders.
- 2 Basics Slide out to join hands. Outside row lifts their R arms to turn the inside row under -- leaving the people who were inside with their arms crossed and everyone facing in.
- 4 Basics Lead couple pulls the circle out to a line.
- 2 Basics Drop hands with your corner. Person whose arms are NOT crossed raise their R arm and turn their partner under her own arm until both are facing forward. Drop hands at the "6:00" position and swing directly into the Aerobic step (Part B).

ENDING

PAUSE STOMP
1 2
R

Stomp

DS K(xif) K(os) K(xif) S K(xif) K(os) S
&1 &2 &3 &4 1 2 3 4
L R R R R L L L

Spur & Spur Stomp

S PIVOT S PIVOT
1 2 3 4
R BO R BO

2 Basketball
Turns (1/2 L on pivots)

DS(xif) TURN 1/2 L & Swing L foot behind right to end with backs to audience.
&1
R

1/2 Turn

NOTES:

*Start in a ten-person bowling pin formation with then lead person facing forward and the other nine facing backward. Lead person does the Drag Steps with hands swinging like a brisk walk. Row two joins the dance on the scissors and turns to face the front on beat three. Row three joins the dance on the first Twist Heels and turns to face the front on the Double Steps. Row four joins the dance on the second Twist Heels and turns to face the front on the Double Steps. By the time everyone is dancing the High Horse, all dancers are facing forward.

*The first time through Part B, dancers move to two lines.

*During the 32-beat Bridge, dancers join hands and move to a circle and end back into one line for the remainder of the dance.

*Dance ends in one line with all dancers facing the back except for one or two center dancers who pose.