

I WISH I WAS IN NASHVILLE
2:54

Clogging Solo Dance
Intermediate/Advanced Level

Record: "I Wish I Was In Nashville," by Mel McDaniel (Capitol, B-5169).

Choreo: Chris Rawls, Magic City Cloggers, Miami, Florida.

Intro: 16 Beats.

Begin: Right Foot.

Heel No.

Beats Times Part Step

3 1 A DR - STEP - DR - STEP - RS
l r r l rl

32 1 B DS - DS - DSRS - DS - KICK & SL - HESITATE (1/8 Beat) -
r l r lr l r l

HEEL TCH (Front) - HEEL - TOE (XIF) - HEEL (XIF) -
r l r

ROCK & CLAP - STEP - ROCK & CLAP - STEP - DS - DS -
l r l r

ROCK & CLAP - STEP - ROCK & CLAP - STEP - DS - DS
l r l r

Note: On DS-DS-DSRS, RS may be stylized by doing "scissor-kick." This is done by rocking further back and allowing other foot to swing sideways and across in front. Each set of DS's are turning 360° left. To accomplish a 1/8 hesitation hesitate before doing HEEL TCH so that the sound comes just before the HEEL.

Repeat above 16 beats, starting on the left foot. Remember, all directional movements are opposite, too.

16 1 C DSRS - RS - HEEL BR (Up) - SL - STEP - HEEL BR (UP) - SL -
r lr lr l r l r

STEP - RS
r lr

Note: DSRS-RS's are moving sideways to the right. Both HEEL-BR's are turning right to complete a 360° turn to face front. STEP-RS may be stylized by doing "scissor-kick." (See above note for explanation.)

Repeat above 8 beats, starting on the left foot. Remember, all directional movements are opposite, too.

16 1 D DT (XIF) - SL - DT (Out) - SL - DT (XIB) - SL -
r l r l r l

DT (Out) - SL - HEEL CLICK (Replace) - HOP - HEEL CLICK -
r l r l

SL - HESITATE (1 Beat) - RS
r lr

Note: On HEEL-CLICK (Replace), right heel comes down and hits the left heel. Right foot replaces the left foot.

Repeat the above 8 beats, starting on the left foot.

Sequence:

ABCD, ABCD, ABCD, C, D, A

Abbreviations Used:

DR	Drag
RS	Rock, Step
SL	Slide
TCH	Touch
XIF	Cross in Front
XIB	Cross in Back
DS	Double-Toe, Step
DSRS	Double-Toe, Step, Rock, Step
DT	Double-Toe