



# I WILL...BUT

High Intermediate—Country—Moderate Speed—Clog/Irish

*SheDAISY The Whole SheBang Lyric Street Records 7-20616-50022-9 3:40*

Choreo: Barry D. Fayne, 3601 Crosshill Road, Birmingham, AL 35223 (204) 968-0188 email [bfayne@aol.com](mailto:bfayne@aol.com)

Wait 16 Beats Start L Foot **Sequence:** Intro A C B C Bridge1 Bridge 2 C C Bridge 1 End

## INTRO( 16 Beats)

STAMP(xif) STOMP(xif) STOMP(xib) DT HOP STEP(ib) Stomp Irish

L                    L                    R                    L R L  
1                    2                    3                    e& a 4

STOMP STOMP DT HOP STEP DT HOP STEP DT HOP STEP Irish Triple

R            L            R L R            L R L            R L R  
&            5            e& a 6            e& a 7            e& a 8

DS R/S DS R/S DS DS R/S Kick 2 Basics & Fancy Kick

L RL R LR L R LR LR

## PART A( 68 Beats)

DS DS(XIF) DS S(XIB) R/S (Turn ¾ R) DS DS R/S Clogover Turn

L R            L R            LR                    L R LR

DS DS(XIF)/Break ankle Hop Hop SL DS DS DS R/S Ankle Break & Triple

L R            L            L L L R L R LR

Repeat Clogover Turn and Ankle Break & Triple same footwork, end facing front

STAMP(xif) STOMP(xif) STOMP(xib) DT HOP STEP(ib) Stomp Irish

L                    L                    R                    L R L  
1                    2                    3                    e& a 4

STOMP STOMP DT HOP STEP STOMP STOMP DT HOP STEP Irish Singles

R            L            R L R            L            R            L R L  
&            5            e& a 6            &            7            e& a 8

**Repeat Stomp Irish and Irish Singles using opposite footwork**

DS DS(XIF) DR S DR S R/S DS DS R/S Samantha

L R            R L L R LR L R LR  
(TURNING 360 TO FACE FRONT)

DS SL R/S SL R/S Up S Up S Up S R/S Kangaroo &  
3 Jigs with a Rock step

L L RL L RL R R L L R LR

## PART C (32 Beats)

DS R(XIF) S R(OTS) S R(XIF) S R(OTS) S R(XIF) S DS R/S Crossover Run

L R            LR            LR            LR            LR            LR LR

DS K(TURN 1/2L) R/S K R/S DS R/S KICK Kick-a-roo Turn

L R                    R L R RL R LR L

**Repeat above using same foot work end facing front** Repeat Sequence

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**PART B (68 Beats)**

Stomp DS(xif) S(ib) S(unx) S(xif) H/Ba SL DS DS R/S  
L R L R L RL R L R LR

My Way

DT SL DS(IB) DT SL DS(IB) DS DS R/S R/S  
L R L R L R L R LR LR

Fleaflickers & Fancy  
Double

DS DS DS Br SL DS R S R S R S (moving fwd TURN ½ L on br, then back on chain)  
L R L R L R LRLRLR

Cowboy Roll

DTS Ba(XIB) Ba(OTS) Ba(OTS) Ba(XIB) Ba(OTS) S  
L R L R L R L

Joey

STAMP(xif) STOMP(xif) STOMP(xib) DT HOP STEP(ib)  
R R L R L R  
1 2 3 e& a 4

Stomp Irish

*Repeat above same footwork, end facing front*

**REPEAT PART C (32 Beats)**

**BRIDGE 1 (32 Beats)**

DS DS(XIF) DR S DR S R Stamp Stomp Stomp DT Hop St(ib)  
L R R L L R LR R L R L R

Samie Girl

*Repeat above 3 more times using same footwork end facing front, Turn ¼ Right each time facing all four walls*

**BRIDGE 2(32 Beats)**

Sto DS DS R/S S SL DS DS R/S DS KICK (1/2L) DS R/S DS DS R/S KICK  
L R L RL R R L R LR L R R LR L R L R L

Fancy Stomp Double  
& Fancy Kick

*Repeat above using same footwork end facing front*

**REPEAT PART C (32 Beats) Turn ¼ right on the double step of the Kick a roo (don't turn on the kick)**

**REPEAT PART C (32 Beats) Turn ¼ right on each as above, end facing front**

**REPEAT BRIDGE 1 (32 Beats)**

**ENDING (5 Beats)**

Stomp Stomp Swivel R Swivel in Swivel L Swivel in  
L R L/R L/R L/R L/R  
& 1 2 3 & 4

Irish Swivel

*(Note: on second stomp cross right foot in front so toe of L foot is pointing at right foot arch. Swivel L and right like you've seen in Riverdance.)*

Sto DS R/S STOMP STOMP (WITH MUSIC)  
R L R L R L

Stomp It