

I'M DIVIN' IN By Steven Curtis Chapman
Choreo: Scotty Bilz (Lilburn, Georgia)
Level: Advanced

(4 + 32) Wait

PART A: (66 counts): CDTime: 0:20

(6) 2-Double Basic Pushes (L)

DS DS Split(R=f) Step <Push arms fwd on split>
 L R B R
 &1 &2 & 3

(4) 2-Basics--Forward (L) DS-RS

(4) 1-Single Touch (L)

Tch S DbS Tch S DbS Tch-Up
 L L R L L R L L
 & 1 a&a 2 & a3a & 4

(8) 1-Dragger Basic (L)

DS Hp DbE DbE DbE Drg RS Drg RS DSRS
 L L R L R R LR R LR L RL
 &1 & ae2 ae& ae3 & 4& 5 &6 &7&8

(4) 1-Triple--1/2 Right (R) DS-DS-DS-RS

(4) 2-Basics (L)

(8) 2-Triple Touch (L)

[p] S DbS DbS DbS Tch Up
 L R L R L L
 [&] 1 a&a 2a& a3a & 4

(4) 2-Basics--Forward (L)

(4) 1-Single Touch (L)

(8) 1-Dragger Basic (L)

(4) 1-Triple--1/2 Right (R)

(4) 2-Basics (L)

(4) 1-Get It! (L) <Flatfooting Step>

Dg/K S Sc-Dg Sp-Sl To(b)-Hp Sc-Dg Sp(xf)-S* To(b)-Sl
 R/L L R-L R L R L R L R R L R
 & 1 a & a 2 a & a 3 a & a 4

CHORUS (44 counts): CDTime: 0:57

(4) 1-Basic Spin--360L (L)

DS RS Step* R S >Turn on step*
 L RL R L R
 &1 &2 &3 & 4

(4) 1-Kick-2 (L)

DT K Tog K Tog DbS Toe(b)-Slide
 L R B R B R L R
 &a 1 & 2 & 3a& a 4

(4) 1-Rock Back Canadian Touch (L)

DS R(b)S R(b)S DbS Tch
 L R L R L R L
 &1 & 2 & 3 a&a 4

(4) 1-Canadian Hop 1,2,3--1/2 Left (L)

DbS Db-Up Tch Up Jog Jog Jog >Opposite foot
 L R R R R R L R hops on the 'ups'
 &a1 a& a 2 & 3 & 4

(8) 2-Swims (L) Diag R then Diag L

DS R S(b) Pull-S* R S
 L R L R R L R
 &1 & 2 & 3 & 4

(4) 1-Weed Puller Scuff (L)

S Db(b) S Db(b) S Sc-Up S Sc-Up
 L R R L L R R R L L
 & ae1 & ae2 & a 3 & a 4

(8) 1-Power Jog--1/2 Left (L)

DS Ba(xf)-TB S Sc-Up Jog Jog
 L R LL R L L L R
 &1 & a2 & a 3 & 4

(step continued next column)

Jog Jog S Sc-Up Ba(xf) TB Split(L=f) Lift
 L R L R R R LL B L
 & 5 & a 6 & a7 & 8

(8) 1-Train (L)

DbS Db-Up Db-Up TS Db-Up Db-Up TS Db-Up Db-Up TS Db-Up Tch
 L R R R R RR L L L LL R R R RR L L L
 &a1 a& a 2a & a3 a& a 4a & a5 a& a 6a & a7 a& a 8

REPEAT PART A (Double Basic Pushes): CDTime: 1:22

REPEAT CHORUS (Basic Spin): CDTime: 1:58

PART A-1 (44 counts): CDTime: 2:23

(4)-- 1-One Toe Two Toe (L)

DS T(b) PB Tch-S T(xb)Sl T(oib) PB Tch
 L R LL R R L R L RR L
 &1 a &a 2 & a 3 a &a 4

(4)-- 1-Cloggin' Express--1/2 Right (L)

[p] Bnc K Lift S/K Lift R S
 B R R R/L L L R
 [&] 1 & 2 & 3 & 4

REPEAT above two steps

(4) 2-Basics (L)

(4) 1-Single Touch (L)

(6) 1-Short Dragger (L) (Leave off the Basic on &7&8)

(4) 2-Basics--1/2 Right (L)

(4) 1-Single Touch (L)

(6) 1-Short Dragger (L) >Turn 1/2 Right

CHORUS-2 (66 counts): CDTime: 3:03

(4) 1-Basic Spin--360L (L)

(4) 1-Kick-2 (L)

(4) 1-Rock Back Canadian Touch (L)

(4) 1-Canadian Hop 1,2,3--1/2 Left (L)

(8) 2-Swims (L)

(4) 1-Weed Puller (L) Stay at Back

(4) 1-Basic Spin (L) Facing Back

(4) 1-Kick-2 (L)

(4) 1-Rock Back Canadian Touch (L)

(4) 1-Canadian Hop 1,2,3--1/2 Left (L)

(8) 2-Swims (L)

(12) 3-Weed Pullers (L)

(2) Up-Down Lift Left on &; feet apart on 1; hold [&2]

ENDING (56 counts): CDTime: 3:24

(8) 1-Junior Freestyler (L)

S Db(b)>Turn 1/4R S Sc-Up S Sc-Up Jog Jog Jog
 L R R L L L R R R L R
 & ae1 & a 2 & a 3 & 4 &

<Turn L360 on jogs, end facing R side wall>

S Toe-PB Tch-S Toe-PB Tch-Up

L R LL R R L RR L L
 5 a &a 6 & a 7a & 8

(4) 1-Rock Back Canadian Touch (L)

(4) 1-Canadian Hop 1,2,3 >Turn 3/4 Left (L)

(8)-- 1-Junior Freestyler--NO 1/4 R, full Turn L on Jogs (L)

(4) 1-Rock Back Canadian Touch (L)

(4)-- 1-Canadian Hop 1, 2, 3 >Turn 3/4 Left (L)

REPEAT above 3 steps to end facing front

(8) 1-Junior Freestyler--Full Turn L on Jogs(L) Start
 & end facing front

See **TERMS** on next page.....

TERMS for "I'm Divin' In" Choreo by Scotty Bilz

Terms:

Ba Ball: Weight on ball of foot - heel off floor
Bnc Bounce
DS Double-Step
DbS DS Canadian style-even timing (half count of music broken into 2 sounds)
DbE Quick DS (half count of music broken into 3 sounds)
DT, Db Double-Toe only (2 sounds-no step)
Dr, Drg Drag: Backward movement of weight-bearing foot (in flat-footing, includes a toe-pop)
Hp Hop (weight-bearing foot)
Jog Heel off floor - weight on ball of foot (like "ball")
K Kick-Straight leg
Pull Pull non-weight bearing foot toward body, then step on it
PB Pull-Back (weight bearing foot moves back as toe pops, landing on ball of foot=2 sounds)
RS Rock-Step
Sc Scuff (brush with the heel edge-scuff moves away from body)
Sl Slide (forward movement of weight-bearing foot)
Sp Slap (brush toe toward body)
Split Weight on back foot, other heel forward
Toe ,T Touch end of shoe - usually in back
Tog Together
Tch Touch (no weight)
Up Lift-Opposite foot hops on the 'ups'

b Straight back
oib Out In Back - Diagonal
xb Cross Back
xf Cross Front
* Emphasizes weight
[p] Pause - Hold (no sound)
/ On same count
- On separate counts