

I'm Alright

Intermediate Line
 Music: Country
 Wait: 18 beats
 Speed: Moderate

Steve Smith
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CD: I'm Alright
 Artist: Jo Dee Messina
 Choreo: Steve Smith

<u>Part A</u>	<u>Part A</u>	<u>Part A</u>
1 Jo Dee (1/4 L) 1 Rat-A-Tat (3/4 R)	1 Jo Dee (1/4 L) 1 Rat-A-Tat (3/4 R)	1 Jo Dee (1/4 L) 1 Rat-A-Tat (3/4 R)
<u>Repeat above steps</u>	<u>Repeat above steps</u>	<u>Repeat above steps</u>
2 DS		1 Triple Twist Up
<u>Part A*</u>	<u>Part B</u>	<u>Part B</u>
1 Jo Dee (1/4 L) 1 Rat-A-Tat (face front)	2 Cross and Touch (claps) 1 Airplane 2 Double Bounces 1 Rocking Chair	2 Cross and Touch (claps) 1 Airplane 2 Double Bounces 1 Rocking Chair
	2 Cross and Touch (claps) 1 Irish 1 Triple Karate (1/2 L) 1 Triple (1/2 L) 2 Basics	2 Cross and Touch (claps) 1 Irish 1 Triple Karate (1/2 L) 1 Triple (1/2 L) 2 Double Basics
<u>Part B</u>	<u>Part C</u>	<u>Part D</u>
2 Cross and Touch (claps) 1 Airplane 2 Double Bounces 1 Rocking Chair	2 Clogover Slurs (L then R) 1 Triple Kick (F) 1 Triple (B) 1 Whee! Step (360 L)	2 Chains (1/2 L & 1/2 R) 2 Clogover Slurs (L then R)
2 Cross and Touch (claps) 1 Irish 1 Triple Karate (1/2 L) 1 Triple (1/2 L) 2 Double Basics		—pause— Ending

STEPS FOR “I’m Alright”

Joe Dee: DS-KICK-TCH(xif)-H-TCH(x)-H—DSRS-DT-TWIST-H(f)/BA-SL —1/4 L—
L R R L R L R L L L/R R

Rat-A-Tat: DS-DT-H-TCH(b)-H—TOE-BALL-HEEL-BALL
L R L R L R R L L

Cross & Touch: DS(xif)-TCH(out)—DS(xif)-TCH(out)
L R L R

Airplane: DS-TCH-H—TCH-H—H(f)/BA-SL (360 L)
L R L R L L R R

Double Bounces: DS-DT(xif)-BOUNCE—DS-DT(xif)-BOUNCE
L R L/R R L L/R

Irish: DS-ROCK(xif)-STEP-DT-HOP-STEP(xib)-RS
L R L R L R LR

Triple Karate: DS-DS-DS-KICK-TURN ½ L
L R L R

Clogover Slurs: DS-SLUR-STEP(xib)-DS-DS(xif)-DS-SLUR-STEP(xib)-DSRS
L R R L R L R L R

Whee! Step: STEP-STEP (360 L)
L R

Triple Twist Up:: DS-DS-DT-TWIST-H(f)/BA-SL
L R L L L R R

Chains: DS-TCH-H—TCH-H—TCH-H (1/2 L THEN 1/2 R)
L R L R L R L

Ending: DS-ROCK(xif)-STEP-STEP-HEEL (diag. forward)
L R L R L