

**HILLBILLY SHOES**

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Intermediate Clogging Line Dance

Music: Hillbilly Shoes, by Montgomery Gentry (from the Columbia CD/Cassette "Tattoos &amp; Scars")

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304)776-9571 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

**Step Descriptions**

Wait 8 beats, then clap hands 9 beats

**PART A**

|   |    |    |    |    |   |   |    |    |    |    |    |
|---|----|----|----|----|---|---|----|----|----|----|----|
| L | DS |    | S  | DR |   | R | DS |    | R  |    |    |
| R |    | DS | DR |    | S | S |    | DS | S  |    |    |
|   | &1 | &2 | &  | 3  | & | 4 | &  | 5  | &6 | &7 | &8 |

|   |       |    |      |       |    |      |   |    |    |    |    |    |
|---|-------|----|------|-------|----|------|---|----|----|----|----|----|
| L | DT(B) |    | T(B) | S     |    | SL   |   | DS |    | H  | S  |    |
| R |       | SL |      | DT(B) |    | T(B) | S |    | DS | H  | S  |    |
|   | &a    | 1  | &    | 2     | &a | 3    | & | 4  | &5 | &6 | &7 | &8 |

Repeat to face front

**PART B**

|   |       |       |       |   |    |  |   |
|---|-------|-------|-------|---|----|--|---|
| L | STOMP |       | STOMP |   | S  |  | R |
| R |       | STOMP |       | R | DS |  | S |

Repeat to face front

**PART C**

|   |    |    |    |    |    |         |   |   |   |
|---|----|----|----|----|----|---------|---|---|---|
| L | DS |    | DS |    | SL |         | R | R | R |
| R |    | DS |    | BR |    | DS(XIF) | S | S | S |

|   |   |        |        |   |   |       |    |    |    |    |    |
|---|---|--------|--------|---|---|-------|----|----|----|----|----|
| L | S |        | K(XIB) | S | S |       | DS |    | R  |    |    |
| R |   | K(XIF) | S      |   | R | STOMP |    | DS | S  |    |    |
|   | 1 | &      | 2      | & | 3 | &     | 4  | 5  | &6 | &7 | &8 |

Repeat Slap Leather and Stomp Double Turn to front

**REPEAT PART A****REPEAT PART B****PART D**

|   |    |    |    |    |    |         |   |   |   |
|---|----|----|----|----|----|---------|---|---|---|
| L | DS |    | DS |    | SL |         | R | R | R |
| R |    | DS |    | BR |    | DS(XIF) | S | S | S |

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| L | DS |    | SL |    | BR |    | DS |    | SL |    | BR |    |
| R |    | BR |    | DS |    | SL |    | BR |    | DS |    | SL |

|   |    |    |    |    |    |         |   |   |   |
|---|----|----|----|----|----|---------|---|---|---|
| L | DS |    | DS |    | SL |         | R | R | R |
| R |    | DS |    | BR |    | DS(XIF) | S | S | S |

|   |   |        |        |   |   |       |    |    |    |    |    |
|---|---|--------|--------|---|---|-------|----|----|----|----|----|
| L | S |        | K(XIB) | S | S |       | DS |    | R  |    |    |
| R |   | K(XIF) | S      |   | R | STOMP |    | DS | S  |    |    |
|   | 1 | &      | 2      | & | 3 | &     | 4  | 5  | &6 | &7 | &8 |

Repeat Slap Leather and Stomp Double Turn to front

Continued on next page

**Cuers Notes**

Wait 8, Clap 9

**PART A**Samantha Turn  
turn 3/4 rightFlea Backs, Heel Walk  
turn 1/4 left on  
Heel Walk - face back

Repeat to front

**PART B**Stomp Triple,  
Basic Turn 1/2 right

Repeat to front

**PART C**

Cowboy

Slap Leather  
Stomp Double Turn  
turn 1/2 rightSlap Leather  
Stomp Double to front**PART A** (Samantha Turn)**PART B** (Stomp Triple)**PART D**

Cowboy

4 Brushes in a box  
turn 1/4 left on each

Cowboy

Slap Leather  
Stomp Double Turn  
turn 1/2 rightSlap Leather  
Stomp Double to front  
Continued

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*Step Descriptions***PART E**

|   |    |   |   |    |   |   |   |
|---|----|---|---|----|---|---|---|
| L | DS | S | S | S  | R | R | R |
| R | R  | R | R | DS | S | S | S |

|   |    |    |    |            |    |    |    |    |    |
|---|----|----|----|------------|----|----|----|----|----|
| L | DS | S  | R  | JUMP-1/2-L | SL | DR | SL | DR | SL |
| R | R  | DS | S  | JUMP-1/2-L | SL | DR | SL | DR | SL |
|   | &1 | &2 | &3 | &4         | 5  | 6  | &7 | &8 |    |

**PART F**

|   |        |    |        |    |        |    |    |    |
|---|--------|----|--------|----|--------|----|----|----|
| L | S      | S  | H(OTS) | S  | S      | S  | R  |    |
| R | H(OTS) | S  | S      | S  | H(OTS) | S  | DS | S  |
|   | &1     | &2 | &3     | &4 | &5     | &6 | &7 | &8 |

Repeat Macnamara

**REPEAT PART E****BREAK**

|   |    |    |         |   |   |   |
|---|----|----|---------|---|---|---|
| L | DS | DS | SL      | R | R | R |
| R | DS | BR | DS(XIF) | S | S | S |

|   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|
| L | DS | SL | BR | DS | SL | BR |
| R | BR | DS | SL | BR | DS | SL |

**REPEAT PART A****REPEAT PART B****REPEAT PART D**

END HERE... or WAIT 3 BEATS

**REPEAT PART A****REPEAT PART F***Cuers Notes***PART E**Push-offs  
Left and Right2 Basics turn 1/2 L  
Jump Front, Shuffles**PART F**Macnamara  
clap over head on H's

Macnamara again

**PART E** (push-offs)**BREAK**

Cowboy

4 Brushes in a box  
turn 1/4 left on each**PART A** (Samantha Turn)**PART B** (Walk Triple)**PART D** (Cowboy)

Wait 3

**PART A** (Samantha Turn)Replace 2<sup>nd</sup> flea backs  
With 2 Basics to front  
(No Heel Walk)**PART F** (Macnamara)

To face front