

GRANDMA'S FEATHER BED

ARTIST JOHN DENVER

CHOREOGRAPHER TOM JOHNSON

WAIT 8 BEATS LEFT FOOT LEAD

A

2 BASICS LEFT CORNER ON FIRST ONE RIGHT CORNER SECOND ONE

DSRS

L RL

DSRS

L RL

1 FANCY DOUBLE FACING FRONT DS DS RSRS
L R LRLR

FORWARD 1/2L 1/2L

1 COWBOY TURN DS DS DS BRUP DS RS RS R S
L R L R R LRLRLR

2 PUSH OFFS LEFT AND RIGHT DS RS RS RS DS RS RS RS
L RL RL RL R LRLRLR

2 KARATE TURNS TO FACE BACK AND FRONT DS K 1/2L DS BRUP DS K 1/2L BRUP
L R R L L R L

B

1 LONG CHARLESTON DS TCH FRT H TOE HL TOE HL RS DSRS BRUP
L R L R R L L RLRLR L

2 LOOP VINES LEFT AND RIGHT DS DXS DS STP DS DS DSRS DS DXS DS STP DS DS DSRS
L R L R L R LRL R L R L R L RLR

1 SCOTTIE TURN XIF OTS XIB OTS 360o L
DS DBL DBL CROSS UNCROSS STOMP DS DSRS
L R R R R R L RLR

REPEAT A ---- B

THEN REPEAT FIRST 2 LINES OF A-- AFTER FANCY DOUBLE

C

NEEL ON BOTH KNEES AND REPEAT THE WORDS JOHN SAYS. PUT HANDS OVER HEART, AFTER HE SAYS GRANDPA THROW A KISS. ACT LIKE YOUR REELING IN A BIG FISH ON NEXT SENTENCE. TURN TO THE PERSON NEXT TO YOU AND ACT LIKE YOUR WESTLING. PUT HANDS ON HIPS IN ANGER, PUT HANDS ON CHEEKS, WHEN HE SAYS AUNT LOU, OOH! THEN HAVE A BIG PILLOW FIGHT WITH EVERYONE AROUND YOU, GET READY FOR PART B THEN COWBOY TURN ADD 4 DS K TURN 1/4 L ON EACH LEFT FOOT LEAD.