




FRONTIER CHA CHA

40 Beat—4 Wall Intermediate Line or Partner Dance

Choreographed 2/1/94 by:


Kathy Sharpe


Patrick Etri, Jr. (Partner Version)

Featured in Video Vol. 4 of DanceLink™

Suggested Music: "Love Stopped On a Dime" by New Frontier (To order, call 914-791-5780)
"Time Marches On" by Tracy Lawrence or "Out Of The Blue Clear Sky" by George Strait

VINE R 2, TRIPLE IN PLACE, VINE L 2, TRIPLE IN PLACE

- 1-2 Step R to R side (1), Step L crossed behind R (2).
- 3&4 Step R to R side (3), Step L beside R (&), Step R in place (3).
- 5-6 Step L to L side (4), Step R crossed behind L (6).
- 7&8 Step L to L side (3), Step R beside L (&), Step L in place (8).

PARTNER NOTE: The above 8 counts are done in R side by side position with follower (lady) on leader's (man's) R side with R hands joined above follower's R shoulder, L hands joined in front of leader's chest. As a variation, the follower can turn R 360° under R hands on counts 1-2 and the leader can turn L 360° under the L hands on counts 5-6.

TURN R 1 1/4, SHUFFLE R, ROCK FORWARD, STEP BACK, TRIPLE IN PLACE

- 1-2 Step R (1), L (2) executing R 1 1/4 turn progressing to R side.

PARTNER NOTE: After completing this turn, you should be facing 1/4 R from original wall. Leader steps forward R, turns 1/4 R stepping forward L. Follower executes 1 1/4 turn as described above, dropping L hands on turn.

- 3&4 Step R forward (3), Step L together (&), Step R forward (3).

PARTNER NOTE: Leader moves up beside follower to return to R side by side position for counts 3&4.

- 5-6 Step L forward (5), Replace weight back to R (6).
- 7&8 Step L beside R (7), Step R in place (&), Step L in place (8).

PARTNER NOTE: On counts 7&8, the leader will adjust to be directly behind the follower and lower both hands, at sides, down to hip level.

ROCK SIDE, RECOVER, TRIPLE R, ROCK SIDE, RECOVER, TRIPLE L

- 1-2 Step R to R side with cuban hip motion (1), Replace weight to L foot (2).
- 3&4 Step R beside L (3), Step L in place (&), Step R in place (4).
- 5-6 Step L to L side with cuban hip motion (5), Replace weight to R foot (6).
- 7&8 Step L beside R (7), Step R in place (&), Step L in place (8).

PARTNER NOTE: Maintain same position.

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Frontier Cha Cha (continued)

Choreographed by Kathy Sharpe & Patrick Etri

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1/2 TURN L, SHUFFLE R, ROCK, RECOVER, COASTER STEP

- 1 Step R forward.
- 2 Turn 1/2 L and shift weight forward to L foot.
- 3&4 Step R forward (3), Step L together (&), Step R forward (4).

***PARTNER NOTE:** On count 1, leader will adjust to follower's L side releasing R hands, L hands go over leader's head and lower in front of waist. After turn, rejoin R hands under L arms for the forward shuffle.*

- 5 Step L forward.
- 6 Replace weight back to R foot.
- 7&8 Step L back (7), Step R together (&), Step L forward (8).

***PARTNER NOTE:** Maintain same position.*

1/2 TURN L, SHUFFLE R, ROCK, RECOVER, COASTER STEP

- 1 Step R forward.
- 2 Turn 1/2 L and shift weight forward to L foot.

***PARTNER NOTE:** During L 1/2 turn, L hands go over follower's head and lower in front of chest to resume R side by side position.*

- 3&4 Step R forward (3), Step L together (&), Step R forward (4).
- 5 Step L forward.
- 6 Replace weight back to R foot.
- 7&8 Step L back (7), Step R together (&), Step L forward (8).

***PARTNER NOTE:** Maintain same position.*

START OVER FROM BEGINNING OF DANCE.

ABOUT THE CHOREOGRAPHER:

Frontier Cha Cha, originally choreographed as a line dance, was **Kathy Sharpe's** second attempt at choreography. The dance was inspired by New Frontier's "Love Stopped on a Dime". She and her dance partner, **Patrick Etri**, created the partner version in late 1994. This version won first place in a national competition in Fort Wayne, Indiana in March 1996. Kathy is the founder and director of two country dance teams, teaches ten weekly classes, and once a week teaches a senior country line dance class. When not dancing, Kathy is an accountant.

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