

FIDDLIN' MAN by Michael Martin Murphy WB Album Tonight We Ride  
 Choreography by: Pat Skinner The Clogging Company Springfield, Mo.

STEP/CREDIT      PART BEATS      INSTRUCTIONS

**Grapevine**      Intro      Wait  
                          F      4  
                          A      32

DS(OTS)    DS(XIF)    DS(OTS)    DS(XIB)  
 L            R            L            R  
 +a1           +a2           +a3           +a4

DS(OTS)    DS(XIF)    DS(OTS)    RS  
 L            R            L            RL  
 +a5           +a6           +a7           +8

**Cross Sweep**      RS    DT(XIF)    SL    DT(OTS)    SL    RS  
**Pam Collins**      RL    R            L    R            L    RL  
                          +1    +a            2    +a            3    +4

DT(XIF)    SL    DT(OTS)    SL    RS    BR(FRT)    SL  
 R            L    R            L    RL    R            L  
 +a            5    +a            6    +7    +            8

Repeat above 16 beats on opposite for a total of 32 beats.

**Rocking Chairs**    B-1    19

DS(turn 1/4 to L)    DR    SL  
 L                            L    L  
 +a1                            +    2

DS(turn 1/4 to L)    RS  
 R                            LR  
 +a3                            +4

Repeat above 4 beats for total of 8 beats

DS(XIF)    RS      DS(XIF)    RS  
 L            RL      R            LR  
 +a1           +2      +a3           +4

DR    SL    DR    ST  
 R    R    R    L  
 +    1    +    2

DS    RS    DS    DS    RS  
 R    LR    L    R    LR  
 +a1    +2    +a3    +4    +5

**Hard Step**      C      16  
**Simone Nichols**

DT(B)    SL    BR(FRT)    SL  
 L            R    L            R  
 +a            1    +            2

TCH(XIF)    SL    TCH(XIF)    SL  
 L            R    L            R  
 +            3    +            4

TCH(OTS)    SL    TCH(XIF)    SL      DS    RS  
 L            R    L            R      L    RL  
 +            5    +            6      +a7    +8

Repeat above 8 beats on opposite for total of 16 beats.

FIDDLIN' MAN (continued)

PAGE TWO

<u>STEP/CREDIT</u>	<u>PART</u>	<u>BEATS</u>	<u>INSTRUCTIONS</u>					
	D	14	DS L +a1	DS R +a2	DS L +a3	STOMP R +	STOMP L 4	(moving foward)
			DS R +a5	DS L +a6	DS R +a7	STOMP L +	STOMP R 8	(moving back)

Clap on Stomps

Joey-2

DS(OTS) L +a1	TOE(XIB) R +	TOE(OTS) L 2	TOE(OTS) R +
TOE(XIB) L 3	DS(OTS) R +a1	TOE(XIB) L +	TOE(OTS) R 2
TOE(OTS) L +	TOE(XIB) R 3		

E	6	STOMP L 1	DT(OTS) R +a	SL L 2	DT(OTS) R +a	SL L 3	DT(OTS) R +a	SL L 4
		STOMP R 1	DT(OTS) L +a	SL R 2				
F	4	DR SL LR LR + 1	DR SL LR LR + 2	DR SL LR LR + 3	DR SL LR LR + 4			

A 32  
B-1 19  
C 16  
D 14  
E 6  
E 6  
F 4  
A 32  
B-2

Rocking Chairs

DS(turn 1/4 L to Left) +a1	DR SL L L + 2	DS(turn 1/4 R to Left) +a3	RS LR +4
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Repeat above 4 beats for total of 8 beats.

DS(OTS) L +a1	RS RL +2	RS RL +3	RS(moving Left) RL +4
DS(OTS) R +a5	RS LR +6	RS LR +7	RS(moving Right) LR +8

STEP/CREDIT      PART   BEATS      INSTRUCTIONS

Rocking Chairs

DS(turn 1/4    DR SL    DS(turn 1/4    RS  
L to Left)    L L    R to Left)    LR  
+a1                    + 2    +a3                    +4

Repeat above 4 beats for total of 8 beats.

DS(XIF)    RS    DS(XIF)    RS  
L            RL    R            LR  
+a1            +2    +a3            +4

DR SL    DR SL    DR SL    DR ST  
R R    R R    R R    R L  
+ 1    + 2    + 3    + 4

DS RS    DS    DS RS  
R LR    L    R LR  
+a1 +2    +a3    +a4 +5

C    16  
C    16  
BRIDGE-2

CLAP CLAP

Grand Pivot      G    104

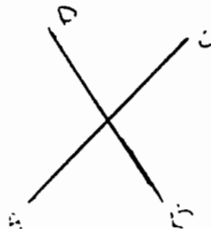
DS    DS    DS RS  
L    R    L RL  
+a1    +a2    +a3 +4

R(FRT pivot 1/2 to Left)\*    ST(F)  
R                                    L  
+                                    5

\*Note - Right toe will now be in back.

BR(FRT)    SL    DS RS  
R            L    R LR  
+            6    +a7 +8

Repeat above 8 beats 7 more times for a total of 64 beats. You will do this in X formation. Especially neat looking when four people start from box diagram below.

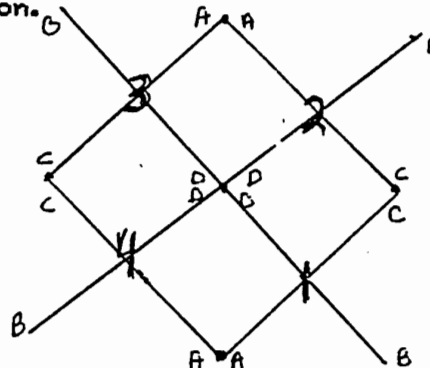


Do 1st grand pivot out to Point A. Do 2nd grand pivot back to middle on the basic that is on the last two beats of your grand pivot. Get your body turned to face point B. Repeat above for 6 more of your grand pivots

Middle to B and back.  
Middle to C and back.  
Middle to D and back.  
(You will be facing audience at end)

STEP/CREDIT      PART BEATS      INSTRUCTIONS

A way to do it with four make star formation.



Start from 2 lines. Will form star shape.

1. A B C D
2. A B C D
3. A B C D
4. A B C D

A 32

ENDING

DS RS (turn 1/4 to Left)  
L RL  
+a1 +2

DS RS (continue to do basics forward  
R LR off stage)  
+a3 +4

With your group, you could go into Mountain Figures after the star such as Right Across and GA-Rang-A-Tang and then promenade off stage (leaving off A the last time). The last part of the song has all kinds of possibilities.