

DOODLE

Choreography by Tandy Barrett of Lawrenceville, GA
A member of the KICK IT UP PRODUCTIONS gang!

4 Wall Line Dance - 48 beat sequence

Written to "Boogie & Beethoven" by the Gatlin Brothers, but can be done to any swing music.

WAIT 32 BEAT INTRO

| | | | | | | | |
|--------------------------------|---|----------------|--------------------|-------------------------|-----------|-----------|-----------|
| <u>Boogie Back</u> 8 beats | Polka Step R | Rock(XIB) L | Step R | | | | |
| | Polka Step L | Rock(XIB) R | Step L | | | | |
| <u>Elvis!</u> 8 beats | Right Knee in 2 beats, out 2 beats | | | | | | |
| | Right Knee in, out, in, out (1 beat each) | | | | | | |
| <u>Polkas</u> 8 beats | 4 Polka Steps R-L-R-L (full turn L) | | | | | | |
| <u>Walks</u> 4 beats | Step R | Step L | Step R | Step L | (forward) | | |
| <u>Scoots</u> 2 beats | Drag (L) (Touch right toe back) (backing) | | | | | | |
| | Drag (L) (Touch right toe back) (backing) | | | | | | |
| <u>Prep</u> 1 beat | Stamp (face 1/4 R) (no weight on foot) | | | | | | |
| <u>Hold</u> 1 beat | Hold (do not move and prep) | | | | | | |
| <u>Skuff Around</u> 8 beats | Step R | Step L | Step(forward) R | Skuff(pivot 1/2 R) L | | | |
| | Step L | Step R | Step(forward) L | Skuff(pivot 1/2 L) R | | | |
| <u>Pulls</u> 4 beats | Step R | Pull | Step L | Step R | Pull | Step L | (forward) |
| <u>Kick It</u> 2 beats | Kick R | Rock R | Step L | | | | |
| <u>Stomps</u> 2 beats | Stomp R | Stomp L | | | | | |

REPEAT FROM THE BEGINNING