

DANCE ABOVE THE RAINBOW

RECORD: FEET OF FLAMES, by RONAN HARDIMAN, CD-PHILIPS 314 559 562-2

CHOREO: RONNIE DOGGETT, ONE STEP AHEAD DANCE STUDIO, MOBILE, AL

INTRO: WAIT 16 BEATS BEGIN LEFT FOOT

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PART A BASICS, TWIST VINE, TRIPLE, ROCKING CHAIR TURN

DSRS DSRS DS DS D/TWIST (TO LEFT) TWIST (RIGHT) TWIST(LEFT)
L R L R L L&R L&R L&R

DS DS DSRS DS BR SL DSRS (TURN 3/4 LEFT)
R L R LR L R L R

-----REPEAT PART A: SAME FOOTWORK & TURNS-----

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PART B STOMP HOP TOUCHES, COWBOY LOOP

& STOMP HOP TCH (1/4 LEFT) & HOP ROCK STEP (TO FRONT)
L L R L R

& STOMP HOP TCH (1/4 RIGHT) & HOP ROCK STEP (TO FRONT)
R R L R L R

& STOMP DS DS BR SL DS(TURN 1/2 LEFT) RS RS RS
L R L R L R LR LR LR

-----REPEAT PART B: SAME FOOTWORK & TURNS-----

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PART C WHIRLWIND TURNS

DS DS (B) ROCK HEEL (TURN 3/4 LEFT) STEP & STOMP DS DSRS
L R L L L R L R LR
&1 &2 & 3 4 & 5 &6 &7&8

-----REPEAT PART C: THREE MORE TIMES AS WRITTEN-----

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PART D HEEL TWISTS, HIGH HORSR TURN

HEEL/TOE TWIST (LEFT) TOE/HEEL TWIST (RIGHT)(PIGEON STYLE)
L R L R (MOVING FORWARD)
& 1 & 2

HEEL/TOE TWIST(LEFT) HEEL/TOE TWIST(LEFT) (TO THE LEFT)
L R L R
& 3 & 4

-----REPEAT ABOVE: OPPOSITE FOOTWORK & TWIST TO RIGHT-----

DS D(XIF) SL D(X) SL BALL BALL(XIF) BALL(XIB)(TURN 1/2 LEFT)
L R L R L R L R

SL DS DSRS
R L R LR

-----REPEAT PART D: SAME FOOTWORK & TURNS-----

PART E IRISH STOMP, FLEA FLICKERS, DOUBLE BASIC & KICK

& STOMP DS(F) STEP(B) D HOP(F) STAMP(IN FRONT)(DIAG LEFT)
L R L R L R

& STOMP DS DSRS D(UP) DS D(UP) DS (BACKING UP)
R L R LR L L R R

DS DSRS KICK
L R LR R

-----REPEAT PART E: SAME FOOTWORK BUT MOVE DIAG. RIGHT-----

PART D* SAME AS PART D BUT TURN 1/4 LEFT ON THE HIGH HORSE TURN INSTEAD OF TURNING 1/2.

SEQUENCE: A-B-C-D-E-C-B-D* - D* - A