

CUPS!!

Choreographer: Cherylann Ward- cdw2341@email.vccs.edu

Artist: Pitch Perfect- Sam Tsui, Alex G, Kina Grannis, Kurt Schneider/ 2:43 mins

Level: Intermediate

Intro: Hold 16/ Start on Left

Sequence: Intro A B Break1 C A Break2 B C



Part A

2 Stomp Doubles Stomp Dbl-up Dbl-bk Br-up (L diag) Stomp Dbl-up Dbl-bk Br-up (R diag)

	L	R	R	R	R	L	L	L
	1	&2	&3	&4	5	&6	&7	&8

Toe Heels (360 deg turn R) T Hl(xif) T Hl(xif) T Hl(xif) T Hl(xif) DS DS DS DS

	L	R	L	R	L	R	L	R
w/ 4 Double Steps	&1	&2	&3	&4	5	6	7	8

Flappy Weave (move bk) w/ clap S(ots) Flap B(xib) S(ots) S(ots) Flap B(xib) S(ots)

	L	R	R	L	R	L	L	R
	1	&	a	2	3	&	a	4
	S(ots) Flap B(xib) S(ots) S(ots) Flap B(xib) S(ots) Clap							
	L	R	R	L	R	L	L	R
	5	&	a	6	7	&	a	8 &

Triple Brushes DS DS DS RS DS Br-up RS Br-up

	L	R	L	RL	R	L	LR	L
	1	2	3	&4	5	&6	&7	&8

Part B

Hook Turn Basic (Turn L to bk L diag) DS Dbl-bk DS RS

	L	R	R	LR
	1	&	2	3 &4

Joey (move fwd on bk L diag) DS B(xib) B(ots) B(ots) B(xib) B(ots) S

	L	R	L	R	L	R	L
	5	&	6	&	7	&	8

Heel Scuffs (face bk) S Scuff Hl Hl S Scuff Hl

	R	L	R	L	L	R	L
	1	&	2	&	3	&	4

Triple DS DS DS RS

	R	L	R	LR
	5	6	7	&8

Repeat ALL Part B to face front

Break 1- Clap 8X turning 360 degrees Left

S(1/4 L)-clap clap	S(1/4 L)- clap clap	S(1/4 L)- clap clap	S(1/4 L)- clap clap
L	R	L	R
1 2	3 4	5 6	7 8

Part C

Fancy (L front diag) DS DS RS RS
L R LR LR
1 2 &3 &4

Toe Touch (Back R diag) DS Br-up Tch/Hl (xif) Tch/Hl (ots)
L R R L R L
5 &6 & 7 & 8

Triple (face bk) DS DS DS RS
R L R LR
1 2 3 &4

Sweeps (face bk) S(if) Sweep S(if) Sweep S(if) Sweep S(if) Sweep
L R R L L R R L
5 & 6 & 7 & 8 &
Repeat ALL Part C to face front

Break 2

Fancy Toe Touches S(1/4 L) Dbl-bk Br-up Tch(xif) Tch(ots) Tch(xib) Tch(ots-R-bk) Br-up
L R R R R R R R
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

2 Stomp Dbl Basics S(1/4 L) DS DS RS S DS DS RS
R L R LR L R L RL
1 2 3 &4 5 6 7 &8

Repeat Fancy Toe Touches and 2 Stomp Dbl Basics on OPPOSITE foot to face FRONT

8 Toe Heels (Move backward) T Hl T Hl T Hl T Hl T Hl T Hl T Hl
L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Time Step (Move fwd on L diag) **DS** R(if) S S(ib) **S** R(if) S S(ib) **S** R(if) S S(ib) **S S(if)**
-Emphasis on the bold- **L** R L R **L** R L R **L** R L R **L R**
&1 & 2 & **3** & 4 & **5** & 6 & **7 8**