

COPACABANA

by Barry Manilow

Greatest Hits Vol 11CD

Choreo: Anne Mills 6/00

8601 E Dewberry Ave, Mesa, AZ 85208

(480)380-2564/ClogQ4U@aol.com

Left Foot Lead

Easy

Pop/moderate speed

This is a LONG routine but lots of "fun"

WAIT: 16 Counts

INTRO

"use lots of hip action"

(16) Merengue Side Steps L/R Step(s)- Step(tog)- Step(s) -Step(tog) -Step(s) -Step(tog) -Step(s)- Tch

PART A

(8) 2 Cha-Cha (fwd & back) R(f)S - Step Step- Step R(b)S Step Step-Step (Turn if you want)

1 2 3 & 4 5 6 7 & 8

(4) 1 Cha-Cha (side) R(ots)S Step Step- Step

(4) 3 Steps & "Clap Clap" (p)Step Step Step "clap-clap" "Face diag left"

1 2 3 & 4

R L R

PART B

(4) 2 Basics DS - RS

(4) 2- 1 Stomp Push L/R (p) Stomp - RS - RS - RS

(8) 1 Cowboy DS - DS - DS Brush HI DS RS RS RS

(8) 2 3 Steps & "Clap Clap" Left & Right

"Face diag right then diag left"

(8) 2 Turning Push L & R DS - RS - RS - RS

PART C

(8) 2- 2 Long Charleston w/kick DS - Kick(R)HI ToeHeel(b) - Tch(b)HI "Hands up when Kick"

(8) 1 Clogover Vine L/R DS(s) - DS(xif) - DS(s) - DS(xib) - DS(s) - DS(xif) - RS

(8) 2 Charleston Brushes DS - Tch(f)HI - Tch(b)HI - Br(f)HI

Repeat A (2 Cha-Cha's (fwd & back), 1 Side Cha-Cha, 3 steps & clap - clap)

Repeat B 2 (2 Basics, Stomp Push, Cowboy)

2 (3 steps & Clap Clap)

2 Turning Push Offs L & R

Repeat C 2(2 Long Charleston w/Kick, Clogover Vine) 2 Charleston Brushes

BRIDGE (in box)

(16) 4 Brush & Turn DS - BrHI(1/4 left) - DS - RS

PART D

(4) 1 Vine Left DS - DS(xib) - DS - RS

(4) 3- 1 Push Right

(4) 1 Brush & Turn 1/4 left

(4) 1 Karate/chug-a-lug 1/2 left DS - Kick turn 1/2 left- DS - Kick

COPACABANA (cont'd) Page 2

PART D(Cont'd)

- (4) 1 Vine Left
- (4) 1 Push Right
- (6) 6 Ct Cross Rock - Turn 3/4 Left to face front DS(xif) RS(xif) RS(xif) RS(xif) RS(xif) RS(xif)
- (2) 1 Basic(R)
- (8) 1 Cowboy 1/2 left DS - DS - DS - Br (1/2 left) DS - RS -RS -RS
- (4) 2-

1 Long Charleston w/Kick
1 Triple
- (4) 2 Vines L & R
- (8) 1 Cowboy 1/2 left
- (8) 4 Kicks around full left DS - Kick
- (4) 1 Rock Back DS - RS - RS - RS
- (4) 1 Triple forward

Repeat Intro (Merengues L & R)

PART A1 (note: Add turns for variety & added skill level)

- (8) 2-

2 Cha-Cha's - forward & back
2 Cha-Cha's - Side Left & Side Right

Repeat Bridge (in box) (4 Brush & Turns)

Repeat A (2 Cha-Cha's (fwd & back), 1 Side Cha-Cha, 3 steps & clap - clap)

Repeat B 2 (2 Basics, Stomp Push, Cowboy)

- 2 (3 steps & Clap Clap)
- 2 Turning Push Offs L & R

Repeat C 2(2 Long Charleston w/Kick, Clogover Vine) 2 Charleston Brushes

Repeat Bridge (in box) 4 Brush & turns

PART D

- (4) 1 Vine L
- (4) 1 Push Right
- (4) 1 Brush & Turn 1/2 left
- (4) 1 Karate/chug-a-lug 1/2 left

Repeat Intro (Merengues L & R)

ENDING: (in a box)

- (4)

1 Vine Left
1 Push Right
1 Brush & Turn 1/4 left
1 Karate/chug-a-lug 1/2 left

Abbreviations:

- | | | |
|--------------------|--------------------|-----------------|
| DS=Double Toe Step | f=Forward | Br=Brush |
| RS=Rock Step | b=Back | s=side |
| Tch=Touch | xif=Cross in Front | p=pause |
| 56 Hl=Heel | xib=Cross in Back | ots=Out to Side |