

CAN'T STOP NOW

Record: "Can't Stop Now", By Randy Travis, Warner Brothers Records
45 RPM, 7-28962

Choreo: Jeff Parrott, Route #2, Box 178, Versailles, KY 40383, (606)873-5231
Tandy Barrett, Stone Mountain, Georgia
Chip Woodall, Flowery Branch, Georgia

STOMP on 15th beat; Begin on 16th beat.

Diagram illustrating the line dance sequence with arrows indicating direction and labels A, A1, and A2.

A

DS DS(XIF) S ROCK-STEP(UNCROSS) DS DS DS KICK
(R) (L) (R) (L) (R) (L) (R) (L) (R)
((MOVING FORWARD))

DS DS DS KICK DSRS DSRS DS DS(XIF) S ROCK-STEP(UNCROSS)
(R) (L) (R) (L) (L) (R) (L) (R) (L) (R) (L)
((MOVING BACKWARD))

DS DS DS KICK DS DS DS KICK DS DS ROCK-STEP ROCK-STEP
(R) (L) (R) (L) (L) (R) (L) (R) (R) (L) (R) (L) (R) (L)
((MOVING FORWARD)) ((MOVING BACKWARD)) ((TURNING 1/2 LEFT))

DS DS DSRS DS DS ROCK-STEP ROCK-STEP DS DS DSRS
(R) (L) (R) (L) (R) (L) (R) (L) (R) (L) (R) (L) (R) (L)
((TURNING 1/2 LEFT))

(DS HEEL(OUT TO SIDE)) S(XIB) S(UNCROSS) S(XIF) KICK
((R) (L)) (L) (R) (L) (R)
()
(SAMETIME)
((----- MOVING TO THE RIGHT -----))

DS DS DSRS (DS HEEL(OUT TO SIDE)) S(XIB) S(UNCROSS) S(XIF) KICK
(R) (L) (R) (L) (R) (L) (R) (L) (R) (L) (R) (L) (R) (L)
()
(SAMETIME)
((----- MOVING TO THE LEFT -----))

A1

DS DT-OUT TOE(XIB) (S HEEL) (S HEEL(PAUSE))
(L) (R) (R) (R) (L) (L) (L) (R)
() ()
(SAMETIME) (SAMETIME)

A2

UP DS DSRS
(R) (R) (L)

B

DS(TURN ¼ LEFT) (R)	DS (L)	HEEL(TWIST OUT) (R)	S (L)	ROCK-STEP (R) (L)	DS (R)	DS (L)	
HEEL(TWIST OUT) (R)	S (L)	ROCK-STEP (R) (L)	DT-UP (R)	DS (R)	DT-UP (L)	DS (L)	DSRS(TURN ¼ RIGHT) DSRS (R) (L)

((----- REPEAT TURNING ¼ RIGHT, TURNING BACK ¼ LEFT -----))

C

DS (R)	DS(HOP RIGHT) (L)	HOP(LEFT) (L,R)	HOP(RIGHT) (L,R)	HOP(LEFT) (L,R)	STOMP (L)	DS (R)	S (L)
SLIDE (L)	S - UP (R) (L)	DS (L)	DS(HOP RIGHT) (R)	HOP(LEFT) (L,R)	HOP(RIGHT) (L,R)		

(HOP(LEFT)	HEEL)	S	S	S	S	(S	HEEL)	UP
((R)	(L)	(L)	(R)	(L)	(R)	((L)	(R)	(R)
()					()	
(SAMETIME)				(SAMETIME)

((----- MOVING BACKWARD -----))

D

DS (R)	DS (L)	TAP(HIT HEEL OUT RIGHT) (R)	ROCK-STEP(XIF) (R) (L)	KICK-UP (R)	DS (R)	DSRS (L)
DS (R)	DS (L)	HOP(ON BALLS OF FEET) (L,R)	SLIDE(FORWARD) (L,R)	(SLIDE(BACKWARD)	HEEL)	UP
				((L)	(R)	(R)
				()	
				(SAMETIME)

((----- TURN ¼ RIGHT -----))

DS (R)	ROCK(XIF) - STEP (L) (R)	S(UNCROSS) (L)	S(XIF) (R)	S (L)	UP (R)
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SEQUENCE: STOMP - 2 BASICS - A - A1 - A2 - A - THREE STEP - B - C -

D - D	2 BASICS - A - THREE STEP - B -
Turn ¼	
Right	
Each Time	

C	-	C	-	C		D - D - D - D
Turn ¼		Turn ¼		Turn ¼		TURN ¼ RIGHT EACH TIME, INSTEAD
Left		Right		Left		OF ¼ RIGHT