Calle Ocho

Music By: Pitbull

From the CD *Rebelution*
CD ASIN: B002DJOU7A
THIS SEQUENCE REFLECTS AN EDITED (SHORTER & CLEAN) VERSION
Zumba-Style Intermediate Line Dance

Choreo: Stacy McWethy, CCI
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Wait 32 Beats & Start with Your **RIGHT** Foot **Sequence: A – B – A – C – A – B – A – C – A – B – A – C - END**

Part A (16 beats)

1-2-3-4
S (roll arms) – LEAN RIGHT (arms to hip) – S (roll arms) – LEAN LEFT (arms to hip)
R L

Uno, Dos…
TCH – TCH – TCH – STEP (turn 360 left)
R R R R

Part B (32 beats)

Triple Toe Out
DS – DS – DS – S – S/H – S – RS – DS – RS (turn ½ right)
L R L R L/R R LR L RL
&a1 &a2 &a3 & 4 5 &6 &a7 &8

2 Cha- Chas
S – S – S – S – S, S – S – S – S – S (turn ½ right on the first Cha Cha)
R L R L R L R L R L
1 2 3 & 4 5 6 7 & 8

Cowboy
DS – DS – DS – BR/SL – DS – RS – RS – RS
R L R L / R L RL RL RL

2 Cha-Chas
S – S – S – S – S, S – S – S – S – S (turn ½ right on the first Cha Cha and ¼ left on the second Cha Cha)
R L R L R L R L R L

Part C (32 beats)

Rumba
S (out) – S – S (in), S (out) – S – S (in), S (out) – S – S (in), S (out) – S – S (in)
L R L R L R L R L R L R
1 & 2 3 & 4 5 & 6 7 & 8

Samantha
DS – DS – DR – S – DR – S – RS – DS – DS – RS
L R R L L R LR L R LR

Rumba
S (out) – S – S (in), S (out) – S – S (in), S (out) – S – S (in), S (out) – S – S (in)
L R L R L R L R L R L R
1 & 2 3 & 4 5 & 6 7 & 8

Almost Samantha
DS – DS – DR – S – DR – S – RS – DS – DS – DS
L R R L L R LR L R L

End (It Fades) **Do your best freestyle Latin dancing as you leave the stage.** ☺

This choreography and sequence reflects a shorter, edited version of the song.
For information about obtaining a copy of the song, please contact Stacy at stacy@clogdancing.com