

# Brown County Breakdown ~ Easy Duet

**Music By: The Bluegrass Album Band**  
From the CD *Bluegrass Instrumentals, Vol. 6*  
Track Time: 2:46

**Choreo: Stacy & Trevor DeWitt, CCI**  
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**Wait 32 Beats & Start with your Left Foot**

**Sequence: A – B – C – A – B – C – A – B – C – Ending**

**Part A** (32 Beats) (Begin with the Boy on the left in a basic hand hold (boy's right hand & girl's left hand))

**DRAG & LOOP** DS – DR/KICK – S – DS – LOOP – S – DS – DR/KICK – S – DS – LOOP – S (moving left)  
L L/ R R L R R L L/ R R L R R

**4 BASICS** DS – RS, DS – RS, DS – RS, DS – RS  
L RL R LR L RL R LR

Basic #1 – Face each other and join right hands

Basic #2 – Join left hands

Basic #3 – Raise hands up and over the girl's head and face the back

Basic #4 – Drop hands down into promenade position

Repeat to Face the Front

**Part B** (32 Beats)

**COWBOY** DS – DS – DS – BR/SL – DS – RS – RS – RS  
L R L R/L R LR LR LR

During the Push-off, the boy will roll across in front of the girl

**STOMP DOUBLE UPS** STOMP – DBL/H, STOMP – DBL/H – STOMP – DS – RS – BR/SL  
L R L R L R L R LR L/R

Repeat to Face the Front

(The girl will roll across during the second cowboy.)

(Clap your hands on the Brush the second time in order to free your hands for Part C.)

**Part C** (32 Beats)

**4 BASICS** DS – RS, DS – RS, DS – RS, DS – RS (Turn ¼ left on each basic.)  
L RL R LR L RL R LR

The girl will roll forward so that after the basics she is standing directly in front of the boy.

**WALK THE DOG** DS – DS – H – H – S – S  
L R L R L R

**4 DOUBLE STEPS** DS – DS – DS – DS  
L R L R

DS #1 – Girl puts her right hand on her shoulder. Boy takes it with his left hand.

DS #2 – Girl puts her left hand on her shoulder. Boy takes it with his right hand.

DS#3 – Raise hands up.

DS#4 – Drop hands down in front of the girl. (Her arms are crossed around her waist.)

**4 KICKS** DS – BR/SL – DS – BR/SL – DS – BR/SL – DS – BR/SL  
L R/L R L/R L R/L R L/R

**WALK THE DOG** DS – DS – H – H – S – S  
L R L R L R

**4 DOUBLE STEPS** DS – DS – DS – DS  
L R L R

During the double steps, the girl will roll out to the right of the boy.

**Ending** (A SLOW 8 Beats)

Beats #1-4 – Twirl the girl to her right

Beats #5-6 – Bow Down

Beats #7-8 – Stand Up