

Boogie Woogie Bugle Boy

ADVANCED-----POP-----MODERATE SPEED

Bette Midler "Experience the Divine" Atlantic Recording Corporation CD 7567-82497-2

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WAIT12 BEATS. START LEFT FOOT. SEQUENCE INTRO A B BRIDGE I BRIDGE II 1/2A B*

INTRODUCTION (12 BEATS)

S(XIF)	PT(OTS)	S(XIF)	PT(OTS)	PT(F)	PVT(1/2R)	PT(F)	PVT(1/2R)	S(XIF)	PT(OTS)	S(XIF)	PT(OTS)
L	R	R	L	L	R	L	R	L	R	R	L
1	2	3	4	5	6	7	8	1	2	3	4

JAZZ, BASKET BALL TURNS

PART A (48 BEATS)

DT(OTS)	H	BA	T	BA	BA	T	BA	DS	DT	R(XIF)	S	DT	R(OTS)	S	HP/K	S	SC	H	BR(B)	H	T	HP/KB(XIF)	
L		R	L	R	R	L	R	R	L	R	R	L	R	R	L	R/L	L	R	L	R	L	R	R/L
&a	1	&	a	2	&	a	3	e&a	4e	&	a	5e	&	a	6	&	a	7	e	&	a	8	

FLARE THING

HP/KB(OTS)	DS	DS	H	BA	H	S
R/L		L	R	L	L	R
1	&a2	&a3	e	&	a	4

HOP DOUBLES

DS	DT	H	T(R KI)	H	BR(F)	SK	H	H*	T*	H	H
L	R	L	R	L	R	R	L	R	R	L	R
&a5	e&	a	6	e	&	a	7	e	&	a	8

RIFF-RAFF

HP	DS(XIB)	DT	HP	BA(XIB-KO)	BA(KI)	BA(KI)	BA(KO)	BA(KO)
R	L	R	L	R	L	R	L	R
1	&a2	e&	a	3	e	&	a	4

MODIFIED J.P.

DT	HP	S(XIB)	DT	HP	BA(XIB-KO)	BA(KI)	BA(KI)	BA(KO)	BA(KO)	DT	HP	S(XIB)
L	R	L	R	L	R	L	R	L	R	L	R	L
e&	a	5	e&	a	6	e	&	a	7	e&	a	8

MEMPHIS

HP	DS	DS	SC	HP	DT	HP	SC	HP	DT	S(XIF)	S(XIB)	S(XIF)	S(XIB)	DT	HP	DS(XIB)	DT	HP	S(XIB)	
R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R
&	ea1	e&a	2	&	ea	3	&	4	e&a	5	e	&	a6	e	&a7	e&	a	8		

FL	DT	S(XIF)	S(XIB)	DT	HP	T(OTS)	HP	S(XIB)	DT	HP	TCH
L	R	R	L	R	L	R	L	R	L	R	L
e&	a1	e	&	a2	e	&	a	3	e&	a	4

HP	DS	DT	HP	TCH(XIF)	(Turn 1/2L)	HP	DT	HP	DT	HP	DS
R	L	R	L	R		L	R	R	L	L	R
&	ea5	e&	a	6		&	ea	7	ea	&	ea8

HP	DS	DT	HP	TCH	HP	DT	HP	DT	HP	TCH
R	L	R	L	R	L	R	L	R	L	R
&	ea1	e&	a	2	&	ea	3	e&	a	4

SIDE CANADIANS

HP	DT	HP	DT	HP	DT	HP	DT	HP	DT	HP	DT	HP
L	R	L	R	R	L	R	L	L	R	L	R	R
&	ea	5	ea	&	ea	6	ea	&	ea	7	ea	&

DOUBLE DOUBLES

PART B (24 BEATS)

DS	DT	H	BA	BA(FT)	H	H	BA(OTS)	BA(OTS)	H	H	BA(FT)	BA(FT)	H	H	BA	SL/CH
L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	R/L
&a1	&a	2	e	&	a	3	&	e	a	4	&	e	a	5	&	6

CRAMP ROLLS

HP	DT	HP	DT	HP	DS
L	R	R	L	L	R
&	ea	7	ea	&	ea8

HOP DOUBLE

(Part B continued on next page)

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PART B (continued)

QUICK-SILVER
 DS SC H BR(B) H T BA H* S SC H BR(B) H T BA H* S S S S(360°R) BA SL/CH BA H* S
 L R L R L R R L L R L R L R R L L R L R R/L L R R
 &a1 e & a 2 e & a 3 e & a 4 e & a 5 & 6 & 7 & a 8

JOEY, PULL-BACK
 DS T BA H* S H* S T BA H* S H* S DS DS STO STA BR(B) PB S T
 L R R L L R R L L R R L L R L R L R L
 &a1 e & a 2 e & a 3 e & a 4 &a5 &a6 & 7 e & a 8

BRIDGE (48 BEATS)

HIP SWIVEL, SHIMMY/SHAKE
 R H(OTS) SR(FT) SW SW R H(OTS) SR(FT) SW SW S(OTS)/SH TCH(FT)/SH S(OTS)/SH TCH(FT)/SH
 L R L B B L R L B B L R R L
 & 1 2 3 4 & 5 6 7 8 1 2 3 4

TWISTEE
 BA(KO) BA(KO)/TW(KI) BA(KO)/TW(KI) BA(KO)/TW(KI) BA(KO)/TW(KI) (Hands up-Wiggle fingers.)
 L R/L L/R R/L L/R
 5 6 7 & 8

REPEAT TWISTEE WITH OPPOSITE FOOTWORK. (4 BEATS)

SHORTY GEORGE
 ARMS: H/BK H/BK H/BK H/BK H/BK (Arms slide up and down outside of legs from waist to mid-thigh.)
 ST/BT ST/BT ST/BT ST/BT ST/BT
 L/R R/L L/R R/L L/R
 5 6 7 &

BOOGIE KICKS
 DS K(OTS)/DR PU/SL K(XIF)/DR PU/SL K(OTS)/DR PU/SL K(XIF)/DR S RS DS DS
 R L/R L/R L/R L/R L/R L/R L/R L RL R L
 &a1 & 2 & 3 & 4 & 5 &6 &a7 &a8

WHIRLWIND
 DS DS (XIB) R H**SP(360L) S RS DS DS H BA H S
 R L R L R LR L R L L R R
 &a1 &a2 & 3 4 &5 &a6 &a7 e & a 8
 REPEAT BOOGIE KICKS WITH OPPOSITE FOOTWORK. (8 BEATS)

BRIDGE II (24 BEATS)

CANADIAN 8
 DS DT HP DT HP T(XIB) BA DS DS(XIF) T(XIB) BA DS DS(XIF) T(XIB) BA DT(1/2L) HP TCH
 L R L R L R R L R L R L R L R L R L R L
 &a1 e& a 2e & a 3 e&a 4e& a 5 e&a 6e& a 7 e& a 8

HP DS DT HP DT HP T(XIB) BA DS DS(XIF) T(XIB) BA DS DS(XIF) T(XIB) BA DT(1/4L) HP TCH
 R L R L R L R R L R L L R L R L R L R L
 e &a1 e& a 2e & a 3 e&a 4e& a 5 e&a 6e& a 7 e& a 8

REPEAT THE SECOND EIGHT COUNTS ONE MORE TIME TO END FACING FRONT. (8 BEATS)

PART 1/2 A (24 BEATS)

DO THE FIRST 24 BEATS OF PART A.

PART B* (25 BEATS)

DO PART B (24 COUNTS) ON COUNT 25. RAISE HANDS AND WIGGLE FINGERS.

DS=DOUBLE STEP PT=POINT PVT=PIVOT S=STEP STO=STOMP (TAKES WEIGHT)
 SH=SHIMMY/SHAKE H=HEEL BA=BALL T=TOE STA=STAMP (NO WEIGHT)
 KB=KNEE BENT BR=BRUSH T*=TOE DOWN FL=FLAP DT=DOUBLETOE
 TCH=TOUCH SL=SLIDE DR=DRAG CH=CHUG TW=TWIST SP=SPIN
 PB=PULL BACK SR=SLUR R=ROCK K=KICK SC=SCUFF HP=HOP
 H**=HEEL WITH TOE TURNED UP (TAKES WEIGHT) H*=HEEL WITH TOE TURNED UP SW=HIP SWIVEL

(DIRECTIONAL MOVES--USUALLY IN PARENTHESIS)

XIF=CROSS IN FRONT XIB=CROSS IN BACK OTS=OUT TO SIDE R=RIGHT L=LEFT
 TI=TURNED IN TO=TURNED OUT FT=FEET TOGETHER KI=KNEE IN KO=KNEE OUT
 B=BACK F=FRONT

R indicates ROCK as a step.

R also indicates RIGHT FOOT or a directional move right when shown in parenthesis.