

# Blue Mountain Hornpipe

Intermediate Line/Interactive  
Traditional Fiddle

Choreo: Steve Smith  
Artist: Allison Inch

Wait 4 beats:

## **PART A**

1 Triple Kick

DS-DS-DS-KICK-SL (forward)

L R L R L

1 Triple Back

DS-DS-DSRS (backward)

R L R

1 Burton Stamp

DS-STAMP-H-STAMP-H-STAMP-H

L R L R L R L

1 Stomp Double

STOMP-DS-DSRS

R L R



2 Kick >N Go

-----forward-----  
DS-KICK-R(XIF)-CLOSE-R(XIF)-CLOSE (repeat on opposite foot)

L R R L R L

1 Cross & Turn

DS-TCH(XIF)-TURN 360 L-DROP R HEEL-RS

L R LR

4 Dog Paddles

-----backward-----  
STEP--SCOOT-STEP--SCOOT-STEP--SCOOT-STEP

L R R L L R R

## **PART B**

2 Vine & Slaps

DS-SCOOT-STEP(B)-DS-DS(XIF)-DS-SLAP FOOT 3X (front, side, back)

L L R L R L R

(Repeat to Right)

2 Karate Turns

DS-KICK(turn 2 L)-DS-KICK

L R R L

1 Get a Grip

DSRS-DS(XIF)-BA/H-SL---BA/H-SL--DS-DSRS

L R L R L R L R L R

## **ENDING:**

DS-DS-DS-STEP-STEP(XIF) (extend arms)

L R L R L

## INTERACTIVE SEGMENT

Begin in horizontal line of five (5).

### Beats

8 Do 2 Triples. #2 and #4 go forward on 1st triple. #3 goes forward on both triples to form a AV.≡ #3

#2 #4  
#1 #5

8 8 Shuffles (2R, 2L,R,L,R, Center)

8 #3 does 2 DS-----#2 and #4 do 4 DS-----#1 and #5 do 6 DS. At the end of the DS=s, stay in Asquat≡ position. On last two beats, all slap thighs (7th beat) and then clap hands (8th beat).

8 Do 4 Basics as #2, #3, and #4 back up----while #1 and #5 go forward and close to a circle with all facing in.

\*\*\*\*\*

8 Circle left doing a clog-over-vine.----DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-DS (yell AHey≡ on last beat of each vine).

8 Repeat circling right.

8 Continuing to hold hands, #5 does ACowboy Loop≡ by ducking under arms of #2 and #3. Do 4 basics and come back to form horizontal line.

8 #1 does the same by ducking under arms of #3 and #4. Stretch out to a straight horizontal line.

### Sequence: A-B--INTERACTIVE--A-B-Ending

Order music from Prime Time Records  
P.O. Box 1734  
Sussex New Brunswick  
Canada E0E 1P0  
1-506-433-5556

