

BLACK MOUNTAIN BLUES

Record: BLACK MOUNTAIN BLUES on Ralph's Records

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Intro: Wait 8 Counts. Start with LEFT FOOT.

SEQUENCE: A-B-A-B-C-A-B-Ending

PART A

4 D/S-P+H/P+H-&/P+T(xif)-H+P/E-D/S-R/S-D/S-R/S "Black Mtn. Step"
 l l l r l r r l l l r r l l r l r r l r

"&" indicates upbeats in the musical phrase while "+" directs you to do the movements on each side at the same time. All P's are on the ball of the foot. Turn $\frac{1}{4}$ LEFT on counts &3&4. Upbeats are on the left side of "/" and downbeats (the numbered ones) are on the right side of "/".

PART B

1 D/S-DA-DX-G/S-G/S- "Double cross drag turn"
 Turn $\frac{3}{4}$ RIGHT on "G/S-G/S"
 1- D/S-D/S-R/S "Double"
 1 D/S-&/S(xib)-D/S-BA "Step behind and brush"
 1 D/S-D/S-R/S-R/S "Fancy Double"

Repeat the above 4 lines 2 more times, but add a $\frac{1}{4}$ LEFT TURN to the final "Fancy Double" to end facing front.

PART C

1 D/S(ots)-D/S(xif)-D/S(ots)-D/S(xib)-D/S(ots)-D/S(xif)-
 D/S(ots)-R(bs)/S "Clog-over-vine"
 2 DF-&/H "Scoop" free leg out and @ on "&/H"
 1 D/S-D/S-R/S-R/S "Fancy Double"
 Repeat above 3 lines starting with RIGHT FOOT, then add:
 1 D/S-K/H-&/S-&/E "Karate" turning $\frac{1}{2}$ toward lead
 foot on counts "&2&3"
 1 D/S-D/S-D/S-R/S "Triple" moving forward
 DB-G/S(ib) "Slapbacks"

Repeat above 3 lines starting with RIGHT FOOT, then add:

Black Mountain Blues, Sellow - continued

PART C, continued

4 D/S-B/E-D/S-R/S "Rocking Chairs" turning $\frac{1}{4}$
LEFT on each "D/S-R/S"

ENDING

1 &/STO-DA-DX-R/S "Stomp double cross and back
with a rock step"

1 &/STO-DA "Stomp double cross"

1 D/S-R(xib)/S(xif) "Basic, cross over!"

IF YOU HAVE QUESTIONS ABOUT THE ABBREVIATIONS USED IN THIS ROUTINE,
ABOUT THE FORMAT OF THE CUE SHEET ITSELF, OR ANY OTHER QUESTION
ABOUT US OR CLOGGING IN GENERAL, JUST CONTACT US AT THE ADDRESS ABOVE.