

# Take the Journey

## Molly Tuttle

**Choreo:** J.-P. Simkus, Good Time Cloggers

**Contact:** [clogndude@aol.com](mailto:clogndude@aol.com) FB: jpsimkus, GoodTimeCloggersNWI

**Level:** Intermediate

Wait 18 beats

|                                       |
|---------------------------------------|
| <b>Sequence: A-B-C-A-B-C-D-E-C-A*</b> |
|---------------------------------------|

### A

Canadian Touch & Run    DS Tch (if) Tch (ots) Tch (if) \*RS RS\* DS Dbl Hop Tch    \* = moving right\*  
                                   L R            R            R            RL RL R L R L

Karate                            DS K (b) DS K (turn ½ left)  
                                   L R            R L

Fancy Double                DS DS RS RS (turn ½ left)  
                                   L R LR LR

2 Toe Steps                    TS TS  
                                   LL RR

### B

Kentucky Pull                DS DR/S (if) DS SL/S (ib) R S/Pull S DS RS  
                                   L L/R        L L/R        L R/ L L R LR

2 Flea Flickers                DT (up) DS | DT (up) DS  
                                   L            L | R            R

Soccer Turn                    DS DT (up) TS RS (turn ½ left)  
                                   L R            RR LR

2 Heel Steps                    HS HS  
                                   LL RR

*REPEAT ALL STEPS TO FACE FRONT*

### C

Side Sync                        DS RS RS (syncopated, can accentuate S each time) (moving left)  
                                   L RL RL

Stomp Double                Sto DS DS RS  
                                   R L R LR

Slur Brush                      DS Slur/S DS Br up  
                                   L R/R L R

*REPEAT STEPS WITH OPPOSITE FOOTWORK, THEN ADD*

**Charleston**                    **DS Tch (if) TS RS**  
                                   **L R            RR LR**

**REPEAT PART A** (Canadian Touch & Run, Karate, Fancy Double, 2 TS)

**REPEAT PART B** (Kentucky Pull, 2 Flea Flickers, Soccer Turn, 2 HS)

**REPEAT PART C** (Side Sync, Stomp Double, Slur Brush; **Charleston**)

**D**

MJ Pop DS DS (xib) R (ots) S S R H\* RS DS RS \* = no weight\*  
 L R L R L R L RL

Cowboy DS DS DS Br up DS RS RS RS  
 R L R L L RL RL RL

2 Double Steps DS DS  
 R L

*REPEAT STEPS WITH OPPOSITE FOOTWORK*

**Right Foot MJ Pop shown below**

MJ Pop DS DS (xib) R (ots) S S R H\* RS DS RS \* = no weight\*  
 R L R L R L R RL R LR

**E**

Jazz Square S S (xif) S S (turn ¼ left)  
 L R L R

2 Unclogs HS Sk up | HS Sk up  
 LL R | RR L

Triple DS DS DS RS (turn ¼ left)  
 L R L RL

Fancy Touch DT Tch K (ots) Tch DS RS  
 R R R R R LR

*REPEAT ALL STEPS TO FACE FRONT, THEN ADD*

**2 Dog Paddles S SL/Ch | S SL/Ch**  
**L L/ R | R R/ L**

**REPEAT PART C** (Side Sync, Stomp Double, Slur Brush; **Charleston**)

**A\***

Canadian Touch & Run DS Tch (if) Tch (ots) Tch (if) \*RS RS\* DS Dbl Hop Tch \* = moving right\*  
 L R R R RL RL R L R L

Karate DS K (b) DS K (turn ½ left)  
 L R R L

Fancy Double DS DS RS RS  
 L R LR LR

2 Toe Steps TS TS  
 LL RR

*REPEAT CANADIAN TOUCH & RUN AND KARATE TO FACE FRONT, THEN DO*

**Double Basic DS DS RS**  
**L R LR**