

Lovin' All Night

Music By: Patty Loveless, COUNTRY CD Single # 34K79954 (Time = 3:26)

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Level: Intermediate Duet

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Wait 8 beats then start on your LEFT foot

The "boy" is standing on the left & the "girl" is standing on the right.

You are holding one another's right hands. They are resting on the girl's bellybutton.

Bridge (16 Beats)

Cowboy

DS – DS – DS – K/SL (turn ½ left on K/SL) – DS – RS – RS - RS
 L R L R/L R LR LR LR
 (moving forward) (backing up)

Raise your hands up on the K/SL and bring them down over the boy's head during the DS – RS – RS – RS.
 When finished, you should still have right hand to right hand, but they will be resting on the boy's belly button.

Repeat to face the front.

This time hands will go up and over the girl's head and again rest on her belly button.

Bridge* - Do only one cowboy to move forward and back. Do not turn or change your hand position

A (28 beats)

2 Basics

DS – RS, DS - RS
 L RL, R LR

Face one another on the first basic. Pull out away from one another (without letting go) on the second basic.

Fancy Double

DS – DS – RS – RS
 L R LR LR

Raise your hands (without letting go) up and over the girl's head. Girls will turn ½ to their left. Boys will turn ½ to their right. You should end up facing one another, but on opposite sides from where you began.

Stomp Double

ST – DS – DS - RS
 L R L RL

Throw your hands down & release on the ST. You are still facing one another.

Triple

DS – DS – DS – RS
 R L R LR

Turn ½ right (away from one another) on the triple. You are now standing back-to-back.

Samantha

DS – DS – SL – S – SL – S – RS – DS – DS – RS
 L R R L L R LR L R LR

Both dancers move forward (away from one another) during the Samantha. Careful – no too far!

2 Basics

DS – RS, DS - RS
 L RL, R LR

Back up (toward your partner) on the first basic. Turn ¼ to the front (right for the girls and left for the boys) on the second basic and hold inside hands (right for the girls and left for the boys.)

The girl is now standing on the left side of the boy.

B (24 beats)

Joey

DS – S (xib) – S (ots) – S (ots) – S (xib) – S (ots) – S (ots)
 L R L R L R L
 (moving forward)

Hit Me/Get Me

DS – DS – DS – and – Bump!
 R L R out(hips)together

When doing the 3rd DS, plant both feet firmly on the ground together. During "and" move your hips away from your partner (left for girls and right for boys). Then, on "Bump!" – do just that. Move your hips the opposite direction and bump your partner! (Remember that you are still holding that inside hand.)

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(Part B Continued)

Sway Basics S (xib) – RS (ots) – S (xib) – RS (ots)
L RL R LR
1 &2 3 &4

Charleston DS – TCH/H – T/H – RS
L R/L R/R LR

4 Basics DS – RS – DS – RS – DS – RS – DS – RS (Wrap & Unwrap)
L RL R LR L RL R LR

During the 1st & 2nd basics, the girl will turn 360° to her right. Since you still haven't let go of hands, the girl is now standing in front of the boy with her right arm crossed over her tummy. When she gets there, the girl will reach across her tummy with her left arm. Then, the boy takes her left hand with his left hand and you let go of right hands. During 3rd basic, the girl will again turn 360° to her right – this time to unroll. You should now be holding inside hands (girl's left and boy's right). During the 4th basic, switch your hand hold so that you are back in the original position of right hand to right hand (resting on the girl's belly button.)

C (40 beats)

Traveling Shoes DS – H/H – H/H – H/H (turn ¼ left)
L R/L R/L R/L

Without letting go, bring your hands up to rest on the boy's right shoulder.

Scoot-n-Step DS – SC – S – S – S – SC – S (moving forward)
R R L R L L R
&1 & 2 & 3 & 4

Traveling Shoes DS – H/H – H/H – H/H (turn ¼ left)
L R/L R/L R/L

Without letting go, bring your hands over the boy's head and down to rest on his belly button.

Scoot-n-Step DS – SC – S – S – S – SC – S (moving forward)
R R L R L L R

Simone Stomp DS – DS – S – S – DR – SL
L R L R BOTH

Repeat to face the front. This time your hands will rest on the girl's right shoulder and then on her belly button.

Ending (7 beats)

3 Basics DS – RS, DS – RS, DS – RS
L RL R LR L RL

Basic #1 – Raise your hands straight up. The girl steps in front of the boy (both are still facing the front.)

Basic #2 – Bring your hands down, and do a quick switch so you are holding the girl's right hand and the boy's left hand. The girl steps left so she is now beside the boy.

Basic #3 – Face one another and clap your free hands (girl's left & boy's right)

Pose! Hop into a creative pose with your partner!

Sequence

Bridge – A – B – Bridge* – A – B – C – A – B – Bridge* – C – Ending

Key

H - Heel	K - Kick	S - Step	DS - Double Step
RS - Rock Step	SL - Slide	ST - Stomp	SC - Scoot
			TCH - Touch
	L - Left	R - Right	
	ots - Out to the Side	xib - Cross in Back	