

# Gone Tomorrow, Here Today

Keith Urban

**Choreo:** J.-P. Simkus, Good Time Cloggers

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**Level:** Intermediate

Wait 16 beats

## Sequence: Intro-A-B-C-Bridge-A-B-C-Break-D-C-E-Ending

### Intro

J.-P. DS RS Br up TS TS DS RS Br up (turn 360° left)  
L RL R RR LL R LR L

Katie DS H\* H\* RS H-Tw S RS DS RS Br up \* = takes weight\*  
L R L RL R-R L RL R LR L

### A

Clog Over Vine DS DS (xif) DS DS (xib) DS DS (xif) DS RS (moving left)  
L R L R L R L RL

Laura's Way S DS (xif) S S (ots) S (xif) S/H Lift DS RS Slur up (turn ½ right)  
R L RL R L/R R R LR L

*REPEAT ALL STEPS TO FACE FRONT*

### B

Calico DS DS HS HS RS RS DS RS (moving forward)  
L R LL RR LR LR L RL

Toe Drags DS T DR/S T DR/S (backing up)  
R L R/L R L/R

Fancy Double DS DS RS RS  
L R LR LR

### C

2 Slur Basics DS Slur S DS RS | DS Slur S DS RS  
L R R L RL | R L L R LR

Scotty DS DT (xif) DT (ots) T S (down)  
L R R RR

Stomp Double Sto DS DS RS (turn ½ right)  
R L R LR

*REPEAT ALL STEPS TO FACE FRONT*

### Bridge

Swayback DS DT (xif) DT (ots) T S RS DS DS RS  
L R R RR LR L R LR

**REPEAT Part A** (Clog Over Vine, Laura's Way – f & b)  
**REPEAT Part B** (Calico, Toe Drags, Fancy Double – f & b)  
**REPEAT Part C** (Slur Basics, Scotty, Stomp Double – f & b)

**Break**

3 Steps & Clap          S S S Clap (moving forward) | S S S Clap (turn ¼ right)  
 L R L                                  | R L R

*REPEAT AS SHOWN TO EACH WALL*

**D**

Rooster Run          DS DS (xif) R S (ib) R S (if) (moving left)  
 L R                  L R          L R

Only Wanna          DS DT (ots) RS Ba SL/Chug (turn ¼ left)  
 L R                  RL R R/ L

MacNamara          Ba H (ots) Ba S Ba H (ots) Ba S  
 L R                  R L R L          L R

Stamp Basic          DS Sta up DS RS (turn ¼ left)  
 L R                  R LR

*REPEAT ALL STEPS TO FACE FRONT*

**REPEAT Part C** (Slur Basics, Scotty, Stomp Double – f & b)

**E**

Double Up 3          DS Dbl up Dbl up Dbl up (slightly angled)  
 L R                  R R

Rocker          RS DS DS RS (turn ¼ right on Double Basic portion)  
 RL R L RL

*REPEAT THREE (3) MORE TIMES, ALTERNATING LEAD FOOT FOR EACH STEP. CONTINUE  
 TURNING ¼ RIGHT TO COMPLETE BOX.*

**Ending**

2 Quick Steps          S S (turn ¼ left), spreading feet apart  
 L R  
 & 1

Use arms to spread open (mimicking "away" in lyrics)