

Sequence: Wait 20 beats. A B Br1 A B Br2 A B Br3 B End

**A: 32 beats**

Heel Dig Vine	DS	DS	DS	Heel/Twist	Step	RS	DS	Heel/Twist
	L	R(xif)	L	R R	R	LR	L	R R
	&1	&2	&3	&4	&5	&6	&7	&8
StepTpleRock 180/	Step	RS	RS	RS	DS	DS	RS	BrUp
Db1 BasicBrush	R	LR	LR	LR	L	RS	LR	L
	&1	&2	&3	&4	&5	&6	&7	&8

**Repeat**, same ft \*On Repeat, Front row turns 360 instead 180; On BrUp, join hands, FrRow L, Bk Row R.

**B: Chorus: (32 + 4 beats)**

4 Basics Pull Past	DS	RS	DS	RS	DS	RS	DS	RS	1st 2 Basics:Back pulls front past under arm
	L	RL	R	LR	L	RL	R	LR	2nd 2: Pull past (Back to Back). End facing front.
	&1	&2	&3	&4	&5	&6	&7	&8	
2 Hard Steps	DblBk/H	BrUp/H	DS	RS	DblBk/H	BrUp/Heel	DS	RS	
	L / R	L / R	L	RL	R / L	R / L	R	LR	Hard step, Soldier,and 1/2 Cowboy are in 1 row.
	&a / 1	& / 2	&3	&4	&a / 1	& / 2	&3	&4	
Soldier	DS	D(xif)	D(ux)	Toe(ib)-Dn)	DrSlide	Dr-Sl	Dr	Lift	
	L	R	R	R-B	Bo	Bo	Bo	L	
	&1	&2	&3	&4	&5	&6	&7	8	
Cowboy +2RS	DS	DS	DS	BrUp	DS*	RS	RS	RS	*Origin Back Row backs greater dist - now 2 rows.
	L	R	L	R	R	LR	LR	LR	
	&1	&2	&3	&4	&5	&6	&7	&8	
2 Pot Holes	Dbl-Out	Toget/Lft	Dbl-Out	Toget/Lft					
	L Both	Both R	R Both	Both L					
	&1	&2	&3	&4					

**Instrumental Break 1 (16 beats + 2 basics)**

Outhouse +	DS	TCH ots/H	TCH xif/H	TCH ots/H	RS	BrUp/H	Toe/H	Toe/H
BrhUp +	L	R / L	R / L	R / L	RL	R/L	R/R	L/L
ToeHeels	&a1	& 2	& 3	& 4	&5	& 6	&7	&8

**Repeat(opposite footwork)**

2 Basics (Start L)	DS	RS	DS	RS
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**Repeat A** (Heel Dig Vine, etc.)

**Repeat B\*** (Chorus) - On **2nd part** of Cowboy, **Front Row** turns 180, then does Potholes

**Instrumental Break 2 (64 + 8)**

Rows are facing opposite.

Samantha	DS	DS(xif)	Drag/Step	Drag/Step	RS	DS	DS	RS	Back up, moving away
	L	R	R / L	L / R	LR	L	R	LR	from each other
	&1	&2	&3	&4	&5	&6	&7	&8	
Triple For/DbIBr /	DS	DS	DS	BrUp*	RS	BrushUp	DS	RS	2 rows should be moving
Basic	L	R	L	R	RL	R	R	LR	toward each other&go
	&1	&2	&3	&4	&5	6	&7	8	slightly past.
CottonEyed Joes	xif	xts	DS	RS	xif	xts	DS	RS	CottonEJ done in place.
(Start L then R)	L	L	L	RL	R	R	R	LR	
	&1	&2	&3	&4	&5	&6	&7	&8	
FleaFlick/Karate	DbIBr/Cl	DS	DbIBr/Cl	DS	DS	K	Step	K	On FF back up slightly
	L R	L	R L	R	L	R	R	L	to 1 line, then Karate
	&1	&2	& 3	& 4	&5	&6	&7	&8	FrRow faces front;

**Repeat all 32 beats (after Karate, front row facing back, back row facing front)**

Back row faces back.

4 Basics(start L) Back Row turns left 1/4 w/ each Basic; Front Row 2 Basics backing up, then 2 Basics 1/4 L - Now 2 rows!

**Repeat A (Heel Dig Vine, etc.)**

**Repeat B (Chorus) (On 2nd part of Cowboy, Back Row turns 180, facing back for Potholes)**

**Instrumental Break 3 (32 beats + 4)**

Outhouse +	DS	TCH ots/H	TCH xif/H	TCH ots/H	RS	BrUp/H	Toe/H	Toe/H
BrhUp +	L	R / L	R / L	R / L	RL	R/L	R/R	L/L
ToeHeels	&a1	& 2	& 3	& 4	&5	& 6	&7	&8

**Repeat(opposite footwork)**

BlkMt./MtnGoat	DS	Heel/Heel	Paus/Toe	Heel/BrU*	DS	RS(L xif)	RS(R xif)	St/BrUp	* 1/4 L on Heel/BrUp
	L	R / R	R	R / L	L	RL	RL	R/L	
	&1	& 2	& 3	& 4	&5	&6	&7	&8	

**Repeat Black Mt/Mt. Goat, same footwork - Front row is facing back; back row is facing front**

Fancy Finish	DS	DS	RS	BrUp					Move to position to start
	L	R	LR	L					Part B (Chorus)

**Repeat B (Chorus)**

<b>END: 2 Fancy Dbl</b>	DS	DS	RS	RS	DS	DS	RS	RS*	*Pause, L knee bent
	L	R	LR	LR	L	R	LR	LR	
2 Alamos	Step	DS	DS	StmpStmp	DS	DS	DS	StmpStm	#1-4, fr row moves back
	L	R	L	R L	R	L	R	L R	# 5-8, all move forward.
Fancy That w/	DS	DS	Twist* Twi	RS	DS	DS	R(ots)S	Toe(ib)	*For twist,L knee bent,
Yes Ma'm	L	R	Bo Bo	LR	L	R	L R	L	L foot x behind R shin
	&1	&2	&3	&4	&5	&6	& 7	8	