

BIRTH OF ROCK 'N' ROLL

INTERMEDIATE LINE DANCE

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INTRODUCTION: SLOW BALLAD

BEGIN ON 1ST FAST BEAT

PART A

2 BASICS DSRS-DSRS
1 TRIPLE DS-DS-DSRS (CIRCLE LEFT)

[TWIST OUT ON HEEL--IN ON TOE]

2 HEEL-TOE COMBOS DS-HEEL(TF)-H-TOE(B)-H-HEEL(TF)-H
L R L R L R L

REPEAT THE ABOVE STEPS (CIRCLE R ON 2ND TRIPLE)

PART B

1 DRUMMER DS-TF-H-TF-H-TF-H (MOVE HANDS AS THOUGH PLAYING A DRUM;
L R R R MOVE HEAD FROM SIDE TO SIDE)

1 TRIPLE (EXAGGERATE ROCK-STEP KICKING OUT OTHER FOOT ON "ROCK"
& TURNING ¼ LEFT)

1 CHARLIE PAUSE/HOP-HD-HD-HD-HD-HD-HD-SL
L L R R L R L
& 1 & 2 & 3 & 4

1 TRIPLE (FACE FRONT AGAIN ON W/EXAGGERATED ROCK-STEP)

2 FLAPJACK BOOGIES DS-TF-H-TA-H-TF-H (CROSS ARMS WHEN LEGS ARE CROSSED;
L R R R UNCROSSED WHEN LEGS UNCROSSED;
SNAP ON "TOUCHES")

1 SCOTTIE [ON BALLS]
DS-DT(XIF)-H-DT(X)-H-R(XIB) OF L-STEP-
L R R
L R R
&1 & 2 & 3 & 4
(BOTH FEET FLAT & POINT BOTH FINGERS)-PAUSE-STEP-DS-DSRS
R L R LR
& 5 &6 &7&8

PART C

4 ROLLS DS-DT-H-DS-H(F)-H (TURN ¼ L ON 2ND DS)
L R R L

4 MASHED POTATOES DS/PUSH FOOT OFF TO SIDE-TCH-PUSH OFF TO SIDE
L R R R

2 CHARLESTONS DS-TF-H-TOE-H-TB-H
L R L R R L R

SEQUENCE: A-B-A-B-A-C-C-B-A-C-C
