



Banjodunk

By: Kass Humor Genre: Dance / Electronic
 CD: Single – 2020
 Level: Fun Intermediate Time: 4:00

Choreographed by
 Trevor DeWitt, Indiana, USA
 Trevor@clogdancing.com
 317-670-8934

Wait 16 beats

Sequence: A B C A B C A B C

Part A (32)

Gallop Forward
 Stomp Double
 2 Clap Basics
 Fancy Double

Toward L Front Corner	Back Up
DS H Flap S H Flap S H Flap S Stomp DS DS RS	Clap SRS Clap SRS DS DS RS RS
L R R L R R L R R L R L R LR	LRL RLR L R LR LR
&1 & a 2 & a 3 & a 4 5	&6 &7 &8 & 1&2 & 3&4 &5 &6 &7 &8

Repeat Part A, same footwork, toward R front corner

Part B (32)

Grape Vine L
 Cowboy Kicks
 Grape Vine R
 Cowboy Kicks
 Heel Touch 123
 Heel Touch 123
 Triple Brush
 Step (slap, slap, clap, strum)

Spin to L Grab buckle, kick out to side	Repeat to the Right
S S S Touch S K(ots) S K(ots) S K(ots) S K(ots)	
L R L R R L L R R L L R	
1 2 3 4 & 5 & 6 & 7 & 8	
Slap L foot with R hand Slap R foot with L hand	Weight on both feet
H Lift(xib) SRS H Lift(xib) SRS DS DS DS Brush STEP Slap Slap Clap Strum	
L L LRL R R RLR L R L R R Leg Leg Hand Air	
1 2 3&4 5 6 7&8 &1 &2 &3 & 4 1 2 3 4	

Part C (96)

Cotton Eyed Kicks
 Sashay Left
 ChaCha 1/4 Left

K(xif) K(ots) DS RS K(xif) K(ots) DS RS	Sashay Left	Turn 1/4 L
L L L RL R R R LR L R L R L R L R	S R S R S R S R(xif) S(ib) SRS	
1 2 &3 &4 5 6 &7 &8 1 & 2 & 3 & 4 5 6 7&8		

4 Step Kicks
 Sashay Left
 ChaCha 1/4 Left

Throw hands Up on Kicks	Sashay Left	Turn 1/4 L
S Kick(if) S Kick(if) S Kick(if) S Kick(if)	S R S R S R S R(xif) S(ib) SRS	
L R R L L R L R L R L R L R L R	L R L R L R L R L R L R L R L R	L RLR
1 2 3 4 5 6 7 8 1 & 2 & 3 & 4 5 6 7&8		

Samantha 360

Turn 360 on Samantha
DS DS(xif) Drag S(ib) Drag S(ib) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

Scotty Potty

DS DBL(xif) DBL(ots) Bounce Split Bounce Bounce Lift DS RS
L R R Both Both Together Both R R LR
&1 &2 &3 & 4 5 & 6 &7 &8

REPEAT ALL PART C TO GET BACK TO FRONT

This song can be danced as above as a line dance, turning as indicated.

Here is a fun alternative! Have dancers in at least 2 or more lines.

In Part B, on the Triple Brush have the first line and every other line turn 1/2 L on the brush and step. This makes lines face each other. Lines will do the same footwork on same feet facing each other and everyone turns same direction. On the second Samantha, everyone turns as needed to face front.