

All Over the Road (Country)

Artist: Easton Corbin **Album:** All Over the Road **(Time:** 2:43)

Level: Basic Plus **Speed:** 100 BPM

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Sequence: A – B – C – A – B – C – D – B – C – C

Wait: 16 beats (start with lyrics) **LEFT FOOT** lead

Cues

Part A

Rocking Chair turn ¼ left
 Joey
 2 Side Touches
 Qtr Pivot (turn ¼ left) and a Basic
 Rocking Chair turn ¼ left
 Joey
 2 Side Touches
 Qtr Pivot (turn ¼ left) and a Basic

Part B

2 Fancy Triples (All Over the Road)
 Hip Bumps Left and Right
 Fancy Double
 2 Brush Run 2
 8 count Roundout

Part C

Over Vine Spin (turn ½ right)
 Double Basic Brush
 Over Vine Spin (turn ½ right)
 Double Basic Brush

Repeat Part A

Repeat Part B

Repeat Part C

Part D

2 Stompy Vines

Repeat Part B

Repeat Part C

Turn Overvine ¼ or ¾ R

Repeat Part C

Turn Overvine ¼ or ¾ R

Step Breakdown (in order of appearance)

Rocking Chair

[turn ¼ left]
 DS BR Hclk DS RS
 L R L R LR
 &a1 & 2 &a3 &4

Joey

(xib) (ots) (ots) (xib) (ots)
 DS BA BA BA BA BA S
 L R L R L
 &a1 & 2 & 3 & 4

2 Side Touches

(ots) (ots)
 DS Tch Hclk DS Tch Hclk
 R L R L R L
 &a1 & 2 &a3 & 4

Qtr Pivot and a Basic

(f) [turn ¼ L]
 S S DS RS
 R L R LR
 1 2 &a3 &4

Fancy Triples (All Over the Road)

(xif) (b) (xif) (b)
 DS DS DS RS DS DS DS RS
 L R L RL R L R LR
 &a1 &a2 &a3 &4 &a5 &a6 &a7 &8

Hip Bumps Left and Right ("little bit of left, little bit of right")

[shake L, R, L] [shake R, L, R]
 (p) Hip Hip Hip (p) Hip Hip Hip
 Both feet End with weight on R foot
 1 & 2 3 & 4

Fancy Double

DS DS RS RS
 L R LR LR
 &a1 &a2 &3 &4

2 Brush Run 2

DS DS DS BR Hclk DS DS
 L R L R L R L R L R
 &a1 & 2 &a3 &a4 &a5 & 6 &a7 &a8
 {tap knee} {tap knee}

8-count Roundout

(xif) (b) (ots) (xif) (b) (ots) (ots)
 DS TH TH TH TH TH TH TH
 L RR LL RR LL RR LL RR
 &a1 &2 &3 &4 &5 &6 &7 &8

Over Vine Spin

(xif) (ots) [turn ½ R]
 DS DS DS (p) S
 L R L R
 &a1 &a2 &a3 & 4

Double Basic and a Brush

DS DS RS BR Hclk
 L R LR L R
 &a5 &a6 &7 & 8

Stompy Vine

(xif) (ots) (xib) (xif) (ots)
 (p) STO DS DS DS STA STO DS DS RS
 L R L R L L R L RL
 & 1 &a2 &a3 &a4 & 5 &a6 &a7 &8
 (repeat with opposite footwork)