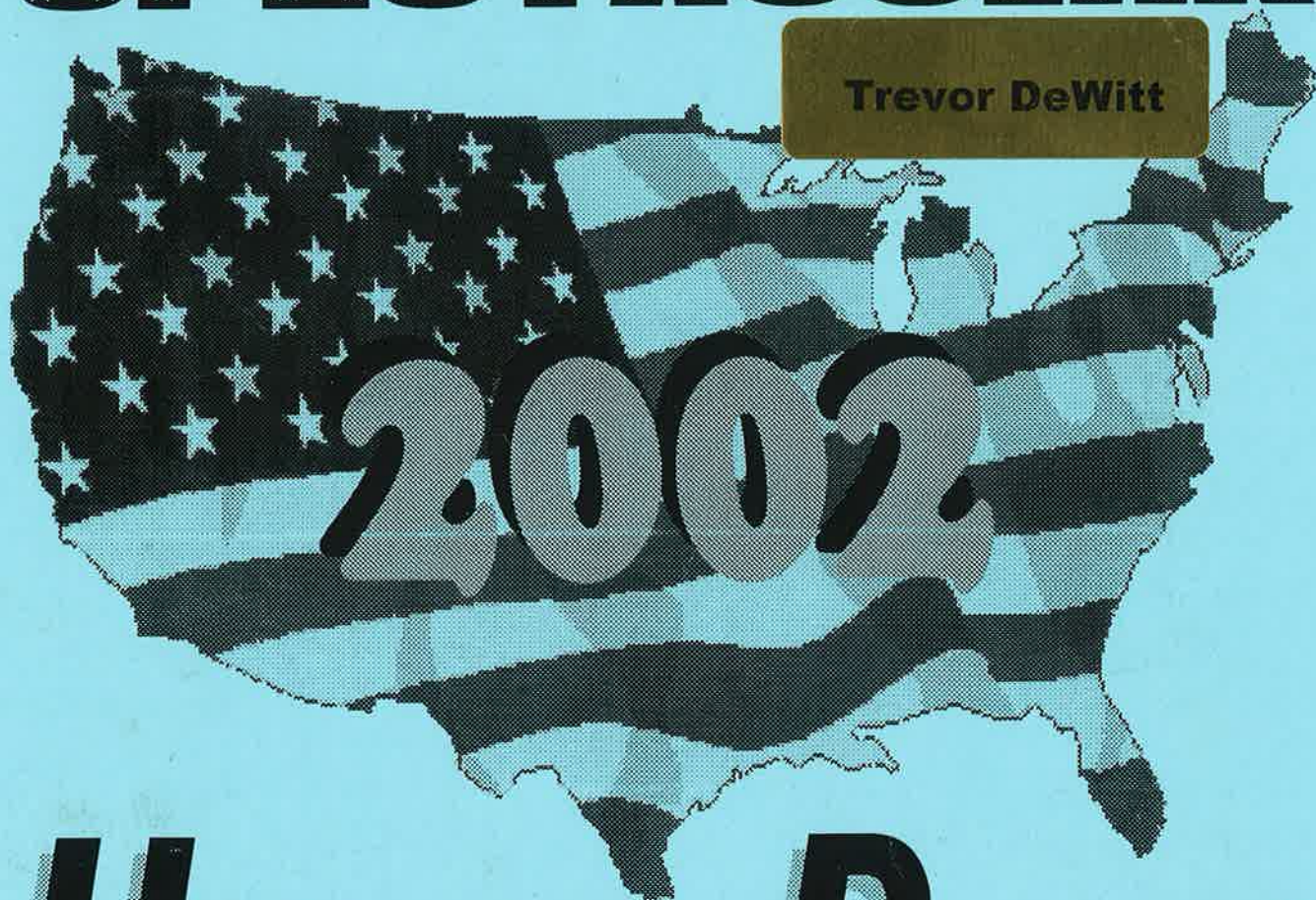


# MEMORIAL DAY DANCE SPECTACULAR

Trevor DeWitt



## *United We Dance!*

### **May 24-26, 2002**

**at the Holiday Inn, Worthington  
In Columbus , Ohio**



**4th Big  
Year!**

**Great  
Clogging  
Workshops**

**C.C.A.  
Qualifying  
Competition**

**Fabulous 50's  
Staged  
Performance**



**Thanksgiving Weekend November 28-30, 2002**

*featuring an international staff of clogging instructors*

**Eric Bice** CA, **Dieter Brown** NC, **Jeff Driggs** WV, **Josh King** TN,  
**Denny Lantz** OR, **Janice Lee** NV, **Michele Hill** CA, **Jeff Parrott** KY,  
**Naomi Fleetwood-Pyle** IN, *plus...* **Kellee Hanzel** CA, **Lelia Hunsaker** CA,  
**Janice Jestin** AZ, **Helen LeCounte** B.C. CAN, **Loni O'Donley** CA,  
**Kathy Rucker** IN, **Loy Sampels** OR, **Lenore & Renee Strong** CA,  
**Barry Welch** CA, **Susan Woods** B.C. CAN

**Thursday, November 28, 2002**

1:00 pm to 9:00 pm  
7:00 pm to 10:00 pm

Registration  
Welcome Fun Dance

**Friday, November 29, 2002**

7:00 am to 2:00 pm  
9:00 am to 4:00 pm  
7:00 pm to 8:00 pm  
8:00 pm to 10:00 pm

Registration  
Workshops in all levels  
"Fabulous Fifties" Clog Show  
Fun Dance

**Saturday, November 30, 2002**

8:00 am to Noon  
9:00 am to 4:00 pm  
9:00 am to 5:00 pm  
\*6:00 pm to 8:00 pm

Registration  
Workshops in all levels  
Clogging Competition  
"Best of the Best" Show  
Grand Champion Dance-Off  
\*spectator ticket purchase required  
Fun Dance

8:00 pm to 11:00 pm

**Fees:** \$35.00 pre-registered (pre-reg. ends Nov. 8, 2002)

Dancers pay \$42.00 after 11/08/2002 and at the door  
Spectators for clogging workshops, evening dances and  
preliminary competition is **FREE!**

"Best of the Best" Dance-Off Spectators only \$5.00

*at the fabulous*

**Reno Hilton**

**in Reno, Nevada**

**Clogger Room Rate:**

**\$79.00** per night (+ 12% tax) for Single-Quad

Reservations may be made directly with the hotel.  
Make sure to ask for **Clogfest International** rate.

*For reservations, call toll free:*

**1-800-648-5080**

visit the Hilton's website at

**www.RenoHilton.com**

**www.clogfest.com**

**or call for more information:**

**(775) 673-CLOG (2564)**

# MEMORIAL DAY DANCE SPECTACULAR

## Friday May 24, 2002

6:00 pm – 7:30 pm

Registration in **Lower Terrace**

7:30 pm – 10:30 pm

Fun Dance in **Florence/Venice Ballroom**

Hosted by Charlie Burns, Sallie Adkins & Jeff Driggs

Fun dances, requests and easy teaches

## Saturday May 25, 2002

8:00 am – 9:00 am

Registration in **Lower Terrace**

9:00 am – 4:50 pm

Workshops in all dance levels – Ballrooms, Upper Terrace and Verona

| Time                       | Hall A<br>Florence Ballroom                                                            | Hall B<br>Venice Ballroom                                                                                  | Hall C<br>Upper Terrace                                                       | Hall D<br>Verona Room                                                            |
|----------------------------|----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| 9:00 am<br>to<br>9:50 am   | <b>Charlie Burns</b><br>With Me<br><i>Int./Country</i>                                 | <b>Buzz &amp; Jessie</b><br><b>Venhuizen</b><br>Whenever,<br>Wherever<br><i>Int./Pop</i>                   | <b>Mike Curtis</b><br>Can't Fight the<br>Moonlight<br><i>Int./Country</i>     | <b>Betty Stickel</b><br>City of New Orleans<br><i>Int./Bluegrass</i>             |
| 10:00 am<br>to<br>10:50 am | <b>Scotty Bilz</b><br>Anticipating<br><i>Int. Pop</i>                                  | <b>Rob &amp; Sheryl</b><br><b>Keller</b><br>Cluck Ol' Hen<br><i>Int. Couples</i><br><i>Routine/Country</i> | <b>Sherry West</b><br>Pop<br><i>Adv. /Pop</i>                                 | <b>Tim Whaley</b><br>Where I Come From<br><i>EZ Int./Country</i>                 |
| 11:00 am<br>to<br>11:50 am | <b>Jeff Driggs</b><br>Move It Like This<br><i>Int./Pop</i>                             | <b>Sallie Adkins</b><br>Where the Stars and<br>Stripes and the Eagle Fly<br><i>EZ Int./Country</i>         | <b>Adam Mowry</b><br>Don't Cross the<br>River<br><i>Int./Country</i>          | <b>Charlie Burns</b><br>The Old Home<br><i>Beginner+/Bluegrass</i>               |
| Noon<br>To<br>1:00 am      | <b>Lunch Break</b>                                                                     | <b>Lunch Break</b>                                                                                         | <b>Lunch Break</b>                                                            | <b>Lunch Break</b>                                                               |
| 1:00 pm<br>to<br>1:50 pm   | <b>Rob &amp; Sheryl</b><br><b>Keller</b><br>Absolutely<br>Everybody<br><i>Int./Pop</i> | <b>Charlie Burns</b><br>Around Here (Treat<br>Her Like a Lady)<br><i>Int. Country</i>                      | <b>Scotty Bilz</b><br>Burnin' In Me<br><i>Adv./Pop</i>                        | <b>Fonda Hill</b><br>Oklahoma<br>Borderline<br><i>Int./Country</i>               |
| 2:00 pm<br>to<br>2:50 pm   | <b>Sherry West</b><br>Some Days You<br>Gotta Dance<br><i>High Int./Country</i>         | <b>Jeff Driggs</b><br>Must Be Love<br><i>Int./Country</i>                                                  | <b>"All That"</b><br>Challenge Steps<br><i>Adv.</i>                           | <b>Sallie Adkins</b><br>Love is Our<br>Business<br><i>Basic+/Country</i>         |
| 3:00 pm<br>to<br>3:50 pm   | <b>Scotty Bilz</b><br>Angel To Be<br><i>Int./Bluegrass</i>                             | <b>Trevor DeWitt</b><br>Jezebel<br><i>Int./Country</i>                                                     | <b>Rob &amp; Sheryl</b><br><b>Keller</b><br>Boom Boom Boom<br><i>Adv./Pop</i> | <b>Lee Adams</b><br>Devil Went Down to<br>Georgia<br><i>Int. Country</i>         |
| 4:00 pm<br>to<br>4:50 pm   | <b>Mike Curtis</b><br>Prayin' For Daylight<br><i>Int./Country</i>                      | <b>Sherry West</b><br>I Love Rock & Roll or<br>I'm Gonna Soak Up the Sun<br><i>EZ Int. or Int./Pop</i>     | <b>Jeff Driggs</b><br>With Me<br><i>Adv./Country</i>                          | <b>Sallie Adkins</b><br><b>&amp; Lee Adams</b><br>Super Trouper<br><i>EZ/Pop</i> |

7:30 pm – 10:30 pm

Fun Dance – **Ballrooms**

Hosted by Jeff Driggs, Charlie Burns and Sallie Adkins

Fun dances, requests, reviews, and easy teaches

8:00 pm

Red, White & Blue Costume Contest (\$50 prize for best R, W & B)

Instructors Challenge

9:00 pm

Lights Out Dance – **Ballrooms**)

purchase a "Glow Necklace" Saturday evening and jn the fun

# MIDWEST CLOCCING CHAMPIONSHIPS

**Sunday May 26, 2002**

8:00 am – 9:00 am

Registration in **Lower Terrace**

Dressing Rooms open

**Palermo Room** – Ladies Dressing Room

**Ferrara Room** – Mens Dressing Room

*Dancers **do not** leave outfits in ballroom or draped over chairs*

**Verona Room** available for practice:

*(Please limit practices to 15 minutes to allow others to use room)*

8:50 am

Directors and Judges Meetings [at the podium]

9:00 am – 8:00 pm

**Team and Solo Competition**

**All Team and Solo events held in Florence/Venice Ballroom**

Emcees: Adam Mowry, of New York  
Jeff Driggs, of West Virginia

CCA Representative: Kevin Parries, of North Carolina

*Categories to be danced in the following order:*

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| 1. Amateur Standing Line          | 2. Challenge Standing Line       |
| 3. Amateur Open Line              | 4. Challenge Open Line           |
| 5. Amateur Precision              | 6. Challenge Precision           |
| 7. Amateur Artistic Expression    | 8. Challenge Artistic Expression |
| 9. Amateur Exhibition             | 10. Challenge Exhibition         |
| 11. A Capella Team                |                                  |
| 12. Grand Champion Team Dance-Off |                                  |

13. Short Duets

14. Grand Champion Duo/Duet Dance-Off

*(Includes winners from Duos, Duets, Show Duets and Short Duets)*

15. Amateur Solo Males and Females

16. Traditional Solos

17. A Capella Solo

18. Challenge Solo Males and Females

19. Grand Champion Solo Dance-Offs

Judges: Scott Dobson, of Indiana  
Sherry Glass, of Tennessee  
Doug Stephens, of Kentucky

1:00 pm to 4:00 pm

**Duo, Duet and Show Duet Competition**  
**Competed on the Upper Terrace**

*(dancers must check in and perform their duo/duet/show duet routines during a break in their team competition. Contestants may dance any type or routine in any order when ready. Short Duets and Grand Champion Duo/Duet Danceoff will be held in the Main Ballroom)*

Emcees: Charlie Burns, of Kentucky

*Categories to be danced in the following order:*

1. Buck & Wing Duets
2. Same Sex Duos
3. Show Duets

Judges: Charlie Burns, of Kentucky  
Shirley Burns of Kentucky  
Kathy Rucker, of Indiana



# MEMORIAL DAY DANCE SPECTACULAR

*Hi friends!*

*Welcome to the 11h Annual Memorial Day Dance Spectacular and Midwest Clogging Championships. We are so glad that you have come to spend your holiday weekend with us and we hope that you will enjoy the many hours of fine clogging instruction, great evening fun dances, and spectacular Sunday competition.*

*This year we bring back our famous (or infamous!) Saturday night fun dance, with lots of clogging, fun with the instructors, the "lights out" laser dance and more. You asked for it and we heard you... no competition on Saturday... just fun, fun, fun!*

*The strength of this workshop is our instructors. This talented group each year brings amazing new dances and steps to challenge and entertain us. Our local instruction staff is second to none, and our workshop staff keeps Charlie, Sallie and I looking good!*

*Especially this year, as our nation boldly stands up for freedom and justice, be mindful of the importance of the Memorial Day Holiday and the tremendous contributions made by the men and women who have -- and who currently -- serve in the armed forces.*

*The staff of the Holiday Inn Worthington is here to help you, and please see me, Charlie or Sallie if there is anything we can do to help make this workshop and competition weekend experience a good one for you, your family and your dancers.*

*Happy Clogging!*

*Jeff Driggs, Sallie Adkins and Charlie Burns*

# **MEMORIAL DAY DANCE SPECTACULAR 2001 STAFF**

**Lee Adams**

4575 Walburn Road  
Columbus, OH 43232  
(614) 833-2329

**Sallie Adkins**

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(614) 491-0149

**Denise Baird**

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(770) 931-1549

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**Mike Curtis**

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Paris, KY 40361

**Jeff Driggs**

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**Fonda Hill**

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**Rob & Sheryl Keller**

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**Betty Stickel**

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(740) 983-8277

**Buzz & Jessie  
VenHuizen**

3502 Kite Street  
Isle, MN 56342  
(320) 679-0941

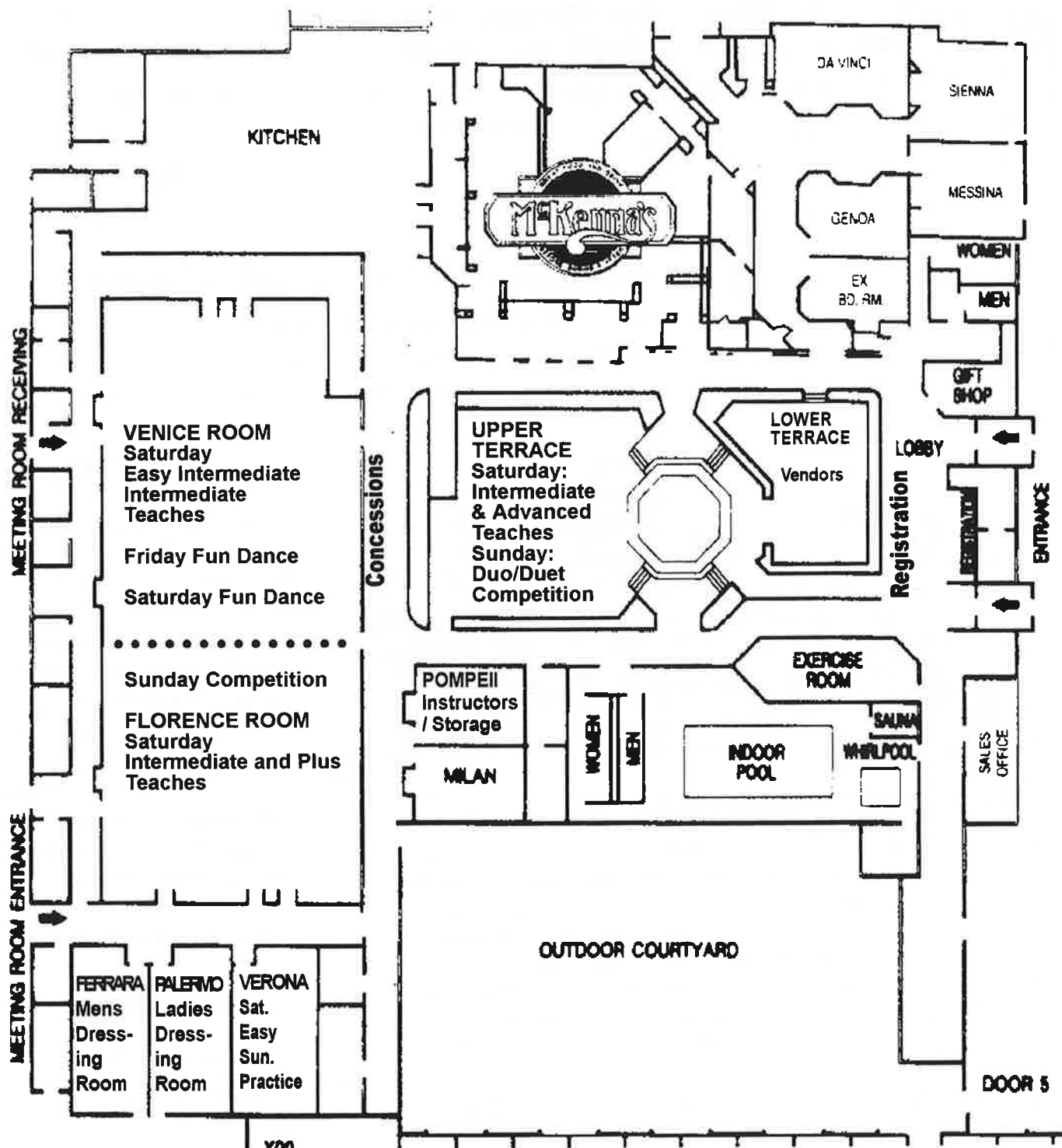
**Tim Whaley**

3613 S. Newton Falls  
Road  
Diamond, OH 44412  
(330) 538-3216

***The Memorial Day  
Dance Spectacular  
thanks these  
talented instruc-  
tors who share  
their time and  
talents to make  
this weekend a  
foot-stompin'  
success!***

***Thank You!  
Jeff, Charlie  
and Sallie***

# Holiday Inn®



## A GREAT TEACHING TOOL!

### DancePack Video Subscription Series

Your video connection to the latest choreography  
and teaching techniques by Jeff Driggs

With the DancePack Subscription Series, four times a year, you'll receive a video packet including 8 segments of new dances, teacher's tips, duo and couple techniques, competition steps, traditional mountain style and old time square dancing, and much more. For less than you total cost of attending one weekend workshop, you'll enjoy a full year of clogging material!

☐ **YES!** Please begin my subscription to the DancePack Video Series! Mail to:

Name \_\_\_\_\_ Team/Studio \_\_\_\_\_

Address \_\_\_\_\_ Apt. No. \_\_\_\_\_

City \_\_\_\_\_ ST/Prov. \_\_\_\_\_ Country \_\_\_\_\_ Zip+4 \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

please send me ☐ **1 Year (4 videos) \$100.00** ☐ **2 Years (8 videos) \$175.00**

make checks payable to: **Jeff Driggs' DancePacks**, and mail to:

**P. O. Box 1352, St. Albans, WV 25177-1352**



### Saturday August 31, 2002

At Eastern Kentucky University in Richmond, KY (just below Lexington) GREAT SEATING, WOOD FLOORS, BIG STAGE, DRESSING ROOMS!

a C.C.A. (Clogging Champions of America) Qualifying Event

Trophies, prizes and cash awards offered for Grand Champions!

Categories offered: **Amateur and Challenge** levels in Standing Line, Line Formations, Precision, Hoedown, & Artistic Expression, plus... Exhibition Team, A Capella Team, Duo/Duet, Show Duet, Short Duet, Solo Freestyle, Traditional Freestyle, & A Capella Solo

for information, or for a registration packet, call

**(606)223-1528** in KY or **(304)776-9571** in WV

over **\$4,000**  
in trophies  
and cash prizes

Come to the rolling hills of Kentucky over Labor Day weekend for a great day of competition and fun at the historic Kentucky Horse Center! Stay in the Northern Kentucky area Sunday and join the cloggers for a fun-filled day at Kings Island Amusement Park!  
*Something for the whole family!*

sponsored by

**Ale 8 One Bottling**  
**Parrott's Custom Trophies**  
**The Double Toe Times**



# ABSOLUTELY EVERYBODY

ARTIST: VANESSA AMOROSI

LEVEL: INTERMEDIATE LINE

CHOREO: ROB & SHERYL KELLER, 38162 OASIS RD, LINDSTROM, MN 55045

ALBUM: CD SINGLE # 440 015 082-2

MUSIC TYPE: POP, MED. SPEED

WAIT 32 BEATS

## PART A

Heel Strut      HEEL ST HEEL ST HEEL CLAP (DON'T TAKE WAIT ON HEELS)  
                    L L R R L HANDS

Step Forward    ST(1F) ST(1B) ST RS  
& Back          L R L RL

Karate Kick     DS & KICK ST & KICK (TURN 1/2 RIGHT)  
                    R L L R

Joey             DS BA(X1B) BA(OTS) BA(OTS) BA(X1B) BA(OTS) BA(OTS)  
                    R L R L R L R

**\*\*REPEAT PART A TO FACE THE FRONT.**

## PART B

Clogover Vine   DS DS(X1F) DS DS(X1B) DS DS(X1F) DS RS  
                    L R L R L R L RL

Hippity Hop     DS HOP RS HOP (TURN 1/2 RIGHT)  
                    R R LR R

Fancy Double    DS DS RS (X1F) RS(OTS)  
                    L R LR LR

**\*\*REPEAT PART B TO FACE THE FRONT.**

## PART C

2 Triple Twist   DS DS DBL-TWIST HEEL LIFT (REPEAT USING THE SAME FOOTWORK)  
                    L R L L L L

Basic Heel       DS R-HEEL ST R-HEEL ST RS DS RS (TURN 1/2 L ON BASIC)  
Around            L R L R L R L RL R LR

**\*\*REPEAT PART C TO FACE THE FRONT.**

## BRIDGE

Rock Turn       RS (TURN 1/4 L) DS DS RS  
                    LR L R LR

2 Pot Holes      DBL- APART(JUMP) TOGETHER(JUMP) LIFT(REPEAT USING OPPOSITE  
                    L BOTH BOTH R FOOTWORK)

**\*\*REPEAT 3 MORE TIMES.**

**PART A\*: DO PART A TURNING 3/4 R ON KARATE KICK, REPEAT 3 MORE TIMES.**

**ENDING: HEEL ST HEEL ST HEEL & STEP -(STEP FORWARD, HANDS DOWN IN AN INVERTED V**

**SEQUENCE: A - B - C - A - B - C - A\* - BR - B - A - BR - A - END**

# ANGEL TO BE

By: Sam Bush  
Choreo: Scotty Bilz

Wait 16 Counts

## Sequence

Intro

A ½A B C D

A "Into The Night" 3 times

Wait 8 Counts

C D D C ½A Bianca

## Intro

DS S HS RS Br up Stamp  
L R L RL R R  
2 Steps Dbl Twist H Chug  
L-R L L L

## Part A

Bianca DS DS(XIF) Hop (lift in back) Kick (fwd) Step (XIF) Chug RS RS RS S S1  
L R R L L L R RL RL RL R R  
Crazy 5 DS (XIB) DS DS DS DS B-Heel Split Step Br S1 B-Heel Split Step Br S1  
(Into the Night) L R L R L L-R L R L L-R L R L  
Triple DS DS DS RS (Turn ½ Right)  
R L R LR  
Fancy Dbl DS DS RS RS  
L R LR LR

**Repeat Part A to face front**

**Repeat Part A turn 360 Right to front**

## Part B

Step Chain S RS RS RS (moving left) S RS RS RS (moving right)  
L RL RL RL R LR LR LR  
S Heel S S1 S Heel S S1 S S1 S S1 S S1  
L R L L R L R R L L R R L L R R  
**Repeat Step Chain**  
Crazy Legs DS (XIB) DS (XIB) DS (XIB) DS (XIB)  
L R L R

## Part C

Mary Run DS DT RS (XIF) RS (XIF) Run 4 DS RS (Going Angle to Left)  
L R RL RL RLRL R LR  
Hooch Step DS Kick S S S Kick S  
L R R L R L L  
Triple DS DS DS RS (Turn ½ Right)  
R L R LR  
**Repeat Part C to face front**

## Part D

Double Step DS (XIF) DS (XIF) DS Rk front TH RS  
Charleston L R L R R LR

# **ANTICIPATING**

Choreo: Scotty Bilz, CCI  
 CD: Britney by Britney Spears

## Sequence Order

|       |   |   |   |   |
|-------|---|---|---|---|
| Intro | A | B | C |   |
|       | A | B | C |   |
|       |   |   | C | D |
|       |   |   | C |   |
|       |   |   | C | D |

Intro: 32 Beats

### Part A

|               |     |     |      |             |     |           |     |                       |
|---------------|-----|-----|------|-------------|-----|-----------|-----|-----------------------|
| Mountain Heel | DS  | DT  | Rock | Heel - Drag | Toe | Step(XIB) | BRK |                       |
| Pull          | L   | R   | R    | L           | R   | R         | L   |                       |
| Ankle Break   | BRK | BRK | BRK  | DS          | RS  | DS        | DS  | DS Loop(XIB) turn ½ R |
| Triple Loop   | R   | L   | R    | R           | LR  | L         | R   | L R                   |
| Fancy Double  | DS  | DS  | RS   | RS          |     |           |     |                       |
|               | L   | R   | LR   | LR          |     |           |     |                       |

**Repeat above to face front**

### Part B

|                   |      |     |     |     |              |  |  |
|-------------------|------|-----|-----|-----|--------------|--|--|
| Rocking Chair     | DS   | BR  | SL  | DS  | RS           |  |  |
|                   | L    | R   | L   | R   | LR           |  |  |
| Chain-Back & Clap | DS   | RS  | RS  | RS  |              |  |  |
|                   | L    | RL  | RL  | RL  |              |  |  |
| Triple Turn       | DS   | DS  | DS  | RS  | (360? RIGHT) |  |  |
|                   | R    | L   | R   | LR  |              |  |  |
| Hop Triple        | Step | Dbl | Dbl | Dbl | Touch-Up     |  |  |
| Touch-Up          | L    | R   | L   | R   | L L          |  |  |

### Part C

|                 |         |                |         |      |          |          |         |     |      |    |   |
|-----------------|---------|----------------|---------|------|----------|----------|---------|-----|------|----|---|
| Gallop Skuff 3  | DS      | B              | TB      | Step | SK       | Hop      | B       | TB  | Step | SK | H |
|                 | L       | R              | LL      | R    | L        | R        | L       | RR  | L    | R  | L |
|                 | B       | TB             | Step    | SK   | Hop      | RS       |         |     |      |    |   |
|                 | R       | LL             | R       | L    | R        | LR       |         |     |      |    |   |
| 2 Basics        | DS      | RS             | DS      | RS   | turn ½ R |          |         |     |      |    |   |
|                 | L       | RL             | R       | LR   |          |          |         |     |      |    |   |
| Pull Back       | DS      | Toe            | Hop     | Tch  | Step     | Toe(XIB) | Toe(OS) | Hop | Tch  |    |   |
| Thing           |         | L              | R       | L    | R        | L        | R       | R   | L    | R  |   |
| Ooh Boy, Triple | Step    | Slide-together | Skp     | RS   | RS       | DS       | DS      | DS  | RS   |    |   |
|                 | L       | R              | R       | LR   | LR       | L        | R       | L   | RL   |    |   |
| Crossover Heel  | DS(XIF) | DS(XIB)        | DS(XIF) | Heel | Chug     |          |         |     |      |    |   |
| Chug            | R       | R              | R       | R    | R        |          |         |     |      |    |   |
| Triple          | DS      | DS             | DS      | RS   |          |          |         |     |      |    |   |
|                 | R       | L              | R       | LR   |          |          |         |     |      |    |   |

**Repeat to front**

### Part D

|               |      |        |       |       |        |       |                         |
|---------------|------|--------|-------|-------|--------|-------|-------------------------|
| Joey L-R      | DS   | B(XIB) | B(OS) | B(OS) | B(XIB) | B(OS) | Step - Repeat Opp. foot |
| 2 Clap Basics | Clap | S      | RS    | Clap  | S      | RS    |                         |
|               | L-R  | L      | RL    | L-R   | R      | LR    |                         |
| Clap Runner   | Clap | B      | B     | B     | B      | B     | Heel Clap               |
|               | L-R  | L      | R     | L     | R      | L     | L-R                     |

For more Cue Sheets visit [www.scottysclognco.com](http://www.scottysclognco.com)



# AROUND HERE

TREAT HER LIKE A LADY

LEVEL:INTER

MUSIC: George Jones CD THE ROCK (country -speed moderate)

Wait 16 beats Charlie Burns [www.cclog@aol.com](mailto:www.cclog@aol.com)

SEQUENCE: ABC ABC A (16 beats) B C

--A--

1 LADY           DSRS DSRs RS DT H DRAG ST(xib) ST(x) ST(xtf)  
                  L           LR L R R L R L

1 FANCY DBL

1 BAD STEP      DS STAMP RS STAMP RS  
                  R L LR \* L LR

REPEAT PART -A--

--B--

1 JOEY

2 DBL SLIDE     DT SLIDE DRAG SLIDE (repeat right foot)  
                  L L&R L&R L&R

                  (           turn 360 left           )  
2 DBL ROCK     DSRS ST SL RS DSRs ST SL RS  
SLIDE           L L L LR

--C--

1 WANNA       DS BR(xif) H BR(ots) H BR(up) H DS RS(xib) DS(xif) ST SL  
                  L R H R L R L R LR L R R

1 BILLY D      DS DS(xif) ST DS(ib) SL ADD 4 TOE HEEL  
                  L R L R R L L

SEQUENCE: A B C A B C A(16 beats) B C

# BOOM BOOM BOOM

ARTIST: RARE BLEND

LEVEL: ADVANCED LINE

CHOREO: ROB & SHERYL KELLER, 38162 OASIS RD, LINDSTROM, MN, 55045

ALBUM: COYOTE UGLY D2-78703 MUSIC TYPE: POP, MED.

WAIT 16 BEATS

## INTRO

Pony Split HP T- BA HP SCF UP BNC(TOGETHER) BNC(APART) HP ST  
L R R L R L B B L R

\*TURN 1/2 LEFT ON THE END OF STEP (HP ST)

Ba Ding DS - T ST-T ST-DBL UP ST ST  
L R R L L R L L R

\*\*REPEAT INTRO TO THE FRONT.

## PART A

Canadian Hitch DS DBL HP ST BEND KNEE TUCK L FOOT BEHIND IT, DRAG RS  
L R L R R R LR

Double Double DBL DBL BA SL DBL DBL BA SL \*TURN 1/4 L ON EACH  
& Clap R R R R R R R R

Canadian Train DS DBL ST(XIF) ST(IB) ST(IF) ST DBL HP RS ST DBL HP ST  
L R R L R L R L RL R L R L  
DBL HP ST RS  
R L R LR

\*\*REPEAT PART A TO FACE THE FRONT.

## PART B

Stamper DS DBL HP DBL HP T-ST DBL HP STAMP STAMP ST DBL HP  
Combo L R L R L R R L R L L L R L  
STAMP STAMP ST RS  
R R R LR

Split Switch DBL-SPLIT(FEET APART) HP TURN 1/2 L TCH HP ST(TURN 1/2 R)  
L B L R L R  
HP TCH(TURN 1/4 R)  
R L

Canadian DS DBL HP TCH ST T (DO PULL BACK HERE) HP TCH SL  
Happy Thing L R L R R L R L R

\*\*REPEAT STAMPER COMBO AND SPLIT SWITCH BACK TO THE FRONT.  
LEAVE OFF THE CAN. HAPPY THING.

## BRIDGE

Step Across ST (XIF) RS (UNX) ST (XIF) RS (UNX) ST (XIF)  
L RL R LR L

Kick & Slur DBL-KICK HP ST(XIF)-SLUR (TURN 1/4 L) ST RS  
R L R L R R LR

\*\*REPEAT BRIDGE 3 MORE TIMES.

INTRO\* - ONLY DO THE 1/2 OF THE INTRO, STAY FACING THE FRONT.

SEQUENCE: INTRO - A - B - 1/2 INTRO - A - B - INTRO - BR - B - B - B - B

## Burnin Inside (Adv Line)

By: Lindsay Pagano

Chore: Scotty Bilz with help from Blake Burton and Josh King

Intro: 16 Beats

### Part "A"

Diggy DS DT DS DS(XLF) Break Break Drag Out Toe

Diggy

Break

B B(XLB) B DT RS RS S SL-turn ¼ left

L R L R RL RL R R

Twistee Dbl Hop together Dbl Hop together Dbl Hop together A Chug  
L R L L

Repeat

### Part "B"

Train DS DT DT TB DS DS(XIF) TB DS DS(XIF) TB Dbl Hop Toe  
2 Clap Basic L R R RR L R LL R L RR L R L

Pitter Patter Clap S HB HB Clap S HB HB Clap S HB HB HB HB Heel Roll  
TurkeyRoll L-R L RR LL L-R R LL RR L L RR LL RR LR R R

.4 Weed

Pullers Ball Step S DT(B) S DT(B) S DT(B) S DT(B) DS RS DS RS  
2 Basics L R L R R L L R R L L RL R LR

X Gallop S TB HS TB HS Skuff Hop Slap Step DS H H H H  
Withheels L RR LL RR LL R L R R L R L R L  
S DT S Tch-Toe Chug  
L R R L L

### Chorus

DS Kick Together Chug B TB-Kick Chug Split B-H  
L-R L-R R R LL R R RL  
S Cross(XLB) Out Chug S Ball Dbl Hop Tch-Toe  
L R R R R L R R L

Wazzup DS DT DT-Split Pull-Back Tch-Toe S SK  
L R R R L L R  
Slap(XIF) Ball(Cross) Ball-Hop-Out In Left In Right In  
R L-R L-R LR LR LR LR LR

Burnin Inside (Adv Line) Page 2.

**Tap Section**

The S TB Slap B HB Db1 Hop Tch-Toe Hop Stomp  
Twix Step R LL R R LL R L R L R

S H-Slap S H-Slap S H-Slap Tch-Toe Hop Toe  
L R R R L L L R R R L R

Skuff Hop Hop Hop Step - 4 step turn 360° left  
R L L L R

**Break**

Jazz Box S S(XIF) S S(OS) DT Together Clap  
Wings L R L R LR LR  
Clap 1 2 3 4 5 +6

**Bridge**

Basic Spin DS RS-Spin(360° Left) Db1 Heel S HB HB H Chug  
L RL L-R R L L RR LL L L

2 Triples DS DS DS RS DS DS DS RS K Bend Apart K Bend Apart  
2 Janet Kicks L RL R L R LR L L L-R R R R-L

2 Basketball Step Pivot Step Pivot DS RS(XIF) RS S SL DS DS DS RS  
L R L R L RL RL R R L R L RL

Shawn Db1 Apart Up Split H Up S S(XIF) S Together  
R L-R R R L L L R L-R  
H Together H Together Db1 Db1 S Tch-Toe(XIB)  
L L-R R L-R L R R L

**Sequence Order**

Intro A B C Tap  
A Break  
B C ½Tap  
Bridge  
B C C

Basic Spin Throw Heels 2 Triples  
2 Janet Kicks 2 Basketballs  
1 Mountain Goat Triple  
Shawn Step



**INTERMEDIATE LINE DANCE**

**SONG:** Can't Fight The Moonlight

**ARTIST:** Lee Ann Rimes

**CHOREO:** Mike Curtis

**SEQUENCE:** A-B-C-D-A-B-C-D-D-A-B-C-D-C-D

**PART A:**

Ds Dblup(xif) Dblup(ots) S K Ds Ds RS --- turn ¼ right  
L R R R L L R LR

R H Sl S Ds RS Ds Ds RS RS --- turn ¾ left  
L R L L R LR L R LR LR

**PART B:**

Ds Ds Ds St Sl RS Hl Sl Ds RS  
L R L R L RL L R L RL

Ds Sl S R S Sl SRS Ds Ds RS  
R L L R L R RLR L R LR

Ds RS Ds RS Ds Tch S Tch S Tch S --- turn 360' left  
L RL R LR L R L R L R R

**PART C:**

Dblup Dblup Tch Hp Tch Hp Tch Hp Tch Hp Ds RS  
L L L R L R L R L R L RL

Dbl Bnc Bnc Lft Dbl Bnc Bnc Lft Ds R H S DS --- turn 360' right  
R RL RL L L LR LR R R L R L R

**PART D:**

Ds RS Ds RS Ds Tch S Tch S Tch S Ds Ds H H RS --- turn 360' left  
L RL R LR L R L R L R R L R L R LR

## City of New Orleans

Music: Appalachian Stomp CD  
"More Blue Grass Classics – Seldom Scene"

Intermediate (2002)  
Moderate Speed

Choreo: Betty Stickel, CCI, 5041 West Street, Ashville, OH 43103, (740) 983-8277 email: [clogger@ohiohills.com](mailto:clogger@ohiohills.com)

Wait 8 beats

Sequence: A B C A B C BREAK A B C C ENDING

### PART A:

DS Br (xif) Up TOE HEEL(xif) TO HEEL DS DS RS RS  
L R R R L R L R LR LR

LUCY BRUSH & FANCY DBL

DS KICK (ib) (1/2 Left) DS Br Up  
L R R L

KARATE

DS TOE HEEL TOE HEEL RS  
L R L R R LR

CHARLSTON

(Repeat part A to face front)

### PART B:

DS DS (xif) DS DS(xib) DS DS(xif) DS RS  
L R L R L R L RL

CLOGOVER VINE

DS H S R S H S R S H S R S H S (1/2 Right)  
R L RL RL RL RL L RL RL R

HEEL ROCK

(Repeat part B to face front)

### PART C:

DS BrUp DSRS  
L R R LR

ROCKING CHAIR

DS DS RS RS  
L R LR LR

FANCY DOUBLE

DS HEEL(pause) HEEL(pause) HEEL HEEL CHUG DS DSRS CHUG  
L R L R L L R LR L

CATAWBA CHUG

DS DS DS Br Sl (fwd) DS DS DS RS (bwd)  
L R L R R L R LR

2 TRIPLES

DS Dbl(xif) Dbl(ots) TO (ib) H DS Dbl(xif) Dbl(ots) TO (ib) H  
L R R R L R L L L R

WINDSTERS

### BREAK:

DSRS DSRS S(xib) S(xib) S(xib) S(xib)  
L RL R LR L R L R

2 BASIC & DOGPADDLES

### ENDING:

STOMP DS STEP STEP HEEL  
L R L R L

SHAVE & HAIRCUT

# CLUCK OL' HEN

ALBUM:HOME SWEET HOME

LEVEL: INTERMEDIATE COUPLES ROUTINE

ARTIST:ALISA JONES

MUSIC: BLUEGRASS,HAMMERED DULCIMER

CHOREO:ROB & SHERYL KELLER, 38162 OASIS RD.,LINDSTROM, MN 55045; (651)583-3203

WAIT 16 BEATS

## PART A

SLUR-CHARLESTON DS SLUR ST DS &KICK TOE-HEEL TCH(IB) DS RS(HOLD INSIDE HANDS)

L R R L R R R L L RL

IRISH TWIRL

2 BASICS- GIRL TURN 1/2 L; GUY PUTS L ARM BEHIND BACK, GIRL GRAB

GUYS RIGHT HAND (KEEP HOLDING INSIDE HANDS)

TRIPLE- CIRCLE 360 AND ROLL GIRL OUT ON GUYS RIGHT

## PART B

TRIPLE PUMP

DS DS DS & KICK TCH(XIF) TCH(OTS) DS RS

TOUCH

L R L R R R R LR

KICKS WITH

KICK ST KICK ST DS RS, KICK ST KICK ST DS RS

A BASIC

L L R R L RL R R L L R LR

CALIFORNIA TWIRL

2 BASICS- GIRL'S L HAND TO GUY'S R HAND, ROCK APART ON FIRST BASIC  
SWITCH SIDES ON 2ND BASIC AND FACE EACH OTHER

CLAP GRAB

DS ROCK(CLAP) ST(GRAB HANDS) ST RS

L R L R LR

CUDDLE ROLL

1ST BASIC- ROCK APART, 2ND BASIC- CUDDLE, 3RD BASIC TO TURN TO BACK,  
4TH BASIC TO ROLL OUT

\*\*REPEAT TO FACE THE FRONT

## PART C

VINE LOOP

DS DS DS LOOP ST (GIRL SWITCH SIDES WITH GUY, GIRL (IF)) RS DS DS RS

L R L R R (GUY LIFTS R ARM OVER GIRL'S HEAD) LR L R LR

TRIPLE STOMP

DS DS DS STOMP STOMP(FORWARD)

L R L R L

TURKEY TURN

HEEL-FLAP ST DS RS(TURN 1/2 L)

R R L R LR

\*\*REPEAT TO FACE THE FRONT

## PART B\*-ENDING

DO 1/2 OF PART B, ROLL OUT TO THE FRONT WITH NO TURN, DO TRIPLE PUMP TOUCH,  
KICKS WITH A BASIC

SEQUENCE: A - B - C - A - B\* END

DEVIL WENT DOWN TO GEORGIA

WAIT 16 BEATS ALTERNATING TURNING TO FACE BACK - WALK 24 BEATS WITH ARMS

BASKET BALL TURN 1&2 STEP L-R 3&4 L-R HANDS ON HIP 5&6

MT. GOAT 2 BASICS R/CHAIR F/DBL P/OFF L&R 4 BASICS CHANGE LINE  
REPEAT

ROW 1&2 KARATE ROW 3&4 2 BASICS ALL ROWS 6 BASICS TO MAKE CIRCLE - OUTSIDE  
MOVES R - INSIDE MOVES L - 16 BEATS -- 2 BASICS DROP HANDS KARATE TO FACE OUT  
2 BASICS JOIN HANDS 3 STEP KICK -- 7 BASICS TO MOVE BACK TO 4 LINES -- STOMP R  
FOOT ARMS L&R UP THEN CIRCLING DOWN TO YOUR SIDE WITH YOUR HEAD DOWN

DEVILS MUSIC 8 BEATS -- FIRE TOES UP AND ARMS UP -- 2 BASICS -- HIGH HORSE -- 4  
BASICS 1/4 TURN EACH  
HIP HOP 2 BASICS L&R  
16 BEAT PROPELLER  
4 BOOGIE BASICS  
3 KY. DRAGS WITH BASIC L&R  
3 BASICS WITH STOMP R FOOT LINE 16 ARMS UP THEN LINE 3&4 ARMS UP  
4 BOOGIE BASICS

MT. GOAT 2 BASICS R/CHAIR F/DOUBLE

WALK 8 -- 8 TO SET YOUR SQUARE -- 8 R/HAND STAR -- 8 L/HAND STAR  
16 BEATS TO DO A GRAND REVERSE SQUARE  
8 R/HAND STAR -- 8 L/HAND STAR  
4 BEATS TO RETURN TO LINES

MT. GOAT 2 BASICS R/CHAIR F/DBL P/OFF L&R 4 BASICS CHANGE LINES  
REPEAT

SCISSORS 2 BASICS TO 3/4 TURN L -- 2 KY DRAGS -- 2 BASICS TO FACE BACK -- SCISSORS  
8 DOG PADDLES TO FACE THE FRONT  
8 BEATS TO DO MACNAMARAS  
2 BASICS TURNING FULL CIRCLE  
TRIPLE ARMS UP ENDING

CHOROGRAPHER: JEFF DRIGGS  
FOR THE CITRUS BOWL  
Modified & Taught by Lee Adams

# Don't Cross the River

Cd: Garth Brooks, Scarecrow

Level: Intermediate

Adam Mowry, 33 Lois Drive Cheektowaga, NY 14227

[adammmowry@aol.com](mailto:adammmowry@aol.com)

16 Beat lead, left foot.

## Part A

Ds ds bl bl bl hl bl fl rs ds rs  
L R L (ots) R(xib) L(ots) R L R RL R LR

Fancy Run

Ds ds rh s rs ds rs rs  
L R(xib) LR L RL R LR LR

MJ Turn

Pivot 1/2 to back

Repeat to face front

## Part B

S tb hs tb hs tb hs dbl bnc dbl bnc dbl bnc bnc bnc  
L R L R L R L R R R (left, right)

Buck and Bounce

Ds r s (pivot) s rs ds ds rs rs  
L R L (1/2 left) R LR L R LR LR

Rock Turn, Fancy Double

Repeat to face front

## Chorus

Ds tch bs rs s t(xib) h s t(xib) h s tb kick s s  
L R R LRLR L R L R L R L LR

Charleston Kick

Ds Dbl across dbl out t around t around br up ds rs  
L R R R R R R LR

Cowtail with a basic

R s ds ds rs ds ds(xif) b hl swivel out, in, out  
L R L L LR L R L R toe in

Rock double with  
double applejack

Ds (xib) ds (xib) ds (xib) ds (xib)  
L R L R

4 dog paddles

## Break

Ds br chug ds rs ds tb h s kick bnc kick bnc s rs ds rs chug  
L R R LR L R L LR both R both L RL R LR L

Rocking chair  
and kicker



Ch(xif) ch(ots) ds rs ch(xif) ch(ots) ds rs ds rs ds rs ds ds  
 L L L RL R R R LRL RL R LRL R

2 Cotton Eyed Joe's  
 2 basics, 2 dbl steps

### Par C

S sk h fls r s sk h fl s r s sk h fl h sk h fls rs  
 L R LR L R L RLL R L R L R L R LR

Skuff -n- stuff  
 (repeat step for 16 beats)

H sk h bnc(xif) k bnc(xif) k bnc k bnc k bnc s ds rs  
 L R L R R R L L R L R LR

Hanna's way

Ds brk r s slure(ots) s rs ds ds  
 L R R L R R LR L R

Bryce's Basic

### Part D

Ds r s dr(slide) s rs ds dbl up ds rs  
 L R L R R LR L R R LR

Lets drag & dbl turn  
 turn ½ to back on dbl turn

Ds h sk tch ( xif) tch(ots) tch(ots) tch(xif) ds rs  
 L L R R R R R R LR

Outhouse

Ds rs slide(ots) s rs slide(ots) s rs ds rs  
 L RL R R LR L L RL R LR

Synco slide

St(xib) rs st(xib) s rs st(xib) s rs t (pause) h chug  
 L RL R LRL R L RL R L L

Stomp synco

### Ending

From the chorus, do the Charleston kick, and cowtail. Then, do the entire chorus. Do the rocking chair from the break, but do not do the kicker. End it with a basic, and a tripple ( right foot tripple).

### Sequence

A B Chorus Break C D Chorus Break C D Ending

### Key

H = Hop hl = Heel sk = Skuff Ch = Chug r = Rock b = ball k = Kick

# Jezebel

By: Chely Wright  
Album: "Never Love You Enough" Country Music  
**INTERMEDIATE**

Choreographers: **Trevor DeWitt** **Stacy McWethy**  
3718 Gap Hollow Rd. 15 W. Main St.  
New Albany, IN 47150 Greenfield, IN 46140  
812-944-1987 317-467-0156,  
trevor@clogdancing.com IDStudio@aol.com

**Wait: 8 beats (start on left foot)**

Sequence: Intro – Break – A – B – C – Break – A – B – C\* – Bridge – C\*\* – Break

C\* Add 4 shuffles turning in a circle left (DR – SL, DR – SL, DR – SL, DR – SL)

C\*\* Vine, Summey, & Fancy Double (L & R), Summey & Fancy Double (L), Simone Stomp, 2 Claps & Shuffles

## Intro

### Bouncers

DB(xib) BNC BNC UP DB(xib) BNC BNC UP  
L (both) R R (both) L

### Fancy Double (turn ½ left)

DS DS RS RS  
L R LR LR

**Repeat**

## Break

### Cruel Step

DS RS(xib) RS(ots) DS(xif)  
L RL RL R

### Rockin Chair (turn ½ left)

DS Br H DS RS  
L R L R LR

**Repeat to face front**

## Part A

### 2 Cross Basics

DS R(xif)S DS R(xif)S  
L R LR L R

### 2 Brush Ups (turn ¼ L on each)

DS Br DS Br  
L R R L

### Pulleys

DS/PULL S S S/PULL S S S/PULL S RS Br  
L / R RL R/ L LR L/ R R LR L

**Repeat to face front, ADD Fancy Double at front**

## Part B

### Scooter (turn ½ right on double basic)

DS DS SC RS SC RS DS DS RS  
L R R LR R LR L R LR

**Repeat to face front**

## Part C

### Clog Over Vine

DS DS(xif)DS DS(xib)DS DS(xif)DS RS  
L R L R L R L RL

### Summey

DB(back) Tch/Heel Br/Heel Tch/Heel  
R R L R L R L

### Right Foot Fancy Double

DS DS RS RS  
R L RL RL

**Repeat above, opposite footwork then do**

### Simone Stomp and 2 claps

DS DS STOMP STOMP DR SL CLAP CLAP  
L R L R (BOTH) (HANDS)

## Bridge

### Stomp and Triple (turn ¼ left on stomp doubles)

Stomp DB RS DB RS DS DS DS RS  
L R RL R RL R L R LR

**Repeat two more times, turn ¼ left on third triple to face front.**

### Mountain Goat and 2 Basics (turn ½ left on basics)

DS RS(xif) RS(ots) S SL DS RS DS RS  
L RL RL R R L RL R LR

**Repeat to face front**

### Simone Stomp

DS DS STOMP STOMP DR SL  
L R L R (BOTH)

### Key:

|     |             |     |                |
|-----|-------------|-----|----------------|
| S   | Step        | DB  | Double         |
| H   | Heel        | BNC | Bounce         |
| SC  | Scoot       | BR  | Brush Up       |
| DR  | Drag        | R   | Right          |
| SL  | Slide       | L   | Left           |
| Tch | Touch       | xif | Cross in Front |
| DS  | Double Step | xib | Cross in Back  |
| RS  | Rock Step   | ots | Out to Side    |

# LOVE IS OUR BUSINESS

Music: John Michael Montgomery

Basic Plus-Country

Choreo: Sallie Adkins, 4354 Charlotte Rd. Columbus, Oh. 43207 (614) 491-0149

Email: [Sallie4354@yahoo.com](mailto:Sallie4354@yahoo.com)

Wait 20 Beats.

## PART A.

4 Basics: DSRS DSRS DSRS DSRS  
L R L R  
2 Triples: DS DS DS KICK DS DS DS KICK  
L R L R R L R L  
4 Basics : DSRS DSRS DSRS DSRS  
L R L R  
2 Triples: DS DS DS KICK DS DS DS KICK  
L R L R R L R L  
ADD: STOMP STOMP  
L R

## PART B.

2 Push-offs: DS R S R S R S DS R S R S R S (Move Left & Right)  
L R L R L R L R L R L R L R  
2 Turkeys: Heel -Toe- Step(xib)\_ DS RS Heel-Toe- Step (xib) DS R S  
L L R L R L R L R L R  
2 Hard Steps: DT(b)/H Br-up/H DSRS DT (b)/H Br-up/H DSRS  
L R L R L R L R L R  
2 Charlestons: DS Tch(if)H Toe-Heel R S DS Tch(if)H Toe-Heel R S  
L R L R R L R L R L R R L R  
ADD: STOMP STOMP  
L R

## PART C:

3 Rocking Chairs: DS BR-UP/H DSRS (Turn ¼ on 1<sup>st</sup> and 2<sup>nd</sup>. Then ½ on 3<sup>rd</sup>)  
L R L R

## PART A:

## PART B:

## PART A:

## PART B:

\*\*\* Repeat Hard Steps, Charlestons.

Ending..... Basics off the floor.

# I LOVE ROCK N ROLL

By: Britney Spears

Choreo By: Sherry West  
219 Collins Street  
Church Hill, Tn 37642  
[HHICWest@aol.com](mailto:HHICWest@aol.com)

Beginner Level Routine  
Pop Music

Sequence: Wait 16cts - A - B - Chorus - A - B - Chorus - Bridge - ½ A -  
Ending ( Chorus x 4 - face all four walls) Chorus to front end with Stomp

## PART A

Hand Clap

Smack Legs - Clap Hands - Take Lft Hand and Hit Rt Foot  
1 & 2  
Clap Hands - Smack Legs - Clap Hands - Smack Legs  
& 3 & 4

Repeat Hand Clap to Finish 8 Count

## PART B

Rooster Run

L DS S(OTS) S(OTS) DS DS(OTS)  
R DS S(XIB) DS(XIF) S(XIB)

Triple

L DS DS S R(XIB) R(XIB)  
R DS R DS SL S SL S

Slide Step to Side

Repeat Rooster Run & Triple Loop to face the front

2 Double Steps

Repeat Triple & Slide Step to Side

Cowboy

L DS DS R R R  
R DS KICK DS S S S

## CHORUS

Pot Hole w/Twist

L DS(OTS) BO TWIST (L) TWIST( R) SL  
R BO SL DTWIST (L) TWIST( R)

2 Heel Steps ( Moving Forward)

2 Toe Steps ( Moving Back & Turn ½ )

Repeat Pot Hole w/Twist, 2 Heel Steps, and do only 1 TS to front

## I Love Rock N Roll (Continued)

### BRIDGE

½ Samantha

Triple(move  
Backward)

|   |    |            |   |    |    |   |
|---|----|------------|---|----|----|---|
| L | DS |            | S | S  | DS | R |
| R |    | DS(XIF) DR | R | DS | DS | S |

Repeat 3 Times (Turn ¼ on each)

Add 2 DS

### ½ CHORUS

Triple

Slide Step to Side

Cowboy ( Angle)

### ENDING

Chorus 4 times Turn ¼ on each ( 2 TS Back)

# Move it Like This

Page 1 of 2

## Intermediate Clogging Line Dance

Music: Move It Like This, by The Baha Men

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats

### Step Description

#### Part A (Chorus)

|   |         |  |     |             |       |       |
|---|---------|--|-----|-------------|-------|-------|
| L | S       |  | S   | Twist Heels | L-R-L | R-L-R |
| R | S (XIF) |  | S   | Twist Heels | L-R-L | R-L-R |
| 1 | 2       |  | 3 4 |             | 5 & 6 | 7 & 8 |

|   |         |  |     |             |       |       |
|---|---------|--|-----|-------------|-------|-------|
| L | S       |  | S   | Twist Heels | L-R-L | R-L-R |
| R | S (XIF) |  | S   | Twist Heels | L-R-L | R-L-R |
| 1 | 2       |  | 3 4 |             | 5 & 6 | 7 & 8 |

|   |         |  |     |             |       |       |
|---|---------|--|-----|-------------|-------|-------|
| L | S       |  | S   | Twist Heels | L-R-L | R-L-R |
| R | S (XIF) |  | S   | Twist Heels | L-R-L | R-L-R |
| 1 | 2       |  | 3 4 |             | 5 & 6 | 7 & 8 |

|   |        |  |        |     |    |       |     |     |
|---|--------|--|--------|-----|----|-------|-----|-----|
| L | DS     |  | S      | S   | UP | DS    | R   | R   |
| R | R(XIF) |  | R(OTS) | S   | SL | DS    | S   | S   |
| 1 | &      |  | 2 &    | 3 & | 4  | &5 &6 | & 7 | & 8 |

#### Part B (Verse)

|   |           |         |         |  |      |     |    |     |
|---|-----------|---------|---------|--|------|-----|----|-----|
| L | PULL TO L |         | S       |  | S    | R   | DS | S   |
| R |           | S (XIB) | S (XIF) |  | DS   | S   | R  |     |
| 1 |           | 2       | & 3     |  | 4 &5 | & 6 | &7 | & 8 |

|   |      |                 |      |   |      |     |    |     |
|---|------|-----------------|------|---|------|-----|----|-----|
| L |      | Turn ½ L        |      |   | R    | DS  | R  |     |
| R | K(F) | Turn ½ L & K(B) | K(F) | S | S    | DS  | S  |     |
| 1 |      | 2               | & 3  |   | 4 &5 | & 6 | &7 | & 8 |

Repeat Pull, Basics and Kickadee to face front

#### Part C (Build)

|   |    |     |     |     |    |     |     |     |
|---|----|-----|-----|-----|----|-----|-----|-----|
| L | DS | S   | S   | S   |    | R   | R   | R   |
| R |    | R   | R   | R   | DS | S   | S   | S   |
|   | &1 | & 2 | & 3 | & 4 | &5 | & 6 | & 7 | & 8 |

|   |   |      |   |   |       |  |  |  |
|---|---|------|---|---|-------|--|--|--|
| L | S | S    |   | S | K(B)  |  |  |  |
| R | S | K(B) | S | S |       |  |  |  |
| 1 | 2 | 3 4  |   | 5 | 6 7 8 |  |  |  |

|   |     |             |           |    |    |     |     |   |
|---|-----|-------------|-----------|----|----|-----|-----|---|
| L | S   | Twist Heels | L-R-L-R   | UP | DS |     | R   | R |
| R | S   | Twist Heels | L-R-L-R   | SL | DS | S   | S   | S |
|   | & 1 |             | 2 & 3 & 4 | &5 | &6 | & 7 | & 8 |   |

|   |   |     |   |   |       |  |  |  |
|---|---|-----|---|---|-------|--|--|--|
| L | S | S   |   | S | TCH   |  |  |  |
| R | S | TCH | S | S |       |  |  |  |
| 1 | 2 | 3 4 |   | 5 | 6 7 8 |  |  |  |

#### Repeat Chorus

Continued on page two

Wait 16 beats

### Cuers Notes

#### Part A (Chorus)

Jazz Turn ¼, Twist  
turn ¼ left on Jazz Square

Jazz Turn ¼, Twist  
turn ¼ left on Jazz Square

Jazz Turn ¼, Twist  
turn ¼ left on Jazz Square

Mountain Goat, Fancy Double  
Turn ¼ L on Fancy Double

#### Part B (Verse)

Pull, 2 Basics  
Moving Left

Kickadee Turn  
to face back

Repeat to face front

#### Part C (Build)

Boogie Chain  
Turn body 45° R & move forward  
then 45° L & move forward

Running Man  
When stepping on L, push R  
foot back like running in place

Jump Back, Twist, Fancy Dbl.  
jump back quickly on 1st 2 steps

Electric Slide  
Move to left then full spin to the  
right.

Chorus (Jazz Turn, Twist)

Continued on next page

# Move it Like This

Page 2 of 2

## Intermediate Clogging Line Dance

Music: Move It Like This, by The Baha Men

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

### Step Description

#### Part D (Break One)

| L Stomp | DS    | S | SL     | SL | R    |
|---------|-------|---|--------|----|------|
| R       | DS    | R | DT (B) | BR | DS S |
| 1       | 2 3 4 | 5 | 6      | 7  | 8    |

Repeat Stomp Double Turn and Hard Step Turn to face front

#### Part E (Break Two)

| L BO (XIB) | BO (XIF) | S (XIB) | S (XIB) |
|------------|----------|---------|---------|
| R BO (XIF) | BO (XIB) | S (XIB) | S (XIB) |
| 1          | 2 3      | 4 5     | 6 7 8   |

Repeat Verse

Repeat Build

Repeat Chorus

Repeat Verse

Repeat Build

Repeat Break Two

Repeat Chorus

Repeat Chorus

Repeat Verse

### Cuers Notes

#### Part D (Break One)

Stomp Double  $\frac{1}{4}$ , Hard Step  $\frac{1}{4}$   
On stomp turn  $\frac{1}{4}$  Left,  
on DT(B) turn  $\frac{1}{4}$  Left

Repeat to face front

#### Part E (Break Two)

Bounce, Dogpaddles

**Verse** (Pull, 2 Basics)

**Build** (Boogie Chains)

**Chorus** (Jazz Turn, Twist)

**Verse** (Pull, 2 Basics)

**Build** (Boogie Chains)

**Break 2** (Bounce, Dogpaddles)

**Chorus** (Jazz Turn, Twist)

**Chorus** (Jazz Turn, Twist)

**Verse** (Pull, 2 Basics)



# Must Be Love

Page 1 of 2

## Intermediate Plus Clogging Line Dance

Music: "Must Be Love" by Lone Star, from the CD "I'm Already There" Track 9 BNA07863-67011-2

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 8 beats after 3 sets of intro beats

### Step Description

#### Part A (Introduction)

|   |       |       |   |   |   |       |       |   |   |   |   |   |   |   |
|---|-------|-------|---|---|---|-------|-------|---|---|---|---|---|---|---|
| L | STAMP | STAMP | S | S | S |       |       |   | R | S |   |   |   |   |
| R |       |       |   | R | S | STAMP | STAMP | S | S | S |   |   |   |   |
| 1 | &     |       | 2 | & | 3 | &     | 4     | 5 | & | 6 | & | 7 | & | 8 |

#### Part B (Verse)

|   |         |         |         |   |               |  |  |    |    |   |   |   |   |   |
|---|---------|---------|---------|---|---------------|--|--|----|----|---|---|---|---|---|
| L | DS      |         | S       |   | S             |  |  | DS | S  | R |   |   |   |   |
| R | S (XIF) | H (OTS) | S (XIB) |   | PIVOT (1/2 L) |  |  | R  | DS | S |   |   |   |   |
| 1 | &       | 2       | 3       | & | 4             |  |  | 5  | &  | 6 | & | 7 | & | 8 |

|   |         |         |         |   |               |  |  |    |    |   |   |   |   |   |
|---|---------|---------|---------|---|---------------|--|--|----|----|---|---|---|---|---|
| L | DS      |         | S       |   | S             |  |  | DS | S  | R |   |   |   |   |
| R | S (XIF) | H (OTS) | S (XIB) |   | PIVOT (1/2 L) |  |  | R  | DS | S |   |   |   |   |
| 1 | &       | 2       | 3       | & | 4             |  |  | 5  | &  | 6 | & | 7 | & | 8 |

|   |    |    |          |    |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----------|----|---|---|---|---|---|---|---|---|---|---|
| L | DS |    | DS       | SL |   | R | R | R |   |   |   |   |   |   |
| R | DS | BR | DS (XIF) | S  | S | S |   |   |   |   |   |   |   |   |
| 1 | &  | 2  | &        | 3  | & | 4 | & | 5 | & | 6 | & | 7 | & | 8 |

#### Part C (Chorus)

|   |    |           |           |           |              |       |      |    |
|---|----|-----------|-----------|-----------|--------------|-------|------|----|
| L | DT | BO        | HOP (OTS) | HOP (XIF) | SPIN-ON-BALL | 360°  | LEFT | SL |
| R | BO | HOP (OTS) | HOP (XIB) |           |              |       |      | UP |
| 1 | a  | 1         | &         | 2         | 3            | ----- | &    | 4  |

|   |          |         |         |    |   |   |   |   |   |   |   |   |   |   |
|---|----------|---------|---------|----|---|---|---|---|---|---|---|---|---|---|
| L | FLANGE   | S (XIB) | FLANGE  | DS | S |   |   |   |   |   |   |   |   |   |
| R | DS (XIF) | FLANGE  | S (XIF) | R  |   |   |   |   |   |   |   |   |   |   |
| 1 | &        | 2       | &       | 3  | & | 4 | & | 5 | & | 6 | & | 7 | & | 8 |

|   |    |            |   |    |    |    |   |   |   |   |   |   |   |
|---|----|------------|---|----|----|----|---|---|---|---|---|---|---|
| L | S  | KICK (XIB) | S | S  |    | DS | R |   |   |   |   |   |   |
| R | DS | S (XIF)    | S | DS | DS | S  |   |   |   |   |   |   |   |
| 1 | &  | 2          | 3 | &  | 4  | &  | 5 | & | 6 | & | 7 | & | 8 |

|   |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| L | DS |    | SL | R  | DS | SL | R |   |   |   |   |   |   |   |
| R | BR | DS | S  | BR | DS | S  |   |   |   |   |   |   |   |   |
| 1 | &  | 2  | &  | 3  | &  | 4  | & | 5 | & | 6 | & | 7 | & | 8 |

#### Repeat Part A (Introduction)

#### Repeat Part B (Verse)

#### Repeat Part C (Chorus)

#### Repeat Part A (Introduction)

#### Part D (Break)

|   |          |   |                 |    |    |   |   |   |   |   |   |   |
|---|----------|---|-----------------|----|----|---|---|---|---|---|---|---|
| L | DS       |   | S (PIVOT 3/4 L) |    | DS | R | R |   |   |   |   |   |
| R | DS (XIF) |   | S               | DS | S  | S |   |   |   |   |   |   |
| 1 | &        | 2 | 3               | 4  | &  | 5 | & | 6 | & | 7 | & | 8 |

|   |          |          |          |     |     |     |   |
|---|----------|----------|----------|-----|-----|-----|---|
| L | DS       |          | S        |     | S   |     | S |
| R | DS (XIF) | DS (OTS) | DS (XIF) |     |     |     |   |
| 1 | a        | 1 a      | 2 a      | 1 a | 3 a | 1 a | 4 |

|   |         |     |         |     |     |     |   |
|---|---------|-----|---------|-----|-----|-----|---|
| L | S (XIB) | S   | S       |     |     |     |   |
| R | DS      | S   | S (XIB) | S   |     |     |   |
| 1 | a       | 1 a | 2 a     | 1 a | 3 a | 1 a | 4 |

Repeat Tornado Turn, Fancy Dbl, Precious & Joey to all 4 walls

Continued on page two

Wait 8 beats

Cuers Notes

#### Part A (Introduction)

STAMP STAMP

turn 1/2 L on Brush & Turn

#### Part B (Verse)

Nylenda & Pivot, 2 Basics  
to face back

Nylenda & Pivot, 2 Basics  
to face Front

Cowboy

#### Part C (Chorus)

UT-OH!!

Rattlesnake

Goin' Down, Triple  
bend forward on beat 2

2 Brush & Turns  
Turn 1/2 Left on each

#### Part A (Intro - STAMP)

#### Part B (Verse - Nylenda)

#### Part C (Chorus - Ut-Oh!)

#### Part A (Intro - STAMP)

#### Part D (Break)

Tornado Turn 3/4, Fancy Double

Precious in Front

Joey in Back

Repeat to face 4 Walls

Continued on next page

# Must Be Love

Page 2 of 2

## Intermediate Plus Clogging Line Dance

Music: "Must Be Love" by Lone Star, from the CD "I'm Already There" Track 9 BNA07863-67011-2

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

### Step Description

#### Modified Part C (Chorus)

|   |    |    |           |           |              |         |      |    |    |
|---|----|----|-----------|-----------|--------------|---------|------|----|----|
| L | DT | BO | HOP (OTS) | HOP (XIF) | SPIN-ON-BALL | 360°    | LEFT | SL | DS |
| R |    | BO | HOP (OTS) | HOP (XIB) |              |         |      | UP | DS |
|   | 1  |    |           | 2         | 3            | ----- 4 |      |    |    |

|   |          |         |         |    |   |
|---|----------|---------|---------|----|---|
| L | FLANGE   | S (XIB) | FLANGE  | DS | S |
| R | DS (XIF) | FLANGE  | S (XIF) |    | R |
|   | 5        |         | 6       | 7  | 8 |

|   |    |         |            |   |    |    |   |
|---|----|---------|------------|---|----|----|---|
| L |    | S       | KICK (XIB) | S | S  | DS | R |
| R | DS | S (XIF) |            | S | DS | DS | S |
|   | 1  | 2       |            | 3 | 4  | 5  | 6 |

|   |    |    |   |    |    |   |
|---|----|----|---|----|----|---|
| L | DS | SL | R | DS | SL | R |
| R | BR | DS | S | BR | DS | S |
|   | 1  | 2  | 3 | 4  | 5  | 6 |

#### Repeat Part C (Chorus)

#### Repeat Part A (Introduction)

#### Repeat Part A (Introduction)

#### Ending (Verse)

|   |         |         |         |               |   |    |    |   |
|---|---------|---------|---------|---------------|---|----|----|---|
| L | DS      |         | S       |               | S | DS | S  | R |
| R | S (XIF) | H (OTS) | S (XIB) | PIVOT (1/2 L) |   | R  | DS | S |
|   | 1       | 2       | 3       | 4             |   | 5  | 6  | 7 |

|   |         |         |         |               |   |    |    |   |
|---|---------|---------|---------|---------------|---|----|----|---|
| L | DS      |         | S       |               | S | DS | S  | R |
| R | S (XIF) | H (OTS) | S (XIB) | PIVOT (1/2 L) |   | R  | DS | S |
|   | 1       | 2       | 3       | 4             |   | 5  | 6  | 7 |

|   |       |         |   |       |       |   |   |         |
|---|-------|---------|---|-------|-------|---|---|---------|
| L | STOMP |         | S | STAMP | STAMP | S | S | S (XIF) |
| R |       | S (OTS) | S |       |       | R | S |         |
|   | 1     | 2-3     | 4 | 5     |       | 6 | 7 | 8       |

### Cuers Notes

#### Modified C (Chorus)

UT-OH!! ADD 2 Doublesteps

Rest is same as before

Rattlesnake

Goin' Down, Triple  
bend forward on beat 2

2 Brush & Turns  
Turn 1/2 Left on each

#### Part C (Chorus - Ut-Oh!)

#### Part A (Intro - STAMP)

#### Part A (Intro - STAMP)

#### Ending

Nylenda & Pivot, 2 Basics  
to face back

Nylenda & Pivot, 2 Basics  
to face Front

Stomp, Hold .. end bow head

# OKLAHOMA BORDERLINE

Artist: Vince Gill  
Level: Intermediate  
Intro: Wait 16 beats

Choreo: Fonda Hill  
Hills of Kentucky Cloggers

SEQUENCE: A B A B C½ left A B (omit fancy dbl at front) C¾ left

**A**

---

|           |            |            |       |           |       |      |
|-----------|------------|------------|-------|-----------|-------|------|
| Oklahoma  | BRUSH BACK | BRUSH UP   | BASIC | RS(OTS)   | BASIC | KICK |
|           | L          | L          | L     | RL        | R     | L    |
| Hill Vine | DBL HEEL   | STEP (XIB) | STEP  | STEP(XIF) | STEP  | STEP |
|           | L          | R          | R     | L         | R     | L    |

FANCY DOUBLE TURN ½ LEFT  
REPEAT OKLAHOMA, HILL VINE & FANCY DBL

---

**B**

|        |    |    |    |      |          |          |       |
|--------|----|----|----|------|----------|----------|-------|
| TRIPLE | DS | DS | DS | KICK | TCH(XIF) | TCH(OTS) | BASIC |
| PUMP   | L  | R  | L  | R    | R        | R        | R     |

BASIC ¼ LEFT BASIC ½ RIGHT FANCY DBL ¾ LEFT

REPEAT TRIPLE PUMP, 2 BASIC & FANCY DBL  
ADD FANCY DBL

---

**C**

|          |    |      |           |      |       |          |      |      |
|----------|----|------|-----------|------|-------|----------|------|------|
| KILBILLY | DS | DRAG | STEP(XIF) | STEP | SLIDE | ROCK(IB) | STEP | STEP |
|          | L  | L    | R         | L    | L     | R        | L    | R    |

SLIDE DS BASIC  
R L R

|       |    |                    |      |                       |
|-------|----|--------------------|------|-----------------------|
| WHIRL | DS | DS(STEP IS BEHIND) | ROCK | STEP (PIVOT LEFT 1/2) |
| WIND  | L  | R                  | L    | R                     |

STEP STOMP DS BASIC  
L R L R

REPEAT KILBILLY AND WHIRLWIND TO FRONT  
ADD FANCY DBL

# POP

By: NSYNC

Choreo by: Sherry West  
219 Collins Street  
Church Hill, TN 37642

Advanced Level  
Pop Music

Sequence: A - B - Chorus - 1/4C - A - B - Chorus - pause - C - Chorus -  
Chorus - Chorus

## PART A

Canadian Gallop +

|   |     |     |     |     |         |   |        |   |
|---|-----|-----|-----|-----|---------|---|--------|---|
| L | DS  | TS  | TS  | TO  | DS      | T | DS     | S |
| R | S   | S   | D   | S   | DS      |   | S      | S |
|   | &1& | a2& | a3& | a 4 | &a 5& 6 |   | &a 7 & | 8 |

Breaker  
Turn 1/2

|   |    |     |   |      |      |     |    |       |   |     |     |
|---|----|-----|---|------|------|-----|----|-------|---|-----|-----|
| L | DS | Hop | H | Hop  | Hop  | T   | S  | Hop   | S | DT  | R   |
| R |    |     | S | bend | kick | S   | DT |       | S | S   | Hop |
|   | &1 | &   | 2 | 3    | & 4  | 5e& | a  | 6 e & | a | 7 & | 8   |

Repeat Canadian Gallop + and the Breaker to face the front

## PART B

Basic Stomp

|   |    |    |    |          |     |       |      |     |   |    |
|---|----|----|----|----------|-----|-------|------|-----|---|----|
| L | DS | S  |    |          | S   | R     | R    | R   | R | TO |
| R |    | R  | ST | turn 360 | S   | S     | S    | S   | S | SL |
|   | &1 | &2 | &  | 3        | & 4 | & 5 & | a 6& | a 7 | & | 8  |

Fancy Kicker  
(turn 1/2)

|   |     |      |   |    |      |     |      |   |       |     |
|---|-----|------|---|----|------|-----|------|---|-------|-----|
| L | S   | Kick | S | Bo | TS   | S   | Kick | S | DS    | TO  |
| R | T   | S    |   | S  | Kick | S   | S    |   | DS    | D S |
|   | & a | 1    | & | 2  | & a3 | & 4 | &    | 5 | &6 &7 | & 8 |

Repeat Basic Stomp & Fancy Kicker to face the front

## CHORUS

Jazzy Segment -

|             |                 |                             |           |
|-------------|-----------------|-----------------------------|-----------|
| 1           | 2               | 3                           | 4         |
| Step(L)     | lift up Rt knee | swing right arm across body | Step Step |
| 5           | 6               | 7                           | 8         |
| Touch out   | Step            | Touch out                   | Step      |
| 1           | 2               | 3                           | 4         |
| Step        | Lift up Rt ft   | and turn 360                |           |
| 5           | 6               | 7                           | 8         |
| Step        | Step            | Lean Lt                     | Flip Body |
| 1           | 2               | 3                           | 4         |
| Position up | Lean Rt         | Body                        | Roll up   |
| 5           | 6               | 7                           | 8         |
| Touch       | Touch           | Touch                       | Step      |
| 1           | 2               | 3                           | 4         |
| Step        | Step            | Touch                       | Step      |
| 5           | 6               | 7                           | 8         |
| Touch       | Step            | Touch                       | Step      |
| 1           | 2               | 3                           | 4         |
| feet apart  |                 |                             |           |

(on feet apart place hands on thighs) /on 2ct take Rt hand  
through left hand / 3ct- push Rt arm up/ 4ct-drop arms down to  
side/ 5ct -Pick Rt ft up out to side/ 6ct- turn ft in front of body/  
7ct -step rt ft down/ 8ct -jump w/both feet

## **POP (Continued)**

### **PART C**

**Gallop w/Step Slide**      L  DS  TS  TS      R  DS      R    
                              R     S     S     S SL     S         DS     S

### **FANCY DOUBLE**

**Funky Pull Backs**      L  DS     pull S     pull S      R    
                             R     S         pull S     pull S      S

**Repeat the Gallop W/Step Slide, Fancy Double, And the Funky Pull Backs to face all four walls**

**TITLE: Prayin' for Daylight**  
**ARTIST: Rascal Flatts**  
**LEVEL: Intermediate Line Dance**  
**CHOREO: Mike Curtis**

**SEQUENCE: A-B-C-A-B-C-A-A-D-B-C-C-A-A-D-E**

**PART A:**

Ds Ds H SRS Ds Ds Ds RS  
L R R LRL R L R LR

**PART B:**

Ds Ds Ds H H S S Hl Sl Ds RS Turn 360 \*  
L R L R L R L L R L RL

&K K SRS &K K Ds RS  
R R RLR L L L RL

Ds Ds Ds H H S S Hl Sl Ds RS Turn 360\*  
R L R L R L R R L R LR

&K K SRS &K K Ds Rs  
L L LRL R R R LR

**PART C:**

Ds Ds Dbl Twist Twist Lft Ds Ds Ds RS Turn ¼ Right  
L R L LR LR R R L R LR

R Sl S Ds RS Ds Ds RS RS Turn ¼ Right  
L R L R LR L R LR LR

Repeat Part C to Back

**PART D:**

Ds RS Hp H T S Spin SRS &K Turn ½ Left  
L RL L R RL RL RLR L

Repeat to Back

Ds S S S S S S Hp S  
L R LRL RL R L R

**PART E: Spin and End**

# SOME DAYS YOU GOTTA DANCE

By: Dixie Chicks

Choreo by: Sherry West  
219 Collins Street  
Church Hill, TN 37642  
(423)357-2217  
[HHICWest@aol.com](mailto:HHICWest@aol.com)

High Intermediate/Advanced  
Country Music

Sequence: A - B - Chorus - C - B - Chorus - A - C - add 2 double steps - Chorus - A - C

## PART A

Samantha

|   |         |      |   |      |   |    |   |
|---|---------|------|---|------|---|----|---|
| L | DS      |      | S | drag | R | DS | R |
| R | DS(xif) | drag | S | S    |   | DS | S |

## PART B

Canadian Gallop

|   |    |    |    |    |    |   |   |    |
|---|----|----|----|----|----|---|---|----|
| L | DS | TS | TS | TO | DS | T | S | TO |
| R | S  | S  | DS |    | DS | D | S | SL |

2 Basics (turn ½)

Pause Step

|   |    |    |   |    |       |   |
|---|----|----|---|----|-------|---|
| L | DS | S  | R | DS | STAMP | R |
| R | R  | DS | S | DS |       | S |

Repeat the Canadian Gallop, 2 Basics, and the Pause Step to face the front

## CHORUS

Double w/toes

Double up and turn

|   |    |     |   |   |    |            |
|---|----|-----|---|---|----|------------|
| L | DS | Hop |   | R | DS | R          |
| R | D  | T   | T | S | S  | DT up DS S |

Triple w/ Fast Basic

Kick Steps

|   |    |    |   |        |        |   |
|---|----|----|---|--------|--------|---|
| L | DS | DS | S | DS     | Kick S | S |
| R | DS | R  | S | Kick S |        | R |

2 Basics(turn to front)

Triple

|    |    |    |    |
|----|----|----|----|
| DS | RS | DS | RS |
| DS | DS | DS | RS |

## PART C

Double Bounces

Fancy Double

|   |         |    |    |         |    |       |
|---|---------|----|----|---------|----|-------|
| L | DS(xib) | BO | BO | SL      | BO | BO    |
| R |         | BO | BO | DS(xib) | BO | BO SL |

# Super Trouper

Taught by Sallie Adkins  
And Lee Adams

Basic Level/Pop/Moderate Tempo

Music By: A\*Teens; CD Single, Track # 2, 012 157 585-2, Stockholm Records, www.a-teens.com  
Choreo By: Missy Shinoski, 12312 E. 53<sup>rd</sup> St, K.C., MO 816-353-5283 [kloghop@solve.net](mailto:kloghop@solve.net)  
Walt 28 Beats

Intro:

Cowboy DS DS DS BR/SL DS RS RS RS (forward and back)  
L R L R L R LR LR LR

2 Cotton Eyed Joes K(X) K(O) DS RS K(X) K(O) DS RS  
L L L RL R R R LR

\*\*\*\* Repeat \*\*\*\*

Part A:

~~Turkey Skaggs~~ Vine H/T S DS BR/SL(1/2L) DS RS RS RS  
LLRL R L R LR LR LR

2 Fancy Triples DS DS(X) DS RS DS DS(X) DS RS  
L R L RL R L R LR

\*\*\*\* Repeat To Face Front\*\*\*\*

Part B:

Traveling Shoes DS H/S H/S H/S (1/4 L) (adding a twisting motion to R-Foot)  
L RL RL RL

Triple DS DS DS RS  
L R L RL

\*\*\*\*Repeat 3 More Times To Face Front\*\*\*\*

Part C:

2 ~~Buttermilk Churns~~ <sup>Loop</sup> DS S(B) DS RS DS S(B) DS RS  
L R L RL R L R LR

Charleston Kick DS K(forward) T/H(1/4 R) RS DS DS RS RS  
& Fancy Double L R R R LR L R LR LR

\*\*\*\*Repeat 3 More Times To Face Front\*\*\*\* LEAVE OFF LAST FANCY DOUBLE

Break:

Fancy Double DS DS RS RS DS DS(X) DS DS(B) DS DS(X) DS RS  
& 8 Count Vine L R LR LR L R L R L R L RL

Stomp Sequence STOMP D(UP)/SL STOMP D(UP)/SL STOMP DS DS RS  
R L R L R L R L R LR

\*\*\*\*Repeat 8 Count Vine & Stomp Sequence, then do a Fancy Double\*\*\*\*

Sequence: Intro A B C Intro A B C Break C 1/2C

(Note) 1/2C = Turn 1/2 on Charleston Kicks to end facing front

*add fancy double triple k  
triple k  
we fade music here*



# THE OLD HOME

Old Home In The Mountains

This is fast so listening to this while operating a vehicle could result in a speeding violation

**RICKY SKAGGS (CD HISTORY OF THE FUTURE) Bluegrass - Track 4**

**Speed: Fast**

**Level. Beginner Plus The Steps Are Easy The speed is fast.**

**Charlie Burns** [www.cciog@aol.com](http://www.cciog@aol.com)

**Wait 36 beats**

**---A---**

**KY DRAG & PUSH DS DR ST- DS DR ST- DS PUSH PUSH PUSH**

**L L R**

**L**

**TRIPLE & TURKEY**

**REPEAT PART -A- TO THE RIGHT**

**--B--**

**SLAP BACK**

**DT H & STEP (repeat 3 times backing up)**

**L R L**

**TWO CHARLESTON**

**DOUBLE BRUSH DS & BRUSH(xif) (repeat 3 times moving forward)**

**L R**

**TWO CHARLESTON**

**--C--**

**DOUBLE BASIC DS DS RS - DS DS RS RS RS**

**L R LR**

**TURN 360 LEFT DS BRUSH - DS BRUSH - DS BRUSH -DS BRUSH**

**L R**

**REPEAT PART -C- AND ADD 2 BASIC**

**SEQUENCE: A B C - A B C - A B C(omit two basic) - B**

# WHENEVER WHEREVER

INTERMEDIATE CLOG DANCE

ARTIST: SHAKIRA

CHOREOGRAPHY BY : BUZZ AND JESSIE VENHUIZEN

3502 KITE ST ISLE MN 56342

320-679-0941 JJVEN18@HOTMAIL.COM

PART A

DRAG BOUNCE

JOEY

ROCKING CHAIR

TRIPLE

DS DRAG S DS BOUNCE LEFT DS S(xib)S(ots)S(ots)S(xib)S(ots)S(ots) (move left)

L L R L R L L R L R L R L

DS BRUSH UP DS RS DS DS DS RS (turn 1/2 right)

R L L L R L R L R

REPEAT TO THE FRONT

BUILD

COWBOY

DS DS DS BRUSH UP DS RS RS RS (move forward then back)

L R L R R R L R L R

2 BOOGIE

BASICS

DS RS DS RS

L R L R LR

FANCY DOUBLE

DS DS RS RS (turn 360° left)

L R LR LR

CHORUS

DRAGS

DS DRAG S DRAG S DRAG S RS DS DS RS

(move forward)

L L R R L L R L R LR

TOUCH'S

DS HOP TCH(if) HOP TCH(ots) HOP TCH(if)

L L R L R L R

HOP TCH HOP TCH HOP TCH HOP S

(turn left to back)

L R L R L R L R

REPEAT TO THE FRONT

BRIDGE 1

TWO TRIPLES

DS DS DS RS DS DS DS RS (move left and right)

L R L LR L R L LR

4 BASICS IN A

CIRCLE

DS RS DS RS DS RS DS RS (turn 1/4 left on each)

L RL R LR L RL R LR

4 BRUSH'S

DS BRUSH UP DS BRUSH UP DS BRUSH UP DS BRUSH UP

L R R R L L L R R R L L

BRIDGE 2

SAME AS ABOVE EXCEPT NO BRUSH'S

BRIDGE 3

2 BRUSH'S

ENDING

TWO TRIPLES

4 BASICS

TWO TRIPLES

2 BASICS

2 BRUSH'S

2 BASIC'S

2 BRUSH'S

2 BASICS

DOUBLE UP

LEFT AND RIGHT  
1/4 LEFT ON EACH ONE  
LEFT AND RIGHT  
TO THE BACK

TO THE FRONT

STAY TO THE FRONT

DS DOUBLE UP DS RS S

L R R R LR L

SEQUENCE: PART A, BUILD, CHORUS, BRIDGE 1, PART A, BUILD, CHORUS, BRIDGE 2, BUILD 1/2, BUILD 1/2, BRIDGE 3, CHORUS, CHORUS, ENDING

# WHERE I COME FROM

EASY INTERMEDIATE

By: Alan Jackson

Choreography: Mickey Whaley

3613 S. Newton Falls Rd., Diamond, Ohio 44412 (330-538-3216)

40 Beat Wait      Sequence: A-B-Break-A-B-C-Break-A-B-C-Break-A-B-B-C-C

**Part A: MC Step**      DS DS(xib) R H S RS DS DS(xif) B SL  
                                 L   R            L R L RL R L            R R

Chris Turn      H HOP S R BALL (pivot) TS TS TS TS  
                         L L      R L R(1/2 to back) L R L R

REPEAT THIS TO THE FRONT

.....

**Part B: Where I**      BR (up) RS DS RS DS RS RS RS (turn 3/4 rt on ea. chain rock)  
Come From:      L      L R L RL R LR LR LR

REPEAT THIS 3 TIMES

SLUR TURN DS SLUR S DS BR DS DS DS RS ( turn 1/4 left on slur)  
                         L      R R L R R L R LR      to face front

.....

**Part C: Vine Brush**      DS DS(xif) DS DS(xib) R H S DS BR (turn 1/4 left on Heel)  
                         L R            L R            L R L R L

REPEAT THIS 4 TIMES TO FACE FRONT

.....

**Break: Triples**      DS DS DS BR DS DS DS RS  
                         L R L R R L R LR

.....

Part A: MC Step & Chris Turn

Part B: Where I come From

Break: Triples

Part C: Vine Brush

Part A: MC Step & Chris Turn

Part B: Where I come From

Part C: Vine Brush

Break: Triples

Part A: MC Step & Chris Turn

Part B: Where I come From

Part C: Vine Brush

Break: Triples

Part A: MC Step & Chris Turn

Part B: Where I come From

Part B: Where I come From

Part C: Vine Brush

Part C: Vine Brush



# WHERE THE STARS AND STRIPES AND THE EAGLE FLY

Artist: Aaron Tippin

CD: Where the Stars and Stripes and the Eagle Fly

Easy Intern. Line.

Choreo: Sallie Adkins, 4354 Charlotte Rd. Columbus, Oh 43207 (614)491-0149

Email: Sallie4354@yahoo.com

Sequence: Wait 32 Beats. - A - A - B - A - C - B - A - ENDING.

## PART A.

**2 Cowboys.** DS DS DS BR-UP (Move to left corner) DS R S R S R S (Move Back)  
L R L R R L R L R L R

**REPEAT SAME TO RIGHT CORNER.**

**2 STOMPS.** STOMP DS DS R STEP STOMP DS DS R STEP  
L R L R L R L R L R L R

**2 UNCLOGS.** STAMP- STOMP BR/SL STAMP- STOMP BR/SL  
L L R L R R L R

**FANCY DOUBLE.** DS DS ROCK STEP ROCK STEP  
L R L R L R

**4 KICKS.** STEP KICK STEP KICK STEP KICK STEP KICK (Wave Flags!)  
L R L R L R L R

**AIRPLANE.** DS ROCK STEP ROCK STEP ROCK STEP (360 LEFT -(RT. ARM UP)  
L R L R L R L

**TRIPLE BASIC.** DS DS DS ROCK STEP  
L R L R L

**\*\*REPEAT PART A.**

## PART B.

**2 SLURS.** DS SLUR-STEP DS SLUR-STEP DS SLUR-STEP DSRS (Move Left)  
L R R L R R L R R L

DS SLUR-STEP DS SLUR-STEP DS SLUR-STEP DSRS (Move Right)  
R L L R L L R L L R

**2 BELL-RINGERS.** DS BR(XIF)/H BR(X)/H BR(XIF)/H DS BR(XIF)/H BR(X)/H BR(XIF)/H  
L R L R L R L R L R L R

**4 BASICS.** DSRS DSRS DSRS DSRS ( 1/4 Left on Each)  
L R L R

**\*\*REPEAT PART A\*\*.**

## PART C.

**3 BUD'S TURN.** DS DS DS HOOK-HEEL (1/4 Left) Stomp DS DS R STEP  
L R L R L R L R L R

**\*\* TURN TO FRONT ON THE LAST STOMP DOUBLE BASIC.\*\***

**\*\* REPEAT PART B\*\*.**

**\*\* REPEAT PART A\*\*.\* \*\* ADD 4STEP KICKS. AIRPLANE. TRIPLE BASIC..THEN.....**

**ENDING.** STEP KICKS (WAVE FLAGS ) TO END OF MUSIC .

**STAND UP AND BE PROUD TO BE AN AMERICAN !!!!!**

# WITH ME

LEVEL: Int. – Wait 8 Beats – CHOREO: Morgan Hudson  
MUSIC: Lonstar CD I'M Already There - Track 5 (country)

Wait 8 beats

\*\*\* INTRO \*\*\*

SEQUENCE: A-B BREAK 1

2 ROCKIN CHAIRS (1/4 L on each)

A-B BREAK 2

1 ROCKIN CHAIR (1/2 L face front)

A add Dorine

1 SCISSOR

ENDING

4 UNCLOG DS H S(xib) DS DS

L R L R L

\*\*\*A\*\*\*

1 High Horse DS DT(xf) H DT(x) H RS ST SL DS DT(xf) BA SPIN ½ L HEEL

SPIN L R L R L R L R R R R

2 Butter Milk Churns

REPEAT TO FRONT

1 Clogover vine Left

2 Kicks and Push Off (to the right)

\*\*\*B\*\*\*

2 Scissor

1 Burton Turn Around(360 R)

+ REPEAT

1 Clog Over (left) 2 Kicks 1 Push off (R)

1 Doren DS H H RS ST SLIDE

L R L R L R R

Break One 4 UNCLOGS

Break Two 1 \*GISMO

1 MJ TURN ½ L

REPEAT

1 CLOG OVER- 2 KICKS - 1 PUSH OFF R

ENDING: ONE \*GISMO

ONE MJ TURN ¾ LEFT

REPEAT 3 TIMES

\SEQUENCE: INTRO A - B BREAK 1

A - B BREAK 2

A ADD DORINE - ENDING

\*GISMO-DS DT(xf) DT(x) PAUSE TOE TOE (ib) ST(ots)ST(ots) ST(xf) PAUSE H(xf) BA

L R R R R L R L R

&1 &2 &3 & 4 & 5 & 6 & 7

H BA SL

L R R

& 8

# With Me

Page 1 of 2

## Advanced Clogging Line Dance

Music: "With Me" by Lone Star, from the CD "I'm Already There"

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats after piano

### Step Description

#### Part A (Intro)

|   |         |       |       |      |          |         |         |       |
|---|---------|-------|-------|------|----------|---------|---------|-------|
| L | DS      | HOP   | S     | DT   | S (B)    | S       | S       | DS    |
| R | DT      | S (B) | S (B) | HOP  | DS (XIB) | S (OTS) | S (XIB) | DS    |
|   | £1 a£ a | 2     | £ 3   | A£ a | 4        | £5      | a £     | a 6   |
|   |         |       |       |      |          |         |         | £7 £8 |

Repeat Canadian Roll and J.P. Turn to face front

#### Part B (Verse)

|   |      |     |     |   |     |     |     |     |          |
|---|------|-----|-----|---|-----|-----|-----|-----|----------|
| L | DS   | HOP | SK  | S | S   | B   | H   | S   | R        |
| R | SK   | S   | HOP | S | B   | H   | S   | DS  | S        |
|   | £1 a | £   | 2 a | £ | 3 £ | 4 a | £ a | 5 £ | 6 £7 £ 8 |

|   |         |    |           |    |       |        |           |    |   |
|---|---------|----|-----------|----|-------|--------|-----------|----|---|
| L | DS      | BO | TWIST (L) | BO | SL    | H (F)  | UP        | DS | R |
| R | (X) (O) | BO | TWIST (L) | BO | UP    | S      | SL        | DS | S |
|   | £a 1    | 2  | 3         | 4  | £5 £6 | £7 £ 8 | face back |    |   |

Repeat Skuff & Crimp and Show Off Turn to face front

#### Part C (Build)

|   |    |     |          |   |          |         |          |       |          |       |      |
|---|----|-----|----------|---|----------|---------|----------|-------|----------|-------|------|
| L | DS | S   | BO       | K | TCH (XF) | DTS     | BO       | BO    | BO       | H (F) | UP   |
| R | R  | K   | TCH (XF) | S | BO       | DT (XF) | TCH (XF) | K (O) | TCH (XF) | DT    | DT S |
|   | £1 | £ 2 | £        | 3 | £        | 4a£a    | 5        | £     | 6        | £a 7a | £ 8  |

|   |    |    |     |        |       |       |           |
|---|----|----|-----|--------|-------|-------|-----------|
| L | DS | S  | R   | DT     | DT S  | H (F) | UP        |
| R | R  | DS | S   | DT     | DT S  | DT    | DT S      |
|   | £1 | £2 | £ 3 | £ 4... | £a 5a | £a 6a | £a 7a £ 8 |

#### Part D (Chorus)

|   |        |        |    |        |        |    |     |     |       |    |       |     |       |
|---|--------|--------|----|--------|--------|----|-----|-----|-------|----|-------|-----|-------|
| L | DS     | BO     | BO | S      | BO     | BO | H   | S   | H (F) | UP | DT    | S   | STAMP |
| R | BR (X) | BR (O) | S  | BR (X) | BR (O) | H  | S   | S   | SL    | DT | S     |     |       |
|   | £1 a   | £ a    | 2  | £ 3 a  | £ a    | 4  | a £ | a 5 | £     | 6  | £a 7a | £ 8 |       |

|   |         |         |             |             |         |       |     |    |
|---|---------|---------|-------------|-------------|---------|-------|-----|----|
| L | DS      | S       | S           | CLICK-HEELS | S       | S     | S   | UP |
| R | R (XIF) | R (OTS) | CLICK-HEELS | R (XIB)     | R (OTS) | S     | S   | SL |
|   | £1 £    | 2 £     | 3 4         | £           | 5 £     | 6 £ 7 | £ 8 |    |

Repeat WITH ME and Bell Kick Turn to face front, then

|   |         |     |         |     |         |     |         |     |
|---|---------|-----|---------|-----|---------|-----|---------|-----|
| L | DS      | HOP | DT      | TCH | DS      | HOP | DT      | TCH |
| R | DT      | TCH | DS      | HOP | DT      | TCH | DS      | HOP |
|   | £1 a£ a | 2   | £3 a£ a | 4   | £5 a£ a | 6   | £7 a£ a | 8   |

|   |    |   |   |
|---|----|---|---|
| L | DS | R | R |
| R | DS | S | S |

|   |          |          |          |    |           |    |       |      |       |
|---|----------|----------|----------|----|-----------|----|-------|------|-------|
| L | DS       | S        | S        | S  | DT        | S  | CLICK | HEEL | STAMP |
| R | DS (XIF) | DS (OTS) | DS (XIF) | DT | S         | DT |       | H    |       |
|   | £1 a£a   | 2 a£a    | 3 a£a    | 4  | £a 5 a£ a | 6a | £     | a 7  |       |

Continued on Next Page

Wait 16 beats

### Cuers Notes

#### Part A (Intro)

Roll, J.P. Turn  
Turn ½ left on 2 DS

Repeat to face front

#### Part B (Verse)

Skuff & Crimp  
moving left

Show Off Turn

turn ½ right on touches to

Repeat to face front

#### Part C (Build)

ChrisCo  
moving forward

2 Basics, DBI-DBls  
back up on basics

#### Part D (Chorus)

WITH ME

Bell Kick

Turn ½ left on Bell to back

Repeat to face front

4 Canadians Turning

Turn ¼ left on each to 4 walls

Fancy Double

Soft Shoe

Continued on Page 2

## Page 2 of 2

Music: "With Me" by Lone Star, from the CD "I'm Already There"

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Continued from Page 1

**Cuers Notes**

**Repeat Part A (Roll -2)**

### Repeat Part B (Skuff & Crimp)

**Repeat Part C (ChrisCo)**

### Repeat Part D (WITH ME)

### Modified Part A (Intro)

**Roll, J.P. Turn**  
**Turn  $\frac{1}{4}$  left on 2 DS**

**Repeat to face ALL 4 WALLS**

### Repeat Part C (ChrisCo)

### Repeat Part D (WITH ME)

**Repeat Mod. Part A (Roll - 4)**

### Repeat Part D (WITH ME)

**End Part D early after Bell Kick if you like or continue a capella through last beats...**



**MEMORIAL DAY  
DANCE  
SPECTACULAR**



***United We Dance!***

**EXTRA ROUTINES**



# MIDWEST



## CLOGGING WORKSHOP &

## HILLS OF KENTUCKY CLOGGING COMPETITION

**Host: Fonda Hill &  
The Hills of Kentucky  
Cloggers**

**(859)760-8497**

**November 28, 29 & 30 2002  
Drawbridge Village Premier  
Ft. Mitchell, KY**

**1-800-354-9793**

**KY 1-800-352-9866**

### *Instructor*

**John Burton - KY**

**Scott Dobson - IN**

**Steve Harbin - KY**

**Bill Harkleroad - OH**

**Fonda Hill - KY**

**Connie Huffman - IN**

**Rob & Sheryl Keller - MN**

**Bob Johnson - VA**

**Jay Ledford - NC**

**Rebecca Lee - TN**

**Adam Mowery - NY**

**Louise Pitcher - OH**

**Betty Stickel - OH**

**Buzz & Jessie Venhuizen - MN**

### **WORKSHOP FEES**

**PRE-REGISTRATION** (no refunds or registrations after Nov. 15)

**\$45.00 per dancer** all 3 days includes syllabus & all events

**\$20.00 per spectator** all 3 days no syllabus but all events

### **AT - DOOR REGISTRATION**

**\$50.00 per dancer** all 3 days no syllabus but all events

**\$25.00 per spectator** all 3 days no syllabus but all events

### **One Day Workshop** (Friday or Saturday)

**\$25.00 per dancer no syllabus**

**\$5.00 Night Admission dancer or spectator**

**\$8.00 per syllabus**

### **Workshop Events**

#### **Friday - November 29, 2002**

**8:00am** Workshop Registration Opens/ Vendors Open

**9:00am - 3:00pm** Workshop

**2:00pm** Competition - Duo, Duet & Individuals

**8:00pm** Dance

#### **Saturday - November 30, 2002**

**8:00am** Workshop Registration Opens/Vendors Open

**9:00 am- 2:00pm** Workshop

**3:00pm** Team Competition

**8:00pm** Dance

**Thursday November 28, 2002**

**6:00pm** Workshop Registration & Vendors

**7:30pm** Team Exhibitions & DANCE

### **Midwest Clogging Workshop Registration**

Mail to : P.O. Box 175978 Covington, KY 41017-5978

Name \_\_\_\_\_ Team \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Dancers \$45.00 first and last names

Spectators \$20.00 first and last names

Would your team like to exhibition Thursday evening

YES or NO

# 24/7 In My 911

By: Vengaboys  
Album: Vengaboys: Platinum Album  
Level: *EASY INTERMEDIATE*

Choreographer: Trevor DeWitt  
[trevor@clogdancing.com](mailto:trevor@clogdancing.com)  
[www.clogdancing.com](http://www.clogdancing.com)  
3718 Gap Hollow Rd.  
New Albany, IN 47150  
812-944-1987

**Intro: Start after fiddle is finished**

Sequence: A B C 1/2D(turn ½ right) 1/2A(turn ½ left) B C D A B D

## Part A

**Stomp Double Basic** Turn ¼ to face all walls.

|       |    |    |    |    |
|-------|----|----|----|----|
| Stomp | DB | Up | DS | RS |
| L     | R  | R  | LR |    |

**Fancy Double**

|    |    |    |    |
|----|----|----|----|
| DS | DS | RS | RS |
| L  | R  | LR | LR |

## Part B

**Ida Red with 2 Basics**

|    |      |    |    |    |   |      |    |    |    |    |
|----|------|----|----|----|---|------|----|----|----|----|
| DB | Back | BR | Up | DS | R | Lift | DS | RS | DS | RS |
| L  |      | L  |    | L  | R | L    | L  | RL | R  | LR |

**Double Up Turn**

|    |      |             |        |   |      |
|----|------|-------------|--------|---|------|
| DS | DB/H | turn ½ left | Bounce | H | Lift |
| L  | R /L |             | Both   | L | L    |

**Walk the Heels**

|    |    |   |   |   |   |
|----|----|---|---|---|---|
| DS | DS | H | H | S | S |
| L  | R  | L | R | L | R |

Repeat to face front

## Part C

**Triple Heel Spin**

|    |         |   |   |             |   |
|----|---------|---|---|-------------|---|
| DS | DS(xib) | R | H | turn ¾ left | S |
| L  | R       |   | L | R           | L |

**Triple**

|    |    |    |    |
|----|----|----|----|
| DS | DS | DS | RS |
| R  | L  | R  | LR |

Repeat to face all walls

## Part D

**24/7**

|    |        |        |        |   |      |
|----|--------|--------|--------|---|------|
| DB | Flange | Flange | Flange | H | Lift |
| L  | R      | L      | R      | L | L    |

**Double Basic Brush**

|    |    |    |       |    |
|----|----|----|-------|----|
| DS | DS | RS | Brush | Up |
| L  | R  | LR | L     |    |

**Slap Back Turn**

|    |      |   |   |   |      |              |    |    |    |    |
|----|------|---|---|---|------|--------------|----|----|----|----|
| DB | Back | S | S | S | Lift | turn ¾ right | DS | DS | DS | RS |
| L  |      | L | R | L | R    |              | R  | L  | R  | LR |

Repeat to face all walls

## HOW LONG AM I SUPPOSED TO WAIT FOR YOU!

By: Jeffrey Steele Monument CD #31K 79625  
Choreo: Scotty Bilz  
Intro: 12 Beats

### Part "A"

Vine Rocking DS DS(XIF) DS DS(XIB) (DS BR SL DS RS 1/2 L) - Repeat  
Chair L R L R L R L R LR

### Part "B"

#### Moving Forward

Walk the Dog DS DS H H RS S SK S SK S S S X-1 Apart X Apart  
2Step Skuffs L R L R LR L R R L L R L R L L-R R L-R  
RVN X Apart Chug DS DS DS RS -- Backing up  
Scissors L L-R R R L R LR  
Triple Break 1  
2Clap Clap S RS Clap S RS  
Basics L-R L RL L-R R LR

### Part "C"

Hard Step Dbl-Back BR SL DS RS DRS DRS DRS DRS - Repeat R foot  
4Drag L L R L R RL LR LR LR  
Break 2  
2Steps S S  
L R

### Bridge

Triple DS DS(XIF) DS Loop(XIB) Turn 1/2 R DS DS RS RS  
Loop Fancy Dbl L R L R L R LR LR  
Kangaroo L DS SL RS SL RS DS RS RS RS - Repeat add chain right foot  
R L L RL L RL R LR LR LR clog over vine turn 360° right

### Sequence Order

Intro AB Break 1 ABC Break 2 Bridge ABB Break 1  
ABC end 1/2 Bridge

# Iko Iko

By: Aaron Carter  
Album: Aaron's Party (Come Get It)  
Time: 2:41  
ADVANCED

Choreographer: Trevor DeWitt  
trevor@clogdancing.com  
www.clogdancing.com  
3718 Gap Hollow Rd.  
New Albany, IN 47150  
812-944-1987

Wait: 16 beats

Sequence: A B A B A B\* C B A B\*\* (4 Times - 3/4 left each Double Up Turn)

## Part A

|                     |    |         |         |         |
|---------------------|----|---------|---------|---------|
| <b>Fancy Double</b> | DS | DS(xif) | RS(xib) | RS(xif) |
| <b>Run</b>          | L  | R       | LR      | LR      |

|                        |    |          |              |       |    |          |              |       |
|------------------------|----|----------|--------------|-------|----|----------|--------------|-------|
| <b>Heel Switches</b>   | DS | Hit(ots) | Click(heels) | B Tch | DS | Hit(ots) | Click(heels) | B Tch |
| <b>(turn 1/2 left)</b> | L  | R        | Both         | R L   | L  | R        | Both         | R L   |

Repeat all of A to face front

## Part B

|                    |    |     |     |       |   |   |     |     |       |   |
|--------------------|----|-----|-----|-------|---|---|-----|-----|-------|---|
| <b>Rhythm Step</b> | Ds | Dbl | Hop | Stamp | S | S | Dbl | Hop | Stamp | S |
|                    | L  | R   | L   | R     | R | L | R   | L   | R     | R |

|   |     |   |     |   |     |     |     |    |
|---|-----|---|-----|---|-----|-----|-----|----|
| S | Dbl | S | Dbl | S | Dbl | Hop | Tch | Sl |
| L | R   | R | L   | L | R   | R   | L   | R  |

|                       |    |       |   |   |   |      |    |    |    |             |
|-----------------------|----|-------|---|---|---|------|----|----|----|-------------|
| <b>Double Up Turn</b> | DS | Dbl/H | S | S | S | Lift | DS | DS | RS | Brush/Slide |
|                       | L  | R     | L | R | L | R    | L  | R  | LR | L R         |

(turn 360° left)

|             |    |        |        |        |        |        |        |
|-------------|----|--------|--------|--------|--------|--------|--------|
| <b>Joey</b> | DS | S(xib) | S(ots) | S(ots) | S(xib) | S(ots) | S(ots) |
|             | L  | R      | L      | R      | L      | R      | L      |

|                      |    |   |    |   |    |   |    |     |
|----------------------|----|---|----|---|----|---|----|-----|
| <b>3 Dog Paddles</b> | SL | S | SL | S | SL | S | SL | Tch |
| <b>and a Touch</b>   | L  | R | R  | L | L  | R | R  | L   |

## Part B\*

Do Rhythm Step and Double Up Turn

|             |    |        |        |        |        |        |     |
|-------------|----|--------|--------|--------|--------|--------|-----|
| <b>Joey</b> | DS | S(xib) | S(ots) | S(ots) | S(xib) | S(ots) | Tch |
|             | L  | R      | L      | R      | L      | R      | L   |

Leave off the 3 Dog Paddles and a Touch, go right into part C

## Part C

|                        |    |         |    |         |    |         |           |         |     |
|------------------------|----|---------|----|---------|----|---------|-----------|---------|-----|
| <b>4 Count Vine</b>    | DS | DS(xif) | DS | DS(xib) | RS | Toe(ib) | Pull Back | Tch(if) | Sl  |
| <b>with Pull Backs</b> | L  | R       | L  | R       | LR | L       | R         | R       | L R |

|         |           |         |     |
|---------|-----------|---------|-----|
| Toe(ib) | Pull Back | Tch(if) | Sl  |
| L       | R         | R       | L R |

Repeat all of C two more times turning left to face front

## Part B\*\*

Do Rhythm Step and Double Up Turn(turn 3/4 Left) - Repeat 4 times

# I WANT CANDY

AARON CARTER

CHOREOGRAPHY: BUZZ AND JESSIE VENHUIZEN

3502 KITE ST ISLE MN 56342

320-679-0941 JJVVEN18@HOTMAIL.COM

## JAZZ

GO

S(OTS)S(OTS)S(OTS)S(OTS)  
L R L R

HAND JIVE

BOUNCE 6 TIMES ON BOTH FEET (turn ¼ left)

1st 2 bounces slap your legs

2nd 2 bounces clap your hands

3rd 2 bounces slap your legs

JUMP ON YOUR RIGHT FOOT

*punch your right arm out*

REPEAT ALL 4 WALLS

## PART A

TRIPLE & JOEY

DS DS DS RS DS S(xib)S(ots)S(ots)S(xib)S(ots)S(ots)  
L R L R L R L R L R L R

DOUBLE UP

DS DBL UP DS DBL UP DS DS RS RS (turn ¼ right)  
L R R R L L L R L R L R

REPEAT TO THE FRONT

## CHORUS

DRAGS

DS DRAG S DRAG S DRAG S  
L L R R L L R

SINCAPATION

STOMP DS STOMP DS STOMP  
L R L R L

STOMP DBL

STOMP DS DS RS  
R L R L R

TCH 'N' TURN

DS TCH TCH S  
L R R R

REPEAT TO THE FRONT

## JAZZ 2

HUSTLE

S RS RS RS (move diagonal left) S RS RS RS (move diagonal right)  
L R L R L R L R L R L R

STEP BACK

UP S UP S UP S UP S  
L L R R L L R R

KICK 'N' TURN

DS AND KICK AND KICK AND STEP  
L R R R

REPEAT TO THE FRONT

SEQUENCE: JAZZ, PART A, CHORUS, PART A, CHORUS, JAZZ, PART A,  
CHORUS, JAZZ 2, JAZZ

# Must Be Love

By: Lonestar  
Album: I'm Already There  
Level: HIGH INTERMEDIATE Time: 3:13

Choreographer: Trevor DeWitt  
trevor@clogdancing.com  
www.clogdancing.com  
3718 Gap Hollow Rd.  
New Albany, IN 47150  
812-944-1987

Intro: Start after third music

Sequence: IntroTwice A B Intro A B Intro Bridge 1 Bridge 2 B\* B IntroTwice Ending

## Intro – Modified Wickie Walk

### Modified Wickie Walk

S Bend R leg into left knee Chug S R S  
L R R R L R

DS RS DS Kick  
L RL R L

## Part A

### Sideways

Jump H Lift DS RS DS DS RS RS  
Both R R R LR L R LR LR

### Karate Turn & Walk the Heels

DS K(1/2L) DS K DS DS H H RS  
L R R L L R L R LR

### Samantha (turn ½ right)

DS DS(xif) DR S DR S R S DS DS R S  
L R R L L R L R L R L R

## Part B

### Uh Oh! (Macknamera with a kick, Stomp Fancy Lift)

R H S S S H S K S DS RS R LIFT  
L R R L R L L R R L RL R L

### Double Down (Getting Dizzy)

DS DB Bounce (1/4 left) Hop RS DS DS  
L R BOTH L RL R L  
(Turn 450° right)

### Kissy Kissy

DB B(in) H(out) B(in) H(out) STEP  
R R R R R R

### High Horse (no RS at the end)

DS BR(XIF) BR(OTS) S S S Lift DS DS  
L R R R L R L L R

## Bridge 1

### Clog Over Vine Left

DS DS DS DS DS DS DS RS  
L R L R L R L RL

### Ponies (turn ¼ left)

Hop S RS Hop S RS  
L R LR R L RL

### Dog Paddles with a rock step (turn ¼ left)

SL S SL S SL S RS  
L R R L L R RL

Repeat to face front

## Bridge 2

### Scooter moving forward and Triple

DS SK S R S SK S DS DS DS RS  
L L RL R R L R L R LR

### Bounces (turn ½ left)

DB Bounce Bounce Lift Db Bounce Bounce Lift  
L Both Both R R Both Both L

### Fancy Double

DS DS RS RS  
L R LR LR

Repeat Bridge 2 to face front.

Add an extra RS to the fancy double when facing front.

## \*Part B\* Extra RS (in bold)

### Uh Oh! (Macknamera with a kick, Stomp Fancy Lift)

R H S S S H S K S DS RS **RS** R LIFT  
L R R L R L L R R L RL RL R L

## Ending

### Joey Forward, Stomp Double Turn ½ Right

DS S(xib) S(ots) S(ots) S(xib) S(ots) S(ots)  
L R L R L R L

Stomp DS DS RS

Repeat Ending to face front.

R L R LR

Add two stomps after Stomp DB

S Bend R leg to left knee Chug S R S DS K  
L R R R L R L R

# ROCKING OVER

ALBUM: THE ARIZONA OPRY 2000-2001

LEVEL: HIGH BASIC LINE

ALBUM: #1 CD, SEASON HIGHLIGHTS, V1710N6043641

CHOREO: ROB & SHERYL KELLER, 38162 OASIS RD, LINDSTROM, MN 55045 (651)583-3203

WAIT 8 BEATS

## PART A

ROCKING CHAIR DS BRUSH UP(XIF) DS RS  
L R R LR  
HITCH TURN DS KICK FOOT (PIVOT 1/2 L) ST RS  
L R L R LR  
CHARLESTON DS & KICK TOE-ST TCH(IB)  
KICK L R R R L  
FANCY DOUBLE DS DS RS RS  
L R LR LR

\*\*REPEAT PART A TO FACE THE FRONT

## PART B

2 FLEA FLICKERS DT DS DT DS  
L L R R  
ROCK SLUR RS SLUR ST RS SLUR ST (TAKE A BIG ST FORWARD & SLUR FOOT TO MEET OTHER  
LR L L RL R R FOOT)  
ROOSTER RUN DS DS ST(OTS) ST(IB) ST(OTS) ST(IF) MOVE L  
L R L R L R  
DOUBLE BASIC & DS DS RS & KICK (TURN 1/2 L)  
KICK L R LR L

\*\*REPEAT PART B TO FACE THE FRONT

## PART C

CROSS SWING DS DT(XIF) DT(OTS) BRUSH AROUND (IB) BRUSH UP DS RS & KICK  
COMBO L R R R R R LR L

TRIPLE DS DS DS RS (TURN 1/2 L)  
TURN L R L RL

DRAG IT BACK DS DS(XIF) DR ST RS  
R L L R LR

\*\*REPEAT PART C TO FACE THE FRONT

COWBOY DS DS DS & KICK DS(XIF) RS RS RS  
L R L R R LR LR LR

STEP, HEEL & TOE ST HEEL TOE(XIF) HEEL ST  
L R R R R

## ENDING

DO PART C LEAVE OFF STEP HEEL TOE, DO YOUR COWBOY

2 SLUR & BRUSH- DS SLUR ST DS BRUSH UP, DS SLUR ST DS BRUSH UP  
L R R L R R L L R L

2 BASKET BALL TURNS- ST (PIVOT 1/2 R) ST, ST (PIVOT 1/2 R) ST

2 STEPS(L,R), ARMS (OTS) PAUSE, 2 BASICS, CLAP SLAP(R) SLAP(L) USE R LEG; CLAP, SLAP(R)  
SLAP(L)-USE L LEG; CLAP SLAP RIGHT HAND TO L SHOULDER 2 TIMES; CLAP SLAP(R)-(SLAP R LEG)  
SLAP(L)-(SLAP L LEG); CLAP & POINT FINGERS AT AUDIENCE

SEQUENCE: A - B - C - A - B - C - B - ENDING(MUSIC SPEEDS UP)

## SOMEONE TO CALL MY LOVER (Int Line)

By: Janet Jackson  
Chorus: Scotty Bilz  
Intro: 16 Counts

### Part "A"

Dbl Jack DS DS RS(XIF) HOP (Apart) HOP(Together) S RS  
L R LR L-R L-R L RL

DS RS Kick DR S RS Kick DR S RS  
R LR L R L RL R L R LR

2 Basketball 3/4 Step Pivot Step Pivot Repeat sequence 3 more times

### Part "B"

Brake Step DS DS(XIF) S S S(XIF) Kick S S S DS B SL  
L R L R L L R L R L R R

High House DS DT(XIF) DT(OS) RS S SL DS DS RS (1/2 left)  
L R R RL R R L R LR  
Repeat to Front

Clog Over DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS DS HOP RS Hop (360? L)  
Vine L R L R L R L RL R R LR R

Hippety Hop

Triple DS DS DS RS - Repeat to right (Hippety Hop 360? R)  
L R L RL

### Part "C"

Hop Drag Hop Step Drag-Toe S Ball Step(fwd) S BB S BB S  
Time R L R R L R R LR L RL R

2 Basics DS RS DS RS S Dbl S Tch-Toe S Dbl S Tch-Toe Chug - Repeat  
(1/2 Left) L RL R LR L R R L L  
Hop Dbl Tch's

### Sequence Order

Intro ABC ABC Bridge B End! - Step out L foot



# WEAR MY RING

Choreo: Elizabeth Potts/Steve Smith

Intermediate (2002)

Adapted by: Betty Stickel, CCI, 5041 West Street, Ashville, Ohio 43103

Moderate Speed

Record: Ricky Van Shelton

Wait 12 Beats

SEQUENCE: A, A, B, A, B, A, ENDING

---

## PART A:

DS Br Up BALL/SLIDE RS STOMP DS DS RS 1 RING STOMP  
L R R R LR L R L RL

DS(ots) DS(xif) DS(ots) DS(turn 1/2L) DS(ots) DS(xib) DSRS 1 VINE TURN  
R L R L R L R LR

## PART B:

DS Br Up DSRS (1/4 L) 1 ROCKING CHAIR BASIC  
L R R LR

DS TOE HEEL TOE HEEL RS (1/4 L) 1 CHARLESTON  
L R L R R LR

DT TWIST(L) DT TWIST(R) DT TWIST(L) TWIST(R) CHUG 1 BETTY  
L LR R RL L LR LR L

(REPEAT ABOVE 3 STEPS)

add

DS DS RS RS 1 FANCY DOUBLE  
L R LR LR

STEP STEP (point left finger out and then right finger out) 2 STEPS  
L R

HIP HIP (raise hands in air with palms up) 2 HIP SWINGS  
L R

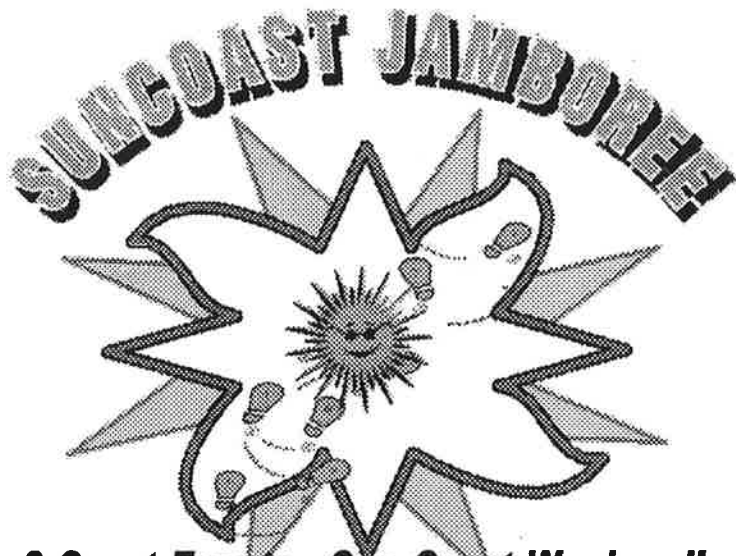
(REPEAT PART B TO FACE THE FRONT)

ENDING:

1 RING STOMP

1 TURN VINE (turning 360 on 4<sup>th</sup> ds)

1 TRIPLE BRUSH(fwd) & Touch Right Toe back – Arms Up – Palms Up



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 Matt Sexton (TN)  
 Brian Staggs (OH)

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*DeeJay:* Dusty Miller

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COLUMBUS, OHIO 43213

FEATURING:

**JEFF DRIGGS & CHIP SUMMEY**

WITH HOST:

**SALLIE ADKINS**

FOR INFORMATION AND REGISTRATON:

PH: 1-614-491-0149 FAX: 1-614-492-1703 EMAIL: [SALLIE4354@YAHOO.COM](mailto:SALLIE4354@YAHOO.COM)

MAIL REGISTRATION TO: NORTHERN CONNECTION

4354 CHARLOTTE RD., COLUMBUS, OH 43207

|                        |                 |               |         |
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PRE-REGISTRATION  
NORTHERN CONNECTION JAN. 25, 2003

NAME \_\_\_\_\_

DANCERS \_\_\_\_\_

Address \_\_\_\_\_

Spectators \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Syllabus \_\_\_\_\_

Ph \_\_\_\_\_ Email \_\_\_\_\_

Video \_\_\_\_\_





**HOLD THE DATE for our 12th big year!**

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7 - 7:30 pm Registration

7:30 - 10:30 pm Welcome Fun Dance

**Saturday, May 24, 2003**

8 am Registration

9 am - 5 pm Workshops: 4 halls/all levels

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