19th DEWiff National Clogging Convention



19th Annual National Clogging Convention

November 27-30, 2002 Atlanta, Georgia

Sponsored by the National Clogging Leaders Organization, Inc.™

A Division of C.L.O.G., Inc.

NCHC Calendar



- FEBRUARY 14-15, 2003 FLORIDA STATE FAIR CLOGGING COMPETITION Tampa, FL

 Joyce Covington, P. O. Box 11766, Tampa, FL 33680 (813) 621-7821 or Ray Hattaway, (704)689-5185 rihattaw 1@hotmail.com
- FEBRUARY 15, 2003 QUEEN CITY STAMPEDE Linconton, NC Quinn Stansell, 541 Cameron Pointe Ln, Belmont, NC 28012 (704)825-1739 soundfx@carolina.rr.com
- APRIL TBD, 2003 SOUTHERN JUNCTION CLOGGING CHAMPIONSHIPS Greenville, SC Gwen Davis, 149 Norwood Drive, Easley, SC 29642 (864) 220-5449 clogfan@yahoo.com
- MAY 3, 2003 -TOP TEN CHAMPIONSHIPS -(Lagoon) Farmington, UT Vickie Neilson, 10857 Jason Drive, Sandy, UT 84094 (801) 444-0227 or (801) 776-2564 email: americawestclog@aol.com
- JUNE 7, 2003—GRAND LAKE NATIONAL CLOGGING CONTEST—Grove, OK
 Grand Lake Festival Inc., PO Box 451950, Grove, OK 74345 (800) 526-2523
 Lou Maiuri 4944 Armstrong Rd, Summersville, WV 2666541 (304) 872-5803 Lmaiuri@citynet.net
- JUNE 13-14, 2003 GRAND NATIONAL CHALLENGE OF CHAMPIONS Branson, MO David and Susan Phillips, 3054 Ashly Pines Dr., Snellville, GA 30078 (770) 985-5557 email: nchc@clog.org
- JUNE 21, 2003 WESTERN CLOG DANCE CHAMPIONSHIPS Anaheim, CA George Rigby, 2010 E Clifpark Way., Anaheim, CA 92806 (714) 533-1449 email: wstchamp@pacbell.net
- JUNE 21, 2003 CLEMSON CLOGGING CLASSIC Clemson, SC Lib Mills, PO Box 1841, Clemson, SC 29633 864-886-9184 email: libandfred@statecom.net
- JULY 5, 2003– Explosion Clogging Champoinships Charleston, SC
 Matt & Kelly Sexton 1200 KENNESAW DR , GRAY , TN 37615 (843) 723-3000 dancexpcloggers@aolc.om
- JULY 19, 2003- SOUND FX CLOGGING CHAMPIONSHIPS Lincolnton, NC Quinn Stansell, 541 Cameron Pointe Ln, Belmont, NC 28012 (704)825-1739 <u>soundfx@carolina.rr.com</u>
- JULY TBD, 2003- NCHC JUDGES, DIRECTORS, AND PARENTS WORKSHOP
 David and Susan Phillips, 3054 Ashly Pines Dr., Snellville, GA 30078 (770) 985-5557 email: nchc@clog.org
- JULY 18-19, 2003- SOUTHWEST US CLOGGING CHAMPIONSHIPS Tempe, AZ
 Matt & Colleen Pearson, 20813 North 22nd Ave., Phoenix, AZ 85027 (602) 516-1621 email: azpride1@cox.net
- JULY 26, 2003 VIRGINIA CLOG ATTACK, Virginia Beach, VA Kelly Bowen, 16 Bradley Avenue, Portsmouth, VA 23701 (757) 488-0998 seekelldazzle2@aol.com
- AUGUST 2, 2003 BLUE RIDGE MOUNTAIN CLOGGING COMPETITION, Gainesville, GA Kerry Thomas, PO Box 904, Commerce, GA 30529 (706) 336-8162 winneris8@aol.com
- AUGUST 8-9, 2003- AMERICAN HEARTLAND CLOGGING CLASSIC, Kansas City, MO Missy Shinoski, 12312 E. 53rd St., Kansas City, MO 64133-3132 (816)358-5283 email: kloghop@solve.net
- AUGUST 9, 2003- COASTAL CAROLINA CLOGGING CLASSIC COMPETITION Burgaw, NC Nancy Aycock, PO Box 873, Burgaw, NC 28425 (910) 259-5192
- SEPTEMBER 5-6, 2003- NC MOUNTAIN STATE FAIR CLOGGING CHAMPIONSHIP Fletcher, NC Earl Powell, RR 2, Box 247, Horse Shoe, NC 28742 (828) 891-3435
- TBD, 2003 ROCKY MOUNTAIN CLOGGING CHAMPIONSHIPS Fort Collins, CO Rick & Michelle Meehleis 6113 Normandy Ct., Fort Collins, CO 80525 (970)218-1243 email: excalfingp@aol.com
- SEPTEMBER 13, 2003- MID-ATLANTIC CLOGGING CHAMPIONSHIP Laplata, MD Jim Loveless, 37034 w Spicer Dr., Mechanicsville, MD 20659-5518 (301) 884-5830
- OCTOBER TBD, 2003- SOUTHERN NATIONAL CLOGGING CLASSIC Athens, GA
 David and Susan Phillips, 3054 Ashly Pines Dr., Snellville, GA 30078 (770) 985-5557 email: nchc@clog.org
- NOVEMBER 8-9, 2002: GEORGIA CAROLINA CLOGGING CLASSIC Augusta, GA
 Elizabeth Norris, 1111 Carolina Avenue, North Augusta, SC 29841 (803) 279-8017 email: tkp@tixonline.com or got2clog@bellsouth.net
- NOVEMBER 15, 2003 FT MEADE JAMBOREE FESTIVAL Ft. Meade, FL Elaine Enfield, PO Box 51, Trilby, FL 33593 (352) 567-6751
- NOVEMBER 29, 2003 NATIONAL CLOGGING & HOEDOWN CHAMPIONSHIPS

 David and Susan Phillips, 3054 Ashly Pines Dr., Snellville, GA 30078 (770) 985-5557 email: nchc@clog.org

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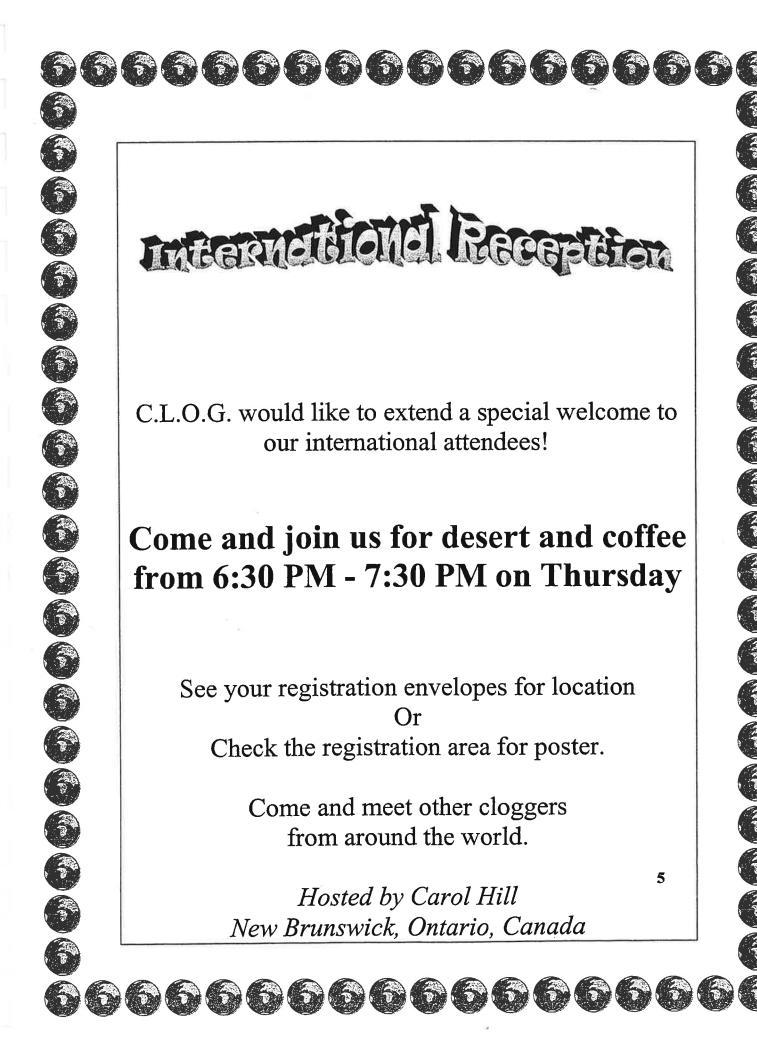
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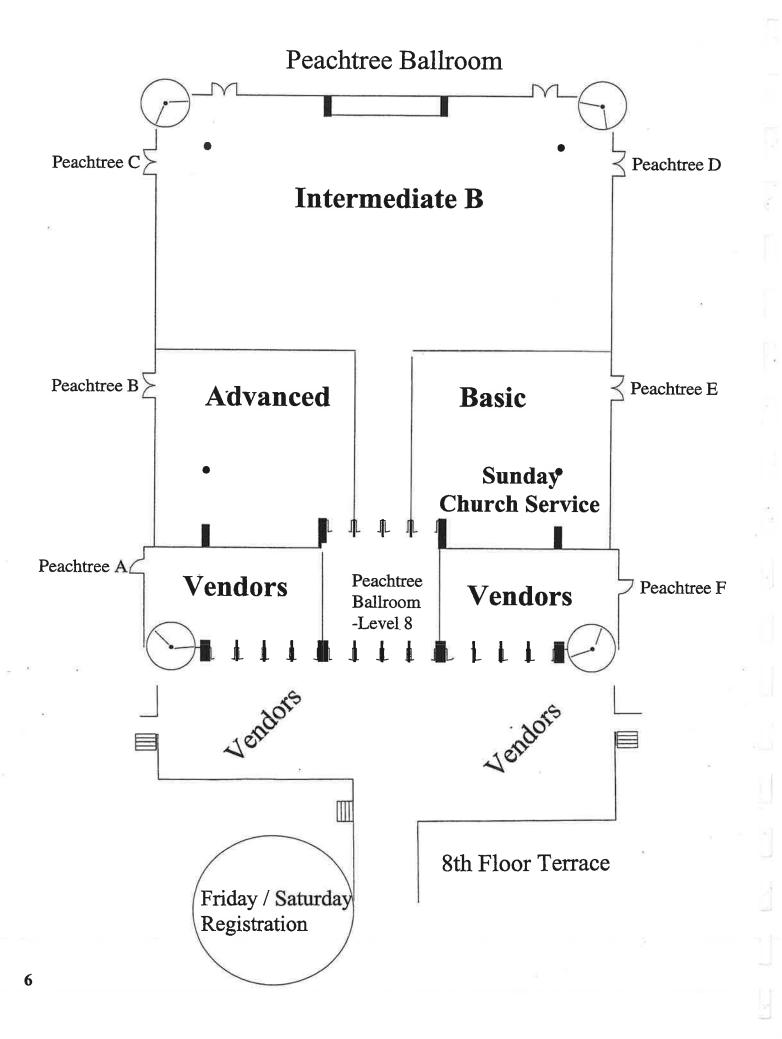
Friday, November 29, 2002

Basic Intermediate Peachtree Peachtree Hall A Ballroom Euvel 8 Ballroom Plaza Ballroom Pea Level 8 Ballroom Country By The Core At First Stop Queen) Blake Bartlett Kelli McChesney Core Blake Bartlett Kelli McChesney Core Bartlett Core At First Stop Queen) Blake Bartlett Kelli McChesney Core Boom the Line Lore Core Boom the Line Lore Core Boom the Line Lore Core Boom Country By The Core Bice Core	Intermediate Hall B Peachtree Ballroom	Advanced Peachtree	Beginners From Scratch Rockin Retirees	Traditional Hali	Seminar	Seminar	
Peachtree Hall A Ballroom E Level 8 Level 9 Ethelene (The Truck Sight Stop Queen) C Stop Queen) C Blake Bartlett Kelli McChesney Lets Go Childish Last Night P P P P P P P P P P P P P P P P P P P	Hall B eachtree Ballroom	Peachtree	Scratch Rockin Retirees	Hall	_	_	
Ballroom E Level 8 Level 8 Level 9 Ethelene (The Truck Sight Stop Queen) C Stop Queen) C Blake Bartlett Kelli McChesney Lets Go Childish Last Night P P P P P P P P P P P P P P P P P P P	eachtree Ballroom		Rockin Retirees			•	
Ethelene (The Truck Cove At First Stop Queen) Stop Queen) Stop Queen) Stop Queen) Blake Bartlett Kelli McChesney Lets Go Childish Last Night P Scotty Bilz Have Fun Go Mad Down the Line P B Joel Harrison Steve Smith I Got My Baby Whenever Wherever C C C Shane Gruber With Me Grace of God C C C Kelli McChesney Girlfriend C C C Kelli McChesney Girlfriend C C C Kelli McChesney Talk About It Workshop C C C Steve Smith Barry Fayne C C C Reli McChesney Talk About It Workshop C C C Steve Smith Barry Fayne Big Pig Jig	ر د مر	Ballroom					
Ethelene (The Truck Cove At First Stop Queen) Stop Queen) Stop Queen) Blake Bartlett Kelli McChesney Lets Go Childish Last Night P Scotty Bilz Have Fun Go Mad Down the Line P B Joel Harrison Steve Smith I Got My Baby Whenever Wherever C C C Shane Gruber With Me Grace of God C C C C Kelli McChesney Girlfriend C C C Kelli McChesney Girlfriend C C C Kelli McChesney Talk About It Workshop C C Steve Smith Barry Fayne Grace Smith Barry Fayne Big Pig Jig	ממ	æ	Atlanta G / H	Atlanta B / C	Atlanta A	Atlanta F	
Ethelene (The Truck Love At First Stop Queen) Stop Queen) C Sight P P P P P P P P P P P P P P P P P P P	Level 8	Level 8	Level 7	Level 7	Level 7		
Stop Queen) Sight Cuest State Bartiett Blake Bartiett Lets Go Childish Lets Go Childish Lets Go Childish Lets Go Childish Last Night Lets Go Childish Last Night Last Night Last Night Last Night Last Night Last Night P James Naylor Scotty Bilz B Joel Harrison Steve Smith I Got My Baby Whenever Wherever C Holly Reeves Matt Pearson With Me C C Shane Gruber C C Shane Gruber C C Kelli McChesney C C Kelli McChesney C C C Kelli McChesney C C C C Relli McChesney C C C C Relli McChesney C C Relli McChesney C C Relli McChesney C C C Relli McChesney C C C C Relli McChesney C C C Relli McChesney C C C Relli McChesney C C C C Relli McChesney C C C C C Relli	Soak Up	Hooked On You	Beginners From	Traditional Figures	Show	Building Competitive	9:00AM
Blake Bartlett Kelli McChesney Lets Go Childish Last Night P Scotty Bilz Have Fun Go Mad Down the Line P B B B Joel Harrison Steve Smith I Got My Baby Whenever Wherever C C Maybe Tonight With Me Grace of God C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C G GT G	The Sun		Scratch I	_	Choreography	Teams	ę
Blake Bartlett Kelli McChesney Lets Go Childish Last Night P Scotty Bilz Have Fun Go Mad Down the Line P B B Joel Harrison Steve Smith I Got My Baby Whenever Wherever C C P Holly Reeves Matt Pearson Maybe Tonight With Me Grace of God C C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C Steve Smith Barry Fayne C C G Kelli McChesney Talk About It Workshop CH Steve Smith Barry Fayne Big Pig Jig	<u> </u>	۵.	•				9:45AM
Lets Go Childish Last Night P James Naylor Scotty Bilz Have Fun Go Mad Down the Line P B B B Joel Harrison Steve Smith I Got My Baby Whenever Wherever C Holly Reeves Matt Pearson Maybe Tonight With Me Grace of God C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C C Steve Smith Barry Fayne Big Pig Jid	Sherry Cox	Chip Summey		Jimmy Loveless	Missy Shinoski	Heather Kohberger	
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James Naylor Scotty Bilz Have Fun Go Mad Down the Line P B Joel Harrison Steve Smith I Got My Baby Whenever Wherever C Holly Reeves Matt Pearson Maybe Tonight With Me C C Shane Gruber Missy Shinoski C C Shane Gruber Missy Shinoski C C C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C Steve Smith Barry Fayne Gruton Eved Joe	Conversation Elvis		→	Tappin' Stomping			\$
James Naylor Scotty Bilz Have Fun Go Mad Down the Line P B Joel Harrison Steve Smith I Got My Baby Whenever Wherever C P Holly Reeves Matt Pearson Maybe Tonight With Me C C Shane Gruber Missy Shinoski C C Shane Gruber Girlfriend C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C Steve Smith Barry Fayne Gotton Fved Joe	۵	P- HH	Barbara Foster	Ira Bernstein			10:45AM
Have Fun Go Mad Down the Line P B Joel Harrison Steve Smith I Got My Baby Whenever Wherever C P P Holly Reeves Matt Pearson Maybe Tonight With Me C C C C Shane Gruber Missy Shinoski P Grace of God Girlfriend C C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop CH Steve Smith Barry Fayne Bio Pig. Jio	Darl Moreland	Colleen Pearson	Shane Gruber	(Performance)		Simone Pace	
Joel Harrison Steve Smith I Got My Baby Whenever Wherever C Holly Reeves Matt Pearson Maybe Tonight With Me C C C Shane Gruber Missy Shinoski Prace of God Girlfriend C C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C C C C C C C C C C C C C C C C C C	Love Somebody	Work It	Rockin Retirees	Mountain Style	Teaching Tiny	75.00	11:00AM
Joel Harrison Steve Smith I Got My Baby Whenever Wherever C Holly Reeves Matt Pearson Maybe Tonight With Me C C C Shane Gruber Missy Shinoski be Grace of God Girlfriend C	<u> </u>		I'm Gonna Be	Steps I	Tots		\$
Joel Harrison Steve Smith I Got My Baby Whenever Wherever C P P Holly Reeves Matt Pearson Maybe Tonight With Me C C C C Shane Gruber Missy Shinoski P Grace of God Girlfriend C C C C C C C C C C C C C C C C C C C	Stacy McWethy	۵	500 Miles				11:45AM
C Steve Smith Me Barry Fayne Conton Eved Joe	Trevor DeWitt	Scotty Bilz	Missy Shinoski	Ray Hattaway	Heather Kohberger		
Holly Reeves Matt Pearson Maybe Tonight With Me Country By The Grace of God C C C C C C C C C C C C C C C C C C C	Escape	Family Affair	Rockin Retirees	Barn Dance	Tiny Tot Routines	Editing A News	12:00PM
Holly Reeves Matt Pearson Maybe Tonight With Me C Shane Gruber Missy Shinoski Stace of God Girlfriend C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C Steve Smith Barry Fayne Godon Eved Joe Big Pig Jig			Dance Dance		Bring your Little	Letter	\$
Holly Reeves Matt Pearson Maybe Tonight With Me C Shane Gruber Missy Shinoski be Country By The Jimmy's Got A Grace of God C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C Steve Smith Barry Fayne Gotton Eved Joe Big Pig Jig	۵.	Ξ	Dance	Jimmy Loveless	Ones to Dance}	Kelli McChesney	12:45PM
C Shane Gruber Missy Shinoski has Grace of God C C C C C C C C C C C C C C C C C C C	Colleen Pearson	Matt Sexton	James Naylor	Ray Hattaway	Lesa Wimpey	Barry Fayne	
Shane Gruber Missy Shinoski be country By The Jimmy's Got A Grace of God C C C C C C C C C C C C C C C C C C C	No Cantifight	Intro to Canadian	That's What	Traditional Figures	Fancy Up	Clogging	1:00PM
Shane Gruber Missy Shinoski be Country By The Jimmy's Got A Grace of God C C C C C C C C C C C C C C C C C C C	CHe Mentight	Step Dancing	I Like About You	=	Your Basic	Recreational Classes	\$
Shane Gruber Missy Shinoski & Country By The Jimmy's Got A Grace of God C C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C C C C C C C C C C C C C C C C C C			ပ	Laurie & Craig	Steps		1:45PM
Country By The Jimmy's Got A Grace of God Girlfriend C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C C C C C C C C C C C C C C C C C C C	Mike Curtis	Judy Waymouth	Matt Pearson	Morrison	Steve Smith	Grayce Bice	
Grace of God Girlfriend C C Kelli McChesney Grayce Bice The Clogging Talk About It Workshop C CH Steve Smith Barry Fayne Cotton Fved Joe Big Pig Jig	PYT	Come On Over	Beginners From	Steps Around	Organizing A		2:00PM
Kelli McChesney Grayce Bice The Clogging Talk About It Workshop CH Steve Smith Barry Fayne Conton Eved Joe Big Pig Jig			Scratch II	The World	Workshop		\$
Kelli McChesney Grayce Bice The Clogging Talk About It Workshop CH C CH Steve Smith Barry Fayne Conton Eved Joe Big Pig Jig	<u>a</u>	۵.	•	Class			2:45PM
The Clogging Talk About It Workshop C C Steve Smith Barry Fayne Cotton Eved Joe Big Pig Jig	Stan Webb	Jamie Conn	<u> </u>	Ira Bernstein	Simone Pace		
Workshop C C Steve Smith Steve Smith Conton Eved Joe Big Pig Jig	"21"	Advanced		Advanced Figures	From Tapes		3:00PM
C CH Steve Smith Barry Fayne Conton Fved Joe Big Pig Jig		Toe Steps	>		& Records to		\$
Steve Smith Barry Fayne Coffon Fved Joe Big Pig Jig	Ф		Barbara Foster	Laurie & Craig	S,D,S		3:45PM
Cotton Eved Joe Bia Pia Jia	Stacy McWethy	Mark Clifford	Kelli McChesney	Morrison	Charlie Burns		
	Munster Rag	Row	Rockin Retirees				4:00PM
to	ပ		How Mountain Girls				2
4-1	Cindy Frost	C Cross	Can Love				4:45PM
Neith Brady Darb Gunette De	peverly reignson	oligile Giunei	Clialité Duiris				

Saturday, November 30, 2002

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Basic	Intermediate	Intermediate	Advanced	Beginners ⊢rom	Iraditional	Seminar	Seminar	
Peachtree	Hall A	Hall B	Peachtree	Scratch	Hall	_	=	
Ballroom	Plaza Ballroom	Peachtree Ballroom	Ballroom	Country Western				
ш		200	œ	Atlanta G / H	Atlanta B / C	Atlanta A	Atlanta E	
Level 8	Level 9	Level 8	- Fevel 8	Level 7	Level 7	l evel 7		
Only In	Tortured Tangled	Gotta Be	/Can't Get You	Beginners From	Mountain Style	What Judges Look		9:00AM
America	Hearts	Forever	Out of My Head	Scratch III	Steps II	For in Competition		£
ပ	ပ	۵	`a	•				9:45AM
Matt Sexton	Lesa Wimpey	Chip Summey	Mike Curtis	(Ray Hattaway			
Move It Like	Country Rock Star	Floorfiller	Advanced		How to Dance	Duo/Duet	Splicing &	10:00AM
This	CCI Teach - C		Steps	>	A 4-Couple		Recording	2
۵	Scotty Bilz	۵		Kelli McChesney	Hoedown	Chip Summey	Music	10:45AM
Colleen Pearson	Matt Sexton	Trevor Dewitt	Blake Bartlett	Shane Gruber	Drew Engel	Shannon Kerpics	•	
Found Love	Rock This Joint	Road to Spencer	So How Do You	J C Cha Cha	Smooth Mountain	CCI - Certified	-	11:00AM
			Like Me Now		Square Dance	Clogging Instructor		Ç
O	ပ		ပ	*		What's It All About?	→	11:45AM
Steve Smith	Chip Summey	Grayce Bice	Joel Harrison	Carol Hill	Jimmy Loveless	Barbara Foster- EL	Shannon Glass	
Hawaiian Roller	It's All	Wrapped Up	Advanced	Stunts & Lifts	Barn Dance	Steps For	Studio Management	12:00PM
Coaster Ride	Good	In You	Steps II		Laurie & Craig	Today's Solo		ę
۵	ပ	ပ		*	Jimmy Loveless	Competition Dancer	Heather Kohberger	12:45PM
Barry Fayne	Charlie Burns	Matt Pearson	Stan Webb		Ray Hattaway	Mark Clifford	Blake Bartlett	
Mary Lou	Cindy	Stampede	All Eyes On Me	—	Flatfooting	Adding Hands &	Teaching Teams	1:00PM
ပ		STATE AND		>		Head Movements	•	9
Beverly Ferguson	В	July dubing the	۵	Colleen Pearson	{Class}	To Routines		1:45PM
Cindy Frost	Steve Smith	Barto Gunette	Blake Bartlett	Joel Harrison	Ira Bernstein	Simone Pace	Shannon Kerpics	
Are You Ashamed	What A Feeling	Bonanza	Some Days	Beginners From	How to Dance	Setting Up		2:00PM
To Call Me Darlin'			You Gotta Dance	Scratch IV	A Southern	Sound		9
ပ	<u> </u>	O	v	4	Appalachian			2:45PM
Charlie Burns	Ŝ	Keith Brady	Sherry Cox		Jimmy Loveless	David Spencer		
Love Rock	≤ 	Lazy Tom	Canadian Step		Adding Traditional	Getting Ready	Therapeutic	3:00PM
8-FE	Back		Dancing II	>	Formations &	For Competition	Stretching for	đ
Δ.		<u>-</u> -		Barbara Foster	Footwork to Your Exh		Cloggers	3:45PM
Sherry Cox	Mike Curtis	James Naylor	Judy Waymouth	Drew Engel	Ray Hattaway	Jamie Conn	Steve Smith	
l'm Walkin	Kiss This	Believe	As I Roved	Follow The	How to Dance			4:00PM
(į	ont	Leader	A Traditional Line			£
ပ (ပ _{ို}	궁 :	_ :	8	Laurie & Craig			4:45PM
Snane Gruber	Jamie Conn	Holly Keeves	James Naylor	Carol Hill	Morrison			
G=Gospel	do-H	B=Bluegrass	R=Rock	I=Irish	HH=Hip Hop			





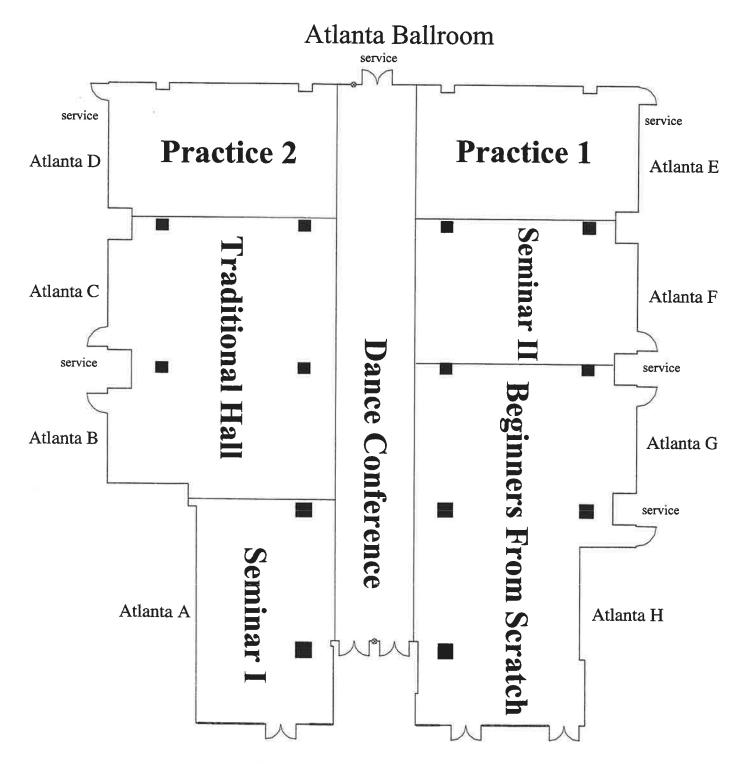
Plaza Ballroom

Plaza A Plaza B Plaza C

Nightly Dances

Intermediate Hall A

Plaza Ballroom Access Via Level 9 Escalators



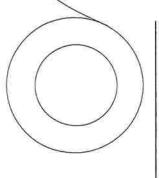
Atlanta Ballroom - Level 7

Saturday, Competition Friday, Show Case held at Apparel Mart Thursday, Exhibitions

Registration - Level 6 Bridge

Cast Registration - Wednesday / Thursday

At Door / Pre-registration - Wednesday/Thursday



To Hotel

Convention Program

2002 National Clogging Convention

Wednesday, November 27, 2002

1:00 PM - 4:30 PM

Dance Conference – Level 7 Atlanta Ballroom

Featuring an all-star staff of highly acclaimed experts in their field. Ira Bernstein – Flatfooting, Waltz Clog and more, Scotty Bilz-Buck Dancing, Blake Bartlett –Super Advanced Steps and adding HipHop Dance Moves to your Routines, Judy Waymouth - Canadian Step Dancing, Colleen Pearson – Jazz and Dance Choreography, Shannon Kerpics - Adding Formations and Movements To Your Routines, Mark Clifford – Toe Steps and much more. \$20 per class session, sign-up in Convention Registration Area. Space limited. No videos and no spectators.

4:00 PM - 7:00 PM

Convention Souvenir Booths Open

Get your official syllabus, shirts and jackets. They won't last long. Hosted by Carol Hill, assisted by Dee Gallina, Barb and Larry Guenette

4:00 PM - 7:00 PM

Convention Video Sales

Take the convention home with you on video. Friday and Saturday tapes available. Each teach will be videoed with a walk-through. (Due to BMI/ASCAP licensing, there will be no music on tapes.) Hosted by Skip Lemmond, Jeff Francis, and Teresa Eddins. Order your workshop tapes by Friday 5:00 PM and pick them up on Saturday afternoon!

4:00 PM - 7:00 PM

Convention Registration Open

Pick up your badges. Hosted by Peggy Masters, assisted by Verne and Janice Marshall and <u>Joanne</u> Glass.

Cast and Booster Club Registration Open Hosted by Chris Hunt.

C.L.O.G. Membership Booth -Renew your membership or join C.L.O.G. this weekend. Here's where you check on ASCAP/BMI licenses, instructor liability insurance, and current membership status. Hosted by

Marianne Doan and Shirley Bartlett.

Wednesday Schedule Continued

7:00 PM – 8:30 PM Early Bird Dance – Plaza Ballroom Level 10

Hosted by Trevor Dewitt and staff Instructors

Come and try out selections from the National Dance List.

Open and Free to All!!!

8:30 PM - 10:00 PM Dance the Night Away - DJ Plaza Ballroom Level 10

Hosted by DJ Marty Walters of Clog'n FX. This is a non-clogging dance.

Great for kids and those young at heart. Something for everyone.

Awesome light show and lots of music.

Open and Free to All!!!

Thursday, November 28, 2002

Convention Videos: Take the convention home on video. Order your tapes in the C.L.O.G. Convention Registration area.

9:00 AM - 4:00 PM **Dance Conference** – 7th Level Atlanta Ballroom

Featuring an all-star staff of highly acclaimed experts in their field.

Ira Bernstein – Flatfooting, Waltz Clog and more, Scotty Bilz-Buck

Dancing, Blake Bartlett –Super Advanced Steps and adding HipHop

Dance Moves to your Routines, Judy Waymouth - Canadian Step Dancing,

Colleen Pearson – Jazz and Dance Choreography, Shannon Kerpics
Adding Formations and Movements To Your Routines, Mark Clifford –

Toe Steps and much more. \$20 per class session, sign-up in Convention

Registration Area. Space limited. No videos and no spectators.

<u>Video Policy - Please read carefully.</u> Privately owned videos WILL be allowed for a fee of \$30.00 per camera. All cameras must be tagged at the C.L.O.G. Registration desk in order to video any workshops or seminars. No videos in the Dance Conference. Cameras <u>do not have to be tagged</u> for Showcase or National Clogging Championships.

9:00 AM - 4:00 PM Workshops (Intermediate Level) - Level 10 Plaza Ballroom

STUDENT TEACHER Workshops Come dance and have fun. There will be a teach every 40 minutes by instructors in training with the Certified Clogging Instructor program. The afternoon program will feature National Instructors. Each instructor teaching will provide cue sheets.

Thursday Schedule Continued

10:00 AM - 3:00 PM Convention Registration Open Cast and Booster Club Registration Open 8:00 PM - 9:00 PM Convention Souvenir Booths Open Get your official shirts and jackets. They won't last long. 9:00 AM - 1:00 PM C.L.O.G. Member Reserved Seating Booth Hosted by Anne Lanier assisted by Theresa Eddins. If you are a C.L.O.G. member and are 2:00 PM - 4:00 PM registering on site, stop by and get your reserved seat for Friday night. 10:00 AM Vendors Open 4:00 PM - 6:00 PMWelcome Aboard Dinner (Thanksgiving Dinner) - 2 seatings available. Tickets available on Level 6 near convention registration. \$20 inclusive for adults and \$12 inclusive for children 10 and under. 6:30 - 7:30 PM International Reception - Hosted by Carole Hill Come have desert and coffee! Check your pre-registration packets and/or the poster in convention registration area for location. 6:30 PM Exhibitions - Americas Mart Atrium Hosted by Barry Fayne. Come see your favorite teams perform! 7:30 PM All-Star Solo and Short Duet Invitational- Americas Mart Atrium Watch National Championship Dancers compete for a spot on the All-Star Team. Non contestant admission is FREE! Hosted by Chip Summey. 8:30 PM Parade of States and Nations-AmericasMart Atrium Hosted by Skip Lemmond, Jeff Francis, and Teresa Eddins. Line up in Peachtree Ballroom on Level 8. Parade will end in the Plaza Ballroom Level 10. Award for best state sign and highest attendance for state or province. Who will take the attendance award home? 9:00 PM - 10:30 PM Bob Voyage Dance - Plaza Ballroom Level 10 Hosted by Shane Gruber and Staff Instructors It is a Caribbean Affair. Dress in your best Caribbean wear. Come have fun. Clog your socks off! Learn the site of next year's convention. Come rub shoulders with the National Instructors. Come in the door with your favorite request in mind. 10:30 PM - 12 AM After Party - Plaza Ballroom Level 10 Hosted by Colleen Pearson, Kelli McChesney, and Missy Shinoski. Please join us for an evening of fun, entertainment and skits. Sign up sheet for skits is available at the CLOG Registration Booth.

IMPORTANT - ACCESS TO ALL ACTIVITIES BY CONVENTION BADGE ONLY

Please wear your badges in a prominent place - badges in pockets will NOT get you in, but will slow things up.

WHERE DOES YOUR BADGE GET YOU?

Entitles you to attend convention functions at no additional cost, including the Friday Night Convention Showcase, and Saturday National Clogging and Hoedown Championships.

Convention Videos: Take the convention home on video. Take home a Friday teach tape and a Saturday teach tape. Three camera shoot for the Friday night Convention Spectacular Showcase. Order your tapes in the C.L.O.G. Convention Registration Area.

8:00 AM - 7:00 PM Convention Registration, Cast and Booster Club Registration and C.L.O.G. Member Services Open

9:00 AM - 12:00 PM C.L.O.G. Member Reserved Seating Booth Open

Hosted by Anne Lanier. If you are a C.L.O.G. member

2:00 PM - 5:00 PM and are registering on site, stop by and get your reserved seat for Friday

night.

9:00 AM - 5:00 PM Workshops and Seminars See Class Schedule

Special classes for Brand New Beginner dancers. Open to all registered dancers and non-dancers. Special Rockin Retiree Teaches! Taught by

some of our most talented instructors.

Vendors Open All Day

7:30 PM Convention Showcase – Americas Mart

See a spectacular show with a cast of over 300 cloggers.

Take the spectacular showcase home on video. Purchase in C.L.O.G.

Convention Registration area.

Failure to present your badge at show entrance will result

in no admission.

9:00 PM - 11:00 PM Fun Dance - Plaza Ballroom Hosted by Steve Smith and Staff Instructors

Saturday, November 30, 2002

DON'T FORGET TO WEAR YOUR BADGE!!!

Convention Videos: Take the convention home on video. Order your tapes in the Convention Registration Area.

8:30 AM - 5:00 PM Convention Registration, C.L.O.G. Member Services and Convention

Souvenir Booths Open

9:00 AM - 5:00 PM Workshops and Seminars See Class Schedule

Vendors Open

9:00 AM National Clogging and Hoedown Championships

Junior Division Teams - 12 Years and Under

Duets - All Ages

Senior Division Teams - 13 Years and Over

AmericasMart Atrium

East meets West showdown. See the top teams from each competitive category in the east compete against the top teams from each competitive

category in the west for national titles.

6:30 PM - 8:00 PM Pool Party - Level 10 Lots of fun and games.

8:00 PM Farewell Dance Plaza Ballroom Hosted by Staff Instructors

Come close the convention out with a bang!

12 Midnight Dance - Start with a midnight buffet snack. Dance until 3 AM.

Til 3 AM Food served at 11PM with cash bar of sandwiches and light food.

Exphore nance July & This

CONVENTION INSTRUCTORS

BLAKE BARTLETT 1266 LARKVIEW DR SW LILBURN, GA30047-2317 IRA BERNSTEIN 179 FLINT ST ASHEVILLE, NC28801-1731 GRAYCE BICE 9050 IRON HORSE LANE #130 BALTIMORE, MD21208-2159

SCOTTY BILZ 1455 COUNTRY LAKE DR LILBURN, GA30047 CHARLIE BURNS 64 TRENT CIR LONDON, KY40744-6463 JAMIE CONN 1400 STRAWBERRY PLACE #26 PLANT CITY, FL33566

SHERRY COX 219 COLLINS ST CHURCH HILL, TN37642-4016 TREVOR DEWITT 3718 GAP HOLLOW RD NEW ALBANY, IN47150 BARRY FAYNE 3601 CROSSHILL RD BIRMINGHAM, AL35223

BARBARA FOSTER 1521 PANORAMA DR CARBONDALE, CO81623-9695

SHANNON GLASS PO BOX 179 SURGOINSVILLE, TN 37873-0179

SHANE GRUBER 4481 BORLAND ST W BLOOMFIELD, MI48323-1412 BARBARA GUENETTE 2255 BLUEJAY WAY NANAIMO, BCV9X 1G7 CANADA

JOEL HARRISON 1311 W AVON LN LINCOLN, NE68505-1973

CAROL HILL 50 STARVIEW ST FREDERICTON, NBE3C 1R3 CANADA

RAY HATTAWAY PO BOX 775 MARS HILL, NÇ 28754 SHANNON KERPICS 871 MILLVALE PL LAWRENCEVILLE, GA30044

HEATHER KOHBERGER 2190 PEMBERTON POINTE BUFORD, GA30519 JIMMY LOVELESS 37034 WEST SPICER DR MECHANICSVLLE, MD20659-5518 KELLI MCCHESNEY PO BOX 1895 ALACHUA, FL32616

DARL MORELAND 119 HUNGTINGTON COURT MOUNTAIN VIEW, CA 94043 JAMES NAYLOR 385 RUE HIGHLAND WATERVILLE, QUJOB 3H0 CANADA SIMONE PACE 196 MASONS COVE RD INMAN, SC 29349

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MATT PEARSON 20813 N 22ND AVE PHOENIX, AZ85027-3440

MATT SEXTON 621 PRINCETON RD JOHNSON CITY, TN37601-3701

MISSY SHINOSKI 12312 E 53RD ST KANSAS CITY, MO64133-3132

STEVE SMITH 3363 IRON WORKS RD GEORGETOWN, KY40324-9105

DAVID SPENCER PO BOX 10873 SOUTHPORT, NC28461-0873

CHIP SUMMEY 101 WYNNBROOK DR HENDERSONVILLE, NC28792

LESA WIMPEY 207 mcdaniel ave PICKENS, SC29671 JUDY WAYMOUTH RR #4, STRATFORD, ONTARIO N5A 6S5 CANADA

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MARK CLIFFORD 10125 ANDERSON RD EASLEY, SC29642

MIKE CURTIS 95 lacey oak lane loganville, ga30052

DREW ENGEL 3528 QUITE CREEK COURT MARIETTA, GA30060

BEVERLY FERGUSON 103 OAK NEWEL PEACHTREE CITY, GA30269-2272 CINDY FROST 85 EBENEZER DR NEWNAN, GA30265

STACY MCWETHY 15 W MAIN ST GREENFIELD, IN46140 CRAIG MORRISON 453 QUAIL RD LILLINGTON, NC27546

LAURIE MORRISON PO BOX 671 BURGAW, NC28425

HOLLYE REEVES 306 STEPHENS RD DAWSONVILLE, GA30534 STAN WEBB 4355 S NATIONAL AVENUE #3303 SPRINGFIELD, MO65810

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Convention Staff Vendors......Bob Lowery Set Up Manager Marie LovelaceVerne and Janice Marshall, Joann Glass Video Sales/Parade of States & NationsSkip Lemmond, Jeff Francis, and Teresa Eddins Bon Voyage DanceShane Gruber

2002 Executive Committee

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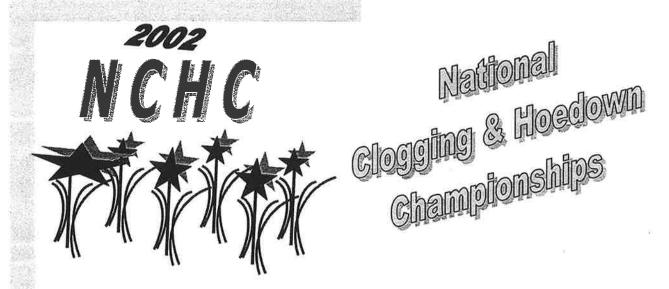
Friday and Saturday 12:00 PM Traditional Hall

Calling Provided by
Ray Hattaway
and Jimmy Loveless

Beginners From Scratch No Ribbon Needed! Try It, You'll Like It!

Friday

Beginning Clogging Part 1 Barbara Foster and Shane Gruber Atlanta G&H Level 7	9:00 AM – 11:00 AM
Mountain Style Steps I Ray Hattaway Atlanta B&C Level 7	11:00 AM – 12:00 PM
Barn Dance – National Callers No Experience Needed Atlanta B&C Level 7	12:00 PM – 1:00 PM
Beginning Clogging Part 2 Barbara Foster and Kelli McChesney Atlanta G&H Level 7	
Saturday	
Mountain Style Steps II Ray Hattaway Atlanta B&C Level 7	9:00 AM – 10:00 AM
Beginning Clogging Part 3 Kelli McChesney and Shane Gruber Atlanta G&H Level 7	
Barn Dance – National Callers No Experience Needed Atlanta B&C Level 7	12:00 PM – 1:00 PM
Beginning Clogging Part 4 Barbara Foster and Drew Engel Atlanta G&H Level 7	2:00 PM – 4:00 PM



Saturday November 24 America's Mart 9 AM We are proud to present the winners from each of our NCHC divisions.

During the past season, these teams have been on the road attending as many NCHC Sanctioned competitions as possible with some 27 events to choose from, in both the Eastern and Western division.

By the culmination of points earned by placing in the 1st six places at each event, and category, they were honored to qualify for the National Championships this weekend.

Saturday's contest is an "East meets West" culmination of consistent winning during last season. Our congratulations to each of these very fine teams for their outstanding accomplishment.

Spectators: Admittance By Convention Ribbon or Spectator Pass. Spectator passes available only at C.L.O.G. Convention Registration or at the door for \$5.

The National Clogging Organization, Inc.

www.clog.org



A Non Profit Organization With A Mission To Promote The Heritage And Artform Of Clogging, Education Of The General Public, And Community In The Traditions Of Clogging.

How Do We Know Joining Clo.G., Inc. Will Benefit You!!!

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\$5,000 Life \$10,000 Medical Accident Insurance Traditional Courses Available By

National Clogging & Hoedown Instructors

Education on the latest clogging techniques and styles at the National Clogging Convention.

Access to 26 NCHC Sanctioned Competitions and The National Clogging & Hoedown National Champions

Receive Reduced Rates on BMI/ASCAP Music Licensing

(a savings up to \$200 per member) Access To Instructor Liability Insurance

(a savings of up to \$1200)

Certified Clogging Instructor Program and Designation Certified Judges Training and Designation

Free Reserved Seating at National Convention Showcase

□dancer

I am an Dinstructor

Associate Member Benefits (\$5)

Free Reserved Seating at National Convention Saturday Night Show Someone in family must be a Full Member

Affiliate Member Benefits (\$10)

\$5,000 Life \$10,000 Medical Accident Insurance for Dancer Limit \$250,000 Per Year 100% Club Participation Required Instructor/Director Must Have C.L.O.G. Instructor Liability Insurance

Chapter Member Benefits (\$15)

Club Name Insured for 1 Million Liability Official Certificate of Membership 100% of Club/Team Must Be Affiliate Members Instructor/Director Must Have C.L.O.G. Instructor Liability Insurance

C.L.O.G., Inc. Membership Application

Check	Membership Level Applying For □Full U.S. \$30, Canada \$35, Foreign \$40 □Associate \$5			J.S. \$10, Canada \$12 (Complete Back J.S. \$15, Canada \$17
Name		_ Address		
Team	(For Chapter Membership)			
City _		State/Pro	v	Zip/PC
Home	PH () Wk PH ()_		email:	
If applyi List Me	ing for associate membership, list name of the full membership in Clogging Associations (area, state, national)	per you are dir	ectly kin to.	

Payment Expiration Date □Check □Visa □Mastercard Card No. Name As It Appears On Card

Make checks payable to C.L.O.G. (US Funds Only)

I understand that this membership is for one year and expires one year from this date. Signature

C.L.O.G., Inc. is an international organization for dancers, clogging instructors, team directors, cuers, and choreographers who are interested in supporting the goals of C.L.O.G., Inc. and in sharing the information and services provided by this organization. The FLOP-EARED MULE is the newsletter of C.L.O.G., Inc. It is published six times a year. Each issue contains current clogging news such as features, photos, human interest, indepth instuctor 23 interviews, ethics, que sheets on routines, plus a whole lot more. We encourage all members to contribute to the content of the FEM.

C.L.O.G. Affiliate Membership Application =

If you are a team director, your membership is in good standing, and you subscribe to the C.L.O.G. Instructor Liability Insurance, your class members, team members, or club members can become Affiliate Members of C.L.O.G. for \$10.00 each.

Annual Affiliate Membership dues are \$10.00 per team/class dancer. This assures each dancer is covered under the C.L.O.G. Accident Insurance Program. Coverage includes \$5000 Accidental Death, \$10,000 Accidental Medical/Dental with a limit of up to \$250,000 per year. Travel to and from organized clogging events is covered. 100% team/class participation is required. Provide a complete roster of your team members below, including their mailing addresses and phone numbers. (Attach additional sheets as necessary) Minimum dues per team/class is \$100. Team Director/Instructor must be a full member of C.L.O.G. and participate in the C.L.O.G. Instructor Liability Insurance for their teams/classes to qualify.

Name:	Address:			
City:			Phone:	
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Name:				
City:	State/Prov:	Zip/PC:	Phone:	

ITS NO



CCI DAY IS GREAT!

SCOTTY BILZ & MATT SEXTON TEACH THE 2002 CCI ROUTINE "COUNTRY ROCK STAR"!!!

SATURDAY 10:00 AM INTERMEDIATE BALLROOM C

CCI INFORMATION AVAILABLE AT THE DOOR



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For Additional Information Contact:

Barbara D. Foster, CCI 1521 Panorama Drive Carbondale, CO 81623 970/963-8673 cloggn@snowcap.net







Tapes available for Friday
and Saturday Teaches
Friday Night Showcase
Saturday National Clogging and Hoedown
Championships

Order your tapes now in the Convention Registration Area

Order Convention Workshop Tapes by Friday 5PM and Receive them Saturday!

Spring Fling '03 Clogging Workshop Gatlinburg, TN

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For more information contact Lynne Ogle 1-865-675-1185 ccalynne@aol.com

Or

Simone Pace 1-864-814-5500 s_pace@bellsouth.net



At the Moulon Rouge!!!

Contact Steve Lanning, show director for details

Email: Erstevieg@aol.com

Phone: 1-828-667-5978

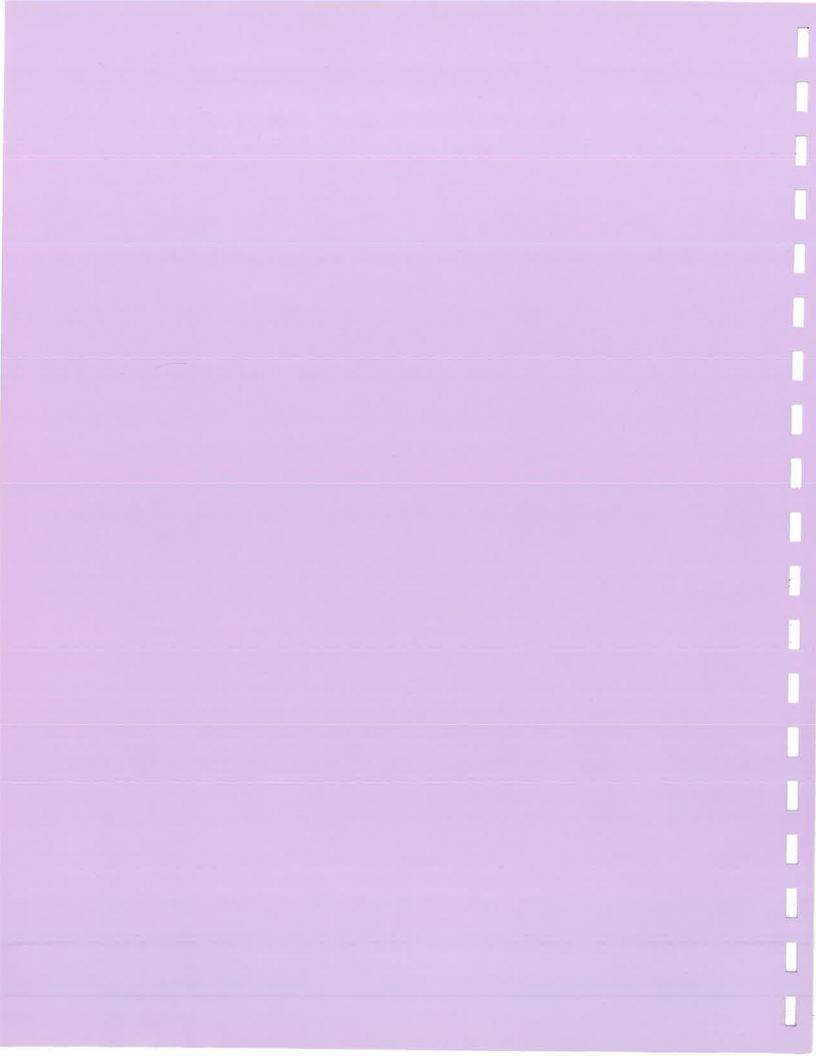




Clog, Tap and Step Dancing

Ira Bernstein 179 Flint Street Asheville, NC 28801 Tel. 828/255-9393 Fax. 828/255-9291 ira@tentoepercussion.com www.tentoepercussion.com

BASIC



ARE YOU ASHAMED TO CALL ME DARLIN'

ARTIST; Lonesome River Band - CD Talking To My Self - Blue grass-Speed Fast **LEVEL: Beginner Plus** CHOREO: Morgan Hudson 02@hotmail.com & Taught By Charlie Burns Wait 36 Beats =A= Rooster Run & Push-Off(moving left0 Hardstep And Triple(1/2 right) REPEAT PART =A= =B= **Thoroughbred** Samantha(1/2 Left) REPEAT PART =B= =C=Windstutter MJ Turn (1/2 L) TRIPLE REPEAT ABOVE AND ADD DS DBL UP DSRS =C 1 = SAME AS =C= BUT LEAVE OFF DBL UP _____ HARDSTEP BRUSH DBL/BACK BR UP TCH(xif) H TCH(x) H L R R R R **THOROUGHBRED** DS DT(xf) H DT(x) OUT CROSS OUT TOGETHER LIFT DS DSRS $\mathbf{L} \mathbf{R}$ LR LR LR LR \mathbf{L} L R LR L R 5 &6 &7&8 &1 & 2 & 3 4 & & WINDSTUTTER DS DT(xf) H DT(x) H TCH(ib) TCH(ib) BR UP DSRS R(toe) R **RLR** L R(toe) L R L R **SAMANTHA** DS DS DR ST DR ST RS DS DS RS(moving left) L R R L L R LR L R LR **MJ TURN** DS DS(xf) R HEEL/SPIN STEP L R \mathbf{L} R **SEQUENCE: A-B-C-**A-B-C A-B-C OMIT DOUBLE-UP В

Keith Brady 7480 Duncan Bridge Road Cleveland, GA 30528 www.storm.clogdancing.com email: stormdancers@alltel.net

COTTEN EYE JOE

EASY

HEEL UP'S W/ SINGLES REPEAT

8 SINGLES

CROSSES W/ SINGLES REPEAT

8 SINGLES

TURKEYS W/ SINGLES REPEAT

8 SINGLES

COTTON EYE JOES W/ SINGLES REPEAT

8 SINGLES

R	H-UI	P	DS		S			DS		s	
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R	DS	R	S		R						
L		R	D	S		S					
R	XIF	DS		s				R			
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"COUNTRY BY THE GRACE OF GOD"

ALBUM: "Play It Loud" by Chris Cagle Easy + Country CHOREO: Kelli McChesney TIME: 3:22 INTRO: Wait (32) Beats / Start with LEFT foot Wait 32, A, B, CH, B, BRK, A, B, CH, B, BRK, B, CH, B, BRK*, BRK*. (* = turn 1/4 left on each Rocking Chair) PART A: (32 BEATS) DBL(UP) DS DRAG/KICK(IF) STEP RS "FLEA FLICKER (1) R DRAG" DS DS(IF) DBL-TW(L)-TW(R) CHUG "TRIPLE TWIST" (1) L (BOTH HEELS) L L R DS STEP(IB) DS RS "LOOP" (1) RLR (turn ½ right) DS RS RS RS "CHAIN" (1) LR LR LR R REPEAT ABOVE (16) BEATS TO FACE FRONT (1) PART B: (16 BEATS) (move forward. DS DS DS BR(UP) "TRIPLE KICK" (1) turn ½ left on BR(UP)) R L R (move back, DS DS DS RS "TRIPLE" (1) R L R LR clap-clap on RS) REPEAT ABOVE (8) BEATS TO FACE FRONT (1) CHORUS: (32 BEATS) DS(IF) RS STEP(IF) RS STEP(O) (1)"SYNCOPATE" RL R LR L STOMP DS DS RS (1) "STOMP DOUBLE" R L R LR DS Toe-Heel(IF) Toe-Heel(IB) Toe-Heel(O) "WALKOVER" (1) R R L (turn ½ right) DS RS DS RS "BASICS" (2) RL R REPEAT ABOVE (16) BEATS TO FACE FRONT (1) **BREAK: (16 BEATS)** DBL-OUT TOG CHUG DBL-OUT TOG CHUG "STRADDLES" (2)R {-- BOTH --} L L {-- BOTH --} R DS BR(UP) DS RS (turn ½ left) (1) "ROCKING CHAIR" R LR R REPEAT ABOVE (8) BEATS TO FACE FRONT (1) (386) 462-KLOG (5564) Kelli McChesney E-MAIL: kelli@acceleration.net P.O. Box 1895 Alachua, Florida 32616 http://www.afn.org/~kelli/

Ethelene (The Truck Stop Queen)

Ray Stevens "I Never Made A Record I Didn't Like"

Basic - Country - Fast

MCA Records 42172 (CASS) (2:42)

Choreographer:

Blake Bartlett, CCI

(770) 605-2355

2134 Fountain Square, Snellville GA 30078 Email: KBlake@cloggingconnection.com

ŀ	IOLD 16 BEATS Sequence: A - B - 1/2A - C - D - A - B - 1/2A - BREAK - C - D - A -	B - 1/2A - BREAK
PART A		
LEFT	DS DS R	3 Kicks
RIGHT	K K DS DS S	
EFT	DS R DS R DS R	Rocking Chair
RIGHT	BrUp DS S BrUp DS S BrUp DS S	(4 Times)
LEFT	DS DS R	3 Kicks
RIGHT	K K DS DS S	
PART B		
LEFT	DS H(w) S H(w) DS R	Hard Step
RIGHT	H(w) S H(w) Sto DS S REPEAT ABOVE	
PART 1/2 .EFT	A DS R DS R	Rocking Chair
RIGHT	Br Up DS S Br Up DS S	(2 Times)
.EFT		
RIGHT	DS DS R K K K DS DS S	3 Kicks
	K K K DO DO O	
EFT	DS S R	2 Basics
RIGHT	R DS S	
PART C		
EFT	DS DS DS S	Grapevine Left
RIGHT	DS(xif) DS(xib) DS(xif) R	Olapornio Eelt
EFT	H(w) flap DS S R R R (turn 360*L)	Turkey & Chain
RIGHT	S R DS S S	
.EFT	DS(xif) DS(xib) DS(xif) R	Grapevine Right
RIGHT	DS DS DS S	,
EFT	S R DS S S S(turn 360*R)	Turkey & Chain
RIGHT	H(w) flap DS S R R R	ruiney & Challi
PART D		
EFT	DS Hop S Hop R DS S R DS S R	Hop it
RIGHT	R DS S R DS Hop S Hop R DS S	(3 Times)
EFT	DS Hop S Hop R DS S	
RIGHT	R DS S R	
CCT	Tab C	
EFT	Tch S Ba(w) Ba(w) Ba(w)	Touch Front
RIGHT	S Tch S Ba(w) Ba(w) Ba(w)	Touch Front
BREAK		
EFT	DS DS Sto DS R	Triple Stomp
RIGHT	DS Sto DS S	-

Song Title: Have Fun Go Mad

Artist: Blair Level: Basic Choreography: Joel Harrison Email: whipjolash@hotmail.com Phone: 402-466-2727

Have Fun Go Mad

INTRO.

s tch s s s s hop s tch l r r l r l l r l

PART A

Stomp Doubles & Pony Pull stmp ds ds rs stmp ds ds rs

hl pull rs rs ds ds ds rs l r l l l r l r Repeat part A

PART B

Rockers and turky

ds rs rs rs ds ds rs rs

l r r r r l r r

hls s(xib) ds rs (repeat on other foot)

l l r l r

Repeat part B on Right

PART C

2 basic shake and Turn

ds rs ds rs s (shift weight)shift shift, s shift shift

l r r l l r l r l r

ds rs ds rs b-ball turn (1/2 l) s s

l r r l l lr

Repeat to front

PART D

Walk the dog & 2 basic triple

Ds ds hl hl ba ba hl hl ba ba ds rs

l r l r l r l r l r l r l r

Ds rs ds rs Ds ds ds rs r l l r r l r l Repeat to front

Seq. Intro. A B C B C D A B(end at the word "YES")











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Hawaiian Roller Coster Ride

Basic II—Pop—Medium Tempo



Performed by Mark Keali'l Ho'omalu and Kamehameha Schools Children's Chorus From the "Lilo & Stitch " Soundtrack. Walt Disney Records 0-7634-1822-6 Choreo: Barry D. Fayne, 3601 Crosshill Road, Birmingham, AL 35223 (204) 968-0188 email bfayne@aol.com

Wait 4 beats after singing. Start L Foot. Sequence: Intro A B A Break C D Bridge A B

(16 Beats) INTRO

Sto KICK DS R/S R/S DS DS R/S DS R/S DS R/S DS R/S KICK Stomp

R LR L R L R L R L R L R L R L R L

Part A (48 Beats)

DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) R/S KICK R

Vine Kick

DS DS DS Br SL DS(xif) R/S R/S R/S (moving fwd left, then back on

Cowboy Roll LRLR LR chain, turning ½ L) L R L R L R

DT S/SLUR S(xib) DT S/SLUR S(xib) DS R/S R/S R/S (1/2 L)

2 Slurs/Chain Turn L RLRL RL LLRR

DS Tch(if) H T/H R/S DS Tch(if) H T/H R/S R LLRL R LLRL R L

Triple Stomp, Triple

DS DS DS Sto Sto (Moving fwd) DS DS DS R/S (Moving back) L R L RL RLRLR

2 Basics, Triple turn DS R/S DS R/S DS DS DS R/S (360 Left)

R LR L RLR L R LR

(32 Beats) Part B Lucy brushover DS BR(xif) SL Tch S T(ib) SL DS DS R/S R/S & Fancy double LR RL R LR LR LR LR

Repeat 3 more times, replacing last fancy double with:

4 &5 &6 & 7 & 8

Sto DS R/S KICK LRLRL

2 & 3 &

&1 &

Stomp Fancy Kick

Beats) (48 Part A

Repeat: Vine Kick, Cowboy Roll, 2 Slurs, Chain Turn, 2 Charlestons, Triple 2 Stomps, Triple, 2 Basics, Triple turn.

Beats) Break (32)DS (ots) DS(xib) R H(ots) S (Turn 1/4 L) DS DS DS R/S RLR LR LR R

MJ Turn

2 Charlestons

Repeat MJ Turn 3 more times. Replace last triple with:

Sto DS DS R/S RLRLR Stomp Fancy Double

Hawaiian Rollercoaster Ride Page 2

Part C (48 Beats) DSKick DS R/S HTHTHTHT

L R R LR L L R R L L R R

Step Pivot ½ R Step DS R/S DS DS DS R/S L R L R L R L R L R

Rocking Chair & Birdwalk

Basketball turn &

Triple

Repeat all above same footwork

DS DS(XIF) DR S DR S R/S DS DS R/S L R R L L R L R L R Samantha

DS R/S DS R/S TH TH TH TH L RL R LR RL RR LL RR

2 Basics & 4 toewalks

Part D (48 Beats)

DS Dr S DS Dr S DS R/S R/S (Moving Left)
L L R L L R L R L R L R L

2 Kentucky Drags & Chain Pushoff

Hula & Fancy Kick

Repeat all above using opposite footwork and direction.

DS K(Turn $\frac{1}{2}$ L) DS R/S DS K(Turn $\frac{1}{2}$ L) DS R/S L R R L R R L R

2 Karate Turns

DT DS(ib) DT DS(ib) Sto DS R/S KICK L L R R L R LR L 2 Fleaflickers & Stomp Fancy Kick

Bridge (8 Beats)
Hflap S DS R/S Hflap S DS R/S
LL RL RL RR LR LR

2 Turkeys

Part A (48 Beats)

Repeat: Vine Kick, Cowboy Roll, 2 Slurs, Chain Turn, 2 Charlestons, Triple 2 Stomps, Triple, 2 Basics, Triple turn.

Part B (32 Beats)

Repeat Lucy Brushover, fancy double, three more times. Last time replace Fancy Double with a Fancy Kick.

I Found Love

Extended Basic Line Dance

Music: Country

Wait: 16 beats

Part A

1 Slur 8 (moving L) 1 Chain Rock (1/2 R)

2 Basics

Repeat above steps

Part B

1 Heel Click Up

1 Rocking Chair (1/4 L)

1 Heel Click Up

1 Rocking Chair (1/4 L)

1 Heel Click Up

1 Karate Turn (1/2 L to face front)

1 Triple Kick Combo

Part C

2 Samanthas (1/2 R on each)

Part A

1 Slur 8 (moving L)

1 Chain Rock (1/2 R)

2 Basics

Repeat above steps

Part B

1 Heel Click Up

1 Rocking Chair (1/4 L)

1 Heel Click Up

1 Rocking Chair (1/4 L)

1 Heel Click Up

1 Karate Turn (1/2 L to face front)

1 Triple Kick Combo

Part C*

1 Samantha (facing front)

Steps

Slur 8: DS-Slur(xib)-DS-DS(XIF)-DS-Slur(xib)-DSRS

L R

L R

L R

LR

Chain Stomp: DS-RS-RS-RS

Heel Click Up: DS-DT-H-DT-Heels out)-Click Heels-Drop Heel

LRLR

LR

R

Rocking Chair: DS-KICK-H-DSRS

L R L R

Karate Turn: DS-KICK (turn 1/2 L)-DS-KICK-H

RLR

Triple Kick Combo: DS-DS-DS-KICK-H-RS-DSRS-KICK-H

LRLRL

Samantha: DS-DS(XIF)-Drag-Step-Drag-Step-RS-DS-DSRS

L R

R L

L R L R

CD: Earl Scruggs & Friends

Artist: Earl Scruggs

Speed: Easy

Choreo: Steve Smith

Part A

1 Slur 8 (moving L)

1 Chain Rock (1/2 R)

2 Basics

Repeat above steps

Part C**

4 Samanthas (1/4 R on each)

Part B

Part B

Part C

2 Samanthas (1/2 R on each) (On 8th beat of 2nd one-step F with L foot and say, "Ah-ha")



Steve Smith BB6B Ironworks Rd. Georgetown, Ky. 40324 (502) 863-6667

I Got My Baby

Country

Level: Basic Line

Music: Faith Hill - CD "Breathe"

Choreography: Hollye Reeves

(706) 216-6839

Speed: Normal

CD#: 9 47373-2

306 Stephens Rd Dawsonville, GA 30534

L RL

Email: thecloggingdepot@yahoo.com

Sequence: A - Chorus - A - Chorus - Chorus - Break - Chorus - Chorus - Chorus

Wait 32 beats

PART A

2 Clog-Over-Vines

DS(ots) DS(xif) DS(ots) DS(ib) DS(ots) DS(xif) DS RS R

L

R

R \mathbf{L}

*****Repeat Opposite Footwork****

2 Rocking Chairs

DS BR/H DS RS DS BR/H DS RS

L R L L R L L R L L R L

2 Toe Ups

DS T(ib) Up DS T(ib) Up

L R RRL

Fancy Double

turn ½ L to back

DS DS RS RS

L R LR LR

CHORUS

2 Triple Stomps

DS DS DS STO STO DS DS DS STO STO

forwards/backwards on DS

LRLR LRLRL

DS S(ib) DS RS DS S(ib) DS RS L RLR L L R

Samantha

2 Slurs

DS DS(xif) DR S DR S RS DS DS RS

L R

R L L R L R L R L R

Simone Stomp

DS DS STO STO DR Lift

L R L R L/R L

2 Basics

DS RS DS RS

L RLR LR

BREAK

Cowboy

DS DS DS BR/H DS RS RS RS turn 1/2

L R L R L R L R L R L R L R L R

2 Hop/Clap Basics

Hop/Clap S RS Hop/Clap S RS

R LRL L R LR

Fancy Double

DS DS RS RS

L R LR LR

*****Repeat Break to Front****

I LOVE ROCK N ROLL By: Britney Spears

Choreo By: Sherry West 219 Collins Street Church Hill, Tn 37642 HHICWest@aol.com

Beginner Level Routine Pop Music

 $\frac{\text{Sequence:}}{\text{Ending (Chorus x 4-face all four walls)}} \ \, \text{Chorus - Bridge - } \frac{1}{2} \, \text{A - B} - \text{Chorus bridge - } \frac{1}{2} \, \text{A - B} - \text{Chorus bridge - } \frac{1}{2} \, \text{A - B}}{\text{Ending (Chorus x 4-face all four walls)}} \ \, \text{Chorus to front end with Stomp}$

PART A Hand Clap

Smack Legs - Clap Hands - Take Lft Hand and Hit Rt Foot

1 & 2

Clap Hands - Smack Legs - Clap Hands - Smack Legs
& 3 & 4

Repeat Hand Clap to Finish 8 Count

PART B

Rooster Run
Triple Loop
R

DS

S(OTS)
S(OTS)
DS

DS(OTS)

S(XIB)

Triple L DS DS S R(XIB) R(XIB)

Slide Step to Side R DS R DS SL S SL S

Repeat Rooster Run & Triple Loop to face the front

2 Double Steps

Repeat Triple & Slide Step to Side

Teepout 222pt of a series 1

Cowboy L DS DS R R R R R R R R R R S S S S S

CHORUS

Pot Hole w/Twist L DS(OTS) BO TWIST (L) TWIST(R) SL

R BO SL DTWIST (L) TWIST(R)

2 Heel Steps (Moving Forward)

2 Toe Steps (Moving Back & Turn ½)

Repeat Pot Hole w/Twist, 2 Heel Steps, and do only 1 TS to front

I Love Rock N Roll (Continued)

BRIDGE

1/2 Samantha <u>L DS S S DS R</u>
Triple(move R DS(XIF) DR R DS DS S
Backward)

Repeat 3 Times (Turn $\frac{1}{4}$ on each) Add 2 DS

½ CHORUS

Triple Slide Step to Side Cowboy (Angle)

ENDING

Chorus 4 times Turn ¼ on each (2 TS Back)

OM WELEONS

artist, J.D. crowe is the may south SHANE BRUBER album bluebrass boes to town 4481 BOBLAND west bloomfield, Mi TOMES ESII 48323 LEDELA BASV 248-262-5820 WART OF COUNTS Sequence: 1/2A-B-C-B-A-D-1/2A-B-C-B-End Part A (32) Stomp Double Stomp-DS-DS-RS R L RL DS-DS-DS-RS Triple R L R LR 1/2 RTriple Kick & Back DS-DS-DS-Kiek-DS-DS-RS R R L R LR L R L Repeat Steps to face front Part 1/2 A (16) Stomp Double Triple Turn Right 360 Triple Kick & Back Part B (32) Heel-Step--Heel Step--Heel-Step Heel Walks L L R R R R L Fwd DS-Slur-step-DS-RS Slur Basic Ł R R L RL DS-Kick/pivot-DS-Brush up Karate R Ł Ł 1/2 Right R DS-DS-DS-RS Triple R L RLR Repeat steps to face front Part C (16) DS-DS(xif)-ball(ots)-ball(xib)-ball(ots)-ball(xif) 3 Rooster Runs R L R F R 3 & 4 &1 &2 &

Mtn. Goat DS-ball(if)-ball-ball(ots)-ball-ball(xib)-Slide R L Ł R R R L Part D (16) 3 Pulley Basics DS-Kick pump-step-RS L R R LR 2 Basics DS-RS DS-RS 360 Left L RL R LR End Triple DS-DS-DS-RS L R L RL Joey DS-ball-ball-ball-ball-ball R L R L R L R step-step clap clap-step clap clap-Hands up or pose

LET'S GO CHILDISH

Beginner/ Pop Music/Up-Tempo

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TEL/FAX: (819) 837-2265

SEQUENCE: A-BREAK-B-A-C-B#-A-C-BREAK-D-A-A-C

WAIT 32 BEATS COUNT 4

PART A

SAMANTHA

DS DS (XIF) DR ST DR ST(XIB) RS DS DS RS

LR RLLR LRLRLR

ROCKING CHAIR

DS BR/H DS RS

(1/4 LEFT)

L R L R L R

FANCY DOUBLE

DS DS RS RS

(1/4 LEFT)

L R LRLR

REPEAT TO FACE FRONT

BREAK

2 BASICS

DSRS DSRS

(1/4 EACH LEFT)

L RL R LR

FANCY DBL

DS DS RS RS

L R LRLR

REPEAT TO FACE FRONT

PART B

TRIPLE LOOP LEFT DS DS DS LOOP STEP

TURN 1./2

L R L R

FANCY DBL

DS DS RS RS

L R LRLR

2 KICKS

DS KICK DS KICK

L R R L

FANCY DOUBLE

DS DS RS RS

L R LR LR

REPEAT TO FACE FRONT

2 BASICS

DS DS

L R

LET'S GO CHILDISH

PAGE 2

PART B#

REPLACE 2 BASICSS WITH A DOUBLE BASIC.

PART C

EIGHT CHAIN VINE (LEFT & RIGHT)

DS DS DS DS DS DS RS L R L R L R L RL

ROCKING CHAIR (1/4 LEFT)

DS BRUSH-UP DSRS L R R LR

FANCY DBL (1/4 LEFT0 DS DS RS RS L R LR LR

PART D

4 HEEL WALKS (1/4 EACH LEFT DS DS HEEL HEELL RS L R L R LR

MARY LOU

CD SEX AND VIOLINS BY REDNEX

Beverly Ferguson and Cindy Frost 770-487-8611

Zomba Records Ltd. USA

Wait after they say "Mary Lou, Mary Lou, Just can't go on living without you" Twice - then clap 4, and stamp right foot around in circle left and clap 4 at the same time.

PART A: MARY LOU JUMP, TWIST, ROCKING CHAIR - TRIPLE

- 4 Mary Lou: Jump (both feet) Drag (scoot bkwd.) Chug Double Step Rock Step
- 4 Twist Step: D twist-twist-twist -heel up (&1 2 3 & 4)

1 to 1 to R to L r r

- 4 Rocking Chair: DS Kick DS RS turning 1/2 Right
- r 1 1 rl
 4 Triple backing up: DS DS DS RS (and clap)3)
 r 1 r 1r

REPEAT Part A to face front again

PART B: HILLBILLY JOEY - COWBOY TURN

- 8 Hillbilly Joey: Moving left DS S S S S S S S S & 4

 Stamp Stamp (around 360 L) Kick Kick (front) (5 6 7 8)

 r r r
- 8 REPEAT THIS GOING RIGHT OPP. FOOTWORK
- 8 Cowboy turn 1/2: Fwd. DS DS DS kick turn 1/4 left, continue with a triple rock to face back.
- 8 REPEAT COWBOY TO FACE FRONT AGAIN.

PART C: SUGARFOOT - PULLS - DOUBLE BREAKS

- 8 Sugarfoot: DS BrX Toe Heel Rock Step Heel up Heel up Toe Heel Rock Ste
- Repeat to right using opposite footwork and turning 1/2 R on the toe heel rock step.
- 4 Double Pulls: Double pull (pull RF through) Double Pull (pull LF through rxif 1
- 4 Double Breaks: Double Break-Break, Double Break-Break

REPEAT SUGARFOOT AND PULLS AND BREAKS, facing back, and turn front again.

REPEAT PARTS A - B - C

page 1 of 2 pages

MARY LOU continued

BREAK NO. 1: HAND JIVES

a. Stomp left foot forward
Slap both legs at thighs once
Clap hands once
Stomp right foot forward
Clap hands once
Slap both thighs once
Stomp Left foot once

Kick Kick Rock Step Step:(right leg in front of left shin and slap right ankle twice) then rock step step.

r 1 r

b. Slap both legs once Clap hands once Right hand on left shoulder Left hand on right shoulder Slap right knee with right hand Slap right ankle with left hand Step (right foot down) Then stamp right foot around 360 left 4 and clap 4

REPEAT PART A

BREAK NO. 2: HILLBILLY SHOES STEP:

Double scuff around - heel- \pm Scuff around - heel 1 r r 1 1 Step Brush up - Step Brush up - toes - heels - down. 1 r 1 1-r r

REPEAT HAND JIVES a and b, but leave off stamps around 360

8 SLOW PART: Bend knees and take step to left and up, then bend knees and take step to right and up

REPEAT PART B, the Hillbilly Joeys and Cowboys REPEAT PART A and PART B

ENDING: Bend knees and take step to left and up, then bend knees and take step to right and up - and Kick Kick rock cross unwind left-to front and pose.

1 1 1 rif

HAVEFUN

MAYBE TONIGHT

Shane Gruber Artist: Cass 4481 Borland Album: Cass 2000 West Bloomfield, MI Time: 3:18 48323 Level: Easy Music:Country 248-363-5820 Wait & beats Sequence: Intro-A-B-Break-A-B-C-Intro+-C-End Intro DS-DS-Kick-DS-Drag-Step-Drag-Step-RS Triple Kick and Drag RLR L RL R R RL L DS-RS-DS-RS-DS-RS-DS-RS 4 Basics Circle Left RLR LR L RL RLR Part A DS-R(ots)S-R(xif)S-R(ots)S Outhouse L R LR LR L DS-RS-RS-RS Chain Turn 3/4 right R LR LR LR Repeat Outhouse and Chain 3 to face each wall. Rocking Chair DS-Brush up-DS-RS R R LR Part B 4 double steps DS-DS-DS-DS R L RDS-slide-step-drag-step-slide-step Whiplash L Ŀ R L L R R & 3 & &1 & 2 4 2 Basies DS-RS DS-RS

DS-RS-DS-R

Shake-shake

LRLRLR

2 Basics DS-RS-DS-RS L RL R LR

Shake

Part C Cowboy Turn DS-DS-Brush up-DS-RS-RS-RS 3/4 Left on Brush L R L RLRLRLR R 2 Basics DS-RS DS-RS RŁ RLR Fancy Double **DS-DS-RS-RS** R LR LR Cowboy Turn 3/4 2 Basics Fancy Double Cowboy Turn 3/4 2 Basics Fancy Double Cowboy Turn 3/4 2 Basics 2 Shakes 2 Basics Fancy Double Break Fancy Double Intro + 4 Basics Circle Triple Kick Drag Back 4 Basics Circle Triple Kick Drag Back 4 Basics Circle End 2 Triples DS-DS-DS-DS-DS-DS-RS Rock Heel

R L RLR L

R LR

Ŀ

R

Move It Like This

Record by: Baha Men, Big Fat Liar Soundtrack & Move It Like This Album, Capital Records Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride1@cox.net Phone: 623-516-1621

Wait: 16 Counts

Sequence: A - B - C - A - D - BR - B - C - A - D - D - C - BR - A* - B - A

Part A: 32 Counts

Two Basics &

Stomp Basic Chug L RL R LR &1 &2 &3 &4

DS-RS DS-RS (Moving Forward)

STOMP-DS-RS-SL (Turn ¼ R & ½ R & ¼ R)

L R LRR 5 &6 &7 8

***** Repeat Above Two More Times

&

Joey Run & Cha Cha

DS-S(XIB)-S(OTS)-S(OTS)-S(XIB)-S(OTS)-S L L R 2 &1 &

& 1

L R 3 &

R L 4 S(F)-S(B)-S-S-S L RLR R 7 & 8 5 6

Part B: 32 Counts

Brushover & Triple Basic

DS-BR(F)-SL-TCH(XIF)-S-R-S

DS-DS(XIB)-DS-RS (Moving L)

L R R

2

RLR

L R L RL &7 &8

& 3 & 4 & 5 & 6 &1 &

Over the Log & Chain Turn

S(F)-S(F)-CLAPS(F)-S(F)-CLAP R L

R

DS-RS-RS-RS (Turning ½ R) R LRLR LR &5 &6 &7 &8

***** Repeat Above to Face Front *****

Part C: 32 Counts

Jazz Jog It

S-S-S S-S-S S-S (Moving L) S-S-S

DS-RS DS-RS DS-DS-DS-RS (Turning ½ R)

2 Basic & 1 Triple

LR L RLR LR 1&23&456

R LR L RL R L R LR

&1 &2 &3 &4 &5 &6 &7 &8

***** Repeat Above to Face Front *****

Part D: 16 Counts

Donkey & **Rockin Chair** DS-R(XIF)-S-R(OTS)-S-R(XIB)-S L R L_R LR4 &1 & 2 & 3 &

DS-BR-SL-DS-RS RLRLRL &5 & 6 &7 &8

***** Repeat Above On Opposite Foot *****

Break: 8 Counts

Pee Wee

DS-R-S L RL &1 & 2

DS-R-S RLR &3 & 4

DS-DS-DS-DS LRLR &5 &6 &7 &8

RLR

7 & 8

Part A*: 64 Counts

Two Basics &

DS-RS DS-RS (Moving Forward)

STOMP-DS-RS-SL (Turn 1/4, 1/4, 1/4, 1/4, 1/4, 1/4 & 1/4

R)

Stomp Basic Chug

L RL R LR &1 &2 &3 &4

R LRR L 5 &6 &7 8

***** Repeat Above Six More Times *****

Joey Run & Cha Cha

DS-S(XIB)-S(OTS)-S(OTS)-S(XIB)-S(OTS)-S S(F)-S(B)-S-S-S R L L R L R L R L 3 & 4 5 2 & &1 &



Artist: Music: Choreo: Sequence: Part A(64 Beats) Cowboy Flea Flickers Fancy Dbl Slurs and Basics 2 Triples Football 2 Chains Vine 2 Triples

Brooks and Dunn on Steers and Stripes BMG Catalog # 67003

Level: Basic

Country- Up Tempo

Matt Sexton, CCI 423-282-5065 621 Princeton Rd. Johnson City, TN 37601 DancExpCloggers@aol.com

www.danceexplosion.clogdancing.com

Wait 32 Counts- Left Foot Lead- A - B - C - A - B - C - D - C - C - End

L Ds Ds R R R R R R R R R R R R S S

Moving Back on RS's

Turn Half on Fancy Dbl

<u>L Ds</u> <u>Ds S R Ds S</u> R Sl(xib) S R Ds S R

Rpt w/ Right Foot Lead

Rpt. all of Part A to face the front

Part B(64 Counts)

Kent. Drags L Ds Dr Ds Dr Ds R Ds Ds S *Rpt w Rt Foot lead K S R K S S Ds Ds S Ds R

Rpt. Kentucky Drags and Triples to Face Front

Part C(64 Counts)

Turn ½ on second chain

* Rpt. Football and Chains to Face the Front*

Ds Ds Ds Ds(xif) Ds(xib) Ds(xif) R Ds Ds S

* Rpt. Cross Over Vine and 2 Triples w/ Right Foot Lead*

Part D(32 Beats)

2 Basics

S R Ds R

Fancy Double

Ds R Ds S

Turn 1/4 to Left

Rpt 4 Times to Face Front

The clogging Workshop

Easy Level Line Music: Country Speed: Moderate

Wait: 4 beats of music

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Part A

Mountain Basic

STOMP-DT-H-DSRS

LRLR

Grasshopper

DS-R(XIB)-STEP-R(OTS)-STEP-R(XIF)-STEP

L L R R

Traveling Triple

DS-DS(XIF)-DSRS

R L

Chain Rock

DS-ROCK(clap)-STEP-ROCK(clap)-STEP-ROCK(clap)-STEP (turning left full circle)

L R R

Charleston

DS-TCH(F)-HEEL-TOE-HEEL-ROCK-STEP

REPEAT "PART A" USING OPPOSITE FOOT & DIRECTIONS

Part B

-forward-

Spin 'n' Kick

DS-DS-ROCK-PIVOT (3/4 L)-STEP-ROCK-STEP-DSRS-KICK-SL

L R L

L R L R L

DO ABOVE STEP 4 TIMES

2 Basics

DSRS-DSRS

Ending

----forward---- ---back---

Triple Kick & Back DS-DS-DS-KICK-SL---DS-DS-DSRS

R L R LRLR L

Charleston

DS-TCH(F)-HEEL-TOE-HEEL-ROCK-STEP

R \mathbf{R} L L

Fleaflickers (F)

DT(out)-H-DS(XIF)---DT(out)-H-DS(XIF) (moving forward)

R L R LR

High Horse

DS-DT(XIF)-H-DT(X)-H-ROCK-STEP-BA/H(F)-SL-DS-DSRS

RLRLR L R L L R

2 Ovarter Kicks

DS(1/4 L)-KICK-SL--DS(1/4L) KICK-SL---DS-KICK-(TURN 1/2L)-DS-KICK-SL

& Karate

L R L R R L R

Shave & a Haircut

STOMP-DS(XIF)-STEP-pause-BALL/BALL-UP ON BOTH HEELS/HANDS OUT L/R

Sequence: A-B-A-B-A-B(without 2 Basics)-Ending

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Saturday June 21, 2003

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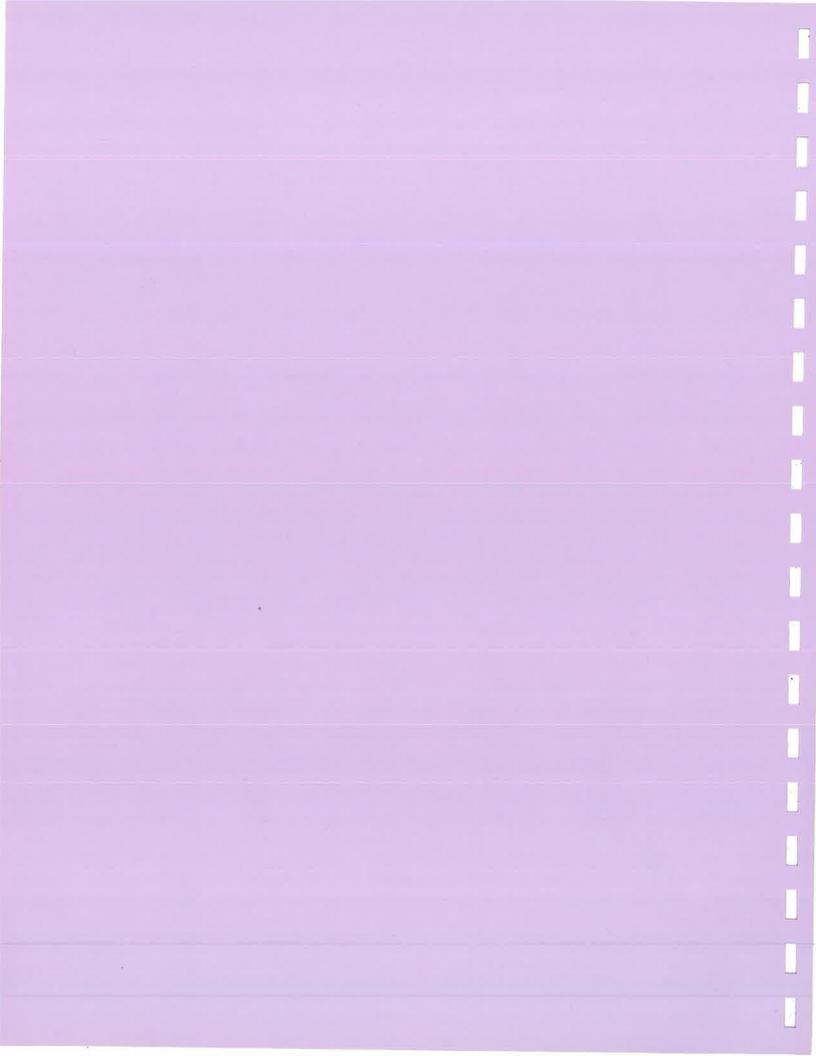
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Made in the Rachel's Cloy Dance Com

Rachel Ferguson, Director

Tam proud to introduce two of my star students as guest instructors at the National Convention in Atlanta, Ga. this year

Beverly Ferguson, age 28, has clogged for over 23 years. choreographs a lot of our routines and also helps teach. She has completed her Associates Degree in Accounting and Computer Programming and also a 4 yr. Degree in Administrative Management. She is employed by The Tensar Corporation in Morrow, Ga. as a Compensation and Benefits specialist in payroll and Human Resources.

Cindy Frost has just celebrated her 20th birthday and her 10th year of clogging with Rachel's Clog Dance Co. She loves to dance and has competed for many years in Star Power and Rising Star competitions and has received numerous awards. She also choreographs many of our routines and also helps teach. She is employed by Southern Mills in the testing lab.

Beverly and Cindy taught at their first workshop at the SunCoast Jamboree in Daytona, Florida in August 2002 and will be teaching their original routines on stage together at Nationals.

It is their desire to start teaching in workshops more.

I have literally taught thousands of cloggers over the past 20 years and loved every minute of it. I also teach Swing, Two Step Line Dancing, Waltz, FoxTrot and other Ballroom Dances. O yes, and Belly Dancing for fun and exercise-plus do all the bakes an elementary school cafeteria full time.

I can be reached at(770)487-8611 or e-mail Beverly Ferguson at

bfergusl@bellsouth.net.

Southern Clogging Organization, Inc.
A Non-Profit Tax-Exempt Clogging Association
Presents

New Orleans Workshop 2003

Teaturing

Blake Bartlett (GA), Scotty Bilz (GA), Mike Curtis (KY),

Ronnie Doggett (AL), Barry Fayne (AL), Josh King (?)(TN), Colleen Pearson (AZ),

Priscilla Points (LA), Missy Shinoski (MO),

Matt Sexton (TN), Darline Treitler (LA) & Others

We are Growing Stadium Seating for Competitions

7 Clogging Halls (Over 26,000 Sq. Ft. of Clogging)

Pontchartrain Center Kenner, LA

Saturday, October 18, 2003 Friday Night Fun Dancing 6 p. m. to 9 p. m.

Only \$18*

*Pre-registration ends September 1, 2003, at door \$25.00 Spectators \$7.00

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Includes Free Continental Breakfast, Free Airport Shuttle, Data Port in Rooms, Free Local Calls (This 5 Story Hotel Has All Interior Corridors) Contact hotel direct at (504) 466-1401. Ask for Southern Clogging block number 09130045832 before 10-1-03 for this price. Hotel address 2610 Williams Blvd., Kenner, LA 70062.

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WHAT'S NEW CARL?

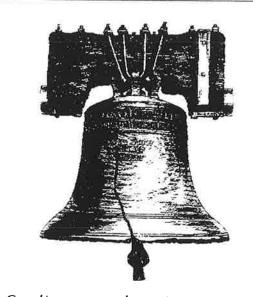
THERE ARE A LOT OF NEW THINGS GOING ON AT CARL'S CLOGGING THESE DAYS. WE HAVE COMPLETED CONSTRUCTION OF OUR NEW BUILDING FOR OUR SHOE MANUFACTURING PLANT. ALL OF THE MACHINERY HAS BEEN MOVED TO THE NEW PLANT, AND WE HAVE RESTARTED PRODUCTION IN OUR NEW FACILITY.

SOME TIME AGO CARL HAD ASKED DALE ISACKSON IF HE WOULD HELP HIM DESIGN A NEW STEEL CLOGGING TAP. THAT PROCESS HAS BEEN COMPLETED AND THEIR PATENT APPLICATION IS NOW ON FILE IN THE PATENT OFFICE.

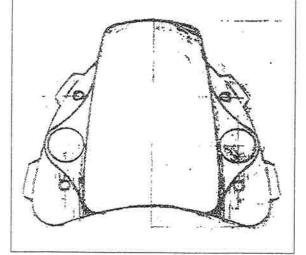
TOOLING FOR THE TOE TAP IS FINISHED AND IN PRODUCTION. TOOLING FOR THE HEELS IS IN PROCESS. THE TAP IS VERY DIFFERENT FROM ANY TAP NOW BEING MARKETED. IT'S DOUBLE OVER THE TOE FRONT END WILL NOT CHIP INTO FLOORS AND WILL PRODUCE A METAL TO METAL SOUND WHEN STRUCK FLAT ON THE FLOOR OR WHEN HIT TOE DOWN. THERE ARE NO HOLES ON THE FLOOR PLATE TO SCRATCH OR DAMAGE FLOORS. WE EXPECT THE TAP TO BE IN DEMAND BY BOTH THE "BUCK" DANCER AND REGULAR CLOGGERS.

SO IF YOU ASK, WHAT'S NEW CARL? PULL UP A CHAIR BECAUSE CARL HAS A LONG STORY FOR YOU. YOU CAN CALL HIM AT THE TELEPHONE NUMBERS LISTED BELOW, OR YOU CAN CHECK INTO HIS WEBSITE.

www.carlsclogging.com



Carl's new clogging tap is called the LIBERTY BELL which marries well with his line of AMERICAN HERITAGE shoes. Pictured below is one of the patent drawing views of the tap. Note the sole grip tabs on the tap's sole plate.



CARL'S CLOGGING SUPPLIES

150 Easy Street Salem, SC 29676

864-944-8125 or 800-848-6366

"Once I read the evidence, and then FELT the difference after taking Seasilver... I have never taken another vitamin or mineral pill. And the testimonies I hear from my patients are astonishing!"

My name is Dr. David Friedman. I am a medical advisory board member of Seasilver. I have a doctorate degree in chiropractic, neurology and naturopathy. I am post-doctorate certified from Harvard School of Medicine and the Southeastern Back Institute. I have written nutritional articles for over two dozen national journals and magazines including: Nutrition Today, The American Naturopathic Journal, Chiropractic Economics and Today's Chiropractic.

I lecture regularly on nutrition and my tape, "America's Unbalanced Diet," has sold over 350,000 copies nationwide. I am currently authoring a book with the same

"I have never seen so many benefits from one product!"

Dan Clark, M.D.

title for Thorton Publishers. I give you my credentials not to boast, but to show you that I am an educated person and would never endorse a product or company that was not legitimate.

During my naturopathic studies, we were taught that a giant handful of vitamin/mineral pills was the answer and for many years I sold over 150 various brands of matrients in my office. I personally took 25+ pills per day. After seeing only mediocre results from the matrients I was selling and taking, accompanied by a very low repurchase rate of these tablets/capsules, I began to research sea vegetables.

To my amazement, I found startling evidence that proved sea vegetables offer an assimilation rate like nothing else on the market! One of the reasons for this phenomenal assimilation rate is because the human body is 70% water. This is not ordinary water but SALT water. In fact, our bodies contain the same salts that exist

"After only two weeks on Seasilver, I was amazed that I could already feel its benefits...and honestly say that I have not seen another mutritional product like it."

William W. Thomas, MD

in the ocean in almost the exact same proportions. Both the ocean water and the water within us contains approximately 80% sodium, 4% calcium, 4% potassium and 12% sulfur.

Unlike minerals from the ground, like those sold in health food stores, nutrients

from the sea are recognized by our cell receptors and are allowed access into our cells. Unlike other mutritional supplements on the market, sea vegetation offers ionic minerals, which experts consider to be assimilated better than any other form. Because sea vegetables are from the ocean, they form a great matrix when suspended in a liquid product and they don't settle to the bottom.

The superior absorption of liquids compared to pills has been documented and proven in many clinical studies. In the very respected Physician's Desk Reference

(page 1542) it states that vitamins and minerals in a pill form are only "10 % absorbed."

This MEDICAL EVIDENCE proves that for every hundred dollars people are spending on

"The most exciting product I have found in 25 years of practice."

Anthony Murphy, N.D.

vitamin pills, they are flushing \$90 down the toilet. Seasilver offers a 98% absorption rate... meaning you get what you pay for!

After my research, I became convinced that the answer to good nutrition exists in the ocean. I began my search for the perfect product that I could take myself and offer to my patients. My search ended when I discovered the product Seasilver. Unlike other SINGULAR sea vegetative products on the market like dulse, nori and kelp, Seasilver contains TEN sea vegetables. Assays conducted on these combined vegetables has shown them to contain EVERY vitamin, mineral, trace mineral, amino acid and enzyme known to man.

Seasilver is 50 times more potent in nutritional value than sea kelp. The sea vegetables in Scasilver are grown and harvested from the purest and coldest ocean waters off the coast of Iceland and Canada. These two areas are considered the most unpolluted waters on the earth, containing absolutely no toxic chemical residues.

All of the nutrients in Seasilver are extracted by way of a cold water, non-chemical processing method in a laboratory environment. This allows all the sea vegetation incredients to remain in their purest form and balance.

Today there are literally thousands of vitamin, mineral, amino acid and enzyme supplements in almost countless combinations. It is important to reflect on the fact that even the most brilliant biochemist, with his years of education, cannot even begin to duplicate, synthesize, blend, or even closely approximate these intricate,

"As far as I'm concerned, Seasilver is the best Foundational Health product available today and everyone should be on it."

Charles C. Coppola, D.C

precise and ideal levels and balances of nutrients as found in their naturally occurring form.

Seasilver also contains Pau D' Arco. South American Indians call the tree tayy, which means "to have strength and

vigor" and use the bark to treat many different conditions. Pau D' Arco has been used for hundreds of years and is labeled by the most renowned nutritionists as the best natural blood purifier and lymphatic cleanser.

In America, studies show Pau D'Arco acts as an analgesic, antioxidant, antiparasitic, antimicrobial, antifungal, anti-viral, antibacterial, anti-inflammatory and laxative. It has been proven to be **effective externally and internally** for the treatment of fevers, infections, colds, flu, syphilis, respiratory problems, gastrointestinal problems of all kinds, arthritis and circulatory disturbances.

Dr. John Heinennan, a medical anthropologist who specializes in studying herbal medicines, says, "Pau D'Arco seems to have carned for itself considerable merit for the successful treatment of diabetes and certain other debilitating diseases..."

Another ingredient in Seasilver is Aloe Vera. Out of the over 150,000 botanicals, Aloe Vera is the SINGLE botanical that contains the most nutrients essential to man's existence. Aloe Vera is even mentioned five times in the Bible.

We highly recommend that anyone who hasn't tried Seasilver should. You will be able to tell the difference.

Ronald K. Loewenstein, D.C.

There is countless scientific evidence from clinics and laboratories around the world that have proven the boundless powers of the Aloe Vera plant. These facts are documented and published in some of the most prestigious literature including: "The Journal of the American Medical Association," "The American Journal of Pharmacology," and the "The International Journal of Dermatology."

Aloe is one of the finest colon cleansers and is considered by many renowned experts on nutrition to be the best bowel regulator that exists in the world. Clinical studies show it cleans morbid matter from the stomach, liver, kidneys, spleen and bladder. Aloe aids in the relief from indigestion, stomach distress and ulcers.

Just like not all tires are the same, likewise, not all Aloe Vera is the same! Unlike other Aloe Vera products on the market, Seasilver uses only WHOLE LEAF ALOE. Scientific research has proven that the outer leaf and rind, which are thrown

"The positive lab results from these analyses' were astounding and objectively show why Seasilver enhances a person's health."

Robert Whittle, Ph.D.

away by most other manufacturers, contain 200% more of the beneficial ingredients than the inner part of the leaf.

Seasilver's Aloe Vera is not pasteurized. Their COLD PROCESS enables the mutrients in Seasilver's aloe to remain

intact. The Aloe Vera in Seasilver contains over 39 essential minerals and vitamins and all 23 amino acids. Another benefit of Seasilver's aloe is that it is not watered down. Water is the number one breeding ground for bacteria.

I have already mentioned some of the research on the PROVEN properties of some of Seasilver's ingredients. However, I truly feel that Seasilver's ability to bring

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oxygen into the cells is one of the key reason so many people are benefiting by taking Seasilver.

By analyzing air bubbles trapped in fossils, scientists have recently proven that the earth's atmosphere used to have 38% oxygen. By comparison, today's air only

contains 16% oxygen! The evidence is overwhelming. Oxygen plays a primary role in our health and well-being. How does Seasilver fit in?

"As a health care provider, I just can't thank Seasilver enough for helping me change the lives of everyone with whom I come in contact."

Aloe Vera also has more oxygen molecules than any other known plant.

Dylan Foster, D.C

And Seasilver uses a patented device called the Multy-Trans unit which, atomic mass spectrometer analysis has proven, increases the available oxygen content in Seasilver to an ASTOUNDING 40% per bottle!!

The value of the ingredients in Seasilver is backed up by a lot of research. Not only is there scientific evidence to PROVE this but I also have OBJECTIVE lab tests showing Seasilver's efficacy. I have heard more wonderful testimonials from patients taking Seasilver than all of the nutrients I have ever sold COMBINED!! The patients who are using it especially like that they need only drink one to two ounces per day of the natural cranberry flavored Seasilver to get their daily nutritional needs.

After taking Seasilver myself, I have had more energy and endurance than I have had since I was 18 years old. If you have been looking for an easy and effective way to provide good nutrition for yourself and your family, look no further.

You will feel a difference and Seasilver 100% unconditionally guarantees it. If anyone takes Seasilver and is not satisfied, they get their money back. So the only thing anyone has to lose by taking Seasilver is poor health. How can someone do anything but improve their health by taking Seasilver?

Wishing you an abundance of happiness and good health, David R. Friedman, B.S., N.D., D.C.

In Just 15 Minutes Seasilver Increases Your Energy Level and a Whole Lot More...

One Ounce of Seasilver a Day Balances, Cleans, Purifies, Nourishes, Oxygenates, Protects and Strengthens Your Body At The Cellular Level!

Feeling great again has never been simpler. Just one capful of Seasilver will deliver every vitamin, mineral, amino acid, and bio-element known to man into your system.

Finally gain the confidence you're improving your family's health each day – quickly and easily.

A unique liquid nutritional, Seasilver boasts an impressive 98% absorption rate compared to pill-based supplements that only provide a high of 20%.

This special formulation is half the thickness of water, and allows for rapid and complete absorption into your system. Quickly bathe your cells in pure, natural, organic natritionals.

One capful a day can replace a whole refrigerator top of vitamin pills and supplements. And it's a whole lot easier to take, too. No remembering, one of these twice a day, or two of those before a meal. Just one great-tasting capful in the morning and you're set for the day — it's that simple!

Seasilver provides, at the cellular level, EVERY vitamin, macro mineral, trace mineral, amino acid, enzyme, and bio-element known to man, in nature's perfect balance.

- · Increases Energy Stamina Improves Memory Retards Aging
- Balances Metabolism...Normalizes Weight, Weight Loss, Weight Gain
- Tones Nervous System...Fights Stress, Clearer Thinking, Feeling of Well Being
- Purifies Blood & Lymphaties... Detoxifies, Allergy Relief, Improves Skin
- Cleanses Digestive Tract... Improves Elimination, Digestion, Absorption
- Reduces Risk of...Cancer, Heart Disease, Stroke, Diabetes, Arthritis, Sports Injury
- Combats Side Effects of Alcohol, Tobacco, Drugs, Environmental Pollution

In every capful of Seasilver you get - 21 amino acids, 69 vitamins and minerals plus key bio-elements all in a great tasting cranberry liquid.

Some Amazing Testimonies from Loyal Seasilver Users...

"...I realized that Seasilver was also giving me more energy and stamina. I have always wanted a good mutitional product that I could recommend to my patients and their families. Seasilver is the perfect solution."

Carolyn Steele, D.O.

"My doctor absolutely flipped when he got my lab results back. My PSA actually LOWERED! He said he wasn't fond of vitamins but something I was doing seemed to be working."

Victor G. Tanser

"After only five days of taking Seasilver, I could go down those steps like I used to and getting up from a chair is a breeze. I still can hardly believe it. The other thing that it eliminated is my bladder problem. I tell anyone and everyone that will listen."

Shirley Francisco

"After taking Seasilver for less than a week, my memory is better, my eyesight is better. Before I could hardly walk, now I never sit down. My family and friends are just amazed."

Dorothy Petrini Very energetic 70 year old

You Take No Risk With Our FREE Trial Offer!

If you're not happy with the Seasilver, for any reason, just return the empty bottle within 60 days for a full refund. That's how confident we are that Seasilver produces amazing results. You have no risk whatsoever.

You Could Be Missing Incredible Health Benefits...

If you're not taking Seasilver overy day you could be missing vital mutrients your body needs for optimum health and vibrant energy. Don't miss another day without Seasilver.

FREE Shipping When Your Order TODAY!

Yes, we'll pay the shipping when you place your order today. Call the number below and order yours right now.

Call Our Seasilver Order Line Now...
1-888-251-3212 - 24 Hrs.

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Little Less Conversation (a little more action)

	Elvis vs JXL Radio	Edit Ren Edit R	
Interm	ediate Line Dance		
	6 beats, Start on Left foo	t	
Part A:			
Е	Brush and Change Up		DS –Sk/H –Tch(xif)/H –T/Slide L R L R L R/R
F	ancy Double	1	DS –DS –RS –RS
	**** Repeat		ning ¼ left on the fancy double ****
Part B	:		
N	Mountain Goat	1	DS -RS(xif) -RS(ots) -T/Slide L RL RL R/R
F	Rock Back	1	RS –DR/S –RS(turn ½ left) –DR/Stomp LR R L RL L R
F	Rock Step Lift Basic	1	pause -RS –Lift –DS-RS LR L L RL
7	Гriple	1	DS –DS –RS
	**** Repeat	t above	footwork 2X ****
1	Add 2 Basics	2	DS - RS
Part C	:		
3	3-2-1 (twice)	2	DS –DS –DT/H –DT/H (turning ½ left) –DS –RS
Part D			
5	Samantha Turning	2	DS –DS –DR/S –DR/S(turn ½ right) –RS –DS–DS–RS
	Come On – Come On	3	Twist –Twist –Clap –Clap (turn ¼ left)
,	Two Basics	2	DS –RS (turn ¼ left)
,	Two basic Step Backs	2	Drag/S(xib) –RS
	4 Double Steps Turning	4	DS (turn 360° left)

Continued on Page 2

Break:

Forward and Back 1 DS -DS -DS -BR/SL

2 Basics face somebody 2 DS -RS

Shimmy Left 1 Shimmy moving left

4 Basics trading sides 4 DS –RS

** Repeat Shimmy Left and 4 Basics to trade back and face front ***

Ending:

Out and In 2 S(ots) - S(close) - S(ots) - Step(close)

Hop 1 Hop (Hands in the air)

Sequence: A -B -A -B -C -D -B -C -Break -D -B -C -Ending

Christian - Upbeat

Level: Intermediate

Music: ZOEgirl - CD " ZOEgirl" Choreography: Hollye Reeves

(706) 216-6839

Speed: Normal

CD#: 7243 8 51734 2 4 SPD 1734

306 Stephens Rd Dawsonville, GA 30534

Email: thecloggingdepot@yahoo.com

Sequence: Intro - A - B- Chorus - ½ A - B - Chorus - Bridge - Break - Ending

Wait 16 beats

INTRO

3 Step Touch

S S S Tch

turn 360 L

LRLR

2 Basics

DS RS DS RS

R LRL RL

*****Repeat Opposite Footwork****

PART A

Rocking Chair

DS BR/H DS RS

L R LR LR

L

2

Fancy Double

DS DS RS RS L R LR LR

Rock Heels

S H(ots) S(ib) R H(ots) S(ib) R STO STO DS RS

LR

RL

L R L R LR

& 1

& 3

& 5 6 7 &8

Soccer Turn

DS BR(turn ½ left) H DS RS

L R

LR LR

R

4

2 Basics

DS RS DS RS

L RLR LR

Hop Basic 2 DS

Hop S R S DS DS Hop S R S DS DS

Clap on Hops

LRLR L L R LRL R

& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

*****Repeat all of A to face front****

L Step Out, L Arm Out - R Step Out, R Arm Out, Both Arms big Circle Around,

Slap Legs, Clap, Slap Legs, L Step, R Step **Optional-Clap on 7, 8** 5 7

CHORUS

2 Flea Flickers

DT Up/H DT Down DT Up/H DT Down

LLRLL

R R L R R

Fancy Double

DS DS RS RS

L R LRLR

Believe

Choreographer: Hollye Reeves

Music: ZOEgirl

2 Twisters

D Twist (L ib) H Up D Twist (R ib) H Up

L Both & 1

R R R Both & 2 & 3

L L & 4

Rocking Chair

DS BR/H DS RS

LRLRLR

2 Basics w/ claps

DS RS DS RS (turn 1/4 L on 1st basic, turn 1/2 R on 2nd basic)

clap on RS

L RLR LR

Triple w/ claps

DS DS DS RS (turn 3/4 L)

clap on RS

L R L RL

Triple

DS DS DS RS

R L R LR

Fancy Double

DS DS RS RS

L R LR LR

½ A

Repeat all of A, turn to back on Soccer Turn, on last Hop Basic 2 DS, turn ½ L to face front

BRIDGE

2 Rooster Runs

DS DS S(ots) S(xib) S(ots) S(ots) DS DS S(ots) S(xib) S(ots) S(ots)

R

LRL

L

LRL

 $\hat{\mathbf{R}}$ $\hat{\mathbf{L}}$

L R

Touch Around

DS Tch Up(turn 3/4) DS RS

R

L R

R LR

Fancy Double

DS DS RS RS

L R LRLR

*****Repeat Bridge to each wall*****

BREAK

Samantha

DS DS(xif) DR S DR S R S DS DS R S

L R

R LL RLRL R LR

2 Slurs

DS S(ib) DS R S DS S(ib) DS R S

LR LRLRL RLR

Simone Stomp

DS DS STO STO DR UP

LR L R both L

2 Basics

DS R S DS R S

L RLR LR

High Horse

DS DT(xif) H DT(unx) H S S S Up DS DS R S

T D

LR

LRLRL LR LR

ENDING

Repeat Chorus 4 times; turning 3/4 L on Triple with Claps each time

BIG PIG JIG The Good Brothers One True Thing

Easy Intermediate Line Dance

Music: The Good Brothers One True Thing

Country/Bluegrass - Fast Speed

Choreo: Barb Guenette, CCI, Nanaimo, B.C. (250)722-2953 <u>bguenette@shaw.ca</u>

Wait 18 beats Start Left Foot Sequence: A-B-A-Br 1-B-A-Br 2-B-A-End PART A(18 beats)

PART A(18 beats)

1 Stagger Lee

L Dt S (p) R R H (p) T(xf) (p) H(xf) S & 1 2 3 & 4

1 Triple

Repeat the above 2 steps opposite footwork, then do:

2 Runs

PART B(34 beats)

1 Double Vine (move L)

L Ds R Ds R Ds S

R Ds(xf) S(xf) Ds(sf) S(xf) R

&1&2 & 3 & 44 & 5 & 6 & 7 & 8

1 Joey

L Ba(xb) Ba(os) Ba(os)

R Dt Ba(os) Ba(os) Ba(xb) S
& 1 & 2 & 3 & 4

1 Karate (1/2 L)

-

L Ds Dr Sl Kick

R Kick turn(1/2L) S Dr Sl
&1 & 2 3 & 4

Repeat all the above same footwork to face front, then do:

2 Runs

Repeat All Part A: Stagger Lee, triple, Stagger Lee, triple, 2 runs

BREAK 1(18 beats)

1 Kentucky Loop Vine

Repeat Kentucky Loop Vine right foot lead, then do:

2 Runs

Repeat All Part B: Double Vine, Joey, Karate 1/2L, Double Vine, Joey, Karate 1/2L, 2 runs

Repeat All Part A: Stagger Lee, triple, Stagger Lee, triple, 2 runs

BIG PIG JIG The Good Brothers One True Thing

BREAK 2(18 beats)

1 Crazy Step

L Ds Ds SI S R Kick

R Ds Kick R Ds S SI
&1 &2 &3 & 4 & 5 &6 & 7 & 8

2 Flatlanders

L Dt(b) Br(f) D_S S R H H R & 1 & 2 &3 & 4

2 Run

Repeat All Part B: Double Vine, Joey, Karate 1/2L, Double Vine, Joey, Karate 1/2L, 2 runs
Repeat All Part A: Stagger Lee, triple, Stagger Lee, triple, 2 runs
Stagger Lee, triple, Stagger Lee, triple, 2 runs

END(22 beats)

2 double

L Ds R R Ds S &1 &2 & 3

2 Slur Unclog

L Ds Sta Sto H
R Slur S(xb) Br
&1 & 2 & 3 & 4

1 Half Way

L (p) Sto Ba(b) Ba(xf) H R (p) Ds(xf) Ba(os) Ba & 1 & 2 & 3 & 4

1 Stomp Double

L (p) Sto Ds S R (p) Ds R & 1 &2 &3 & 4

Abbreviations Used:

Ds Dt R S H Sta Sto	double toe step double toe rock step Heel stamp stomp	xf xb b os (p) f	cross in front cross in back back out to side pause front/forward
---------------------------------------	---	---------------------------------	--

BONANZA

High Intermediate/Low Advance Bonanza Dance Party

_		
ı	PART A	B 00 00 0
1	8 TRIPLES (BEGIN ON RIGHT FOOT)	R DS DS S L DS R
ı	HEEL TOE	
ı		R H T H TOUCH
ı		нт н тоисн
ı		
ı	BASKETBALL TURN	R PIVOT TURN 1/2 LT, PIVOT TURN 1/2 LT
ı		·
ı	POKA STEPS	R STEP STEP TOGETHER HEY L TOGETHER STEP STEP
1		L TOGETHER STEP STEP
1	<u>INSERT 1</u> 2 TRIPLES	R DS DS S DS R L DS R DS DS S
1		
1	4 KICKS	R K DS K DS R
1	PART B	
1	DOUBLE KICK	R DS R KICK STEP
1	ours anymny	B DC DC DS S S S
١	SIDE COWBOY	R DS DS S S S L DS STOMP 1/2 LT R R BR
١	SINGLE	R R
1	UNIOLE	R R L DS S
1	DOUBLE KICK	R DS R KICK STEP
١		L DS S STOMP
١	SIDE COWBOY	R DS DS DS S S S
1	PART C	
1	FOOT WORK	R S S R S S S
1		
1	FOOT WORK	R R S S S R
1	4 POKAS IN A BOX	R STEP STEP TOGETHER
1	4 FORAS IN A BOX	R STEP STEP TOGETHER L TOGETHER STEP STEP
١	2 STEP OUTS	
	2 STEP OUTS	R FRONT AND BACK LINES ALTERNATE SIDES.
	2 STEP OUTS 2 TOE KICKS W/4PIVOT TURN	R FRONT AND BACK LINES ALTERNATE SIDES.
		R H H PIVOT TURN 1/2 LT . T T EVERYONE SHOULD END UP FACING FRON
	2 TOE KICKS W/ 4PIVOT TURN	R FRONT AND BACK LINES ALTERNATE SIDES.
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS	R H H PIVOT TURN 1/2 LT . T T EVERYONE SHOULD END UP FACING FRON
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY TURNING LT	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY TURNING LT	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY TURNING LT ADVANCED HIGH HORSE	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY TURNING LT ADVANCED HIGH HORSE	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY TURNING LT ADVANCED HIGH HORSE 2 SINGLES	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY TURNING LT ADVANCED HIGH HORSE 2 SINGLES	R
	2 TOE KICKS W 4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY TURNING LT ADVANCED HIGH HORSE 2 SINGLES SKI SINGLE	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY TURNING LT ADVANCED HIGH HORSE 2 SINGLES SKI	R
	2 TOE KICKS W/4PIVOT TURN WILD KICKS INSERT 2 TRIPLE 4 KICKS 2 SINGLES PART D 2 FORWARD COWBOY TURNING LT ADVANCED HIGH HORSE 2 SINGLES SKI SINGLE ENDING	R

SEQUENCE:

PART A
INSERT 1
PART B
PART C
PART A
INSERT 2
PART D
PART B (1/2)
ENDING.

INTERMEDIATE LINE DANCE

SONG: Can't Fight The Moonlight

ARTIST: Lee Ann Rimes CHOREO: Mike Curtis

SEQUENCE: A-B-C-D-A-B-C-D-A-B-C-D-C-D

PART A:

DS Dblup(xif) Dblup(ots) S K Ds Ds RS --- turn ¼ right L R R L L R LR

PART B:

Ds Ds Ds St Sl RS Hl Sl Ds RS L R L R L RL L R L RL

Ds Sl S R S Sl SRS Ds Ds RS R L L R L R RLR L R LR

Ds RS Ds RS Ds Tch S Tch S Tch S --- turn 360' left L RL R LR L R L R R

PART C:

Dbl Bnc Bnc Lft Dbl Bnc Bnc Lft Ds Ds Ds RS --- turn 1/2 right
R RL RL L L LR LR R R L R LR

PART D:

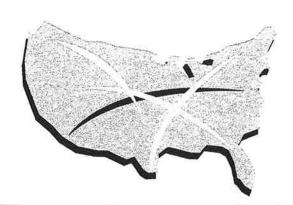
Ds RS Ds RS Ds Tch S Tch S Tch S Ds Ds H H RS --- turn 360' left L RL R LR L R L R L R L R LR LR

Cindy

Intermediate Line Music: Traditional Speed: Moderate Wait: 34 beats Steve Smith 3363 Ironworks Rd. Georgetown, Ky. 40324 (502) 863-6667 CD: Old Plank Road Artist: The Chieftains Choreo: Steve Smith

Part A 1 Mountain Basic 1 Fleaflicker 1 Flapjack 2	Part A 1 Mountain Basic 1 Fleaflicker 1 Flapjack 2	Part A 1 Mountain Basic 1 Fleaflicker 1 Flapjack 2	Part A 1 Mountain Basic 1 Fleaflicker 1 Flapjack 2
Repeat above steps Opposite foot	Repeat above steps Opposite foot	Repeat above steps Opposite foot	Repeat above steps Opposite foot
Part B 2 Swivelicious (L thenR)	Part B 2 Swivelicious (L then R)	Part B 2 Swivelicious (L then R) *Add a Stomp(F)- Stomp(B)	Part B 2 Swivelicious (L then R)
Part C 1 Git up & go (move L) 1 Double Basic Kick 1 Three Quarter Flip 1 Heel & Toe Repeat above steps Moving Right	Part C 1 Git up & go (move L) 1 Double Basic Kick 1 Three Quarter Flip 1 Heel & Toe Repeat above steps Moving Right	Part D 2 Irish Songs (1/2 R on 2 nd) 1 Out of the Box 2 Irish Songs (1/2 R on 2 nd) 1 Out of the Box 4 Swivels	Part B 2 Swivelicious (L then R) Ending Split Right Toe(xif) with arms out—palms up

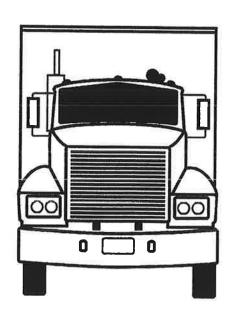
STEP	<u>S</u>
Mountain Basic: Stomp-DT-H-DSRS L R R Fleaflicker: DS (out)-DS(xib) L L	Double Basic Kick: DS-DS-RS-KICK-H L R L R —-turn ¾ L—— Three Quarter FLip: DS-DT(back)-STEP-RS L R R
Flapjack 2: Tch(xif)-H-Tch(f)-H R L R L	Heel & Toe: Heel Tch(F)—Toe Tch(Back) L L
Swivelicious: DS-DS(xif)-Tch/Swivel-Tch/Swivel- LRLRLR DS-Heel(f)/Swivel-Toe(b)/Swivel-Heel(f)/Swivel LRLRLRL Git up & go: DS-Kick(side)-DS(xib)-R-Step(xif)- LRRLRLR (turning ¼ L)-DS-Scoot/Kick-Scoot/Bend LLRRLR &1 & 2 DS-Scoot/Kick-Scoot/Bend RRLRL	Irish Step: R-Step-DT-Hop-Step-R-Step-DT-Hop-Step-L R L R L R L R L R R-Step-DT-Hop-Step-RSRS L R L R L Out of the Box: DS-Scoot-Step(xib)-DS-DS(xif)-Triple Kick L L R L R L DS-DS(xif)- DS-Scoot-Step(xib)-Triple(back) R L R R L R Ending: Split & Toe Ball/Heel(f)-Right Toe(xif) L R &1 2
&3 & 4	6



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Country Rock Star

Artist:

Marcelle

Level: Intermediate

CD:

Country - Up Tempo

Choreo:

CCI Class, Asheville, NC 2002

Sequence: Instrumental -A-B-C-Instrumental $-\frac{1}{2}A-B-C-Break-Bridge$ I $-\frac{1}{2}A-B-B-C-Break-Bridge}$ I $-\frac{1}{2}A-B-B-C-Break-Bridge}$

Bridge II - Ending

Wait 3 beats after the words "Country Rock Star"

INSTRUMENTAL

MJ Drag

DS DS R H(turn 360° L) S R S DR S DS R Up

L R LR

LRLL RL RL

Mountain Goat

DS R(xif) S R(ots) S R(ib) Up R S DS DS R S LR

Rock Step Double Basic

L R

LR L LRL R LR

PART A

Texas Trollye

DS DT(xif) H DT(unx) H T(ib) H(ots) H H Up DS R STO LR

LR

R LRRRL R

Hop Basic

Hop S R S DS R S DS Br(turn ½ L) H DS R S R LRLR LRL R

LR LR

Basic & Rocking Chair

*****Repeat to back*****

Don't turn on ½ A

PART B

Samantha

DS DS(xif) DR S DR S R S DS DS R S

turn 360° R on RS D Basic

L R

R LL RLRL R LR

LR L R

DS DT(xif) H DT(unx) H S S S Up/SL DS DS R S LRLRL R L R LR

2 Stomps

High Horse

STO STO

clap on stomps

L R

PART C

Cowboy

DS DS DS BR Up/H DS R S R S R S

turn 360° R on Chain

Optional Hands: Laso with R arm during Triple Brush, slap L thigh with L hand

on counts 6, 7, & 8

Strut & Plant

S(ots) R(ib)S S(ots) S(ots)

move forward

L R LRL

& 3

Yee-Haw! (say it)

Bend Knees, pull up arms on count 5

Straighten knees, push arms down on count 6 S BR Up/H

7 & 8

Repeat Cowboy

RLLR

2 Cha Chas

SRS SRS

move backwards

LRL RLR

Simone Brush

DS BR Up/H Tch(xif) H Tch(xif) H Tch(ots) H Tch(xif) H DS R S

LRRLR

L R L R

L R

Rock & Guitar

SHHS-play air guitar on counts 2, 3, &4

LRRR

Country Rock Star

Page 2

BREAK

MJ Drag

DS DS R H(turn 360° L) S R S DR S DS R Up

L R LR

LRLL RL RL

BRIDGE I

2 Clog-Over-Vines

 $DS(ots)\ DS(xif)\ DS(ots)\ DS(ib)\ DS(ots)\ DS(xif)\ DS\ R\ S$

Left then Right

R L R L R L RL

Rocking Chair turn ½ L on BR

DS BR Up/H DS R S L R R L R L R

Joey

DS(ots) S(ib) S(ots) S(ots) S(ib) S(ots) S(ots)

R

L R L

L R L

Repeat Rocking Chair and Joey on opposite foot turning R to face front

Simone Stomp

DS DS STO STO DR SL/Up

L R L R LRR L

BRIDGE II

Chain Rock Ball Slide

DS R S R S Ba SL/Up

L RLRLR R L

2 Basics

DSRS DSRS

turn 1/4 Left

L RLR LR

Repeat 3 times, making a box

ENDING

MJ Drag

DS DS R H(turn 360° L) S R S DR S DS R Up

L R LR

LRLL RL RL

Mountain Goat

DS R(xif) S R(ots) S R(ib) Up R S DS DS R S

Rock Step Double Basic

LR LR LRLRLR

Abbreviations:

DS – Double Step

T-Toe

R – Rock

STO - Stomp

S-Step

Tch - Touch

DT – Double Toe

xif - Cross in Front

DR – Drag

unx-Uncross

SL – Slide

ib – In Back

H- Heel

ots - Out to Side

^{**}Repeat MJ Drag, Mountain Goat, Rock Step Double Basic**

Down The Line

Intermediate Line Music: Bluegrass Speed: Moderate Wait: 18 beats



CD: Window of Time Artist: The Lonesome River Band Choreo: Steve Smith

Part A	Part A	Part A	Part A
1 Fancy Triple	1 Fancy Triple	 Fancy Triple Double Basic Kick Triple (forward) Karate Split 	1 Fancy Triple
1 Double Basic Kick	1 Double Basic Kick		1 Double Basic Kick
1 Triple (forward)	1 Triple (forward)		1 Triple (forward)
1 Karate Split	1 Karate Split		1 Karate Split
1 Fancy Triple	1 Fancy Triple	1 Fancy Triple	1 Fancy Triple
1 Double Basic Kick	1 Double Basic Kick	1 Double Basic Kick	1 Double Basic Kick
1 Triple (forward)	1 Triple (forward)	1 Triple (forward)	1 Triple (forward)
*1 Triple Karate Split	*1 Triple Karate Split	*1 Triple Karate Split	*1 Triple Karate Split
Part B	Part B	Part B	Part B
1 Whistle Whine	1 Whistle Whine	1 Whistle Whine	1 Whistle Whine
1 Buckin' Heel	1 Buckin' Heel	1 Buckin' Heel	1 Buckin' Heel
2 Quarter Kicks (1/4 L)	2 Quarter Kicks (1/4 L)	2 Quarter Kicks (1/4 L)	2 Quarter Kicks (1/4 L)
1 Burton & a Basic	1 Burton & a Basic	1 Burton & a Basic	1 Burton & a Basic 2
	Part C	Part C	Part B
	1 Twister (L)	1 Twister (L)	1 Whistle Whine
	1 Half Flip (1/2 R)	1 Half Flip (1/2 R)	1 Buckin' Heel
	1 Double Out	1 Double Out	2 Quarter Kicks
	1 Backwards Buck	1 Backwards Buck	1 Burton & 1 Basic
	1 Twister (L) 1 Half Flip (1/2 R) 1 Double Out 2 Fleaflickers *2 Toe Heels	1 Twister (L) 1 Half Flip (1/2 R) 1 Double Out 2 Fleaflickers *2 Toe Heels	Ending 1 Fleaflicker (back) 1 Fleaflicker (front) 1 Shuffle (feet crossed)

Steps for "Down The Line"

Fancy Triple: DS-DS(xif)-DS(xib)-RS L R L Double Basic Kick: DS-DS-RS-KICK-H L R L R Karate Split: DS-KICK(turn ½ L)-BA/H-SL-RS L R R L R LR Triple Karate Split: DS-DS-DS-KICK(turn ½ L)-BA/H-SL-RS LRLR RLRLR Whistle Whine: Stomp-Double Double-R-HS- Brush R Heel to L-Click Heels-Step-Step L R R R L R LR R L 1 & a 2e & a3 & 4 a Buckin' Heel: DS-R-HB-Step(xib)-Rock-Heel(edge of)-Step(xib) RLR L R L &1 & a2 & 3 & 4 Quarter Kicks: DS-KICK-SL (Turn ¼ L on each) Burton: DS-Stamp-H-Stamp-H (1/2 L) R L R L R L \leftarrow \rightarrow \leftarrow Twister: DS-DS(xif)-DT-TWIST-TWIST-TWIST (lift L foot at end) L R L LR LR LR Half Flip: DS-DT(back & turn ½ L right)-H-Step-RS L R L R LR Double Out: DS-DS-DT-Out-Together-Lift/Slide L R L LR LR Fleaflickers: DT-H-DS(xib)---DT-H-DS(xib) L R L RLR Ending: DT-H-DS(xib)----DT-H-DS(xif)-Shuffle L R L RLR &a 1 &2 &a 3 &4 &5

Escape

Record by: Enrique Inglesias, Escape AlbumVersion, Interscope Records

12& 34

& 1 & 2

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride1@cox.net Phone: 623-516-1621

Wait: 32 Counts

Sequence: A - B - C - A - B - C - D - A - C* - D - B - D

Part A: 16 Counts

Escape Cha Cha

S-R-S S-TCH S(XIF)-R-S S-K-S-S-S LRL R L L RLLRRLR

& 2 5 & 6 7 8

S(XIF)-R-S LR R

& 4

3

DS-DS-RS-RS L R LRLR

&5 &6 &7 &8

Part B: 32 Counts

Stomp Rocker

STOMP-D(B)-SL-BR(F)-SL-H-S-H-S-S-S-S-S-S-S

L RLRLRLRL RL L R L 3 & 4 & 5 & 6 & 7 & 8 1

Drag Basics & Triple Basic

DR-S-R-S DR-S-R-S LRLR R LRL

DS-DS-DS-RS R L R LR &5 &6 &7 &8

Part C: 48 Counts

Samantha Buster

DS-DS(XIF)-DR-S-DR-S-S-S-BR-SL-DS-RS (Turn 360 Degrees R)

R LL R L R L R L R L L R & 3& 4&5& 6 &7&8 &1 &2

& 3&4

Hard Step & Around the World D(B)-SL-BR(F)-SL-DS-RS L R LR R L R

D(XIF)-SL-D(UX)-SL-RS-RS R L R LR LR

L 5 &a 6 &7 &8 2 &3 &4 &a &a 1 &

Chain Step & **Pivot Basic**

DS-RS-RS-RS (Turn ¾ R) L RLRL RL

S(F)-S(Pivot 1/4 L)-DS-RS R L R LR

&1 &2 &3 &4

6 &7 &8 5

Turkey Run

RLRL L L 2 & 3 &

H(OTS)-FLAP-S-S-S-H(OTS)-FLAP-S-S-S-H-FLAP(OTS)-R-S RLRLR R LRL & 8 8 5 8 6 8 7

***** Repeat Chain Step, Pivot Basic & Turkey Run to Face Front *****

Part D: 32 Counts

Split Run Rooster

SPLIT-DR В L 2 1

SPLIT-DR В R

3

DS-DS-H-S-R-S L R LRLR &5 &6 & 7 & 8

3H21

DS-DS-DS-HOP LRLL &1 &3 &3 4

RS-RS-DS-RS(Turning ½ L)

RLRLR LR &5 &6 &7 &8

Repeat Above to Face Front *****

4

Part C*: 64 Counts

Samantha Buster, Hard Step & Around the World

Chain Step & Pivot Basic

Turkey Run

Samantha Buster, Hard Step & Around the World

Chain Step & Pivot Basic

Turkey Run

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FLOORFILLER

Artist: A*Teens Time: 3:13 Album: Pop Till You Drop Level: INTERMEDIATE

2002 MCA Records 440 018 435-2

Wait: 16 beats

Sequence: Break A A B C Break A B C Break A B C C Break

Break

Time	2	Bomb	&
Two	Ε	Basics	3

Stomp	(xif)RS	Stomp(:	xif)RS	DS	RS	DS	RS
	RL						
1	&2	3	&4	5	&6	7	8.3

Repeat same feet

Part A

Drag Vine

DS DR S(xif) DS R/UP RS DS DS RS R L R/L LR L

Rock Your Heel

DS DB/H(1/2L)R H R S DS DS DS RS R /L RLRLR L LR Repeat Part A to face front

Part B

Freeze Push

DS RS RS RS DS RS RS RS RL RL RL R LR LR LR

Triple Brush **Rock Pause**

DS DS DS BR/SL S S CLAP S S CLAP L R R /L R L

Part C

Raise the Roof

DS RS RS RS DS DS RS RL RL RL R R Repeat same feet

Hippity Hop

DS Hop RS Hop DS DS RS RL L R L

Twist It

DS DB TWIST(R) PAUSE TWIST(L) TWIST(R) LIFT R BOTH BOTH BOTH L &1 & 2 3 & 4 Repeat same feet

Sequence: Break A A B C Break A B C Break A B C C Break

Choreographed 9-28-02

Trevor@clogdancing.com

Intermediate Line

Gotta Be Forever

By: Gloria Gaynor

Logic Records CD 74321-952286-2

Choreo: Chip Summey

101 Wynnbrook Drive Hendersonville NC 28792

(828) 698-7205 Email: NCJCS@AOL.COM

Sequence: Wait 32 - A - B - C - D - A - B - C - D - A - Break - D - D - D

```
Part A (32 Beats)
```

Joey DTS Ba(b) Ba(s) Ba(s) Ba(b) Ba(s) Step

LRLRLRL

Stomp Stomp DTS DTS RS (3/4 turn right)

Double R L R L/R

***** Repeat Above 3 More Times in Box Formation *****

Part B (32 Beats)

Drag Back DTS DTS(xif) Drag RS Drag RS DTS DTS RS

L R R L/R R L/R L R L/R

Basics DTS(xif) RS(s) DTS(xif) RS(s)

Cross Over L R/L R L/R

Fancy DTS DTS RS RS (1/2 turn left)

Double L R L/R L/R

***** Repeat Above Back To Face Front *****

Part C (32 Beats)

Toe Skuff DTS Tch-Toe Skuff-up Stamp-up DTS DTS RS

L R R R L R/L

Pivot Pivot Step DTS RS (1/2 turn left)

Basic R L R L/R

2 Basics DTS RS DTS RS

L R/L R L/R

***** Repeat Above Back To Face Front *****

Part D (32 Beats) Heel Rock DTS DT(up) Rock H Rock H Skuff Flap RS DTS Skuff Flap L R RLRL R R R/I R L/R Loop · DTS Loop(b) DTS RS DTS Loop(b) DTS RS **Basics** L R L R/L R R L/R ***** Repeat Heel Rock Skuff Flap ***** Bo-Bo Heel Bo-Bo Heel Bo-Bo(up) DTS RS Heel **BOth** L Both R R Both R L/R

Ending (20 Beats)
2 Drag Backs

2 Basics

Title: I Want You Back
Artist: The Jackson Five
Level: Easy Intermediate

Choreo: Mike Curtis

Sequence: A-B-C-D*-B-C-D**-E-1/2 C-D

Part A:

Part B:

Ds Ds Ds K RS HI HI HI
L R L R RL L L L
R L R R R R R

Part C:

Ds Ds Ds Tch Tch Tch Ds RS L R L R R R R LR

Repeat above to back

Part D:

Dbl H SRS &K Dbl Sl Lft Ds RS L R RLR L L R R R LR

Jackson's Jazz -- 8 Beats

Dbl H SRS &K Dbl Sl Lft Ds RS Turn 360* Left R L LRL R R L L L RL

Jackson's Jazz - 8 Beats

Part E:

Ds St R S S H Sl S RS RS Turn 1/4 Left L R R L R L R L R L R

Repeat above to Back

IT'S ALL GOOD

COUNTRY - INTERMEDIATE

MUSIC - TOBY KEITH - CD UNLEASHED - TRACK 4 - SPEED MODERATE

Charlie Burns - cclog@aol.com - (606) 878-0798

Start on 17th beat

< A >

UTAH DS BR SL DR ST(xf) R(xb) ST(xf) R(ib) ST(xf) BR SL DS(xf) RS

LRRLR L R L R L R L LR

STOMPER DS DS STOMP STOMP DR SL ADD DS DS DS RS (1/4 right on triple)

RL R L LRLR RLRLR

REPEAT PART < A > THREE TIMES TO FACE FRONT

(forward)

(dog paddle back)

2 TRIPLE 2 DOG PADDLE DS DS DS BR

ST SL ST SL ST SL ST ST

L R L RL

LLRRLLRL

(turn 360 right)

SCOTTY DS DT(xf) DT(x) TOE(ib) STOMP STEP DS DS RS

LRRR L&RRLRLR

CROSS ROCK DS RS(ots) RS(xif) RS(ots)

L RL RL RL

CREEPER

HTS HTS HTS ST SL

RRL RRL RRL R R

<C>

MICHAEL DS DS ST(ib) SL DSRS BRUSH(xif) BRUSH(x)

LRL L RLR L

FANCY DOUBLE BACK UP

DOUBLE BRUSH

DS BRUSH(xif) H DS(x) BRUSH(xif) H (forward)

L R LR

` R

REPEAT PART < B>

REPEAT PART <C> DO 4 DBL BRUSH AND FANCY DBL BACKING UP

ENDING: ONE MICHAEL AND ONE SCOTTY

SEQUENCE: ABCBC

A B C B C ENDING ONE MICHAEL ONE SCOTTY

9-02



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JIMMY'S GOT A GIRLFRIEND - The Wilkinsons

CD: Here And Now

INTERMEDIATE

Choreo: Grayce Bice, CCI - Amazgrayce@aol.com

Country - moderate

9050 Ironhorse Lane #130, Baltimore MD 21208 Ph: 410-602-8124

Wait 32 Counts

Intro - 16 beats

(4)1 Rocking Chair ds-br(xif)-ds-rs

(4)1 Vine ds-ds(xib)-ds-rs

repeat above

Part A - 32 beats

(4)1 Rooster Run ds-ds(xif)-ba ba(xib)-ba ba(xif)

(4)1 Turning Pushoff

ds-tch s-tch s (turning left)

2 Slap Across (4)

ds-dt(xif)-ds-dt(xif)

Fancy Double (4) 1

ds-ds-rs-rs

repeat above moving to right

Part B - 16 beats

Kentuckys (8)2

ds-ds-dr s(xif)-rs-ds-dr s(xif)-rs

2 (8)Triples roll left on 1st one, 2nd in place

Part C - 32 beats

(8)1 Bounce n' split bo bo-heel(r)-bo bo-heel(l)-bo bo-lift(r)-ds-rs

(8)Basics (1/4 L, 1/2 R, 1 1/4 L last two to face front)

repeat above

Part A - Rooster Run

Part B - Kentuckys

Part C - Bounce n' split

Part D - 36 beats

(8)1 Brush Simone ds-br(xif)-tch(xif)-tch(ots)-tch(xif)-ds-rs

(4)1 Karate Turn

ds-kk(1/2 left)-s-kk

Fancy Double (4)

ds-ds-rs-rs

repeat above facing back

(4)Drag Steps dr s-dr s-dr s

Part C - Bounce n' split

Part B - Kentuckys

Part B - Kentuckys

Part D - Brush Simone (finish with 2nd Karate Turn)

KISS THIS

ARTIST:AARON TIPPIN CHORED:JAMIE CONN,CLOGGING CONNECTION INTRO:WAIT 16 BEATS -LEFT FOOT - INT.

TIMI	ES STEPS	DIRECTIONS
1 11/11	INTRO	
(4)	DS BR(UP) DS RS L R R LR	ROCKING CHAIR 1/4 EACH
(1)	PART A DS DBL/BK BK BK BK BK DS DS DS RS L R B B B B L R L RL	SNAKE TURN ½
	HEEL/FLAP PULL DS RS HEEL/FLAP PULL DS RS R L R L R L RL	TURKEY PULL
	REPEAT ABOVE	
(1)	PART B DS KICK DS RS KICK KICK DS RS L R R LR L L RL	HOEDOWNER
	DS RS RS RS RS RS RS RS R LR LR LR L RL RL RL	360 ON EACH
	REPEAT ABOVE	
(1)	DS RS DS RS L RL R LR	BASICS
(1)	CHORUS DS BEND(FORWARD) DS RS DS DS RS L R L R L R LR	TURN ½ TRIPLE
	OUT/IN/UP DS RS OUT/IN/UP DS RS L R LR L R R LR	POTHOLE
	DS BEND(FORWARD) DS RS DS DS DS RS L RL R LR LR	TURN ½ TRIPLE
	OUT/IN/UP DS RS OUT/IN/UP DS RS L R R LR L R R LR	POTHOLE
	DS B B B B B S DS DS DS RS L R L R L R L R L R	JOEY
	DS RS DS RS DS BEND(FORWARD) DS DS L RL R LR L R L R	

JAMIE CONN 12808 GREYSTONE PL RIVERVIEW,FL 33569 (813)677-0172

L RLR LR L

SEQUENCE AS WRITTEN

R

LAST NIGHT

Intermediate Line Sequence Choreo: Scotty Bilz A B Hey 1, Hey 2 By: Little Richard - Shaggy A B Sax Hey 1, Hey 2 Wait: 24 Beats - Start after "Here We Go!" A B Sax DS DS DS Loop(XIB) DS Loop(XIB) DS BS (Ball 5) Part A Triple Loop L R L R R L R Single Loop DS DS RS Drag RS Drag RS DS DS Dragger R LR R LR R LR L R 2 Double Steps Repeat Part B Stomp DS DS RS Stomp DS DS RS DS RS DS RS 2 Stomp Doubles R LR L RL R LR L R L RL R 2 Basics Dbl-together Dbl-together Dbl-together 4 Double In's R L-R L L-R L-R L-R R 2 Basics Hey! #1 Jump Clap Sh Sh DS DS DS RS - Repeat Opposite Foot Jump Left 1 clap R L RL L-R LR LR L 2 shuffles, Triple DS DT B B B Sl DS DT B B B Sl 2 Only Wanna's R R L R R L R R L R R DS DS DS DS DS DS DS 8 Crazy Legs R L R L R L R DS RS Kick-out S RS - Repeat 2 Basic Kick It Up DS Dbl Hop Tch Hop Tch-Toe(B) Hop Tch Toe (Side) Chug DS DS RS Canadian Hop Toe R L R L RL L R R L R L R Tch Up, Triple Hey! #2 Step Pivot(1/2) DS RS Step Pivot(1/2) DS RS Basketball Basic R L RL L Triple Forward, Triple Back Fancy Triple, Triple ½ Right - Repeat DS Dbl(XIF) B S Dbl RS - Repeat Opposite Foot Syncopate R L R RL L R Run Quick 11 steps starting with Left Foot Saxaphone DS DT TT HH Chug DS DS RS Sonja L R RR LL L L R LR DS DS DS Br Sl RS RS RS B Sl Cowboy Up L R L R L R L R L R L R R Repeat to Face Front Chain Left and Right DS RS DS RS 2 Basics RL R LR Stomp DS S Hop-Heel S Marci RLLRR

Visit scottysclognco.com

LAZY TOM

HIGH Intermediate/IRISH Music/Up Tempo

BY: THE FABLES (CD Tear the House Down FBL CD07272)

CHOREO: JAMES NAYLOR, 424 KING ST.

WATERVILLE QUE. JOB 3HO (CANADA)

TEL/FAX: (819) 837-2265

SEQUENCE: INTRO-A-B-C-B-C1-INTRO-B-C2-INTRO*-B-C-C3-INTRO*-ENDING

WAIT 16 BEATS

INTRO

IRISH STOMP STOMP(XIF) STOMP(XIF)BALL(XIB)DT HOP STEP(XIB

L R L R L

IRISH TRIPLE STOMP(XIF) BALL(XIB) DT HOP STEP(XIB) DT HOP STEP(XIB) DT HOP STEP (XIB)

R L R L R L R L R L R

2 IRISH BASICS STOMP BALL(XIB) DT HOP STEP(XIB) STOMP BALL(XIB) DT HOP STEP (XIB)

L R L R L R L R L R

SCISSORS BALL/BALL(OTS) BALL(XIF) BALL(XIB) BALL BALL(OTS) BALL(XIB)

L R R L L R R

BALL(XIF) BALL BALL(OTS) BALL HEEL SLIDE CHUG L L R R L R L

PART A

ROCKING CHAIR DS BR/H DS RS(1/4 LEFT)

(1/4 LEFT) L R L R LR

FANCY DBL DS DS RS RS (1/4 LEFT) L R LR LR

TRIPLE PIVOT DS DS DS ROCK HEEL STEP DS DS (1/2 LEFT) L R L R L R

4 TOE HEELS TOE/HEEL TOE/HEEL TOE/HEEL L R L R

LAZY TOM

Page 2

PART B

M.J. FLAP

DS DS(XIB) ROCK HEEL FLAP(OTS) STEP(IB) RS DS DS BALL SLIDE/CHUG L

(1/2 LEFT)

L R

R R L RL R L

2 FLEA FLICKERS

DT/HEEL DS(IB) DT/HEEL DS(IB)

L R L

R L R

FANCY DBL

DS DS RS RS

L R LR LR

REPEAT TO FACE FRONT

DBL BASIC

DS DS RS

L R LR

PART C

GALLUP COMBO

BALL/HEEL/BALL BALL/TOE/BALL BALL/HEEL/BALL HEEL STEP

R R L R R L R R

TRIPLE CANADIAN

DS DS DS DT HOP TCH

LRLRR

2 TOE BACKS

DBL/HEEL TOE (IB) STEP DBL/HEEL TOE (IB) STEP

R L R L R L

DBL BASIC

DS DS RS

L R LR

4 TOE STEPS

TOE/HEEL TOE/HEEL TOE/HEEL

L R L R

PART C1

DO ONLY 2 TOE STEPS

PART C2

ADD 3 DBL HEEL STEP DBL HEEL STEP DBL HEEL STEP

LLRR R L L L

PART C3

BOUNCE ON TOE OF BOTH FEET CLICK HEELS STEP STEP STEP CLICK HEELS STEP

R L R (JUMPING) R

INTRO*

IRISH STOMP

STOMP(XIF) STOMP(XIF)BALL(XIB)DT HOP STEP(XIB

L

R

L R

IRISH TRIPLE

STOMP(XIF) BALL(XIB) DT HOP STEP(XIB) DT HOP STEP(XIB) DT HOP STEP (XIB)

R L R

L R L

R L R

2 IRISH BASICS

STOMP BALL(XIB) DT HOP STEP(XIB) STOMP BALL(XIB) DT HOP STEP (XIB)

R L R L

R L

SCISSORS (1/2 LEFT)

BALL/BALL(OTS) BALL(XIF) BALL(XIB) BALL BALL(OTS) BALL(XIB)

R

L L BALL(XIF) BALL BALL(OTS) BALL HEEL SLIDE CHUG

L R

R L R

REPEAT TO FACE FRONT

IRISH TOE BACK

DS DBL HOP TOE(IB) HOP BALL(IB) DBL HOP STEP(IB)

L R L R L R L

2 IRISH BASICS

STOMP BALL(XIB) DT HOP STEP(XIB) STOMP BALL(XIB) DT HOP STEP(XIB)

R L R L R

IRISH TOE BACK

STOMP(XIF) BALL(IB) DBL HOP TOE(IB) HOP BALL(IB) DBL HOP STEP

R

R L R

L R

L

IRISH TRIPLE

STOMP(XIF) BALL(XIB) DT HOP STEP(XIB) DT HOP STEP(XIB)

R L

L R L

HEEL PULL

HEEL SLUR RS RS

(LEFT)

L R LR LR

TRIPLE

DS DS DSRS

L R L RL

HEEL PULL

HEEL SLUR RS RS

(RIGHT)

R L RL RL

TRIPLE

DS DS DSRS

R L R LR

ENDING

POINT

CROSS LEFT FOOT BEHIND RIGHT FOOT AND POINT!!

"LOVE AT FIRST SIGHT"

CHOR	M: "Fever" by Kylie Minoo EO: Kelli McChesney : Wait (32) Beats / Start		Intermediate + Pop Music EFT foot TIME: 3:40
SEQUI	CHORUS, CHO	RUS	RUS, BREAK, A, B, CHORUS, CHORUS, C, B, C, , ENDING.
(This	sequence is for the Radi	o Edit	: – For the Album Version, do BREAK <u>two</u> times.)
PART	A: (32 BEATS)		
(1)	"CROSSOVER"		DS DBL(X) DBL(O) R(O) S(IF) L R R R L
(1)	"FANCY RUN"		DS DS(IF) R(O) S(IB) R(O) S(IF)
	(move right)		R L R L R L
(2)	"STRUTS"		HEEL RS(IF) R LR R LR
(1)	"STOMP DOUBLE"		STOMP DS DS RS (turn ½ right) R L R LR
(1)	REPEAT ABOVE (16)	BEA1	
PART	B: (32 BEATS)		
(1)	"SAMANTHA"		DS DS(IF) DRAG S(IB) DRAG S(IB)
, ,			L R R L L R
			RS DS DS RS LR L R LR
(2)	"BASICS"		DS RS DS RS (angle left, then right -
(2)	27.0.00		L RL R LR add claps on RS)
(1)	"TRIPLE"		DS DS RS (turn 360° left)
(4)	DEDEAT ADOVE (46)	DE A 1	L R L RL
(1)	TURN RIGHT ON TRIF		S USING OPPOSITE FOOTWORK
CHOR	US: (32 BEATS)		
(1)	"STOMP DOUBLE UP"		STOMP DBL(UP)(turn 1/4 left) DS RS
	"ADA ALIEU		L R R LR
(1)	"GROOVE"		TCH(Bump hip left) H(Bump right) S(bump left)
			TCH(Bump hip right) H(Bump left) S(bump right)
			R L R
(2)		GROC	OVE TO FACE THE BACK AND SIDE WALLS
(1)	"MJ" (turn ¼ left)		DS DS(IB) RS(O) S(IB) RS DS RS BR(UP) L R LR L RL R LR L
====	(tulii /4 leit) ====================================	====:	

(Page 1 of 2)

"LOVE AT FIRST SIGHT" (CONT'D)

BREAK: (8 BEATS) "MJ" (1) (no turn) PART C: (32 BEATS) "MCNAMERA RUN" (4) HEEL Ba(O) Ba(IB) Ba(O) HEEL*(turn 1/4 left) L R (* -- takes weight) S(IB) R(O) S(IB) R(O) S(IB) DS RS R **ENDING: (32 BEATS)** "BASICS" (4) (turn 1/4 left on each) (1) "TRIPLE KICK, DS DS DS BR(UP) DS DS DS RS TRIPLE" R REPEAT ABOVE (16) BEATS (1)

ABBREVIATIONS:

DS – double step

DBL – double

RS – rock step

TCH – touch

H – heel pop

BR – brush

X – across

O – out to side

IF – in front

IB – in back

L – left foot

R – right foot

Ba - ball



Kelli McChesney
P. O. Box 1895
Alachua, Florida 32616
(386) 462-KLOG (5564)
E-MAIL: kelli@acceleration.net
http://www.afn.org/~kelli/

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Kelli McChesney, Editor clogtoday@clog.org http://www.clog.org/clogtoday/

MUNSTER RAG

High Intermediate Level

Choreographers: Cindy Frost and

Beverly Ferguson

A. KICK STEPS - DOUBLE OUT - BRUSH UPS:

8 Beats)-Kick Step Rock Step, Kick Step Rock Step
1 1 r 1 r 1 r

Double-out up tch - Step Brup Step Brup 1 1-r r r 1 r r 1

HEEL CLICKS - WINDMILL - STOMP DOUBLE UPS:

(8 Beats) - Double step heel-click tch - Double step heel-click tch (click heels)
1 rots r 1 l rots r 1

By: Brad Paisley

Double step step slide - double double around heel

1 r r l r r-windmill l

B. STOMP DOUBLE UPS - S-DS Tch - S Brups - Flares:

(8 Beats) - Stomp Dup Dup Dup Heel up Dup Heel up S S1
1 r r r r r r r r r r

&la&2&3a&4) Step Double step tch - Step Double step tch

Step Double stepD - S Brup - S Brup - S Brup - Step Brup S S
1 r r 1 1 r r 1 1 r r 1 1 r

Flares: DS DO RS DO RS (movingiright;) to D_Down (hop turn 1/2 R) Down
1 r rl r rl lr (feet apart) lr feet apart

Cross-Down rifl lr

REPEAT STEP BRUPS AND FLARES (now facing back) - to face front again.

HOP TOE STEP VINES - moving left then right - opp. ft. wk.

(8 Beats) DS H S - Hop Toe S DS - RH S - Hop ToelS - Rock Step DS 1 rxif 1 rxif r 1 rxif 1 rxif r 1 r 1

(Don't forget to repeat to right - opp. ft.)

D-Bounce-Heel Skf-Brup, DS Slide (turning 1/2 R) Step Slide (turning 1/2 R) l l-r l r r l r l

, (with arms stretched above head)

(8Beats) 2 Canadians: DPD up tch -DPD up tch - FANCY DOUBLE (DS DS RS RS)

START OVER AND REPEAT PART A

C. MOD MJ TURN - CRAZY LEGS - BASICS: (&a5&a6&a7 & 8)

Crazy Legs: DS DS DS DS and TWO BASICS (DS RS _ DS RS) 1 rxif lif r

REPEAT THE ABOVE TO FACE FRONT AGAIN

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MUNSTER RAG Continued:
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2.

JOEY on a forward 1 slant: DS -S -S -S -S -Up, Tch S1 Tch S1 DS S s1 (8 Beats) 1 rxib 1 r lxiber 1 1 r 1 r 1 r r

2 Basics and a Fance Double to turn $1/2\ L$ REPEAT ABOVE TO FACE FRONT AGAIN.

D. DOUBLE UP TOUCH - KICKS AND STAMPS:-HEEL CLICK:

Double Double Up touch - Kick Kick - Stamp Stamp DS RS (*turn 1/2 r on 2nd k: 1 r r r ib rif r r r 1r

REPEAT THE ABOVE TO FACE FRONT AGAIN

BRIDGE: Do One JOEY AND DO NOT TURN IT _ Tch S1 Tch s1 DS S S1 TWO BASICS - TWO DS

REPEAT A B A

ENDING:

Step-double step-touch (1-r-1)Step-double step-touch (1-r-1)Step double - step double - step double Step Touch 1-r-1

(&5&6&7&8) Step double -step double - step double - step heel 360 turning R l r r l r r l

POSE: Left hand on left knee bent with left hool out.



4355 S. National Ave #3303 Springfield, MO 65810 417-889-9167 / 417-860-1738 StanWebb1@aol.com

PYT (Pretty Young Thing) by Michael Jackson Intermediate Routine

Wait 32 counts

Part A

Turkey Step / Black Mtn.

Ds dbl up rs heel/slap rs ds ds rs / ds heel heel toe heel slide ds rs ds rs

L R R RL R R LR LR LR L R R R L R LR LRLR

Part B

Pump It Up / Scoot
Stomp ds rs hop step rs ds ds rs / ds scoop step ds rs ds ds rs rs
L RLR R L RL RL RL L L R RLRL R LRLR

Chorus

Scotty / Hops / Pumps
Ds dbl-over dbl-out hop down stomp ds ds rs / ds brush up hop hop ds ds rs rs
L R R BO BO R L R LR L R R BO BO R L R LRLR

Bridge

Samantha

Ds ds drag step drag step rs ds ds rs

L R R L L R LR LR LR

Part C

Walk & Punch / Twist

Step step step step (punch on step 5) / step step together twist twist twist ds rs ds rs L R L R L R L BO HIPS L RL R LR

Part D

Slur Turn / Chain Stomps
Ds slur step ds brush slide ds ds ds rs / ds rs rs rs ds rs rs rs
L R R L R L R L R L R L RLRLRLR LR LRLR

SEQUENCE

Part A / Part A Part A Part B Part B / Part B Repeat Chorus until end

Chorus / Chorus Part C / Part C (omit two basics)

Bridge Part D / Part D

ROAD TO SPENCER - Ricky Skaggs

INTERMEDIATE

CD: History Of The Future

Bluegrass - upbeat

Choreo: Grayce Bice, CCI - Amazgrayce@aol.com

9050 Ironhorse Lane #130, Baltimore MD 21208 Ph: 410-602-8124

Wait 4 Counts

Part A - 32 beats

(4)	1	Utah Rock Slide	ds-dt-rs-toe slide (on an angle to the left	<u>.</u>)
-----	---	-----------------	---	------------

Vine Rock Slur ds-ds(xib)-rk heel(f)-slur(xib)-s (4)Charleston Touch Turn ds-tch(f)-toe(b) heel-rs(1/2 right) (4)1

Triple Stomp (4)1 ds-ds-ds-sto sto Repeat above facing back

Part B - 32 beats

11 I I I I I I I I I I I I I I I I I I	(4)	1	Turkey	heel(f)-toe step(xib)-ds-1
--	-----	---	--------	----------------------------

(4)Utah Basic ds-dt-ds-rs

(8)1 Samantha ds-ds(xif)-dr s(b)-dr s(b)-rs-ds-ds-rsRepeat above

Break

(3)1 Double ds-ds-rs

Part A - Utah Rock Slide

Part B - Turkey

Part C - 64 beats

(4)	1	Clogover Loop	ds-ds(xif)-ds-loop(xib) s
(4)	1	Double Stomp 2	ds-ds-sta sta (1/4 left)
(4)	1	Kicking Mule	ds-rk(xif)-rk(ots)-rk(xif) - moving left
(4)	1	Triple	de-de-re

(4) Repeat above 3 more times, facing each wall

Part A - Utah Rock Slide

Part B - Turkey

Part C - Clogover Loop

Part A - Utah Rock Slide

Part B - Turkey

```
Rock This Joint
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Intermediate Line

By: The Charlie Daniels Band

CD Redneck Fiddlin' Man (Koch Records AUD-CD-8159)

Choreo: Chip Summey

101 Wynnbrook Drive Hendersonville NC 28792

(828) 698-7205 Email: NCJCS@AOL.COM

Sequence: Wait 1 - A - B - C - B - C - D - E - F - D - B - C - C - ENDING

L

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Part A (48 Beats)
```

4 Fancy

DTS DTS(xif) DTS(xib) RS

Triple

R

R/L

4 Rock Back

DTS(xib) RS

L

Basics

R/L

Kentucky

DTS Drag S DTS Drag S DTS Drag S DTS RS

Drags

L RL R L L R L R/L

4 Basics

DTS RS (1/4 turn left on each)

R/L

Part B (16 Beats)

Heel Push

DTS DTS(xif) DTS Rock Heel

R

L R/L

Stomp Double Stomp DTS DTS RS (1/2 turn right)

R L R L/R

***** Repeat Above Back To Face Front *****

Part C (32 Beats)

Rock This

DTS RS Kick S Kick S DTS RS Kick S Kick S

Joint Basics

LR/LRRLLRL/RL L

Samantha

DTS DTS(xif) Drag S Drag S Rock Heel Flap S DTS RS

Heel Flap

R

RLLRL R

***** Repeat Above Back To Face Front *****

```
Part D (16 Beats)
2 Cowboys
               DTS DTS DTS Brush-up DTS RS RS RS
                     R
                         L
                                R
                                       R L/R L/R L/R
***** Angle Left Then Right *****
Part E (40 Beats)
Push Off
               DTS RS RS RS (move left)
                 L R/L R/L R/L
Triple
               DTS DTS DTS RS (1/2 turn right)
                 R
                     L
                         R
                              L/R
***** Repeat Push Off and Triple Back To Front *****
Triple KickDTS DTS DTS Brush-up DTS DTS DTS RS
                 L
                     R
                         L
                                R
                                       R
                                           L
                                               R
                                                   L/R
5 Stamp
               DTS Stamp DTS RS (1/4 turn left) (5th one to front)
Basics
                      R
                            R L/R
4 Double Steps DTS DTS DTS
                L
                     R
                         L
                              R
Part F (48 Beats)
Rock Around
               DTS DT(x) DT(o) RS(s) RS(b) RS(s) DTS RS
                    R
                          R
                              R/L
                                    R/L R/L
                                                R L/R
               DTS Brush-up DTS RS (1/2 left on each)
2 Rocking
Chairs
                L
                              R L/R
***** Repeat Rock Around *****
2 Slur Vines
               DTS DTS(xif) DTS Slur S DTS DTS(xif) DTS RS
                     R
                             L
                                 RRL
                                            R
                                                   L
                                                       R/L
               DTS Brush DTS Brush DTS Brush (1/4 left)
4 Brushes
                      R
                          R
                                L
                                    L
                                          R
                                                R
Ending (8 Beats)
Triple
               DTS DTS DTS RS
                     R
                             R/L
                         L
Triple Stomp
               DTS DTS DTS Stomp Stomp
                R
                         R
                               L
                                     R
```

SOAK UP THE SUN By: Sheryl Crow

Choreo by: Sherry West

219 Collins Street Church Hill, TN 37642

(423)357-2217

HHICWest@aol.com

Intermediate Level

Pop Song

Album Version

c'mon, c'mon

SEQUENCE: Wait 8cts - A - B - Break I - A - Chorus - ½ A - B - C - Chorus A-B-C-Break II - Chorus - Chorus - 1/2 Chorus

PART A

Quick Turn

Stomp Double (turn 3/4)

Repeat the Quick Turn And Stomp Double to Face All Four Walls

PART B

Vine w/Heel Pivot

L DS S S DS R
R DS(xif) H R DS DS

Triple (turn ¼ to rt on H-pivot)

(move backwards on triple)

Pause & Kick It Triple(turn ½)

L DS BO BO S DS R
R DBO UP R DS DS S

Repeat Vine w/Heel Pivot, Triple, Pause & Kick It, and the Triple to face the front

BREAK I

Samantha

L DS S DR R DS R
R DS(xif)DR S S DS S

CHORUS

Slide Step Triple(fast basic ending)

L DS BO S BO S DS
R UP R UP R DS DS

2 Basics(turn rt on 1st, turn lft on 2nd) Ds R S Ds R S Chain Rock (turn to face back)

Ds R S R S R S

Repeat Slide Step, Triple, 2 Basics and Chain Rock to face the front

SOAK UP THE SUN (continued)

(Chorus)

Gallop Forward	L DS TS TS ST DS R
Stomp Double	R S S ST ST DS S
Double Bounce It	L DBO BO BO BO UP DS R R
Fancy Double	R BOBOUP DBOBOBO DS S S
Heel Pull It Back	L DS R HEEL ST DS R
Stomp Double	R DS S ST DS S
Basic Kicker	L DS S Kick R DS R
	R R DS S DS S

PART C

Hand Jive

Step out to left step together Step out to right step together

Smack sides of legs 2 times clap 2 times (repeat)

Smack clap smack(firt) smack(side) smack(side)

Clap smack front of legs

Do the Crazy arm moves (4 cts)

BREAK II - Fancy Double

ENDING SLOWS DOWN DON'T FORGET TO SLOW DOWN!!!

STAMPEDE STRUT Rick Tippe

Int+ Line Dance

Music: CD "Stampede Strut Get Hot IV

Country - Moderate Speed

Choreo: Barb Guenette, CCI, Nanaimo, B.C., (250)722-2953 <u>bguenette@home.com</u>

Wait 16 Beats Start Left Foot Sequence: Intro-A-B-C-B-A-C-A-D-E-B-A-B-end

INTRO (16 beats)

2 Heel Struts (move L)

L H tch R H tch R

R S(xf) S(xf)

1 & 2 3 & 4

1 Vine

L DS DS S R DS(xb) R &1 &2 &3 & 4

Repeat all the above opposite footwork to move R

PART A (32 beats)

&1&2 & 3 & 4 & 5&6 & 7 & 8

1 Scotty (1/2R)

L DS H H Sto DS R(1/2 R)

R Dt(xf) Dt(os) Ba Sto Sto DS S
&1 & 2 & 3 & 4 5 &66 &7 &8

Repeat all the above same footwork to face front

PART B (32 beats)

1 Macnamera Heel (1/2L)

L Ba St(xf) H tch Ba Ba St R

R H tch Ba Ba St(xb) H(w)(1/2L) Ds S

&1 & 2 & 3 & 4 & 5 6 & 27&8

1 Kick Replace

L DS click H(replace)kick(os) clickH(replace) S S

R kick(os)click H St clickH kick(os)R

&1 & 2 & 3 &4

1 triple <u>L DS R</u>
R Ds Ds S

%1 &2 &3&4

Repeat all the above same footwork to face front

PART C(32beats)

1 Here I Come Syncho

L St(f) S(os) Sl Sto St Dr

R S(b) Sk H St Ds Sta Sto

1 & 2 & 3 & 4 5 & 6 & 7 & 8

1 Swoosh (1/2L)

L T tch(os) St(xf) apart Ba(xb) pivot H)w)

R T tch(os) St(xf)apart Ba(xf) pivot H & 1 & 2 & 3 & 4

Repeat all the above same footwork to face front

Repeat All Part B: red rooster strut, scotty (1/2R) X2

Repeat All Part A: Macnamera Heel (1/2L), Kick Replace, Triple X2

Repeat All Part C: Here I come Syncho, Swoosh 1/2L X2

Repeat All Part A: red rooster strut, scotty (1/2R) X2

STAMPEDE STRUT Rick Tippe

PART D(32 beats)

&1&2 &3 & 4 &5 &6 &7 &8

1 Slur Up & Back

&1 & 2 & 3 & 4 & 5 6 & 7 & 8

Repeat all the above opposite footwork

PART E(32beats)

1 Clogover Flatbush

L Ds Ds S Dt Tch(xf) Ch Dt S Bo Sl R Ds(xf) R Dts Bo Sl H Tap(xb) Lift &1&2&3 &4 &a5 & 6 & 7 & 8

2 Stomp Double (full R)

L Ds R Sto Ds S R Sto Ds S Ds R 1 &2&3&4 5 &6 &7 &8

Repeat all the above opposite footwork

Repeat All Part B: Macnamera Heel (1/2L), kick replace, triple X2

Repeat All Part A: red rooster strut, scotty (1/2R) X2

Repeat All Part B: Macnamera Heel (1/2L), kick replace, triple X2

END;

Step (L)

Abbrev.	iations Used;			
Ds H tch R S Sl Dr Ba Sta Sto	double toe step Heel touch(no weight) rock step Slide Drag Ball stamp Stomp	xb xf f b	cross in back cross in front in front back out to side	

TALK ABOUT IT

Intermediate-Contemporary Christian -Moderate Speed



Nichole C. Mullen "Talk About It" Word Records 8068861272

Choreo: Barry D. Fayne, CCI 3601 Crosshill Road, Birmingham, AL 35223 (205) 968-0268 bfayne@aol.com

Sequence: Intro A C B C Break C* Intro

(203) 908-0208 <u>blaylie@aoi.com</u>

Intro (32 Beats)

Wait 8 Beats.

Sto Kick DS R/S DS DS DS R/S L R R LR L R L R L

Stomp Rocking Chair &

Triple

DS Swivel Tch Swivel Tch Swivel Tch DS S(ib) S(ots) S(ots) S(ots) S(ots) S(ots) S(ots) S(ots) R R L R L R L R L R L R L

Traveling Feet & Joey

Repeat all above using opposite footwork

Part A (48 Beats)

DS Drag Step (xif) DS Step (ib) DS DS R/S R/S L L R L R L R L R L R

Start Left Foot

Kentucky Loop & Fancy Double

DS K(1/2 left) DS R/S DS R/S KICK(ib) STEP L R R L R L R L R

Karate Turn & Hip Hop Kick

DS Drag Step (xif) DS Step (ib) DS DS R/S R/S L L R L R L R L R L R

Kentucky Loop & Fancy Double

DS K(1/2 left) DS R/S DS Tch Lift/SL DS Tch Lift/SL L R R L R L R L R L R

Karate Turn & Basic Toe Touches

DS DS DS Br SL (Moving fwd) DS (xif) R/S R/S R/S (Moving back) L R L R L R L R L R

Cowboy

Chain Turn & Triple Step Back

PART C (32 Beats)

DS R(if) S R(ots) S R(if) S R(ots) S R(if) S DS R/S (Moving Fwd)
L R L R L R L R L R L R L R

Talk about it

DS Kick (Turn $\frac{1}{4}$ L) DS R/S DS Kick (Turn $\frac{1}{4}$ L) DS R/S L R L R R LR

2 Rocking Chairs

Repeat All above same footwork, end facing front.

PART B (48 Beats)

DS DS(xif) DS S(Turn ½ R) R/S DS DS R/S L R L R L R L R

Vine Loop

DS SL R/S SL R/S Sto DS DS R/S L L R L L R L R L R L R Kangaroo & Stomp Double

Repeat All above same footwork, end facing front

DS DS DS Br SL (Moving fwd) DS (xif) R/S R/S R/S (Moving back) L R L R L R L R L R

Cowboy

 Chain Turn & Triple Step Back

PART C (32 Beats)

Talk About It and 2 Rocking Chairs Repeat all to face front

BREAK 1(64 Beats)

Lucy Brushover & Triple

Repeat Lucy Brushover and Triple using opposite footwork

DS DS(xif) DR S DR S R/S DS DS R/S (Turn R on drags to face back R corner) Samantha L R R L L R L R L R

Repeat Samantha 2 more times. Second Samantha face the back left corner. Third Samantha face front

DS DS DS Br SL (Moving fwd) DS (xif) R/S R/S R/S (Roll to the back) Cowboy Roll L R L R L R L R L R L R

DS DS DS Br SL (Moving fwd) DS (xif) R/S R/S R/S (Roll to the front) Cowboy Roll L R L R L R L R L R L R

PART C*

DS R(if) S R(ots) S R(if) S R(ots) S R(if) S DS R/S (Moving Fwd) Talk about it L R L R L R L R L R L R L R

DS Kick (Turn ¼ L) DS R/S DS DS Sto Sto Drag SL Rocking Chairs & L R LR LR LR Simone Stomp

Repeat 3 more times facing all four wall

INTRO (32 Beats)

Stomp Rocking Chair, Triple, Traveling Shoes, Joey and Repeat to end.

Tortured, Tangled Hearts

Music - Dixie Chicks Home CD Level - Int. Plus (Fast Tempo) Country Choreo: Lesa Cobb Wimpey Pure Energy Cloggers

207 McDaniel Ave., Pickens, SC 29671

864-878-6622 / email : ladancestudio@aol.com

Sequence: Intro - A - Chorus - B - A - Chorus - B* - Ending

Hold 16
Intro
Stomp Dbl. - Stomp DS DS RS (4 times 1/4 each L.)
L R L RL

Fancy Dbl. - DS DS RS RS L R LR LR

Single - DS DS L R

Part A

Kentucky Drag - DS DRAG ST L L R

Double Loop - DS LOOP ST L R R

Chain DS RS RS RS L RL RL RL

*Rep. Moving R.

MJ - DS DS RS ST (1/2 L.) L R(B) LR L

Syncopated - STOMP DS STOMP DS STOMP

*Rep. MJ and Syncopated to face front

Triple Stomp - DS DS DS STOMP STOMP

L R L R L

L

Triple - DS DS DS RS (1/2 R.)
R L R LR

*Rep. Triple stomp and triple to face front

Rocking Chair - DS BR UP DS RS (do 4x's 1/4 L. EACH)

L R R R LR

Chorus

Kangaroo - DS HOP RS HOP RS Rep. R.
L L RL L RL

Triple - DS DS DS RS DS DS DS RS (1/2 L.)
L R L RL R L R LR

*Rep. To face front
Single - DS DS
L R

Triple - DS DS DS RS (1/2 R.) R L R LR

*Rep. Triple Twist and Triple to face front

Part B

Clogover vine - DS DS DS DS DS DS DS RS (Rep. R.)
L R L R L R L RL

Samantha - DS DS DRAG ST DRAG ST RS DS DS RS (Rep.)
L R R L L R LR L R LR

Basic - DS RS DS RS DS RS DS RS (1/4 L. each)
L RL R LR L RL R LR

Hard Step - Dbl. Back Brush up DS RS Dbl. Back Brush up DS RS L L RL R R L RL

Flea Flicker - Dbl. Up Dbl. Down (4 x's)

High Horse - DS Brush-across Brush-out RS ST Slide DS DS RS
L R R RL R R L R LR

Syncopated - Stomp DS Stomp DS Stomp (Rep. R.)

Single - DS DS L R

Part A - Rep. Same as first time

Chorus - Rep. Same as first time

Part B* - Only do 1 Samantha with a Double Basic DS DS RS L R LR and then after Syncopated do 1 Fancy Double instead of the 2 singles

Ending

Triple Stomp - DS DS DS STOMP STOMP
L R L R L

Triple - DS DS DS RS (1/2 R.) R L R LR

*Rep. To face front

(O) = OUT

Joey - DS B B B B B ST (Rep. R.)_ L R(B) L(O) R(O) L(B) R(O) L

B = BALL ST = STEP BR = BRUSH (B) = BACK Music by: Bethany Dick, "This Beautiful Life"

Track 8 from Disc BR# 103 Bluegrass/County Music

Intermediate Line Dance

Choreo by: Stacy M^cWethy

Greenfield, IN 46140

317-467-0156

IDFStudio@aol.com

Wait 32 Beats then start on your LEFT foot

Brid	ge		
	Double Basic Kick	1	DS-DS-RS-K/SL L R LR L/R
4			
	Hard Step	1	DT(back)-Br/SL-DS-RS L L/R L RL
	Fancy Double	1	DS-DS-RS-RS R L RL RL
	Outhouse	1	DS-Tch(ots)/H-Tch(xif)/H-Tch(ots)/H R R L R L R L
	Triple	1	DS-DS-DS-RS L R L RL
			★ Repeat on Opposite Foot ★
В			
	Loop Vine	1	DS-DS(xif)-DS(ots)-S-RS-DS-DS-RS (Turn ¼ left on first RS) L R L R L R LR
	High Horse	1	DS-DT(xif)/H-DT(ots)/H-RS-S/SL-DS-DS-RS (Turn ¾ Right) L R L R L RL R/R L R LR
			★ Repeat to Face the Front ★
C			
	Mountain Goat	1	DS-RS(xif)-RS(ots)-S/SL L RL RL R/R
	Basics	2	DS-RS, DS-RS (Turn 1/2 left) L RL, R LR
	Joey	1	DS-S- $S(xib)$ - $S(ots)$ - $S(xib)$ - $S(ots)$ L R L R L R L
	21	1	DS-DS-DT/H-DS R L R/L R
			★ Repeat to Face the Front ★

Sequence

Bridge-A-Bridge-B-A-C*-A-A*-Bridge

 $C^{\boldsymbol *}$ - Turn only ${}^{1}\!\!/_{\!\!4}$ on the Basics – Do the sequence 4 times to make a box.

A* - Leave off the last Out House & Triple

What a Feeling

Artist: DJ Bobo & Frene Cara

Shane Gruber

Album: Bravo Hits 32

4481 Borland

Time:3:15

West Bloomfield, MG

Level:Intermediate

48323

Wait 32 counts

Music: Pop

248-363-5820

Sequence: A-B-C-A-B-C-A-D-C

Part A (32)

Stomp Double

Stomp-DS-DS-RS

L R L RL

Turkey Basic

Heel-Flap-Step-DS-RS

R R L R LR

Karate

DS-Kick(Pivot)-step-kick

Turn 1/2 Left

L R

R L

Fancy Double

DS-DS-RS-RS

L R LR LR

Repeat Steps to face the front

Part B (32)

Slur Spin

DS-Slur(Turn right 3/4)-step-DS-RS

E R

R L RL

Triple

DS-DS-RS

R L R LR

Repeat Slur spin and Triple to all 4 walls

Page 2 What a Feeling Part C (64) Appalachia DS-Drag-step-step-Drag-step-step Fwd L L R L Ł R L &1 & 2 & .3 .& 4 **Triple** DS-DS-DS-RS R. L. R. LR Flange DS(xib)/Flange-Step(Turn 1/4 R)-DS-RS L R R L RL Down & Hop Jump Down(Turn 1/4 L)-Hop/lift(turn 3/4 R)-DS-RS both L R R LR DS-R(xib)S-Step-R(xib)S-Step-Step(xib) What A Feeling Fwd L R L R L RLR L R L &1 2 &5 6 & 3 4 & 7 -8 **Triple DS-DS-DS-RS** R L R LR

4 Drags Drag-step-Drag-Step-Drag-Step Turn 360+1/4 Left R Ŀ Ł \mathbf{R} Ł L R

Repeat All steps to face front

Part D (32)

4 DJ Bobos

DS/Heel-Step-DS-RS-Dbl up(1/4 L)-ball-ball-ball-ball-ball-ball-ball-slide/chug R L RL R L R R L R Ŀ R

Do this step to all 4 walls

Whenever, Wherever

Record by: Shakira, Laundry Service Album Version (3:16), Epic Record

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride1@cox.net Phone: 623-516-1621

Wait: 16 Counts

Sequence: A - B - C - D - BR - A - B - C - D - B - B - BR - C - C - D

LRRL

Part A: 32 Counts

Flare Vine &

DS-DS-D-SL-R-S

DS-DS-DR-S-STOMP-CLAP

(Turn 1/4 R)

Drag Vine Stomp

LRLRLR &1 &2 &a3 & 4

&5 &6 & 7

Rocks, Basic & **Fancy Double**

STOMP-R-STOMP-DS-RS

DS-DS-RS-RS (turn 1/4 R)

R

L R L R LR 2 &3 &4 1 &

L R LRLR &5 &6 &7 &8

***** Repeat Above to Face Front *****

Part B: 16 Counts

Chasse

S(OTS)-S-S-R(XIB)-S S(OTS)-S-S-R(XIB)-S LRL R RLR & 67 5 8

4

Pivot Roll Turns &

S(F)-S (Turn ½ R)

& 2 3

S(F)-S (Turn 1/2 R)

DS-DS-RS-RS L R LRLR

Fancy Double

R L 2 1

1

R 4 3

&5 &6 &7 &8

Part C: 32 Counts

Heel Slip n Slide

D- H(OTS)-S-S-S-BR-SL-S-S-S-H-FLAP-S-R-S (Moving L)

RLRLR L RLRL L RLR L R &a1 2 & 3 & a 4 5 & 6 & a

Heel Replace & **Stomp Cross**

DS-R(F)-S-R(OTS)-S-CLICK-S-TCH (Turn 1/2 L)

S-R(XIB)/FLANGE-S-DS-RS L LR LR LR

R В R L R L RL& а 2 & &1 &

5 & 6 & 7 & 8

***** Repeat Above to Face Front *****

Part D: 16 Counts

Time Bomb Flange STOMP-S-S-STOMP-S-S-S/FLANGE-S-S-S/FLANGE-B/H-B/H-SL L/R R/L R LRL RLR RL R L 7 & 8 5 & 6 3 & 4 4 & 2 &

2 Basics &

DS-RS DS-RS DS-DS-RS-RS (Turn 360 Degrees L)

Fancy Double

L RL R LR L R LR LR &1 &2 &3 &4 &5 &6 &7 &8

Break: 4 Counts

Heel Run

S-H(XIF)-S-H(XIF)-S-H(XIF)-S-STAMP LR R LR RLL 4 & 2 & 3 & & 1

With Me

High Intermediate+/Country/Easy Tempo Music By: Lonestar, "I'm Already There" CD, BMG Entertainment, BNA07863-67011-2 Choreo By: Missy Shinoski, Kansas City, MO 816-358-5283, kloghop@solve.net Wait 24 Beats Part A: Phinestone DS DS DS BR/SL TT/HH TT/HH TT/HH S/H/SL (forward then 1/2L) Cowboy L R L R L RLRLRLRLRLRLRLR &1 &2 &3 &4 & a 5 & a 6 & a & & & 8 ****Repeat To Face Front**** Part B: Slur Hops DS SLUR/S(B) DS BR/SL(1/4L) S DBL(B)/HOP S DBL(B)/HOP S DBL(B)/HOP RS (1/2L & Backing) LRL R R R L RLR LRL R LR &1 & 2 &3 & 4 & a 5 & a 6 & a &8 Daddy's Breakdown DS DS(X) S DS(O) BOUNCE/H PAUSE SL DS DS RS (3/4L) L R LR В RLRL &1 &2 & 3e & & &6 &7 &8 ****Repeat To Face Front* Part C: 2 Canadian Basics & 4 Count Canadian Touch DS DBL/HOP TCH DS DBL/HOP TCH DS DBL/HOP DBL/HOP T/S DBL/HOP TCH R L R R L R L R L R L RR L L &1 e& a 2 &3 e& &5 e& & a7 e& a 8 ****Repeat**** Part D: Donkey & Kick Out DS R(F)S R(O)S R(B)S (forward) DBL/H(O) PAUSE B H/B H/B B/H SL LR LR LR L R L LRR LL RLR &1 & 2 & 3 & 4 &a 1 2 e& a 3 e& 4 Dbl Around & Clap S DBL(B)/HOP H-SCUFF/HOP TCH S DBL/HOP TCH(XIF) CLAP-PAUSE S DBL/B(X)/T S DBL/B TCH(X) SL (1/2R) L R L R L RLRL L RR LLRR L L & a 2 & 3 e& a e& a 6 & a7 & a ****Repeat Donkey & Kick Out, Obl Around & Clap to Face Front**** 2 Quick Turkey & Stomp Dbl H SLAP S S H SLAP S STOMP DS DS RS (1/2R) *Repeat To Face Front* L L RLR R L R L R LR

1 e& a 2 e& a 3 e& a 4

Sequence: ABCD ABCD *A*A CD *A*A

S DBL/HOP S DBL/HOP S

1

&

2 & 3

& 4

&6 &7 &8

D

Dequence: ABCD ABCD *A*A CD *A*A (*A = Turn ½ L on Rhinestone Cowboy)

Irish Triple

Wrapped Up In You

Record by: Garth Brooks

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride1@cox.net Phone: 623-516-1621

Wait: 32 Counts

Sequence: A - A - B - BR1 - A - C - B - BR2 - A - A*- C - A - A - B - C - A

RL

Part A: 32 Counts

Donna Rock

STOMP-DS-TCH(XIF)-S(UX)-RS

STOMP-DS-TCH(XIF)-S(UX)-RS

R L &2 & 1

L 3 &4

&6 &

R

LR R 7 88

2 Basics &

DS-RS (Pivot 1/4 L)

DS-RS (Pivot 1/4 R)

L

DS-DS-RS-RS (Backing)

Fancy Double

L RL &1 & 2 R LR &3 &4

R

5

L R LRLR &5 &6 &7 &8

Sally Ann

DS-RS-H-DS(XIB)-S-DS-BR-SL-DS-RS RLRLRLR

L RLRL &1 &2 & 3e&

4 & 5 & 6 & 7 & 8

Synchopate & Heel Dig

STOMP-DS(XIB)-S-STOMP-DS(XIB)-S-STOMP

D-SL-T-B/H-SL

R 1 &2 L R L & 3 &4 R L & 5 RL RRLR & 6 7 & 8

Part B: 32 Counts

High Turkey

DS-BR(XIF)-SL-BR(OTS)-SL-S-S-S-SL-H-FLAP-S-S-H-FLAP (Moving forward)

L R L R 2 & &1 &

L R L R R L RLR R 3 & 4 & 5 & 6 & 7 & 8

Fancy Jazz Boxes

DS-DS(XIF)-DR-S-R-S (Turn ½ R)

DS-DS(XIF)-DR-S-R-S

R LRL L R &1 &2 & 3&4

R L L RLR &5 &6 7 & 8

***** Repeat Above to Face Front *****

Break 1: 6 Beats

Step &

S (Swing arms XIF around & down to side)

Arm Around

2 3 5 6 1

Break 2: 8 Beats

Step &

S (Swing arms XIF around & down to side)

Arm Around

L

L

9 5 8 1 2 3

Part C: 32 Counts

Scooters &

DS-HOP-HOP-DS-HOP-HOP (Moving Forward)

DS-DS-RS-BR-SL (Turn ¼ L)

Double Basic Chug L

R R L L R

L R LR L R

&3

5 &6 &7 & 8

***** Repeat Above 3 More Times to Face Front *****

Part A*: 16 Counts

Sally Ann

DS-RS-H-DS(XIB)-S-DS-BR-SL-DS-RS

L

L RLRL &1 &2 & 3e& RLRLRLR 4 & 5 & 6 & 7 & 8

L

Synchopate &

Heel Dig

STOMP-DS(XIB)-S-STOMP-DS(XIB)-S-STOMP

R L RRLR

L R &2 1

R & 3 &4

& 5

R

& 6 7 & 8

D-SL-T-B/H-SL

109

21st Annual

US Clogging Championship

April 26, 2003

** The Will Rogers Theater *

464 State Highway 248 Branson, MO 65616

* * Branson Inn - Host Hotel

(Next door to Will Rogers Theater) 448 Hwy 248 Branson, MO, 65615 (At Hwy 65 & 248) (800) 334-5121

Cloggers Rate - \$42

Includes Continental Breakfast

* * Dancer Registration - \$45 * *

Includes all Dance Categories plus show ticket to Incredible Acrobats of China

Solo Dancer and Show Ticket - \$25 Spectator plus Show ticket - \$20 Spectator Only - \$5

Must Register By March 26

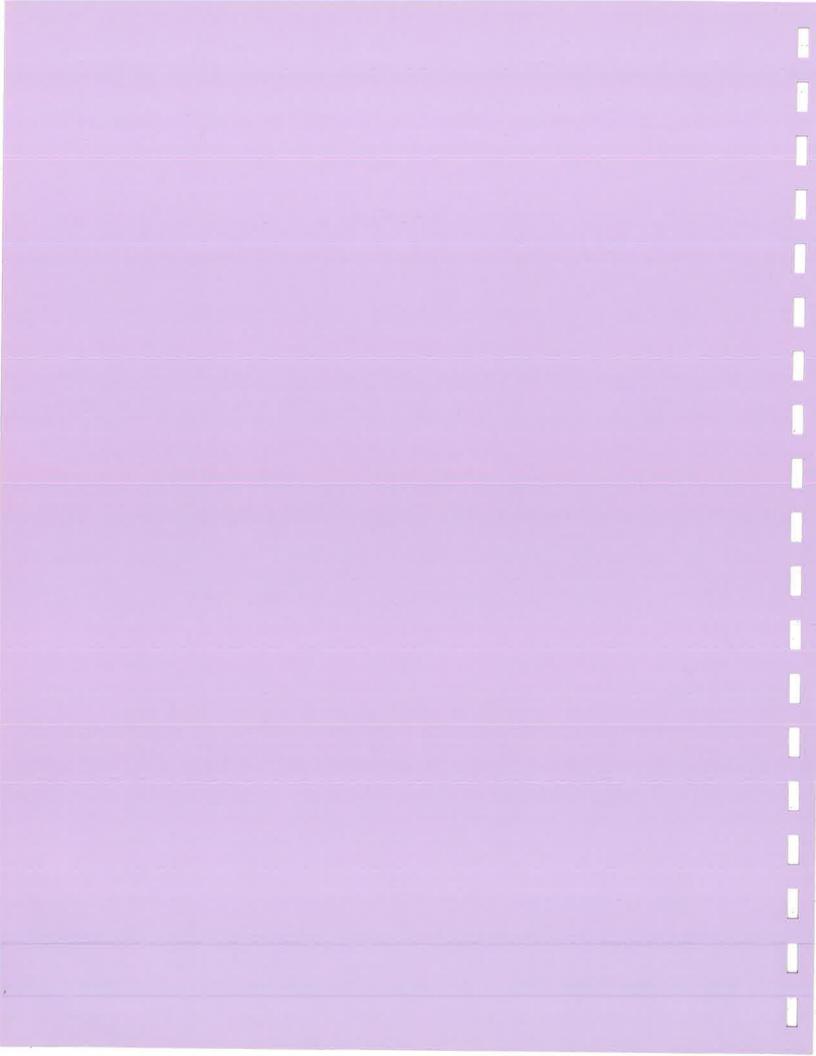
Late Dancer Registration - \$50 Late Solo Dancer - \$30 Dancer registration at Hotel Friday Evening

Duo/Duets & Show Duets - Starting 8:00 AM followed by Hoedown, Show, Line, Precision Teams & Solos

Trophies & Cash Prizes

Bill & Peg McLerran - 3925 N. Smallin Rd Ozark, MO. 65721 - (417 581-6881

ADVANCED



Advanced Steps

Choreographer:

Blake Bartlett, CCI

(770) 982-4636

2134 Fountain Square, Snellville, GA 30078 Email: KBlake@cloggingconnection.com

Step 1

LEFT	Dbl	Hop		Hop	Ba(w)	Dbl	Т		Tch	Dbl	bounce)	Tch(ib)	S		H	Tch
RIGHT			Dbl		Ba(w)	Ba(w)	Ho	р	Hop			bounce	TB			Dbl Hop	Hop	
COUNT	&	1		&	2	&	3	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	&	4	&	5	&	6	7	&		8

Step 2

LEFT	Нор		Нор		Нор		Нор		Sk	S		Нор		S			_T_	S			T.		S
RIGHT		Dbl		Dbl		Dbl	1 =====	S	Hop)	Sk		R(if)		Dbl	S			Dbl	S		Нор	
COUNT	&		1		&		2	&	3	&		4	&	5		&		6	&	7	&		8

Step 3

LEFT		S		HS				FI	Ba(w)				Tch	Dbl	Нор		Dbl Hop	Ho	p	т	Ba(w)
RIGHT	DR		TB		Sk	EL	Ba(w)			Н	Br	Ba(w)			D	bl Hop		Dbl	Т	Ba(w)) S
COUNT		1	&	2		&			3		&		4	&	5	&	6	7	&		8

Step 4

LEFT		Dbl	Нор		Нор		Dbl	s			Dbl	Нор		bounce	Dbl	bounce	bounce	S	Br	R
RIGHT	Hop			Dbl		s	Нор		Dbl	Нор			Dbl	bounce(xib)		bounce	bounce	Dbl	Ba(w)	S
COLINT	R.		1		æ	2	8	3		&		4		&	5	&	6	7	&	8

Step 5

LEFT	DS		ТВ		тв			T(xif)	s		Hop		Нор		Нор		Нор		Нор		Нор	6		R	_
RIGHT		Нор		Нор		BR	s			SK		Br		T(xif)		T(ots)		T(xib)		Sk		H(w)	Ba(w)		S
COLINT	8.1	æ	2	R	3		8		4		&		5		&		6		&		7		&	&	8



4355 S. National Ave #3303 Springfield, MO 65810 417-889-9167 / 417-860-1738 StanWebb1@aol.com

ADVANCED STEPS 2

rancy Step
Hop dlb hop dlb hop toe kick slap step toe kick slap step top hop toe hop toe step
L R L R R L R R R L L L R L R L R R
Ball slap hop tch step ball slap hop tch hop L R R L L R L R R
Express Heels Dbl rock heel step rock heel step heel step rs heel step rs toe slap hop tch hop L L R R L R R L L R R L R R L R
Toes & Heels Dbl hop toe hop toe hop toe hop slap step heel ball skuff hop slap step toe L L R L R L R L R L R L R L R L R L R
slap hop tch Heels slap/slap ball/ball hop RRLBORRLLR
Candadian Stamp Tip Toe Hop dbl hop dbl hop stamp stamp step toe ball heel step step skuff hop slap toe ball ste L R L R L R R R R L R R R R R R R R R
Step dbl step toe ball step L R R L L R
Windmill Stagger Ds hop dbl bounce hop dbl hop dbl (around) heel step skuff hop slap step kick (pause) L L R BO R L L R L R R R
step rs R LR

Slap Kicks

Kick rs L LR

All Eyez On Me

Monica All Eyez On Me"

Choreographer:

Blake Bartlett, CCI

(770) 605-2355

Advanced - Pop - Moderate J-Records (CD) (4:03)

2134 Fountain Square, Snellville GA 30078

Email: KBlake@cloggingconnection.com

	HOLD 32 BEATS Sequence: A - B - A - B BREAK - C - B - B	
PART A		
LEFT	S Hop Hop TB TB TB TB Hop	Travel Step
RIGHT	Dbl Sk R(if) R(if) Br Ba Br Ba Br Ba Sk Br S(xif)	•
EFT	R S Tch S(ots) spin knees (In - Out - together)	Heel Rock Step
RIGHT	H(w) twist S Dbl S S(ots) S	moor moon otep
	REPEAT PART A	
PART B		
EFT	R S bounce S Tch	Rock Slide
RIGHT	H K bounce K bounce Tch (xib) S	
LEFT	S HB Hop TB Sk S (xif) HS HS Hop	Malle in the Dools
RIGHT	S HB HOP TB Sk S (xif) HS HOP TB Sk S HB Hop DR TB (ib) TB Sk Br S	Walk in the Park
.EFT	Dbl S Hop Hop Dbl S Ba Ba R	Canadian Stamp
RIGHT	Dbl Dbl TB Sta Sta Sto flap S flap S S	
EFT	Dbl Hop T S(ots) spin (360*)	Canadian Spin
RIGHT	Dbl Hop S(ots)	
	REPEAT PART B	
BREAK		
EFT	S K(ots) S	Step Touch Around
RIGHT	TchUp (3/4 L) DS S K(ots)S	Step Touch Around
	REPEAT BREAK 3 TIMES	
PART C		
.EFT	S TB HS TB HS flap Ba T Tch	Mana It Dielet
RIGHT	R R R R Tch S flap Ba Hop	Move It Right
		Side Clicks
EFT_	Dbl Tch click Tchclick R	•
RIGHT	Hop click S click S S	
	Dbl Hop bounce (ots) bounce (xif) bounce (ots) bounce spin	0.10
.EFT	Dbl Hop bounce (ots) bounce (xif) bounce (ots) bounce spin	Criss Cross

AS I ROVED OUT

HIGH Intermediate/IRISH Music/Up Tempo

BY: THE FABLES (CD A Time Chummy Jigger Productions 02 50876).

CHOREO: JAMES NAYLOR, 424 KING ST.

WATERVILLE QUE. JOB 3HO (CANADA)

TEL/FAX: (819) 837-2265

SEQUENCE: INTRO-A-B-C-B-C-INTRO*-B*-B-INTRO-BREAK-1/2(360 TRIPLE)-B*-B-ENDING

WAIT 15 BEATS STOMP ON 16

INTRO

STOMP DBL (1/4 LEFT)

STOMP DS DS RS

L R L RL

FANCY DBL

DS DS RS RS

(1/4 LEFT)

R L RLRL

REPEAT TO FACE FRONT

2 BASICS

DSRS DSRS

L RLR LR

2 DBL STEPS

DS DS

L R

INTRO*

LEAVE OUT 2 BASICS

PART A

2 FLARE STEPS

DT(OTS) HEEL RS DT(OTS) HEEL RS

L R

R LRL

TRAVELING TRIPLE DS DS(XIF) DS(XIB) RS (MOVING LEFT)

L

RL

REPEAT FLARES AND TRIPLE ON OPPOSITE FOOT MOVING TO THE RIGHT

2 BASICS

DSRS DSRS

L RLR LR

2 DBL STEPS

DS DS

L R

PART B

IRISH TRIPLE

STOMP(XIF) BALL(XIB) DT HOP STEP(XIB) DT HOP STEP(XIB) DT HOP STEP (XIB)

R L R L

R L R L R

2 IRISH BASICS

STOMP(XIF) BALL(XIB) DT HOP STEP(XIB) STOMP BALL(XIB) DT HOP STEP (XIB)

R L

R L R

L R L R

REPEAT IRISH TRIPLE AND 2 IRISH BASICS ON OPPOSITE FOOT

PART B*

LEAVE OUT LAST 2 IRIGH BASICS

PART C

2 FLARE STEPS

DT(OTS) HEEL RS DT(OTS) HEEL RS

R LRL

R LR

TRAVELING TRIPLE

DS DS(XIF) DS(XIB) RS

(MOVING LEFT)

L R L I

2 TOE BACKS

DBL/HEEL TOE (IB) STEP DBL/HEEL TOE (IB) STEP

R L R

R L R L

TRIPLE (1/2 RIGHT)

DS DS DS RS

R L R LR

2 DBL STEPS

DS DS

L R

REPEAT TO FACE FRONT.

BREAK

STOMP DBL-UP

STOMP DT/OUT STEP KICK CHUG/HEEL

(1/4 RIGHT)

L R R L L L

2 BASICS

DS RS DS RS

(1/4 RIGHT)

L RLRLR

REPEAT TO FACE FRONT

AD 2 DBL STEPS

DS DS

L R

ENDING

2 TOE BACKS

DBL/HEEL TOE (IB) STEP DBL/HEEL TOE (IB) STEP

R L R

R L R L

1

DBL BASIC

DS DS RS POINT (XIB)

L R LR L

Title: Can't Get You Out of My Head

Artist: Kylie Minogue Level: Advanced Choreo: Mike Curtis

Sequence: E-A-B-1/2 A-B-C-D-E-A-B-C-D-1/2 D-E-A-B-B

Part A:

Ds H S S S H S S S H S Ds RS Moving Right L R L R L R L R L R L R L R

Dbl Dn Lft SRS Ds Ds RS RS LR LR LR LR LR LR

Turn 1/2 Left Clap on every RS

Repeat above to Back

Part B:

Ds Ds(xib) Fl S Ds R H T S Ds RS
L R L L R L R R L R LR

Pause at end of step

Lft SRS &K Dblup Ds RS & K L LRL R R R LR L

Part C:

Ds Ds H SRS R SI S Ds RS L R R LRL R L R L RL

Part D:

Ds Ds Hp SRS Dbl Hl SRS Hl Sl Turn ½ Left L R R LRL R L LRL L R

Part E:

Ds H S RS RS Ds Ds Ds RS Turn ½ Left L R L RL RL R L R LR

Repeat above to Back

Telephone/Fax: (519) 271-9603 e-mail: judyschoolofdance@sympatico.ca

CANADIAN STEP DANCING INTERMEDIATE TO ADVANCED LEVEL

MUSIC:

Any Reel or Hoe Down in 2/4 timing

LEVEL: Intermediate Plus to Advanced

STEPS:

Judy Waymouth, R. R. # 4 Stratford, Ontario, Canada N5A 6S5 (519-271-9603)

1. Skuff Step:

SKUFF HOP DT HOP STEP (S) HOP DT HOP DT HOP STEP (S)

R L R L R L R L R L R & & 2 & 3 & a 4 HOP DT HOP DT HOP STEP (S) SKUFF HOP DT HOP STEP (S) R L R L R T. R 5 & a 6 & & 8

Repeat all of above, opposite footwork

2. Double Heel Jump:

2 Basics: ie. HOP DT HOP DT HOP STEP (S) HOP DT HOP DT HOP STEP (S)

R L R L R R L L L 2 1 & & a 3 & 4 HEELS STEP (XIB) STEP (S) STEP (S) SKUFF HOP DT HOP STEP (S) R&L L R L R L L

& 5 & 6 & 7 & a 8

Repeat all of above, opposite footwork

3. Crazy Syncopated:

HOP DT HOP HOP DS (XIB) DS DS (XIF) TOE (XIB) CHFT. DS - turn 1/4 R STOMP L R L R L STEP (B) STOMP (F) STEP (B) STOMP (F) STEP (B) STOMP (F) STEP (B) DT HOP STEP (XIB) - 1/4L R L R L DT HOP DT HOP TOE (XIB) CHFT. DT HOP STEP (XIB) STEP (XIF) STEP (XIB) STEP HEEL (PT. TOE OUT) STEP (PT. TOE OUT) STEP (PT. TOE IN) STEP (PT. TOE IN) R L HEEL (PT. TOE OUT) STEP (PT. TOE OUT) STEP (PT. TOE IN) STEP (PT. TOE IN) DT HOP STEP (S)

Repeat all of above, opposite footwork

CONTACT JUDY FOR MORE INFORMATION RE. TEN INSTRUCTIONAL VIDEO TAPES CURRENTLY AVAILABLE ON CANADIAN STEP DANCING

L

COME ON OVER

Artist: Christina Agulaira ADV. Choreo: Jamie Conn & Clogging Connection Intro: Wait 32 beats - Start with left foot ****************** Times Steps ********** *********** DBL DBL Back/Brup (1)Hop H/up Hop H/up "Turn 1/2" Step Toe/Hop Step Toe/Hop DS DBL Hop Tch DBL Step DBL Hop DBL Hop DBL Hop Toe Step **DBL** Hop Toe Step DBL Hop DBL Hop Toe Step DBL Hop **TCH** Repeat Above Part B (1)DBL DBL Hop TCH DBL Step DBLHeel Hop Itep Heel Hop TCH DBL Step DBL Down Hop Heel DS DBL/Back Toe/Step Heel/Step Brup Heel/Down Toe RS Heel Step DBL/up TCH DBL/Down Toe/up DS DBL Hop TTTTT DBL Hop Step DBL Hop T T T DBL Hop Step DBL Hop Toe Hop DS T/T H/H RS BR(xif) BR(ots) DBL Ball Heel RS DS Toe/Up Repeat Part A

CONT.

Bridge Step DBL/Hop DS DBL/Hop DS DBL/Hop DS DBL/Hop DBL/Hop DS DBL/Hop DBL/Hop DS DBL/Hop DBL/Hop DBL/Hop Toe Step "Double Doubles" DBL Ball DBL Ball Toe Step DS DBL Ball Toe Step DS DBL Hop **TCH** Repeat Part B Repeat Part B Repeat Part A - 4 Times Turn 1/4 on each

Questions?

Jamie Conn 12808 Greystone Pl. Riverview, Fl 33569 (813) 677-0172 **Dirrty**

Record by: Christina Aguilera Featuring "Redman"

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride1@cox.net Phone: 623-516-1621

Wait: 32 Counts

Sequence: A - B - C - A - B - C - D - C - C - C - 1

Part A: 32 Counts

Double Bounce Step H/DB (XIB) -BNC-H-S-S-S-DB-HOP-TCH-HOP-DB-HOP-B-B-H-H-RCK-S-DB-HOP-TCH

L/R B RLRLR R L L R L RLRLR L R R L & a 1 & 2 & 3 e & a 4 & a 5 & a 6 e & 7 & a 8

Walk the Talk

Pony

DS-B-T-S-B-T-S-D-B-B(XIF)-B-B(UX)-D-B-B-S S-BR-SL-SLAP-S-TCH(IB)-SL

L RLL RLL R R R L R R L R R L R &1 & a 2 & a 3 e & a 4 e & a 5 e & 6 & a 7 e & a 8

***** Repeat Above One More Time *****

Part B: 32 Counts

Dorothy

DS-DB/SL(XIF)-DB/SL(UX)-DRAG-SL-DRAG-FLANGE(PAUSE)-B-SL-DRAG-SL

LRL R BBB B BBB R

&a1& 2 &a 3 & 4 & 5 6 7 & 8

Gangster Funk ARMS CIRCLE-KNEE/BEND-KNEE/STRAIGHTEN-S-POINT-FT/ARM-B-B-B-B-B-STAND

B R L RR(finger) L R LRLRLR B 1 & 3 4 5 & 6 & 7 & 8

Funky Slide S-DRAG-RS(Right)-S-DRAG-RS(Left)-S-DRAG-RS(FRWD)-S-DRAG-RS(BACK)

R L LR L R R L R L R RL 1 &2 3 &4 5 &6 7 &8

George Jetson KICK(XIF)- KICK(OTS)(1/4L)-TCH-TCH-TCH-TCH-BNC(RXIF)-BNC(OTS)-SLIDE

R R R R R B B B 1 2 3 4 5 6 7 & 8

***** GET FUNKY*****

Part C: 32 Counts

2X2

DS - DS

DS-RS-DS-RS

L R

L RL R LR

&a1 &a2

&a3&4 &a 5&6

Dirty Doubles LRLRLRLRLRL RLLR R L R L R/RLL LR & a1 & a2 & a3 & a4 & a 5 & a 6 & a 7 & a 8

PRICE TOUR PRICE HORSES OF HORSES SERVICE

2 Canadians & Run DB/DB-HOP-TCH-DB/DB-HOP-S-S-S-DB-HOP-TCH L R L R L R L R L R L R L R L R L

&a1 e& a 2 &a3e& a 4 & 5 e& a 6 e & a 7 & 8

REPEAT

Dirty Doubles Add 2 Stomps L/R

Part D: 44 Counts 3 1/4

Buck Beat DS-H/B-H/S-STAMP-HOP-T-HOP-T-HOP-T-HOP-T-S-H/T-HOP-TCH

AZ Stomper STMP-STMP-HOP-TCH-HOP-S-S-T-SL-S-T-S-S-SL-S-T-S-S-SL

REPEAT 2 1/2 MORE TIMES

Far	nily	Affair
VANCED!!!	•	
derate Speed		

Level:

AD

Speed:

Moderate Spe

Music:

Hip-Hop

CD:

No More Drama by Mary J. Blige-Universal Distribution, Catalog # 112 616

Choreo:

Matt Sexton, CCI 621 Princeton Rd. Johnson City, TN, 37601 423-282-5065 DancExpCloggers@aol.com www.danceexplosion.clogdancing.com

Sequence:

Wait 32 Beats- Left Foot Lead-A-B-A-B-A-C-End

Part A(32 Beats)

Mark

HS Hop R S Hop Sk Fl S(xif) H(w) S Sk Fl S e & a 3 & 4 & 5 e & a 6 & 7 T Ba

Country Pop

T(xib) Hop Hop T(xib) K(ots/ib) Hop K(ots/ib) Br-Around(ib) S S Dt Bo S (turn 1/2) R 4 5 & 6 &

* Rpt Mark and Country Pop to Face Front*

Part B(32 Beats)

Spin H-Ball Ds(xib) S(spin 1/2) R K-R

Canadian

To Ds Hop Dt S(ib) R Ds Hop Dt To Ds Hop Dt S(ib)

Rpt. Spin and Canadian to Face Front

Part C(64 Beats)

Fancy Skuff Sk K S Bo R SkKS Sk K Tch Dt Bo S Dt S(xif) R Slide(xib) S & a 1 & a 2 & a 3 a 4 & 5 ea & ea 6 e & a 7&

Double Dbl's L S S S S Dt Dt Dt Dt S S S S w/toe in back R Dt Dt Dt Dt S S S S Dt T Dt Dt S S S & ealea&ea2 ea &ea3 ea &ea4 ea a ea 5 e a &e a 6 &e a7 e &e a8

J Tch S KFIR Hop HS R Dt Bo(xib) T Ba Dt S S Dt S H Ba & a 2 & a3 e & a4 &a 1 5 ea 5 6 e & a 7

Tap Back T Tch(xif) Hop Pull Back Hop Ds Triple(turn1/2)R Hop Pull Back T Tch(xif) Ds Ds &a 1 e &a 4 &5 & 6 & 7 & 8

Rpt. All of Part C to Face Front

Do Part A- 3 Times- Alternate turning ½ on the first Country Pop and ¾ on the second Do ½ Part A (Mark and Country Pop) - Turning 1 ¼ turns on the Country Pop to face the front.

Avanced Line

Hooked On You By: Dream Street Edel CD: ED18304-2

Choreo: Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792 (828) 698-7205 / (828) 712-CHIP Email: NCJCS@AOL.COM

Sequence: Wait 16-Intro-A-B-C-D-A-B-C-D-Break-A-C-C-A-Ending

Intro - 16 Beats Step Touch Step Tch-T Step Tch-T Step Tch-T R L R R L Ŀ L R Knee March Step Knee-pop-H Knee-pop-H Knee-pop-H R L ***** Repeat Above One More Time ***** Part A - 32 Beats DS Ba T-ball Ba T-ball Ba T-ball Ba T-ball Dbl Tch-Ba Horsey \mathbf{L} R R L R L LR L R L Step Dbl Tch-lift Slide L R L R Dbl Dbl-up Stamp Step Dbl-up Stamp Canadian R R L Stamp L R Step Dbl-S Dbl-S Dbl-S Tch-up (turn 1/2 left) Triple \mathbf{L} L R Canadian R ***** Repeat Above Back To Face Front ***** Part B - 32 Beats Dbl Dbl-round Heel Rock Heel Rock Step Dbl Dbl Tch-ba Windmill L L L RLR L R L L Split Dbl Dbl Tch Slide L R L R Touch Back Dbl Dbl-up Tch Tch-T-back Tch-Ba-front Lift Ŕ Ř R R L

Triple DS DS DS RS (½ turn right)

RLRL/R

***** Repeat Above Back To Face Front *****

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Part C - 32 Beats
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Quick Doubles Dbl Dbl-Dbl Toe-Step Dbl-Dbl Toe-Step Dbl-Dbl

L R R L L R

Toe-Step Dbl Tch-up R L L

Bounce Heel Dbl Bounce Heels Rock Step Dbl-Stepa Tch-Toe

L Both Both R L R L

2 Canadians DS Dbl-up Tch DS Dbl-up Tch (1/2 turn left)

L R R R L L
***** Repeat Above Back To Face Front *****

Part D - 16 Beats

Summer Time Dbl Dbl-up Hop-a-Dbl Hop-a-Dbl Step Step

L R R L L R L R

Hop-a-Dbl Hop-a-Dbl Step Rock Step (½ left)

R L L R R L R

***** Repeat One More Time To Face Front *****

Break - 32 Beats

Heel Twister DS Heel-twist Flap Rock Step Heel-twist Flap Step

L R R L R L L R

Hop-a-Dbl Tch Hop-a-Dbl Tch-up (1/4 turn left)
L R R R L L

***** Repeat 3 More Times in Box Formation *****

Ending - 1 Beat

Step Step

L

JUDY'S SCHOOL OF DANCE

Judy Waymouth Owner, Operator R.R. # 4 Stratford, Ontario Canada N5A 6S5

Telephone (519)271-9603 Fax (519)271-9603 e-mail: judyschoolofdance@sympatico.ca

INTRODUCTION TO STEP DANCING

STEPS:

Judy Waymouth, R.R. # 4 Stratford, Ontario, Canada N5A 6S5

MUSIC:

Any Clog, Hornpipe, or Swing tune in 4/4 timing

STEP #1:

HOP DS HOP DS HOP DS STEP STEP R L L L R R REPEAT ABOVE, OPPOSITE FOOTWORK

STEP #2:

HOP HL STEP STEP STEP HOP HL STEP HOP HL STEP R L R R R L L R R

REPEAT ABOVE, OPPOSITE FOOTWORK

STEP #3:

HOP DS STEP STEP HOP DS STEP STEP L R L R L R R

HOP DS (XIB) STEP STEP TURN 1/4 LEFT HOP DS (XIB) STEP STEP

R L R

STEP #4:

HOP DS (S OR XIF) HOP DS (S OR XIF) HOP DS (S OR XIF) STEP STEP R L L R HOP DS (S OR XIB) HOP DS (S OR XIB) HOP DS (S OR XIB) STEP STEP 1/4 R L R R L Ĺ

SEQUENCE:

WAIT: 3 COUNTS

INTRO: STOMP STOMP STEP # 1,2,3,4,1,2,3,4

L R

STEP DANCING BASICS

TRADITIONAL OLD TYME BASIC: 1. HOP DS DT HOP TOUCH (S) HOP DS

L R L R

MODERN OTTAWA VALLEY BASIC: 2. HOP DT HOP DT HOP STEP (S)

R L R L

ADDITIONAL STEP:

HOP DT HOP DT HOP STEP (S) HOP TOE (B) HOP STEP (S) HOP TOE (B) HOP STEP (S) R L R L R R L R L R L R TOE (XIB) CHFT. SHUFFLE HOP STEP (S) L R L

Repeat the above, opposite footwork

CONTACT JUDY FOR MORE INFORMATION RE. TEN INSTRUCTIONAL VIDEO TAPES CURRENTLY AVAILABLE ON CANADIAN STEP DANCING

ROW

Artist: Barrage Shane Gruber Album: Barrage 4481 Borland Time: 3:27 West Bloomfield, MI Level: Easy Advanced 48323 Music:Country/Folk Wait 16 counts 248-363-5820 Sequence: 1/2A-B-C-A-B-C-A-B-C-D-E-A-B-C-C-A-D-A Part 1/2 A 2 Hippity Doubles DS-hop-RS(xif)-RS(xif)-Dbl-bbl-step-step-step-step-step R R R L L L RLR L &1 2 &3 &4 & 5 e & 6 & 7 & Part A 4 Hippity Doubles Turn 1/4 on the four steps Part B 2 Kick it turns DS-Kick Turn(1/2 L)-RS-Kick Turn (1/4 L)-DS-DS-DS-RS(turn 3/4 L) Ŀ R RL R R L RLR &1 2 &3 4 &5 &6 &7 &8 Part C Drag Back-Drag Back-DS-RS Row arms back on drags Row 1/4 L Both Both L RL Dbl/ball-ball(xib)-ball-ball(ux)-ball(xib)-ball-ball(ux) Joey | 1/2 L R R L R L R Row Joey 1/4 L to face front

SOME DAYS YOU GOTTA DANCE

By: Dixie Chicks

Choreo by: Sherry West

219 Collins Street

Church Hill, TN 37642

(423)357-2217

HHICWest@aol.com

High Intermediate/Advanced

Country Music

Sequence: A - B - Chorus - C - B - Chorus - A - C - add 2 double steps - Chorus - A- C

PART A

Samantha

L DS S drag R DS R
R DS(xif) drag S S DS S

PART B

Canadian Gallop

L DS TS TS TO DS T S TO R S S DS DS DS DS SL

2 Basics (turn ½)

Pause Step

L DS S R DS STAMP R
R R DS S DS S

Repeat the Canadian Gallop, 2 Basics, and the Pause Step to face the front

CHORUS

Double w/toes

Double up and turn

<u>L DS Hop R DS R</u> R D T T S S DT up DS S

Triple w/ Fast Basic

Kick Steps

L DS DS S DS Kick S S
R DS R S Kick S R

2 Basics(turn to front)

Triple

DS RS DS RS DS DS DS RS

PART C

Double Bounces

L DS(xib) BO BO SL BO BO BO BO DS(xib) BO BO SL

Fancy Double

Part D

4 Loop Steps DS-Loop/Step-DS-RS-DS-DS-Heel/step-Heel-Lift Turn 1/4 L on Heels L R R L RL L R L R L L

Face each wall

Part E

4 Flea Flickers Dbl up-DS-Dbl up-DS-Dbl up-DS

L E R R E E R R

Canadian Stamps DS-Dbl-hop-Stamp DS-Dbl-hop-Stamp

L RLR RLRL

2 Basics

DS-RS DS-RS

Turn 1/2 L

L RL R LR

Flange & roll

DS-DS(xif)/Flange---roll/step-roll/step-roll/step

L R

Ŀ

REERRL

Triple

DS-DS-DS-RS

L R L RL

2 Canadian Stamps

2 Basies 1/2 L to front

Note*

If you do not want to do Double Doubles then for part A do this:

DS-Hop-RS(xif)-RS(xif)-DS-DS-Kick

L L RL

RŁ

REFEL

Song: How Do You Like Me Now Speed: Medium Artist: Toby Keith Level: Advanced

Choreography: Joel Harrison (Whiplash) - Capital City Cloggers Email: whippolash@hotmail.com Phone: 402-466-2727

Sequence: Intro A B C bridge Intro A B C Bridge Bridge Intro Intro C C

HOWDOYOULIKEMENOW INTRO. Stch stch spin bnc bnc bnc split 1 2 3 4 5 6 7 & 8 LRRL BTH Knee (out in out) s s s dbl hl s hl s hl s ball sld PARTA Dbl kick flap bnc kick flaps hl kick flap drgs s s hl hop flap toe ball tch hl bnc h &ale & 2 e &a 3 e & 4 & 5 e & a 6 e & dereler llelelerel s (1/2 L) hop dbl bk s pull bk toe hop s skuff up tch hop bnc bnc s & a 2 & 3e & 4 & 5 & 6 7 & 8 | r rd | r | r r | rd r Repeat 2x PARTB canadianbsc hop hl hop hl rs ds ds rs

dbl flanger hl s brk s brk s kick s ds ds rs &a 1 & 2 & 3 & 4 & 5 & 6 7 & 8 PARTC s s shake (R Knee 2x) dsrs dsrs 1 - -

Dlb k hp hp hl stoe ball tch s flp hop flp st toe ball flp stoe ball hl up &a 1&2 3e & a 4 &a 5 e &a 6 e &a 7 & 8

BRIDGE (4conuts)

ds ds rs rs(run on R.5's)

WORK IT (Nellyville)

Advanced Line

Choreo: Scotty Bilz

By: Nelly and Justin Timberlake

Sequence

Chorus A Chorus A(Moonwalk)

Wait: 8 Beats

Chorus B A(Moonwalk) Chorus

B A(Moonwalk)

Chorus

Spin Step

Dbl-Apart Up Down S Skuff Hop H Chug

L L-R R L L R L R

2 Basics, Dbl Dbl's DS RS DS RS B Dbl Dbl Dbl Dbl Dbl Dbl Dbl Sl DS RS DS RS

2 Basics

"Fosse"

Dbl Dbl(back) TB Skuff Hop RS B Sl S T-H-T Clap

RR L R LRLRLLLLL-R L R

Hop Dbl Hop Tch-Up R R L LL

Trick Step

DS RS RS Step Slide(together) S Sk H Slap S

L RL RL R

L LRLRR

Tch-Toe Hop Tch-Step Sk H Slap S R L L RLRR L

Part A

"Move It"

DS(XIB) RS RS B S1 RS S1 RS S1 RS

RL RL R R LR R LR R LR L

DS RS RS Together Heel(OS) Step H Drag Slap S L R L

L RL RL R-L L

Step H Drag Slap S S H Drag Slap S

R L R L L L R L Repeat 3 Times in a Box

Bridge

DS DS(XIF) DS DS(XIB) Pivot 360°(R) S DS RS - Clog Vine Right

R R L RL L R L R

Part B

Syncopate

S B B S B B S DS DS DS RS - 3/4 Turn Right

LRLRLRL R L R LR

Repeat 3 Times to Face Front

HOLIDAY CLOG FEST



CALLAHAN FAIRGROUNDS US 1 CALLAHAN, FLORIDA (JUST NORTH OF JACKSONVILLE)

FREE WORKSHOP 8 A.M. – 3 P.M. ENTERTAINMENT DURING LUNCH 12:00 – 1: 00 DRAWINGS EVERY HOUR

TALENTED INSTRUCTORS
VARIOUS VENDORS
CONCESSION AVAILABE
(BREAKFAST & LUNCH ITEMS)



SANTA AVAILABLE FOR PICTURES (HE'LL BE CHECKING HIS LIST!)

TEAM EXHIBITIONS 3:30 – 5 P.M. (\$5.00 TEAM REGISTRATION REQUIRED PER ROUTINE) (LIMIT TWO ROUTINES PER TEAM)

> AWARD PRESENTATION 5 - 5:45 P.M. DOOR PRIZES 5:45 - 6 P.M.

AREA HOTELS: COMFORT INN, A1A & 195 *

DAYS INN, US 17 & 195

MOTEL 8, US 17 & 195

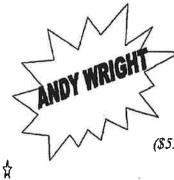
BEST WESTERN, DUNN AVE. & 195

HOLIDAY INN, COMMENWEALTH & 1295

HOST TEAM: JACKSONVILLE CITY STOMPERS PO BOX 9670 / JACKSONVILLE, FL 32208

DIRECTED BY: ELISHA PRESLEY (904) 757-4900, (904) 219-3985, (229) 740-2564

HOPE TO SEE YOU THERE!



RITA WATSON

ANNE LANIE

☆



☆



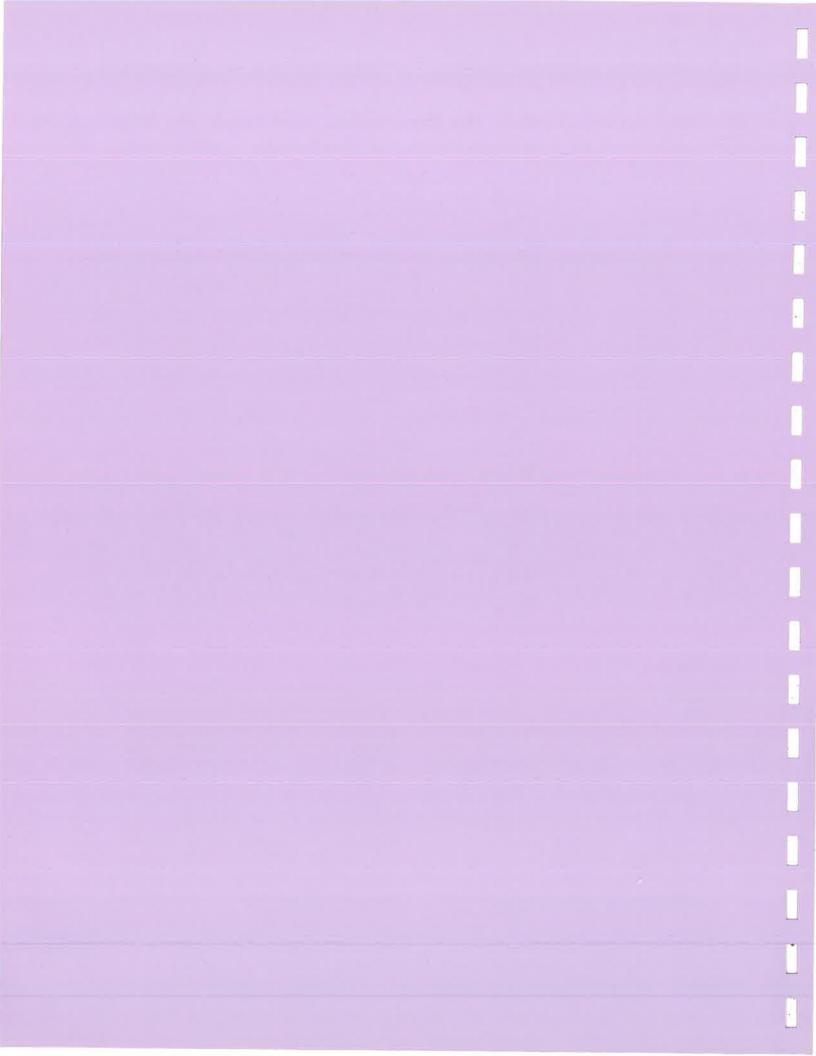




TRADITIONAL

ROCKIN

COUNTRY
WESTERN



That's What I Like About You

Easy Intermediate - Country - Medium Tempo

Record by: John Michael Montgomery, Brand New Me Album Release

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride1@cox.net Phone: 623-516-1621

Wait: 32 Counts

A-B-C-D-A-B-A-C-D-D-C Sequence:

Part A: 32 Counts

Drag Vine & **Heel Dig**

DS-DR-S(XIF)-DS-SL-S(XIB)

D-H-S-S-S-H-SL LRRLRRL

LLR LLR &1 & 2 &3 & 4

&a56&7&8

2 Basics &

DS-RS (Pivot 1/4 Right)

DS-RS (Pivot 1/4 Left)

DS-DS-DS-RS (Turn 1/2 Right)

R LR **Triple Turn** &1 & 2 L RL &3 &4

L

6

R L R LR &5 &6 &7 &8

***** Repeat Above to Face Front

Part B: 32 Counts

Triple Hop & Move

 ${\tt DS-DS-HOP-R(OTS)-S-S(XIB)-S(OTS)-S-S(XIB)-S-S} \ \ ({\tt Moving\ forward})$

LRL L R LR 5 & &1 &2 &3 4 &

RLRL& 7 8.8

Pivot Basic & Charleston

S-S-DS-RS (Turn ½ Right)

R LRLR LR &1 &2 &3 &4

DS-TCH(IF)-SL-TCH-S-R(IB)-S L R RL R

7 & 8 &5 6 &

***** Repeat Above to Face Front *****

Part C: 32 Counts

Time Bomb &

ST-S-S-ST-S-S-ST

ST-DS-DS-RS (Turn ¾ R)

Stomp Double

RLRLR L RLR LRL &6 &7 &8 &1 & 2& 3 &4

HOP-H-CLOSE-S-DR-SL-DR-SL (Turn 1/4 L)

MH Kicker & Hop Heel Close D-S/K-R(XIF)-S/K-R(IB)-S/K-R(XIF)-S L L/R R L/R R LL/R R 4 3/3 & 2/2 &

RB B B R R L 6 & 7 & 8 & 5

***** Repeat Above to Face Front *****

Part D: 16 Counts

Cowboy

DS-DS-DS-BR-SL

& 1/1 &

DS-RS-RS-RS [Turn 1/2 L]

LRLRL &1 &2 &3 & 4 R LRLRLR &5 &6 &7 &8

Repeat above one more time *****

DANCE, DANCE, DANCE Beginner/Irish Folk/ Med. Tempo

BY: THE FABLES (CD A Time Chummy Jigger Productions 02 50876).

CHOREO: JAMES NAYLOR, 424 KING ST.

WATERVILLE QUE. JOB 3HO (CANADA)

TEL/FAX: (819) 837-2265

SEQUENCE: INTRO-A-B-A-B*-B-A-B-B*-ENDING

WAIT 16 BEATS

INTRO

HARD STEP

DT(B)/H BR-UP/H DS RS

R L R L RL

TRIPLE

DS DS DSRS

(1/2 RIGHT) R L R LR

REPEAT HARD STEP AND TRIPLE THEN ADD 2 DBL STEPS

PART A

2 BASIC

DS RS DS RS

L RLR LR

TRIPLE FWD

DS DS DS RS

L R L RL

2 FLAIR STEPS

DT(OTS)/HEEL RS DT(OTS) HEEL RS

L RL R

L RL

TRIPLE

DS DS DSRS

(1/2 RIGHT)

R L R LR

REPEAT TO FACE FRONT

PART B

3 (1/2 SAMANTHA'S)

DS DS(XIF) DRAG ST RS DS DS (XIF) DRAG ST RS DS DS (XIF) DRAG ST RS

R L RLR L

LRLRLR

L RL

TRIPLE

DS DS DS RS

R L R LR

DANCE, DANCE, DANCE

Page 2

PART B*

3 (1/2 SAMANTHA'S) DS DS(XIF) DRAG ST RS DS DS (XIF) DRAG ST RS DS DS (XIF) DRAG ST RS

HARD STEP DT(B)/H BR-UP/H DS RS

L R L R L RL

TRIPLE DS DS DS RS

(3/4 LEFT) R L R LR

REPEAT HARD STEP AND TRIPPLE 3 MORE TIMES AND ADD TRIPLE AT THE END.

ENDING

HARD STEP DT(B)/H BR-UP/H DS RS

L R L R L RL

TRIPLE DS DS DS RS (1/2 LEFT) R L R LR

REPEAT TO FACE FRONT AND ADD A TRIPLE!

HOW MOUNTAIN GIRLS CAN LOVE

LEVEL EASY INT.

MUSIC: RALPH STANLEY & FRINDS- CDCLINCH MT. COUNTRY
CHARLIE BURNS
WAIT 32 BEATS
=A=
2 BASIC
1 FANCY DOUBLE
1 MAGGIE
REPEAT PART =A=
=B=

1 CLOD VINE 2 DOUBLE BASIC 2 ROCK STEPS REPEAT PART =B=

==C== ½ FLIP 1 FORWARD & BACK REPEAT PART =C=

MAGGIE DS DT(xif) H DT(x) PAUSE BALL/BALL BALL/H(if) SL DS DS RS

L R L R L & R L R R L R L R

½ FLIP DS DS(xif) DS(x) STEP(turn ½ right) RS DS DSRS

L R L R LR

01-99

I'M GONNA BE (500 MILES) Record By: The Proclamiers; Chrysalis, "Sunshine on Leith" CD
Choreo By: Missy Pearson Shinoski; Kansas City, MO
Wait 16 Beats PART A:
Rockin' Chair DS BR/SL DS RS (1/4L) L R L R LR
Joey DS S(B) S(O) S(O) S(B) S(O) S(O) L R L R L R L
Karate Turn & DS PIVOT(1/2R) S/SL DS DS DS RS (1/4R) Triple R L L R L R LR
****Repeat PART A To Face Front**** PART B:
2 Turkeys H/T S DS RS H/T S DS RS L L R L R L R R L R LR
Vine Turn DS DS DS/S(1/2R) DS DS RS RS L R L R L R LR LR
****Repeat PART B To Face Front**** PART C:
8 Count Camel Walk S(B) S(OTS) S(OTS) S(B) S(OTS) S(OTS) S(B) SL (forward) L R L R L R L R
8 Count Moon Walk DR/S DR/S DR/S DR/S DR/S B-PIVOT(1/2L) H (backward & 1/2L) RRLLRRLB Both R (*Note as you Drag back & Step – pop up other leg's knee)
****Repeat PART C To Face Front**** PART D:
4 Double Up D(up) DS D(up) DS D(up) DS D(up) DS (360L) Downs L L R R L L R R
4 Count Boogie & Stomp Double Basic
****Repeat PART D To Face Front**** EXTRA: 2 Slur Vines
SEQUENCE: A B C A B C D EXTRA A B *EXTRA C D D C (*Note: *EXTRA = do 2 Slur Vines, 2 Basics & 2 Double Steps)

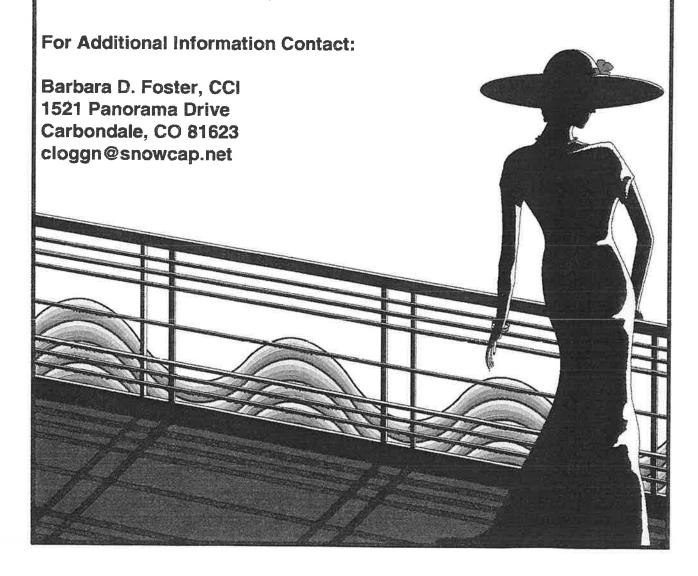
LET'S GET OUT OF THE DOLDRUMS!

JOIN US FOR A DAY OF HOEDOWN AND CONTRA INSTRUCTION!!

WITH SCOTTY BILZ, CCI & FOREMAN HEARD, CCI

SATURDAY, MARCH 1, 2003

\$20.00 Before 02/15-03 \$25.00 At the Door



FOLLOW THE LEADER

64 Count line or partner dance Choreographed by Carol Hill, 50 Starview Street, Fredericton, N.B. E3C 1R3 Music: Follow the Leader by Nigell

For partners begin in side by side position - dance begins on the left foot

(L) Step left forward, touch with right foot, step right forward and touch left Man vines left while lady does a 360 turn left by left hands to end in front of man

(R) Skate forward angled to the right, skate forward angled to the right

(L) Man vines in place while lady rolls 360 to her right by right hand ending beside

Man does <u>four steps</u> turning ¼ to his left while lady backs under mans right arm with four steps turning ¼ to her left (ending behind man both hands joined) Vine to the left with a touch the vine to the right with a hitch turning ½ right under right arms ending facing the outer wall (sway position)

Two hip bumps to the left and two hip bumps to the right

(L) Both roll 360 to the left by left hands

Two hip bumps to the right and two hip bumps to the left

(R) Both roll 360 to the right by the right hands

(L) Man vines left in place while lady vines left by right hands turning 1/2 to face man (ending with right hands joined)

Both roll 360 to their right then touch left hands and both roll 360 to the left ending with right hands joined

With right hands joined man does three steps and a touch to turn $\frac{1}{4}$ to his left to face line of dance while lady turns 1 $\frac{1}{4}$ to her right to face line of dance Repeat dance

JC Cha Cha

63 Count Line or Partner Dance

Choreographed by Carol Hill, 50 Starview Street, Fredericton, N.B. E3C 1R3

Music: Whispering Wind by Mandy Barnett Fantasy Island by John Landry

He Drinks Tequila by Lorrie Morgan/Sammy Kershaw

Steps written for women's footwork.

Begin on right foot - step right to the side, step left in front, step back on right

*(L) Cha cha cha on left, rock back on right foot, step in place on left

(R) Cha cha cha on right, rock forward on left foot, step in place on right

Side breaks

(L) Cha cha on left, pivoting $\frac{1}{4}$ left on last cha, rock forward on right foot (facing $\frac{1}{4}$ left) step back on left foot pivoting back to face partner

(R) Cha cha on right, pivoting ¼ right on last cha, rock forward on left foot (facing ¼ right) step back on right foot pivoting back to face partner

(L) Cha cha cha on left, pivoting ¼ left on last cha, rock forward on right foot (facing ¼ left) step back on left foot pivoting back to face partner

(R) Cha cha on right, pivoting $\frac{1}{4}$ right on last cha, step forward on left foot turning $\frac{1}{2}$ to the right, step on the right foot and pivot back to face partner

Parallel Breaks

- (L) Cha cha cha on left, rock back on right turning to angle $\frac{1}{4}$ to the right, step forward on left pivoting to face partner
- (R) Cha cha cha on right, rock back on left turning to angle $\frac{1}{4}$ to the left, step forward on right pivoting to face partner
- (L) Cha cha cha on left, rock back on right turning to angle ¼ to the right, step forward on left pivoting to face partner
- (R) Cha cha on right pivoting $\frac{1}{4}$ right, step forward on left foot and turn $\frac{1}{2}$ to the right, step on right and pivot to face partner

Travelling Cha chas

- (L) Cha cha cha on left foot, rock back on right foot, step back in place on left
- (R) Cha cha cha on right foot moving forward
- (L) Cha cha cha on left foot moving forward
- (R) Cha cha cha on right foot moving forward
- (L) Step forward on left foot and pivot $\frac{1}{2}$ to face reverse, step on left and pivot $\frac{1}{2}$ back to face partner
- (L) Cha cha cha on left foot moving backward
- (R) Cha cha cha on right foot moving backward
- (L) Cha cha cha on left foot moving backward
- (R) Rock back on right foot, replace onto the left foot
- (R) Cha cha cha on right foot moving forward slightly
- (L) Step forward on left foot and pivot $\frac{1}{2}$, step on right foot and pivot $\frac{1}{2}$ to face partner

IRA BERNSTEIN

179 Flint Street
Asheville, NC 28801
Telephone: 828-255-9393
Fax: 828-255-9291
E-mail: IraTenToe@aol.com

CLOGGING, TAPPING, STEPPING, STOMPING: PERCUSSIVE DANCE STYLES

A performance with explanation of history and style of a variety of percussive dance styles, including Flatfooting, Rhythm tap dancing, English clogging, Irish step dancing, French-Canadian step dancing and South African boot dancing.

STEPS AROUND THE WORLD

A class with a variety of percussive dance styles, including Flatfooting, Rhythm tap dancing, English clogging, Irish step dancing, French-Canadian step dancing and South African boot dancing.

IRA BERNSTEIN

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Telephone: 828-255-9393
Fax: 828-255-9291
E-mail: IraTenToe@aol.com

FLATFOOTING

An introduction to traditional Appalachian Flatfooting as an improvisational dance form, emphasizing beginning step repertoire, style and musicality.

DEFINITION OF TERMS

- <u>DO-SI-DO</u> This figure can be done any time two people are facing each other. From facing position move around each other, without changing directions, right shoulder to right shoulder and back to back and left shoulder to left shoulder to return to place. (No contact is made.)
- SEE SAW As Do-Si-Do but starting action left shoulder to left shoulder.
- PROMENADE To walk counterclockwise around the circle. This is usually done as couples unless the caller designates a single file Promenade. The most popular Promenade position in mountain square dancing is for the gent to hold the lady's left hand in his left hand in front of him about chest high, and his right arm behind her, holding her right hand in his right hand slightly above the top of her shoulder.
- WEAVE THE RING As Right and Left Grand but without any contact of hands.

 Pass partner right shoulder, next person left shoulder and so on around the ring.
- SASHAY To walk around someone. Usually your partner. Ho contact is made. Similar to Do-Si-Do.
- SET Designates a complete circle having an even number of couples.
- TIP Designates the duration or time to complete a dance.
- SOUTH To move left or clockwise around the circle.
- HALF WAY BACK To reverse the direction of travel.
- SWING YOUR PARTNER The following are descriptions of different kinds of swings.
- WAIST SWING Standing almost side by side, right hip to right hip. The gent's right hand is placed on the lady's left side just above the hip, and the lady's left hand is resting on the gent's right shoulder. The gent's left hand and lady's right hand are clasped. From this position turn clockwise two or three turns. (Most popular swing.)
- TWO-HAND SWING From a facing position, join both hands, with the palms of the gent's hands turned upward. Turn in a clockwise direction one complete turn.
- ELBOW SWING Standing right side to right side, hook right elbows and turn clockwise one complete turn.
- SWEETHEART SWING From a facing position standing toe to toe, gent's arms around the lady's waist, lady's hands resting on yent's shoulder. Turn clockwise one or two turns.
- FOREARM SWING As elbow swing, using the hands to clasp the forearm as you turn.

DEFINITION OF TERMS CONTINUED

- CALLER The person who chants the ralls to the sligthm of the music and who gives the dancers their cues as to what figure to dance.
- <u>CALLS</u> The dance figure or directive commands given to the dancers by the caller. They are usually directed to the gent unless specifically directed to the lady.
- BIG CIRCLE All dancers join hands into one complete circle. Everyone is facing center of room with gent's partner on his right side.
- ODD OR EVEN COUPLE This is what makes this form of square dancing so distinctively different. Since this is a social affair, it gives the dancers a chance to socialize with everyone on the dance floor by having stationary couples designated by even numbers and traveling couples designated by odd numbers.
- NUMBERING The count starts when the caller designates a lead gent who calls out the number one. (Gents only do the numbering.)

 The next gent on his right calls out number two, next gent to his right calls out number one, and the next gent to his right calls out number two, etc., until all couples have numbers.
- SHALL CIRCLE After all complex have numbered, as above, the Number One gents with their partners move counter-clockwise and join hands with Number Two couple to form a circle of four people.
- LEAD GENT Gent who is designated by the caller to start the numbering process. He is also the gent who leads or starts the large circle dance figures.
- PARTNER Gents be sure the girl you ask to dance is on your right side as you join in the dance circle. Lady's partner is on her left side.
- CORNER The gent's corner is the person on his left. The lady's corner is the person on her right.
- ALLEMANDE LEFT Gents face your corner girl and join left hands. Using the joined hands as a pivot, turn counter-clockwise direction until you are facing your partner. Turn loose hands and step forward to original place and wait for next call.
- GRAND RIGHT AND LEFT This movement usually follows an allemande left.

 As gents finish the above figure, they step forward and face their partner and take her by the right hand. (At this point, all he gents should be facing counter-clockwise around the room, girls facing clockwise direction.) Pull your partner by and turn her loose; take the next lady by the left hand and pull her by. Next by the right and so on until you go all the way around to your partner.

BUCK TERMINOLOGY

BALL: The transfer of bodyweight in a stepping motion to the ball of the foot with the knee slightly bent.

example: run in place and transfer the bodyweight to the ball of the foot.

the cue is:

TOE: The toe refers to the downward pointed touch with the end of the toe.

TOUCH: The touch in buck is the same as in clogging. The touch can occur in buck style either on the up beat or at some point between the up and down beat.

HEEL: A touch with the heel which can occur on the up beat, down beat, or at any point in between.

SKUFF: A brush with the heel which can occur on the up beat or at some point between the up and downbeat.

BOUNCE: A hopping motion on the ball of one foot which can occupy an up or down beat, but not both. The bounce can occur on one foot or can change feet.

SYMBOL TABLE (both buck and clog.)

B = Ball S = Step HOP = Hop
T = Toe SL = Slide BR = Brush
Tch= Touch DR = Drag TH = Thru
H = Heel SH = Shuffle
SK = Skuff DT = Double-toe
BO = Bounce R = Rock

EXAMPLES OF BUCK STYLE STEPS:

Basic jig:

Basic buck.

		CCA:			I			
L_	sĸ		TCH	S		DR		
R		DR			SX		TCH	5
	ā	٤	a	" 1	a	٤	a	2

WORKSHOP STEPS

STEP #1

Heel Toe Heel Toe R R L L

Hit into heels a little-Stay off middle of foot

STEP #2

DT (Toe(B)-Heel(F))
R R L

Slide Apart

(Toe(B)-Heel(F)) Chug L R R Slide Opposite

STEP #3

Toe Heel Toe Heel Toe Drag
L R R L L
: (alternates)

Can also put in a Double Toe instead of a toe

STEP #4

DT(X) DT(Out-Point Out)
R R

Known as Maggie Step

(Toe-Toe(XIB)) Heel Chug L R L L

STEP #5

Hop to Toe(F)

This is the horse sounding step

Hit Heel(B) Step on Heel L QUICK L

STEP #6

Stomp DT(X) DT(Out)
L R R

DS DS R (turn 1 right) S L R L

SOUTHERN APPALACHIAN TRADITIONAL AND OPEN FREESTYLE

Type of Dance:

- 1. Southern Appalachian Traditional and Open Freestyle are freestyle/ hoedown dances.
- 2. A freestyle dance step consisting of Mountain Square Dance figures, performed from a Hoedown Formation/ or Large Hoedown Circle.
- 3. This dance is not a series of choreographed precision steps.

Dancers:

- 1. An even number of couples are used.
- 2. In Southern Appalachian Traditional an even number of males and females are used.
- 3. In Open Freestyle an uneven number of males and females are used.
- 4. In a NCHC or ACHF competition you can only use 6 or 8 couples.

Steps:

- 1. Freestyle/ hoedown has the dancer doing what step the music tells him/ her to do.
- 2. No dancer is intentionally in step with another dancer at any time.
- 3. Dancers must not start together.

Formations:

Single Circle

- 1. The Single Circle can have all dancers facing towards the center of the circle.
- 2. The Single Circle can have all dancers in a single file position, facing line of dance/counter-clockwise direction.
- 3. The Single Circle can have partners facing each other, the gents facing line of dance/counter-clockwise direction and the ladies facing reverse line of dance/clockwise direction.

Double Circle

- 1. The Double Circle can have all couples facing line of dance/ counter-clockwise direction.
- 2. The Double Circle can have couples facing couples. The Odd/ Active Couples facing the outside of the circle and the Evens' Inactive Couples facing the inside of the circle. This position is called the Hoedown Formation/ or Large Hoedown Circle.
- 3. The Double Circle can have couples facing partners. The gents with their back to the center and the ladies facing in, or visa versa, the ladies with their backs to the center and the gents facing in.

Columns

- 1. The Column can have all couples facing forward.
- 2. The Column can have all couples facing backwards.
- 3. The Column can have couples facing their partner.

Progression:

- 1. The formation used to identify Southern Appalachian Traditional and Open Freestyle is the Large Hoedown Circle.
- 2. Progression is done in the counter-clockwise direction.

SOUTHERN APPALACHIAN TRADITIONAL AND OPEN FREESTYLE

Progression (con't):

- 3. The Odd/ Active Couple should be in the center of the set at the end of the figure so the progression can take place on the inside of the set.
- 4. A progression is done at the end of a Small/ Circle four Figure.
- 5. Couples may not progress across the center of the set.

Promenade:

- 1. The type of promenade most often used in Southern Appalachian Traditional and Open Freestyle is the simple hand to hand hold.
- 2. The gents right hand will hold the ladies left hand about waist high level.

Swings:

- 1. There are several types of swings used in Southern Appalachian Traditional and Open Freestyle. Listed below are some different kinds:
- 2. The Waist Swing is performed by the couples facing each other and moving forward to stand almost side by side, right hip to right hip. The gents right hand is placed on the ladies left side at the waist and the ladies left hand is placed on the gents right shoulder. The gent holds the ladies right hand in his left hand. The couple moves in a clockwise circle with the center pivot located between the two dancers. (This is the most popular swing).
- 3. The Sweetheart Swing is performed by the couples facing each other and standing toe to toe. The gents arms go around the ladies waist, while the ladies hands are resting on the gents shoulders. The couple moves in a clockwise circle with the center pivot located between the two dancers.
- 4. The **Two-Hand Swing** is performed by the couples facing each other and joining hands. The gents hands are turned upward. The couple moves in a clockwise circle with the center pivot located between the two dancers.
- 5. The Elbow Swing is performed by the couples standing beside each other, right side to right side. The gents and ladies will hook right elbows. The couple moves in a clockwise circle with the center pivot located between the two dancers.
- 6. The Forearm Swing is exactly like the Elbow Swing with the addition that the dancers use their hands to clasp the forearm of their partner as the couple turns.

Arms and Hands:

1. Hoedown literally means freedom, so arms and hands are free to do as they want.

Figures:

- 1. A minimum of 2 Large Circle Figures and a minimum of 4 different Small/ Circle Four Figures are required in a NCHC or ACHF competition.
- 2. Corner-Partner Swing is reguired after each Small/ Circle Four Figure. Exceptions will be a Small/ Circle Four Figure that ends with a Partner Swing. Example: Take A Little Peak and Swing To The Wall.
- 3. The center of the circle can be used in a Large Circle Figure.

SOUTHERN APPALACHIAN TRADITIONAL AND OPEN FREESTYLE

Music:

- 1. Instrumental traditional style music is used.
- 2. No vocals, disco, jazz or rock music should be used.
- 3. In a NCHC or ACHF competition, if a band is provided you must dance to the band.
- 4. Southern Appalachian and Open Freestyle are usually done to a 4 beat rhythm pattern.

Calls:

- 1. Calls should be made in the four beats previous to the figure that is to be performed..
- 2. In a NCHC or ACHF competition the calls must be called and heard within the set.

Time:

- 1. In a NCHC or ACHF competition 8 minutes is the maximum time allowed.
- 2. In a NCHC or ACHF competition a routine may be less without penalty.
- 3. In a NCHC or ACHF competition timing of the routine will begin with the Last Dancer dancing on stage and end when the First Dancer stops dancing.

SMOOTH MOUNTAIN SQUARE DANCE AND OPEN SMOOTH MOUNTAIN SQUARE DANCE

Type of Dance:

- 1. Smooth Mountain Square Dance and Open Smooth Mountain Square Dance are precision dances.
- 2. All dancers are in step with each other at all times.
- 3. Dancers start together and end together.

Dancers:

- 1. An even number of couples are used.
- 2. In Smooth Mountain Square Dance an even number of males and females are used.
- 3. In Open Smooth Mountain Square Dance an uneven number of males and females are used.
- 4. In a NCHC or ACHF competition you can only use 6 or 8 couples.

Steps:

- 1. The step is performed by sliding the toes and ball of the lead foot on the floor in the direction the dancer is moving. The weight is on the balls of the leading foot.
- 2. It is important to keep the balls of the feet on and parallel to the floor at all times.
 - 3. At no time should you hear a heel sound.
 - 4. A "Shush-Shush" sound should be made while performing the steps.
 - 5. The "Shushing" action and sound should continue even when the dancer is in a standing still position.

Formations:

Single Circle

- 1. The Single Circle can have all dancers facing towards the center of the circle.
- 2. The Single Circle can have all dancers in a single file position, facing line of dance/counter-clockwise direction.
- 3. The Single Circle can have partners facing each other, the gents facing line of dance/ counter-clockwise direction and the ladies facing reverse line of dance/ clockwise direction.

Double Circle

- 1. The Double Circle can have all couples facing line of dance/ counter-clockwise direction.
- 2. The Double Circle can have couples facing couples. The Odd/ Active Couples facing line of dance/ counter-clockwise direction and the Evens/ Inactive Couples facing reverse line of dance/ clockwise direction. This position is called the Sicilian Circle.
- 3. The Double Circle can have couples facing partners. The gents with their back to the center and the ladies facing in, or visa versa, the ladies with their backs to the center and the gents facing in.

Columns

- 1. The Column can have all couples facing forward.
- 2. The Column can have all couples facing backwards.
- 3. The Column can have couples facing their partner.

SMOOTH MOUNTAIN SQUARE DANCE AND OPEN SMOOTH MOUNTAIN SQUARE DANCE

Progression:

- 1. The formation used to identify Smooth Mountain Square Dance and Open Smooth Mountain Square Dance is the Sicilian Circle.
- 2. Progression is done in the counter-clockwise direction.
- 3. It is executed by a dive-through. The Odd/ Active couples will pass under the arch made by the Even/ Inactive couples.
- 4. A progression is done at the end of a Small/ Circle Four Figure.
- 5. Couples may not progress across the center of the set.

Promenade:

- 1. The type of promenade most often used in Smooth Mountain Square Dance and Open Smooth Square Dance is the Cape Position.
- 2. The Cape Position has the couple standing side by side, facing line of dance/counter-clockwise direction, the gents right arm will go behind the ladies shoulders with his right hand holding the ladies right hand and the gents left hand is holding the ladies left hand, hand position should be slightly above the top of the ladies shoulder. The lady will hold her hands with the fingers pointed up and palms facing forward. At no time will the gents rest his arm on the ladies shoulder.

Swings and Twirl:

- 1. The type of swing most often used in Smooth Mountain Square Dance and Open Smooth Mountain Square Dance is the Traditional Waist Swing. It is usually followed with the ladies being twirled out.
- 2. The Traditional Waist Swing is performed by the couples facing each other and moving forward to stand almost side by side, right hip to right hip. The gents right hand is placed on the ladies left side at the waist and the ladies left hand is placed on the gents right shoulder. The gent holds the ladies right hand in his left hand. The couple moves in a clockwise circle with the center pivot located between the two dancers. It can be followed with the gents twirling the ladies out to their right side.

Arms and Hands:

- 1. All dancers should have their arms out to their sides, away from their body with their elbows bent.
- 2. While in a Single Circle, gents should have their palms facing up and the ladies are to lay their palms down on top of the gents palms.
- 3. The height of the hands while in a Single Circle should be the height of the shortest lady in the dance.

Shoes:

- 1. The shoes used can be a leather soled shoe.
- 2. Rubber soled shoes do not slide as well.
- 3. Prefer no taps on shoes as it takes away the "Shush-Shush" sound.

Big Circle Formations

GRAND MARCH

From the promenade, follow the leader, lead couple goes down center of dance floor (moving from the caller's right, designated as top of circle, to his left, designated as the bottom of circle). As the couples reach botton of circle, the first couple turns left; the second couple turns right (next left, next right, etc) to the outside of the dance turns right (next left, next right, etc) to the outside of the dance floor where they travel back to top of dance floor. First couple join below where they travel back to top of dance floor. First couple join with second couple (arms around waist) and travel down center again where the above action is repeated with first line of four people turning left, second four turning right.

The march is completed when lines of eight people (depending on size of dance group and dance floor) are in the center of dance floor.

At the caller's choice, he can terminate the set or have the dancers move into a number of different figures, such as a big circle, circles of four, etc.

WIND THE BALL OF YARN

JOIN YOUR HAND AND CIRCLE SOUTH, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH. WIND IT UP LIKE A BALL OF YARN, KEEP ON DANCING, IT'LL DO NO HARM.

This is another fellow the leader figure with everyone lexcept lead gent and his corner) holding hands. The lead gent becomes the end of the string of yarn as he moves to the inside of the circle, pulling the circle smaller and smaller - tighter and tighter - until he has reached circle smaller and smaller - tighter and tighter - until he has reached the center of the dance floor with the rest of the dancers wound around the center of the dance floor with the rest of the dancers wound around him, as you would wind a piece of thread. Lead gent then turns to his left (behind his partner) pulling the string back to a circle formation.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. AND PROMENADE.

LONDON BRIDGE

TAKE YOUR LADY AND PROMENADE. FIRST COUPLE BACK AND BUILD THAT BRIDGE.

Lead couple turn individually, to face opposite direction, and join inside hands to form an arch, and move forward toward end of line. Each couple turns back as they come under the arch. When last couple passes under arch of lead couple, lead couple with following couples following, under arch of lead couple, lead couple with following couples following, turn: back to pass under the archway. As couples come to the end of the turnel this time, they continue the promenade and listen for next call.

Also called: THE PEARLY GATES.

DIP AND DIVE

Starting as London Bridge, lead couple arches over the number two couple, then dives under the arch of number three, arches over number four dives under arch of number five, all the way around and back to continue promenade.

Big Circle Formations (Cont'd)

SHOO FLY SWING

JOIN YOUR HANDS AND CIRCLE LEFT, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH. HALF WAY 'ROUND AND HALF WAY BACK. MAKE THEM FEET GO CLICKETY CLAK. LEAD COUPLE OUT WITH THE SHOO FLY SWING. SEND THAT GIRL 'ROUND THE RING.

Everyone face center of set. Lead couple moves to their right in front of number two couple where they turn each other with a right hand swing. The lead lady then turns number two gent by the left hand swing. Then she swings her partner (who is waiting for her in front of number two couple) with a right hand swing (one turn). She then moves to the next gent (gent number three) with a left hand swing, etc. until she has turned each gent in the circle.

when lead lady reaches number four gent, number two couple then move to their right to couple number three for above action. The action continues until all couples are back in their original positions. Remember, ladies turn your partner (in the center of circle) by the right. Turn the opposite gent (on the outside of the circle) by the left.

WEAVE THE BASKET

HIGH-LOW JACK AND THE ACE OF SPADES. TAKE YOUR PARTNER AND PROMENADE. LADIES TO THE LEFT, PROMENADE THAT WAY.

without turning loose hands or changing directions, the lady moves (in front of the gent) from the gent's right to his left side.

LADIES TO THE CENTER AND CIRCLE RIGHT.

ladies leave your partner and form a circle of your own, hands joined.

GENT TO THE LEFT, YOU'RE GONNA DANCE ALL NIGHT.

Gents join hands and circle left.

HALF WAY BACK YOU'RE GOING WRONG.

Reverse directions, both circles.

NOW WEAVE THE BASKET AND TURN IT LEFT.

As you reach your partner (without turning loose hands) both circles stop with the gent's partner on his right side. Gents raise hands and form archways, bringing them across the top of the girls' heads and down in the center. This achieves the woven effect. Dancers then move to their left.

NOW TURN IT OVER AND WHAT DO YOU KNOW? TURN IT RIGHT AND ON YOU GO.

Gents lift arm back over the ladies' heads to return to circle. Ladies form the arches as gents duck under to reform the weaves.

CIRCLE RIGHT. NOW SPREAD THAT CIRCLE. SPREAD IT OUT WIDE.

Everyone turn loose hands and back out to the big circle formation. Join hands.

CIRCLE TO THE LEFT ON THE CLD COW HIDE.

Circle left and wait for next call.

Big Circle Formations (Cont'd)

SWING THE GIRL BEHIND YOUR BACK

PROMENADE AROUND THAT TRACK. GENTS SWING THE ONE BEHIND YOUR BACK.

Gents turn around and swing the girl behind you (your corner).

PROMENADE THIS GIRL AND HAVE SOME FUN: LADIES TURN AROUND, GO FORWARD ONE.

Ladies turn away from the gents to face opposite direction. Gents step forward and swing your partner.

SWING THAT GIRL AND PROMENADE.

GRAND ALLEHANDE

ALLEMANDE LEFT WITH THE OLD LEFT HAND. BACK TO YOUR PARTNER FOR A GRAND ALLEMANDE.

This figure is similar to the right and left grand. The key word is allemande, which means in square dancing to walk around. As in the right and left grand, boys are traveling counter-clockwise, girls are traveling clockwise. As the gent meets the girl, he will turn her one complete turn before moving on to the next girl in the circle. The action continues until each gent has danced with every girl in the circle.

MEET YOUR PARTNER WITH A DO-SI-DO. STEP RIGHT UP AND SWING HER HIGH AND LOW. PROMENADE HER, DON'T YOU KNOW.

GRAND SASHAY

GENTS FACE YOUR PARTNER FOR A GRAND SASHAY.

Performed as the grand allemande but without using the hand hold as you walk around. No contact is made except to pull by.

THREAD THE NEEDLE

JOIN YOUR HANDS AND CIRCLE LEFT. BACK TO THE RIGHT, BUT NOT TOO FAR. NOW THREAD THE NEEDLE FROM WHERE YOU ARE.

Follow the leader, hands joined, lead gent moves counter-clockwise in front of his partner and passes under arch of couple number three to the outside. Continuing counter-clockwise, he then moves under the arch of his choice back to the inside. The forward movement should be relatively slow to give the dancers time to adjust to the turns as they have to turn under their own arches as the thread of people is pulled forward. Continue until lead gent has reached the end of line. Here he turns clockwise around the outside of the set to pull the dancers back to a big circle.

Small Circle (Circle-4) Formations

TAKE A PEEK

ODD COUPLE OUT AND TAKE A LITTLE PEEK.

Odd couple separate and move outside and just beyond the even couple.

BACK TO THE CENTER AND SWING YOUR SWEET.

Odd couple returns to place and swings partner (even couple remains standing in place).

BACK TO THE CORNER AND PEEK ONCE MORE. COMEBACK TO THE CENTER AND SWING ALL FOUR.

Repeat above action with both couples swinging at end of call.

ODD CCUPLE MOVE ON TO A BRAND NEW TWO AND CIRCLE UP FOUR.

CHASE THE RABBIT .

CHASE THAT RABBIT, CHASE THAT SQUIRREL. CHASE THAT PRETTY GIRL AROUND THE WORLD.

The odd couple with the lady in the lead dances between the even couple and around the even lady and back to place.

CHASE THAT 'POSSUM, CHASE THAT COON. CHASE THAT POLECAT AROUND THE MOON.

Odd couple with gent in the lead dances between even couple around even gent and returns to place.

SWING YOUR CORNER GIRL WITH A GREAT BIG GRIN. NOW SWING YOUR HONEY, SWING YOUR SWEET. SWING THAT GIRL WITH THE TWO LEFT FEET. CODS MOVE ON.

LADY 'ROUND THE LADY

LADY 'ROUND THE LADY AND GENT ALSC.

Odd lady does the first half of a figure eight by leading her partner between the even couple and around the opposite lady.

LADY 'ROUND THE GENT BUT THE GENT DON'T GO.

The lead lady completes the figure eight by moving between the even couple and around the opposite gent. The odd gent does not follow his partner through last half of figure.

CIRCLE UP FOUR AND TURN IT SLOW. CORNER SWING, PARTNER SWING. AND ON YOU GO.

Small Circle (Circle-4) Formations (Cont'd)

BUTTERFLY TWIRL

LADIES TWIRL.

Ladies make a electrise turn in place while the gents much time in place. CIRCLE LEFT, GENTS TWIRL.

Gents do the above movement with the ladies marking time.

CIRCLE LEFT. EVERYONE TWIRL.

All four dancers in the set make the turn simultaneously.

CIRCLE LEFT, CORNER SWING. PARTNER SWING. ODDS MOVE ON WITH THAT PRETTY LITTLE JAME.

BIRDIE IN THE CAGE

BIRDIE IN THE CAGE WITH SIX HAND AROUND.

Odd lady steps to center as the other three people join hands around her and circle left.

BIRDIE CUT AND THE OLD CROW IN. SIX HANDS UP AND YOU'RE GONE AGAIN.

Odd lady rejoins circle getting between the gents. As she gets out, the odd gent gets in the center as the other three people join hands and circle left around him.

THE OLD CROW OUT AND JOIN THE RING.

Odd gent rejains the circle getting between the two girls.

NOW BREAK IT ALL UP WITH A CORNER SWING. SWING YOUR PARTNER. ODDS MOVE ON AND CIRCLE UP FOUR.

SWING TO THE WALL

JOIN YOUR HANDS AND CIRCLE AROUND THE HALL. ODDS, AROUND THAT COUPLE AND SWING TO THE WALL.

Odd couple separate and go around behind the even couple and swing behind them.

THROUGH THAT COUPLE AND SWING IN THE HALL.

Odd couple dances between even couple and swing in front of them.

AROUND THAT COUPLE AND SWING ONCE MORE. BACK THROUGH THE MITCLE AND SWING ALL FOUR.

Odd couple repeat above, ending with everyone swinging his partner.

CDDS MOVE ON AND CIRCLE FOUR.

Small Circle (Circle-4) Formations (Cont'd)

FOUR LEAF CLOVER

ODD COUPLES DO THE FOUR LEAF CLOVER.

with all hands joined in a circle of four, odd couple moves under the arch between even couple. As soon as they pass the arch, they make an arch of their own and turning away from each other move under their own arch. This formation now resembles a four leaf clover.

NOW THE EVEN COUPLES TURN IT OVER.

Odd couples make an arch and even coupl moves under the arch, then making an arch of their own, turns away from each other, turning under their own arch, and they are back in place.

SWING YOUR CORNER. PARTNER. ODD COUPLES MOVE AROUND THE RING.

GEORGIA RANG-A-TANG

GENTS FACE YOUR CORNER FOR A GEORGIA RANG-A-TANG.

Both gents face your corner girl and join right hands with her. From this position, the gents are going to walk a figure eight pattern around the girls. Gents, as you make the figure eight, turn the girls, first your corner by the right, then your partner by the left. Back to your corner by the right, then back to your partner by the left.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. ODD COUPLES MOVE ON AND CIRCLE FOUR.

MOUNTAINEER LOOP

JOIN YOUR HANDS AND CIRCLE LEFT. ODD COUPLE DO THE MOUNTAINEER LOOP:

The odd couple moves under the arch made by the even couple. This couple now separates and moves around behind their corner and dances back to starting place still holding to their corner's hand. This movement necessitates that the even couple turn under their own arch.

CIRCLE LEFT. EVEN COUPLE MOUNTAINER LOOP.

Repeat the above movement with even couple leading.

CIRCLE LEFT. SWING THAT CURNER GIRL. SWING YOUR PARTNER AND ODDS MOVE ON.

**Also called: COWBOY LOOP - LOOP THE LOOP OR SPLIT THE APPLE.

DOWN IN GEURGIA

JOIN YOUR HANDS IN A CIRCLE. NOW DANCE DOWN IN GEORGIA ONE TIME AROUND.

Gents face your corner and join right hands for a forearm turn. Turn until gents are facing cutside exacte, ladies facing knowle circle and rejoin hands to complete the circle. In this manner, turn circle elockwise.

NOW SWING YOUR CORNER. THEN PARTNER SWING. ODDS MOVE IT, MOVE AROUND THAT RING.

BIRDIE IN THE CAGE



Odd Couple

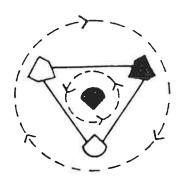
Underscored Bold Words = Patter Call



Even Couple



Circle Four (4) Figure starts from a Circle Four (4).



Birdie in the Cage

- 1. Odd Lady moves to the center.
- 2. Other dancers (3) join hands around her and circle to the left. (Clockwise)



Birdie Out and the Old Crow In

 Odd Lady moves back into the circle between the Gents. (Right side of partner)



- 2. As Odd Lady moves out of the center----
- 3. Odd Gent moves to the center of the circle.
- 4. Other dancers (3) join hands around him and circle to the left. (Clockwise)



Old Crow Out and Join the Ring

- 1. Odd Gent joins the circle. (Partner on his right)
- 2. Corner-Partner Swing completes this figure.

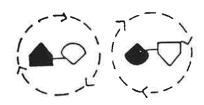
CORNER-PARTNER SWING



= Even Couple

= Circle Four (4)

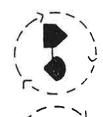
Odd Couple



- Odd Gent Even Lady right side to right side Even Gent, Odd Lady right side to right side. Couples will be facing in opposite directions.
- 2. Gent's right hand, in front of Lady, at her waist.
- 3. Couples move in a clockwise circle, usually 11/4 turns.



- 4. End the clockwise moving circle by the Ladies rolling to the right side of the Gents.
- 5. Partners are now facing each other.



- 6. Ladies move to the right side of partner.

 Couples will be facing in opposite directions.
- 7. Couples move in a clockwise circle, usually 11/4 turns.
- 8. End the clockwise moving circle by the Ladies rolling to the right of her partner.



9. Dancers are now in a Circle Four (4) formation.



NOTE: The Odd and Even Couples have changed position.
They are now on the opposite side from which they started. The position a couple occupies at the conclusion of a Corner-Partner Swing depends on the location from which the swing was initiated. This is important for progression.

HELPFUL HINT

Swings: Face partner. Assume the "Waltz" position. Step up beside your partner, right hip to right hip. Dance around "imaginary pole" between 2 hips 1½ times. Gent sets position with Lady on his right side. Lady rolls out in place. You end up where your partner started

FOUR HANDS ACROSS



= Odd Couple

Underscored Bold Words = Patter Call



= Even Couple

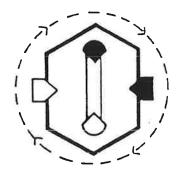


- Figure starts from a Circle Four (4).
 - 1. With dancers holding hands, circle moves in a clockwise direction.



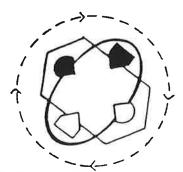
Four Hands Across

- 1. All dancers turn to face the center.
- 2. Gents reach across and hold hands.
- 3. Ladies reach across and hold hands underneath the Gents' hands.
- 4. In this position move in a clockwise direction.



Ladies Bow

1. Gents raise arms, up and over the Ladies' heads, then lower their arms to the Ladies' waists.



Gents You Know How

1. Ladies raise arms up and over the Gents' heads, then lower their arms to the Gents' shoulders.

Hug Them Tight and Turn Like Thunder

(moving in a clockwise direction)

Corner-Partner Swing completes this figure.

RIGHT HAND OVER



Odd Couple

Underscored Bold Words = Patter Call



= Even Couple

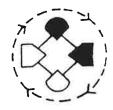
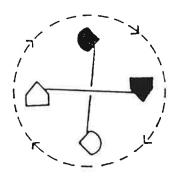


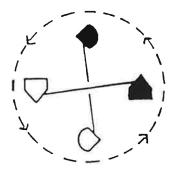
Figure starts from a Circle Four (4).

 With dancers holding hands, Circle moves in a clockwise direction.



Right Hand Over and How Do You Do

- 1. Dancers drop hands and turn ¼ turn to the left.
- 2. Gents reach across and shake right hands.
- 3. Ladies reach across and shake right hands, underneath the Gents' hands.
- 4. All move in a clockwise direction.



Now Left Hand Back and How Are You

- 1. Dancers drop hands and make a ½ turn to the right.
- 2. Gents reach across and shake left hands.
- 3. Ladies reach across and shake left hands, underneath the gents' hands.
- 4. All move in a counter-clockwise direction.
- 5. Corner-Partner Swing completes the figure.

NOTE: Quite often, before the Corner-Partner Swing is called, the Four (4) Hands Across Figure will be called. Corner-Partner Swing will be called at the conclusion of the Four (4) Hands Across Figure. In the N.C.H.C. Competition rules when two (2) figures are performed without progression in between, it is counted as one (1) figure.

WAVE THE OCEAN - WAVE THE SEA

Also Called

SHUCK THE CORN AND DOUBLE BOW KNOT



Odd Couple

Underscored Bold Words = Patter Call



= Even Couple



Figure starts from a Circle Four (4).

1. With dancers holding hands. Circle Four (4) moves in a clockwise direction.



Odd Gent Wave the Ocean

- 1. Odd Gent and Even Lady turn loose hands. Other dancers continue to hold hands.
- 2. Odd Gent dances under the arch made by his partner and Even Gent.



 Odd Gent moves right, around his partner, pulling his partner under the arch (turning under her own right arm).



1. Even Couple makes an arch.

2. Odd Gent walks under the Even Couple's arch.



- 1. Odd Gent continues to move right, pulling the other dancers through the arch.
- 2. Dancers are now back in a Circle Four (4) formation,

Even Gents Wave the Sea

- 1. Above movements are repeated by the Even Gent.
- 2. At the conclusion of the Even Gents' movements a Corner-Partner Swing completes the figure.

SPLIT THE APPLE - SPLIT THE PEAR

Also Called

MOUNTAINEER LOOP

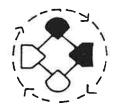


Odd Couple





Even Couple

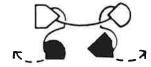


= Figure starts from a Circle Four (4).



Split the Apple

- 1. With dancers holding hands, Circle Four (4) moves in a clockwise direction.
- 2. Odd Couple moves under the arch made by the Even Couple.



- 1. After passing through the arch----
- 2. Odd Couple turns loose hands.
- 3. Odd Gent moves around the Even Lady.
- 4. Odd Lady moves around the Even Gent.



- 1. Odd Couple moves under the Even Couples and back to home position.
- 2. Even Couple will turn under their own arch to face the center.
- 3. Odd Couple joins hands forming a Circle Four (4).

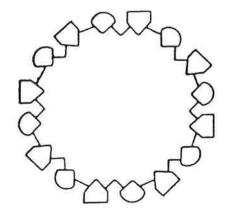


Split the Pear

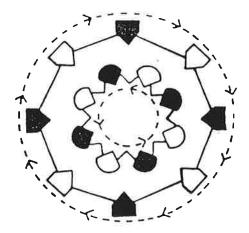
- 1. From the Circle Four (4) position repeat the movements described above with the Even Couple going under the arch.
- 2. Corner-Partner Swing completes this figure.

WEAVE THE BASKET

Underscored Bold Words = Patter Call



Starts from a Large Circle (All dancers active) 4, 6, 8 couples



Ladies to the Center and Circle to the Right

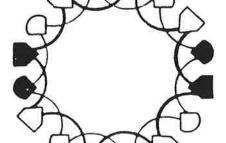
1. Ladies step to the center, join hands and circle to the right.

Gents to the Left, You're Gonna Dance All Night

- 1. Gents join hands, back of the Ladies.
- 2. Gents circle to the Left.
- 3. Ladies and Gents circle ½ way around.
- 4. Ladies and Gents will be moving in opposite directions.

Half Way Back, You're Doing Alright

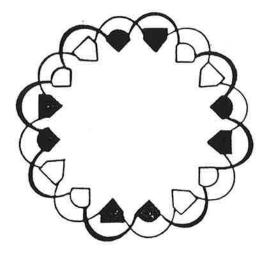
- 1. Ladies and Gents reverse their direction and go ½ way back or ----
- 2. Until Ladies are on the right side of their partners.



Now Weave the Basket and Turn It Left

- 1. Without turning hands loose, Gents raise their arms up and over the Ladies' heads. Gents' arms will be in front of the Ladies' waists.
- 3. In this position circle left ½ way around.

WEAVE THE BASKET continued

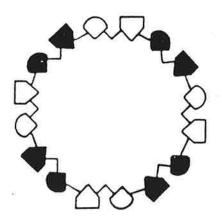


Now Turn It Over and What Do You Know Turn It Right and On You Go

- 1. Gents lift arms back over the Ladies' heads and lower to Ladies' waist. (in back)
- 2. Ladies raise their arms to form an arch.
- 3. Gents duck under.
- 4. Ladies lower their arms to rest on the Gents' shoulders.

Circle Right

1. In this position circle right (Counter-clockwise),



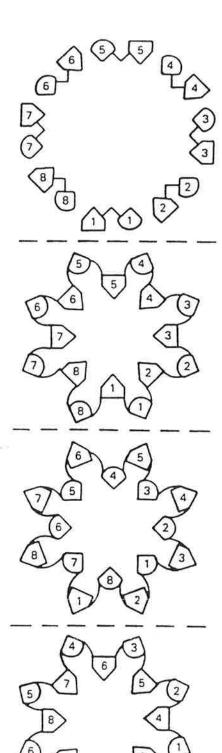
Now Spread It Wide and Circle to the Left

- Dancers turn loose hands and back out onto a Large Circle.
- 2. In a Large Circle dancers hold hands and circle left,

Wait for next call.



CAROLINA STAR



No patter call for this Figure. Starts from a Large Circle (All dancers active).

4, 6, 8 Couples

- 1. Start from a Large Circle.
- 2. Gent turns his corner Lady with left hand. (Lady on his left)
- 3. Back to his partner with his right hand and swings around until his partner faces to the outside.
- 4. Gents will be facing the inside.
- 5. Gent takes the next Lady with is left, releases the Lady on his right.
- 6. Swing around until he faces the outside and the Lady on his right will be facing the inside.
- 7. Dancers facing the outside will pull to the outside.
- 8. Dancers facing the inside will pull to the inside.
- 9. Gents will be moving around the circle in a clockwise direction:
- Ladies will be moving around the circle in a counter-clockwise direction.
- 11. This movement will continue until dancers meet their partner.
- 12. Usually when partners meet a "Swing Your Partner" will be called

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4 Couple Set Running Set Hoedown

One set of figures that may be used:

Opening Figure

Grande Promenade

Visiting couple #1

Treat 'em all right

Break Figure

Little Promenade

Visiting couple #2

Birdie in the Cage-progressive

Break Figure

Little Promenade

Visiting couple #3

Pokey 4

Break figure

Little Promenade

Visiting couple #4

Wild Goose Chase

Closing Figure

Swing Old Adam - Large Circle Version

Step 1

Dbl ball flap ball toe ball scuff hop cramp pull-back step dbl hop flap L L R R L L R R RLRL RLRLR L R R L rock toe (hold it) dbl rs rs R L R LR LR

K L K LK

Step 2

Step 3

Dbl dbl down pull-back toe cramp toe cramp maxi-back hop scuff hop L R BOTH RLRL RLRL RLRL L L R L Step R

Step 4

Step 5

Hop scuff hop touch toe toe land land toe toe land land pop L R L BOTH R L R L L R BOTH (last 4 beats done in class)

Top 35 Songs of The USA's National Dance List

All Shook Up	Billy Joel	Josh	King	
Bad Moon On The Rise	Credence Clearwater	Steve	Smith	
Bagpipes	Yakoo Boys	Charlie	Burns	
Betty's Being Bad	Sawyer Brown	Scotty	Bilz	
Bit By Bit	Stephanie Mills	Chip	Futrell	
Black Mountain Blues	Clogcue	Kevin	Sellew	
Cajun Moon	Ricky Skaggs	Tandy	Barrett	
Callin Baton Rouge	New Grass Revival/ G. Brooks	Steve	Smith	
Cotton-Eyed Joe	Rednex	Josh	King	
Cry Of The Celts	Lord of the Dance CD	Matt & Colleen	Pearson	
Dance	Twister Alley	Steve	Smith	
Do You Love Me		Tandy	Barrett	
Down At The Twist & Shout	Mary Chapin-Carpenter	Chip	Summey	
Fais Do Do	Charlie Daniels	Rob & Sheryl	Keller	
Fishing In The Dark	Nitty Gritty Dirt Band	Dieter	Brown	
Get Back To The Country	Neil Young	Steve	Smith	
Get Out of My Dreams (into my car)		Steve	Smith	
High Cotton	Alamaba	Steve	Smith	
High Horse	Nitty Gritty Dirt Band	Steve	Smith	
Highway 40 Blues	Ricky Skaggs	Steve	Smith	
Ida Red	Clogcue	Jeff	Driggs	
I'm Gonna Be 500 Miles	The Proclamiers	Missy	Shinoski	
Jump (For My Love)	Pointer Sisters	Tandy	Barrett	
Locomotion	Kylie Minogue	Tandy & Scotty		
Louisiana Saturday Night	Mel McDaniel	Lynne	Ogle	
Mountain Music	Alabama	Joyce	England	
Old Time Rock & Roll	Bob Seger & Silver Bullet Band	Marge	Callahan	
Pretty Little Angel Eyes	Curtis Lee	Steve	Smith	
Rocky Top	Terry Gibbs	JoAnn	Gibbs	
Ski Bumpus - Banjo Fantasy	Wickline Band	Jeff	Parrott	
Sold	John Montgomery	Josh	King	
Stir It Up	Patti LaBelle Allen		Zion	
Television Breakdown	Clogcue	Jeff	Driggs	
Uncle Pen	Ricky Skaggs	Joann Marge	Gibbs	
White Lightnin'	George Jones	Callahan		

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Session 2: Work With Couples, Ease the Frustration of Working with Tiny Tots, Manage Your Studio Successfully, Teach Figures to Anyone, Learn the Basics of Sound Equipment and Keep it Working, Learn Hands-On Microphone Techniques, Prevent Teens and Adults from Managing You, Learn to Teach Beginners with Tried and True Methods, Get the Most Out of Your Voice, Successfully Fit Your Teach Into A 45 Minute Workshop Slot, Share Ideas on Marketing

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