

10th Annual

MEMORIAL DAY

CLOGGING

SPECTACULAR

May 25-27, 2001

*at the Holiday Inn, Worthington
in Columbus, Ohio*

featuring clogging's finest instructors

**Sallie Adkins, Scotty Bilz, Charlie Burns,
Jeff Driggs, Rob & Sheryl Keller,
and Sherry Glass**

*plus... Lee Adams, Denise Baird, Conrad Cooper, Fonda Hill,
Adam Mowry, Jason Pflugh, Sherri Southard,
Chris Simmers, Betty Stickel, Spencer Thompson,
Buzz and Jessie Venhuizen, Tim Whaley*

SYLLABUS \$6.00

Poster

2 skulls

Run 4 90 deg

Cross 4 w/ lift

Triple Right

Run Vine w/ heel (Summer vine)

S RS Basic lift

DS D down hop hop RS

Triple

DS S TB S skuff up (3 ponies w/ RS)
" " " "

3 DB bounces w/ ^{Left} heel

S skuff up heel S SR up basic

chain R

Triple

Step Side ~~drag~~ SR Drag SR Drag S RS Basic

Kathy Kipberger

MEMORIAL DAY DANCE SPECTACULAR

Hi friends!

Welcome to the 10th Annual Memorial Day Dance Spectacular and Midwest Clogging Championships. Here we are in a new hotel, with lots of great things to see and do!

It has always been our goal to put on a workshop that put the dancer first. We remember the feeling of our first workshop experiences, where the instructors mingled with the crowd during the evening programs making everyone feel welcome and special and were out on the floor with the dancers. We remember the competitions that the dancers came to for the thrill of the dance! That has been our objective, and we hope that your weekend will be a great one - filled with new dances, new friendships and good times.

The strength of this workshop is our instructors. This talented group each year brings amazing new dances and steps to challenge and entertain us. Our local instruction staff is second to none, and our workshop staff keeps Charlie, Sallie and I looking good!

The staff of the Holiday Inn Worthington is here to help you, and please see me, Charlie or Sallie if there is anything we can do to help make this workshop and competition weekend experience a good one for you, your family and your dancers.

Happy Clogging!

Jeff Driggs, Sallie Adkins and Charlie Burns

Memorial Day Dance Spectacular

Schedule of Events

Friday May 25, 2001

6:00 pm – 7:30 pm

Registration in **Lower Terrace**

7:30 pm – 10:30 pm

Fun Dance in **Florence/Venice Ballroom**

Hosted by Charlie Burns, Sallie Adkins & Jeff Driggs

Fun dances, requests and easy teaches

Instructional Staff introduced at 9:00 pm

Saturday May 26, 2001

8:00 am – 9:00 am

Registration in **Lower Terrace**

9:00 am – 4:50 pm

Workshops in all dance levels – Ballrooms, Upper Terrace and Verona

Time	Hall A Florence Ballroom	Hall B Venice Ballroom	Hall C Upper Terrace	Hall D Verona Room
9:00 am to 9:50 am	Charlie Burns How Do You Like Me Now <i>Int.Plus/Country</i>	Denise Baird Daphne <i>Int./Swing</i>	Sherry Glass The Call <i>Adv./Pop</i>	Lee Adams I'll Fly Away(Brumley) <i>Int./Gospel</i>
10:00 am to 10:50 am	Scotty Bilz Candy <i>Int./Pop</i>	Fonda Hill Burnin' The Roadhouse Down <i>EZ Int./Country</i>	Buzz & Jessie Venhuizen Dance and Shout <i>Adv./Pop</i>	Sallie Adkins Stand By Me <i>EZ Int./Country- Bluegrass</i>
11:00 am to 11:50 am	Jeff Driggs Halfway Around the World <i>High Int./Pop</i>	Conrad Cooper Dancin' With The Angels <i>EZ Int./Gospel</i>	Rob & Sheryl Keller See Ya <i>Adv./Pop</i>	Sherry Southard I'll Fly Away(McMillian) <i>Int./Gospel</i>
Noon To 1:00 am	Lunch Break	Lunch Break	Lunch Break	Lunch Break
1:00 pm to 1:50 pm	Sherry Glass Play <i>Int./Pop</i>	Sallie Adkins Born To Rock <i>Int./Country</i>	Scotty Bilz The Call <i>Adv./Pop</i>	Charlie Burns Baby Please Don't Go <i>EZ/Country</i>
2:00 pm to 2:50 pm	Rob & Sheryl Keller Jump Up <i>Int./Pop</i>	Buzz & Jessie Venhuizen Breathless <i>High Int./Pop</i>	Adam Mowry Upside Down (Bouncin' Off Ceiling) <i>Adv./Pop</i>	Betty Stickel Little Did I Know <i>Int./Country</i>
3:00 pm to 3:50 pm	Scotty Bilz Uncle John <i>Int./Pop</i>	Jason Pflugh Don't Call Me Baby <i>Int./Pop</i>	Sherry Glass Irresistable <i>Int.Plus/Pop</i>	Spencer Thompson She Bangs <i>Int./Pop</i>
4:00 pm to 4:50 pm	Adam Mowry Breathless <i>High Int./Pop</i>	Rob & Sheryl Keller Jenny's Wedding <i>Int./Bluegrass</i>	Jeff Driggs Aaron's Party (Come Get it) <i>Int./Pop</i>	Mickey Whaley That's What I Like About You <i>Low Int./Country</i>

7:30 pm – 10:30 pm

Fun Dance – **Upper Terrace**

Hosted by Charlie Burns and Sallie Adkins

Fun dances, requests, reviews, and easy teaches

Midwest Clogging Championships

Schedule of Events

Saturday May 26, 2001

7:30 pm – 10:30 pm

Midwest Clogging Championships – Florence/Venice Ballroom

Emceed by Adam Mowry, NY

Categories competed:

Buck & Wing Duets, Same Sex Duos, Novice Solos

Judges: Grayce Bice, of California

Sherry Glass, of Tennessee

Doug Stephens, of Kentucky

Clay Vassey, of North Carolina

Sunday May 27, 2001

8:00 am – 9:00 am

Registration in **Lower Terrace**

Dressing Rooms open

Palermo Room – Ladies Dressing Room

Ferrara Room – Mens Dressing Room

Dancers do not leave outfits in ballroom or draped over chairs

Verona Room available for practice:

(Please limit practices to 15 minutes to allow others to use room)

8:50 am

Directors and Judges Meetings
at the podium

9:00 am – 8:00 pm

Team and Solo Competition

All events held in Florence/Venice Ballroom

Emcees: Adam Mowry, of New York

Charlie Burns, of Kentucky

Categories to be danced in the following order:

Amateur Standing Line

Challenge Standing Line

Amateur Open Line

Challenge Open Line

Amateur Precision

Challenge Precision

Amateur Artistic Expression

Challenge Artistic Expression

Ethnic Step Dance

Grand Champion Team Dance-Off

A Capella Team

Traditional Solos

A Capella Solo

Challenge Solo Males and Females

Grand Champion Solo Dance-Offs

Judges: Grayce Bice, of California

Sherry Glass, of Tennessee

Doug Stephens, of Kentucky

Clay Vassey, of North Carolina

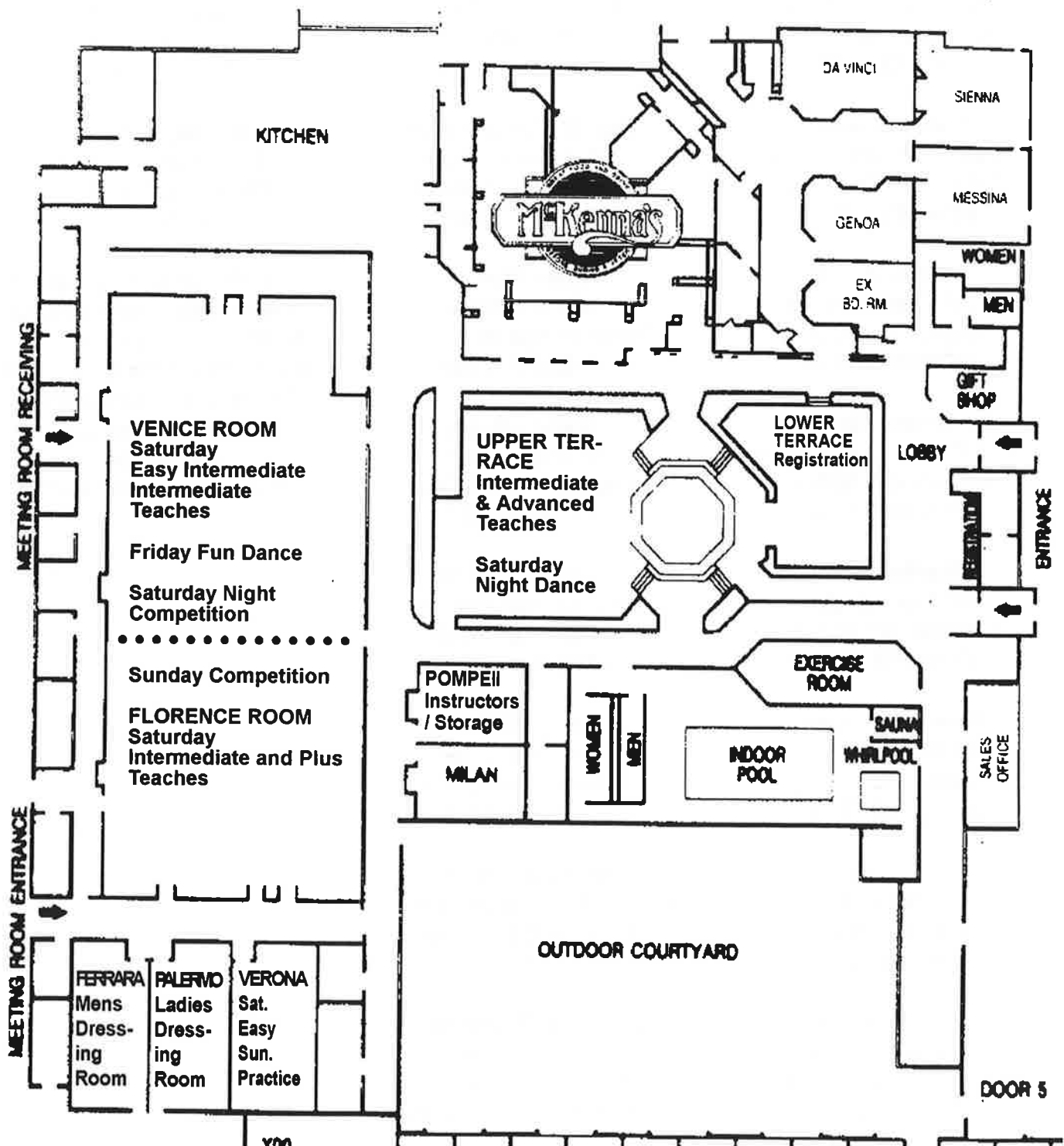
MEMORIAL DAY DANCE SPECTACULAR

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Venice Hall = VN Florence Hall = FL Upper Terrace = UT Verona Room = VR

<u>Song</u>	<u>Artist</u>	<u>Level</u>	<u>Music Type</u>	<u>Choreo by</u>	<u>Taught</u>	<u>Page</u>
Aaron's Party	Aaron Carter	Int.	Pop	Jeff Driggs	UT 4:00pm	7
Baby Please Don't Go	Vince Gill	EZ	Country	Charlie Burns	VR 1:00pm	9
Born To Rock	Carl Perkins	Int.	Country	Sallie Adkins	VN 1:00pm	10
Bouncing Off The Ceiling	A Teen	Adv.	Pop	Adam Mowry	UT 2:00pm	11
Breathless	The Corrs	High Int	Pop	Adam Mowry	FL 4:00pm	13
Breathless	The Corrs	High Int.	Pop	Buzz & Jessie Venhuizen	VN 2:00pm	16
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Candy	Aaron Carter	Int.	Pop	Scotty Bilz	FL 10:00am	19
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Dancin' With The Angels	D.H. Praise	EZ Int.	Gospel	Conrad & Janet Cooper	VN 11:00am	23
Daphne	Swing Kids	Int.	Swing	Denise Baird	VN 9:00am	24
Don't Call Me Baby	Madison Avenue	Int.	Pop	Jason Pflugh	VN 3:00pm	26
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Halfway Around the World	A Teens	High Int.	Pop	Jeff Driggs	FL 11:00am	29
How Do You Like Me Now	Toby Keith	Int. Plus	Country	Charlie Burns	FL 9:00am	31
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I'll Fly Away	Albert E. Brumley	Int.	Gospel	Lee Adams	VR 9:00am	34
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Jump Up	Da Beat Bros	Int.	Pop	Rob & Sheryl Keller	FL 2:00pm	38
Jump Up	Da Beat Bros	Int.	Pop	Scotty Bilz		40
Lay Down Sally	Asleep @ Wheel	Int.	Country	Josh King (Sallie Adkins)		41
Little Did I Know	Sammy Kershaw	Int.	Country	Betty Stickel	VR 2:00pm	42
Ooh Aah...Just A Little Bit	Gina G	EZ Int.	Pop	Fonda Hill		45
Poor Me	Tricky Pony	Int.	Country	Charlie Burns		46
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Stand By Me	Groovgrass 101	EZ Int.	Bluegrass	Sallie Adkins	VR 10:00am	52
That's What I Like About You	J.M. Montgomery	Low Int.	Country	Mickey Whaley	VR 4:00pm	53
The Call	Backstreet Boys	Adv.	Pop	Sherry Glass	UT 9:00am	55
The Call	Backstreet Boys	Adv.	Pop	Scotty Bilz	UT 1:00pm	57
The Way You Love Me	Faith Hill	Int.	Country	Scotty Bilz		59
Tragedy	Steps	Int.	Pop	Sherry Glass		60
Uncle John	Vengaboys	Int.	Pop	Scotty Bilz	FL 3:00pm	62

Holiday Inn®



**MEMORIAL DAY
DANCE SPECTACULAR
2001 STAFF**

Aaron's Party (Come Get It)

An Intermediate Clogging Line Dance

Music: "Aaron's Party (Come Get It)" by Aaron Carter

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com CCAJeff@aol.com

a video teach of this routine is available on the DancePack Instructional Series. Call, write or email for information.

Left Foot Lead, Wait 16 Beats

Verse

L	DS		S		S		STOMP		S		BO	BO (OTS)
R		DS (XIF)		S (XIB)		S (XIF)		DS		S	BO	BO (OTS)
	&1	&2		&3		&4	5	6	7		8	

L			KICK (XIB)	S		R	DS				BR
R	KICK (XIB)	S				DS	S		KICK (B-turn 1/2 L)	DS	SL
	&1	&2		&3		&4	5	6	7		8

Repeat Rooster Run, Laura Split, Kick Back and Karate to front

Build

L	DS		DS		SL	UP	S	SL		R
R		DS		BR		S	SL		UP	DS
	&1	&2	&3	&4	&5	&6	&7	&8		

L	DT (B)		DS		SL		DS		R	R
R		SL		DT (B)		DS		DS	S	S
	&a	1	&2	&a	3	&4	&5	&6	&7	&8

Break One

L	H (XIF)		H (XIF)		H (XIF)		H (XIF)
R		S		S		S	S
	1	2	3	4	5	6	7

Repeat Verse

Chorus

L	DS		S		S (XIF)		UP
R		S (XIF)		S		S	SL
	&1	&		2	&3		&4

L	Twist heels to right, left	DS	S
R	Twist heels to right, left		R
		5	6

L	BO (XIB)		SL		R	DS	DS	S
R	BO (XIF)	H (F)	UP	DS	S		DS	R
	1	&	2	&3	&4	&5	&6	&7

Repeat Mtn. Goat, Twist & Basic, Jump Turn & Triple to front

Na-Na-Na-Na

L	S (XIF)		S		S (XIF)		S		S		S
R		S	S		S		S (XIF)		S		S (XIF)
	1		&2	&3		&4	5		&6	&7	&8

L	S (XIF)		S		S (XIF)		S		DS		R
R		S	S		S		DS		DS		S
	1		&2	&3		&4	&5	&6	&7	&8	

Continued on next page

Verse

Rooster Run, Laura Split
moving left

Kick Back, Karate Turn
turn 1/2 left on karate

Repeat to face front

Build

Triple Brush, 2 UP's
moving 45° to left
clap under knee on 5, 6 (opt.)

2 Fleaflickers, Fancy Double
backing up

Break One

Heel Turns
turn 1/4 right on each

Verse (Rooster, Laura)

Chorus

Mountain Goat Forward
wave hands in the air

LOOK! & Basic
body turns left, right

Jump Turn, Triple
turn 1/2 right on H(F) SL

Repeat to face front

Na-Na-Na-Na

Na-Na Step

Na-Na cont. and Triple Turn

Continued

Aaron's Party (Come Get It)

Page 2 of 2

An Intermediate Clogging Line Dance

Music: "Aaron's Party (Come Get It)" by Aaron Carter

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com CCAJeff@aol.com

a video teach of this routine is available on the DancePack Instructional Series. Call, write or email for information.

Repeat Verse

Repeat Build

Repeat Chorus

Repeat Na-Na-Na-Na

Break It Down

L	K(F)	K(B)	TCH(OTS)	K(F)	K(B)	TCH(OTS)	K(F)	K(B)	TCH(OTS)	K(F)	K(B)	S
R	BO	BO	BO	BO	BO	BO	BO	BO	BO	BO	BO	
	1	&	2	3	&	4	5	&	6	7	&	8

L	BO	BO	BO	BO	BO	BO	BO	BO	BO	BO	BO	
R	K(F)	K(B)	TCH(OTS)	K(F)	K(B)	TCH(OTS)	K(F)	K(B)	TCH(OTS)	K(F)	K(B)	S
	1	&	2	3	&	4	5	&	6	7	&	8

Repeat Verse

Repeat Build (WITHOUT Fleaflickers and Fancy Double)

Repeat Break One

Repeat Chorus

Repeat Na-Na-Na-Na

Repeat Na-Na-Na-Na

Verse (Rooster, Laura)

Build (Triple Brush, 2 Ups)

Chorus (Mountain Goat)

Na-Na-Na-Na (Na-Na)

Break It Down

Break It Down

moving to the left

Break It Down

moving to the right

Verse (Rooster, Laura)

Mod. Build (Triple Brush)

Break One (Heel Turns)

Chorus (Mountain Goat)

Na-Na-Na-Na (Na-Na)

Na-Na-Na-Na (Na-Na)

BABY PLEASE DON'T GO

COUNTRY - EASY BEGINNER PLUS

MUSIC – VINCE GILL CD let's make sure we kiss goodbye

WAIT 16 Beats Charlie Burns www.cclog@aol.com

== A ==

1 BASIC TOE HILL 1 BASIC & TOE HEEL TOE HEEL (repeat step)
R L R L

1 ROOSTER RUN DS DS(xif) ST(x) ST(xib) ST(x) ST(xif) DS RS RS RS RS
L R L R L R

REPEAT PART ==A==

== B ==

2 DBLE BURSH DS AND BRUSH (repeat)
(turn ¼ left)

4 ROCK & BRUSH RS HEEL HEEL RS & BRUSH
LR L R LR L

REPEAT PART == B == 3 TIMES

== C ==

1 TRIPLE FORWARD (1/4 R ON RS)

2 KICKS 1 BASIC

2 TURKEYS

REPEAT PART ABOVE STEPS AND ADD DS DS

REPEAT PART ==C==

SEQUENCE A B

A B

A C

A B ENDING: DO PART -B- TWO TIMES TURN ½ L ON EACH

BORN TO ROCK

Music: Best of Carl Perkins

Intermediate Level, Country

Choreo: Sallie Adkins, 4354 Charlotte Rd. Columbus, Oh 43207 (614)492-0149

Email: Sallie4354@yahoo.com

Music available : Heritage Clog Supply PO Box. 32486, Columbus, Oh 43232

Wait 16 beats.

PART A:

2 - Jr Wrap-ups: DT(B)/H BR-UP/H TCH(XIF)/H TCH(XIF)/H TCH(OTS)/H TCH(XIF)/H DSRS
L R L R L R L R L R L RL

1 White-Line: DS BR/H TOE-STEP BR/H TOE-STEP BR /H DS ROCK STEP
L R L R R L R L L R L R L R

4 - Slap-Backs: DT(B)/H STEP DT(B)/H STEP DT(B)/H STEP DT(B)/H STEP
L H L R L R L R L R L R

1- Rooster-Run: DS DS(XIF) Ball Ball Ball Ball (move left)
L R L R L R

2- Chain-Rock: DS RS RS RS (1/2 LEFT) DS RS RS RS (Move Right)
L RL RL RL R L R L R L R

1- Charleston: DS TCH(F)/H TOE-HEEL TCH(IB)/H
L R L R R L R

REPEAT A:

PART B:

4-Rock& Rolls. DS R(XIF)/H R(XIF)/H R(XIF)/H (CLAP-UPS) DS DS DS RS (Fwd-left &back then
right side.. L R L R L R L R L R LR

3-Step-Jump: DS DS DS (Move fwd) Jump
L R L BOTH

Hambone: Slap Knees x2 Clap x2 Slap Knees x1 Clap x1 Hands out

2-Fancy Triples: DS DS(XIF) DS(IB) ROCK(OTS) STEP ..(Left then Right)
L R L R L

PART C:

4 -Stamp-Outs DS (1/4 Left) STAMP TOE TOE TOE SL (Move Right) DS DS RS RS
Fancy Doubles: L R L R L R L R L R LRLR

ADD... 3-STEP JUMP., HAMBONE, 2-FANCY TRIPLES.

REPEAT PART A .(TURN 360 LEFT ON FIRST CHAIN ROCK).

REPEAT PART B.

REPEAT PART B (Turn ¼ left on 1st rocks .back up on 2nd set.. make a box)

REPEAT PART C.

4/9/01

Advanced line dance
 24 Beat intro, left foot lead
Artist: A Teen
Album: Teen Spirit

BOUNCING OFF THE CEILING

Adam Mowry
 33 Lois Dr.
 Cheektowaga, NY 14227
adammmowry@AOL.com

PART A
 32 beats

<u>DS S TS S TS DS Tch S ST RS S Dbl RS S</u>
L R L R L R L L R LR L R RL R

Synco gallop

<u>DS DS DS RS Dbl up RS SK H FS RS</u>
L R L RL R RL R L R LR

Triple turn scuff
 turn 1/2 left on triple

REPEAT TO FACE FRONT

PART B
 32 beats

<u>S RS Brk S RS Dbl T H Tch S Dbl Dbl Split Chg</u>
L RL R R LR L L R L L R R RL L

Easy Brake

<u>ST Dbl up(turn right) DS RS S Slide Tch S Slide Tch</u>
L R R LR L R R L

So smooth
 (turn on Dbl up, 1/2 rt)

REPEAT TO FACE FRONT

CHORUS
 32 beats

<u>DS SK H Bnc Bnc HL BL BL DS Dbl H Tch Bnc Bnc Bnc S</u>
L R L (rxif)(ots)RL L R L R L R bth bth bth R

Upside down

<u>DbL K S(left leg up) S BL H Chg DS DS RS RS</u>
L RR L LR L L L R LR LR

Kick it, fancy double

<u>DS DS(xif) TB HL S Dbl BL Tch DS Dbl H Dbl H TB RS</u>
L R L R L R R L L R L R L R LR

8 Count step

<u>DS Dbl across Dbl back BR RS(xif)R(ots) S Slr(behind) S RS</u>
L R R R RL R L R R LR

High slur

BREAK1
 16 beats

<u>Dbl back BR DS RS Dbl back BR DS RS</u>
L L L RL R R R LR

2 Hard steps

<u>DS BS(xif)BS BS(ots) DS BS(xif) BS Split Chg</u>
L R L R L R L RL L

Jazz squares

BOUNCING OFF THE CEILING

CONTINUED.....

BREAK 2

Step out on left foot, moving left hand out to the left from in front of you, like opening A door,4 beats

Pivot to the right, on left foot, stepping out again onto the right foot. You are now facing the back.4 beats

In the shape of a rainbow, raise right hand, looking at it.....8 beats.
REPEAT THIS TO FACE FRONT.....AND THERE IS MORE!!!

You will hear 4 "hits" of music. Move your hips to those 4 beats. If looking at clock you would hit your hip at 9, 12, 3, and 6.....4 beats

Step left, and shake and shake. Step right, and shake, and shake. (you are shaking Your hips). You will do 2 to the left, and 2 to the right, for a total of 8 beats. Shake hands low for first 2, and above your head for the remaining 2.

With right foot, touch out to the right, in, and out again. Shake hips to the right twice, snapping fingers.....4 beats.

SEQUENCE: A B Chorus Break 1 A B Chorus Break 1 Break 2 Chorus Ending*

*** For ending, do another chorus, and add 2 more high slurs.**

Key: S = Step Bnc = Bounce SK = Skuff H = Hop HL = Heel TB = Toe ball
Chg = Chug Bl = Ball FS = Flap step

BREATHLESS

Wait 32 beats to start.
High intermediate.

Artist: The Corrs Album: in blue

Adam Mowry
33 Lois Dr.
Cheektowaga, NY 14227

adammmowry@AOL.COM

PART A

32 beats

DS DS DS Loop S S SK H R S R SDBL S TCH
L R L R L R L R L R L R L

triple loop sync

DS Kick Turn DS RS DS DS S DBL RS S
L R R LR L R L R RL R

karate syncopated
turn ½ left on kick

REPEAT TO FACE FRONT

PART B

32 beats

DS SK H BNC BNC S RS DS DS DS RS
L R L RL RL L RL R L R LR

strong step

Toes in on first bounce, toes out on second bounce

S TB S SK H S TB S TB S SK H S TB S DBL RS S
L R L R L R L R L R L R L R RL R

gallop synco
turn ½ left on gallop

REPEAT TO FACE FRONT

CHORUS

48 beats

ST RS ST RS S ST RS ST S Kick RS
L RL R LR L R LR L R L LR

stomp-o-pated

Pause on last stomp

DS DBL H TCH Kick S RS
L R L R R R LR

Canadian kick

DS DBL H BL BL BL BL S DBL H TCH
L R L R L R L R L R L

4 beat Canadian run

Pause for 1 beat, then.....

S DBL(xif) BL BL BL S DBL RS S DS DS RS RS
L R R L R L R RL R L R LR LR

4 beat Ohio run
& fancy double

NOTE: Repeat chorus again, up to the Canadian kick, and then do.....

DS DBL H DBL H T S DBL H T T H T H TCH S H T S
L R L R L RR L R L L R L R L LRR L R

power& precision
& fancy double

BREAK 1

16 beats

DS DBL(xif) DBL out T HL HL FL BL RS DS RS
L R R R both L L RL R LR

Jason's break

DBL T H TCH S TB Kick S S DS DS S TB S S
L L R L L R L LR L R L R LR

rythmless

BREATHLESS

CONTINUED.....

PART C

32 beats

ST DBLup DS DS S S RS S
L R R L R L RL R

Latin stomp
turn ½ right on stomp

DS heels in, swivel out, in, out SL (xib) S RS DS DS RS
L RL RL RL RL R R LR L R LR

applejack heels

REPEAT TO FACE FRONT

SEQUENCE A B Ch Brk 1 A B Ch ½ Brk 1 C B Ch ½ Ch for ending.

Note: on ½ of Brk 1, only do the Jason's break, and not the rythmless.

KEY

ST = Stomp
BL = Ball

H = Hop
TCH = Touch

S = Step
SK = Scuff

BNC = Bounce
Kick = Kick (ha, ha!)

Midwest Workshop 2001

**Hills of Kentucky Clogging Competition
November 22, 23 & 24, 2001**

Drawbridge Inn, Ft. Mitchell, KY

1-800-354-9793

KY 1-800-352-9866



MIDWEST CLOGGER'S RATE \$63.00

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24 Hour Restaurant**

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Clogging Champions of America Competition

Amateur Individuals & Teams, Open Line, Standing Line,

Precision, Hoedown, Duo-Duet, Acapella, Traditional Individuals

Instructors

Scott Dobson - IN

Heather Eves - Canada

Angela Cameron - Canada

Michael Greutman - IL

Stephen Harbin - KY

Bill Harkleroad - OH

Connie Huffman - IN

Bob Johnson - VA

Rob & Sheryl Keller - MN

Lisa Pilcher - KY

Louise Pitcher - OH

plus...

Brian Staggs - OH

Mark Clifford - NC

Delohn Collins - OH

Mike Curtis - KY

Adam Mowry - NY

14th Annual

OKTOBER(CLOG)FEST

**Instructors: Jeff Driggs, WV Scott Dobson, IN
Naomi Fleetwood-Pyle, IN Brent Montgomery, IN
Dieter Brown, NC and more guest instructors**

October 20, 2001

Donner Center, Columbus, IN

Schedule:

Workshops 9:00 am - 5:00 pm

Dance 7:30 - 9:30

Exhibitions Welcome!

Fees:

Dancers: pre-reg \$17, at door \$20

Spectator \$5, Video Cameras \$10

Host Hotels:

**Ramada Inn
and Plaza Hotel
(812) 376-3051**

Note: Make hotel reservations early!

*We are very close to Brown Country,
IN and during fall foliage season in
October hotels fill up quickly!*

For more information, call or write:

**Naomi Fleetwood-Pyle
1036 N. O'Brien Street
Seymour, IN 47274
(812) 524-0392**

Naomi@Compuage.com

Directions:

**I-65 to Columbus/Nash-
ville exit. Take Indiana
46 East to 22nd Street;
turn right on 22nd Street, go
approximately five blocks and Donner
Center is on the right.**

For more information, or to pre-register:

Name _____

Address _____

Dancers _____ Spect. _____ Total \$ _____



BREATHLESS

ARTIST: THE CORRS

ALBUM: IN BLUE

LEVEL: HIGH INTERMEDIATE

CHOREOGRAPHY: BUZZ & JESSIE VENHUIZEN

3502 KITE ST. ISLE, MN 56342

E-MAIL: JJVEN@NCIS.COM

PHONE: 320-679-0941

INTRO

STOMP DBL'S STOMP DS DS RS STOMP DS DS RS (turn ¼ left on stomp)
 L R L RL R L R LR

REPEAT TO THE FRONT

LOOP VINE DS DS DS LOOP S DS RS RS RS (moving left)
 L R L R R L RL RL RL

DS DS DS LOOP S DS RS RS RS (moving right)
 R L R L L R LR LR LR

PART A

DRAG 'N' HOP DS DRAG S DS HOP TOE S (moving left)
 L L R L L R R

MOUNTAIN DS RS(XIF)RS(OTS)RS(XIB)
 GOAT L RL RL RL

DBL BOUNCE DBL BOUNCE HOP HOP HOP S RS DS DS RS RS (turn to back
 R L&R L L L R LR L R LR LR on hops)

REPEAT TO THE FRONT

PART B:

TRIPLE BRUSH DS DS DS BRUSH HOP HEEL S TOE HOP DS RS (move forward)
 L R L R L R R L R L RL

CHAIN ROCK DS RS RS RS (turn ½ right to back)
 R LR LR LR

FANCY DBL DS DS RS RS
 L R LR LR

REPEAT TO THE FRONT

CHORUS:

SAMANTHA DS DS DRAG S DRAG S RS DS DS RS (turn ½ right on drags)
 L R R L L R L R L R L R

SYNCOPIATION STOMP DS STOMP DS STOMP
 L R L R L

STOMP DBL STOMP DS DS RS
 R L R LR

FANCY DS DS RS RS
 L R L R LR

ROCKIN' CHAIR DS BRUSH UP DS RS
 L R R R LR

REPEAT TO THE FRONT

ENDING:

STEP OUT WITH YOUR RIGHT FOOT AND ARMS OUT

SEQUENCE:

INTRO, PART A, PART B, CHORUS, ½ INTRO, PART A, PART B, CHORUS,
 ¼ INTRO, ½ INTRO, PART B, ¼ CHORUS, ¼ CHORUS, ENDING

EXPLANATION'S

½ INTRO — JUST DO THE LOOP VINE'S (DO NOT DO THE STOMP DBL'S)

¼ INTRO — DO TWO STOMP DBL'S AND THE LOOP VINE'S

¼ CHORUS -DO THE CHORUS FULLY TO THE BACK. WHEN YOU REPEAT
 TO THE FRONT CUT OFF THE FANCY DBL AND THE ROCKING
 CHAIR

WE HOPE YOU LIKE THIS ROUTINE. IT IS FAST AND CHALLENGING.
 THE SEQUENCE IS THE HARDEST.

GOOD LUCK ;)

CLOG HARD,

BUZZ & JESSIE VENHUIZEN

CANDY

By: Aaron Carter – Self Titled Cd
Choreo: Scotty Bilz
Wait 32 Beats

Part "Intro"

(turn ¼ left)
S RS RS RS Surf – 4 counts S S turn ¼ L Clap B B B B Heels S S1
L RL RL RL L-R L R L-R L R L R L-R R R
Repeat to Face Front

Part A

(move left)
DS DS DS DS DS DT(XIF) DT(DS) Together Apart IN IN OUT IN OUT IN CHUG
L R L R L R R L-R L-R L-R L-R L-R L-R L-R R
(turn ½ Right)
DS DS DS RS – Repeat to Face Front
R L R LR

Part B

Drag S Drag S Drag S Drag S Stomp Dbl RS Dbl R S1
R L L R R L L R L R RL R R R
(turn ½ R)
DS DS DS RS HH HH H H Chug – Repeat
L R L RL RR LL R L L

Part C

Clap S RS Clap S RS Stomp DS DS DS – Repeat 3 times in box
L-R L RL L-R R LR L R L R

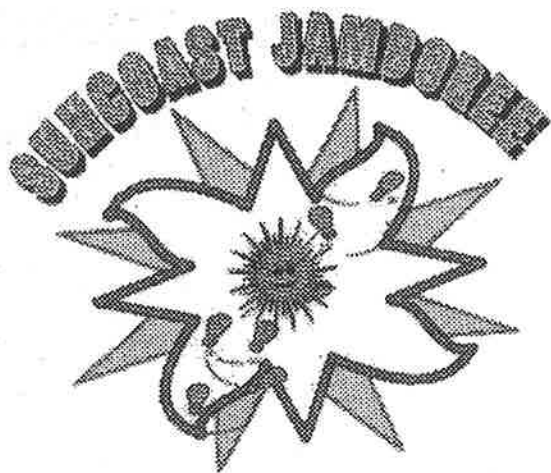
Bridge

DS DS DS Loop (XIB) DS DS DS Loop(XIB) DS DS DS BR SL
L R L R L R L R L R L R L

DS RS RS RS – Repeat
R LR LR LR

Sequence Order

Intro ABC AB AB Bridge BC



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22nd Anniversary 2/22 **Clogging & Line Dance Convention & Competition**

**Ocean Center
 Daytona Beach, FL
 August 9, 10 & 11, 2001**



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 Team & Solo Competition
 Exhibitions & Themed Show**
Show Directed by Anne Lanier

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Dieter Brown (NC)
 Marge Callahan (FL)
 Ronnie Doggett (AL)
 Jeff Driggs (WV)
 Josh King (TN)
 Mercy Martinez (NC)
 Lynne Ogle (TN)
 Jeff Parrott (KY)
 Naomi Fleetwood-Pyle (IN)
 Chip Woodall (GA)

Florida Instructors

Jenny Boston
 Jamie Conn
 Margaret Hockenhull
 Matt Koziuk
 Sandy Smallwood
*Jazz by Tracy Foxworth
 and Shannon Beeson*

And Introducing...

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 Mark Clifford (NC)
 Mike Curtis (KY)
 Matt Sexton (TN)

CLOG SOLO AND TEAM COMPETITION FRIDAY

LINE DANCE

Debbie Sweet (IN)
 Line Dance Coordinator
 Dusty Miller - DeeJay
featuring instructors
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 Bill McGee (FL)
 Donna Webb (GA)
 Dottie Wicks FL)
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Host Hotel Adams Mark (Voted Clogger's Choice!)

Located across the street from Ocean Center!

For reservations **1-800-444-2326**

Clogger Rate \$99.00 Reservation Deadline July 8, 2001

Be sure to mention SUNCOAST JAMBOREE for special rate!

Hotel Direct Line (386) 254-8200 Call Dee if you have any problems getting a room.

join us after the Peabody performance for a poolside party!

Teams wishing to
 exhibition must submit
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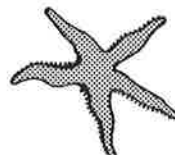
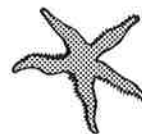
Mail or fax to:

Anne Lanier,

Director, Show & Exhibitions
 6227 Eastwood Lane
 Jacksonville, FL 32211
 (904) 744-3642
 (904) 745-6804 FAX
ALanier821@aol.com

Dee Gallina, Director

Shores at the Enclave # 2044
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- Teen instructors are given the experience of teaching onstage! Teen must be between the ages of 13 and 19 and be sponsored by an experienced instructor. Only two spaces available.
- Mail, fax or email your request to Dee Gallina.

DANCE AND SHOUT

ARTIST:SHAGGY

ALBUM:HOT SHOT

LEVEL:ADVANCED

CHOREO:

BUZZ AND JESSIE VENHUIZEN

3502 KITE ST

E-MAIL:JJVEN@NCIS.COM

ISLE MN 56342

PHONE:320-679-0941

PART A:

Sherry Glass

Vine

DS HOP TOE S HOP TOE S DBL S TCH DBL S DBL

L R L L R L L R R L L L R

S TOE S DBL S TCH SLIDE

R L L R R L R

Pony

HOP TOE S S BRUSH UP HOP TOE S S BRUSH UP

L R R L R R R L L R L L

(PAUSE) S S S S (TURN ½ LEFT) DBL S TCH

L R L R L

R R L

Jazz

S S S RS S S S RS

(PUMP ARMS WITH STEP)

L R L R L R L R L R

REPEAT TO THE FRONT

CHORUS:

CANADIAN

KICKER

DS DBL HOP TCH HOP DBL KICK FLAP RS

L R L R L R L L L R

SKUFFIT

HOP SCUFF UP FLAP S SCUFF UP FLAP S SCUFF UP FLAP S

L R R R R L L L L R R R R

RAPHAEL

HOP DBL UP HOP DBL UP HOP DBL UP HOP SCUFF UP

L R R R L L L R R L R R

SWIVEL SWIVEL SWIVEL S

LEFT FOOT (RIGHT KNEE UP) R

TURN ½ LEFT

REPEAT TO THE BACK

BRIDGE:

CANADIAN

LEFT

BASICS

DS DBL HOP TCH DS DBL HOP TCH

TURN ¼

L R L R R L R L

REPEAT TO ALL 4 WALLS

BRIDGE 2

JAZZ

S S S S

TURN ¼ LEFT ON FIRST STEP

DANCE AND SHOUT

WALK

L R L R

ARMS DOWN IN FISTS AND SHAKE

SHOULDERS

RS SHOULDERS

LR SHOULDERS

TURN ¼ LEFT ON 1ST STEP

PUMP SHOULDERS FORWARD

LET ME OUT

RS S S S

LR L R L

TURN ¼ LEFT ON 1ST STEP

ARMS UP BANG FISTS FORWARD

HEAD

RS HEAD

LR HEAD

TURN ¼ LEFT ON 1ST STEP

BOUNCE HEAD FORWARD

DBL BEND

DS(BEND DOWN) KICK DS RS DS(BEND DOWN) KICK DSRS

L

L L R L R

R R L R

BASKETBALL

S PIVOT DS DS S (put hand out) PIVOT (slowly around to front) RS

L L R L

LR

BRIDGE 3

ALL THE SAME AS BRIDGE 2

EXCEPT THE BASKETBALL IS AS FOLLOWS...

BASKETBALL

S PIVOT DS DS S PIVOT DS DS

L R L R L R L R

ENDING:

¼ CHORUS— DO THE RAPHEL ALL THE WAY TO FRONT

SEQUENCE:

PART A, CHORUS, BRIDGE 1, PART A, CHORUS, BRIDGE 2, CHORUS,
BRIDGE 3, CHORUS, CHORUS,

Dancin' With The Angels

Down Home Praise
Maranatha Music
MMO 104 C
Easy Intermediate
Wait 6

Conrad and Janet Cooper
MIDWEST CLOGGERS
(614) 846-5700

SEQUENCE ABC AB ENDING

A
2 HARD STEPS
Dbl (xib) Br (xif) DS R S
L L L R L
1 DANCE SAMANTHA (forward) DS DS dr S dr S RS DS DS RS
L R R L L R LR L R LR
2 HARD STEPS
1 DANCE SAMANTHA (forward)
2 DS

B
4 GRASSHOPPERS dr S dr S dr S dr S (throw arms in air)
+ 1 + 2 + 3 + 4
R L L R R L L R
2 BASICS
2 TRIPLES (up & back)
4 GRASSHOPPERS
2 BASICS
2 TRIPLES (up & back)
2 DS

C
DS DS(xif) DS LOOP S RS DS DS RS (moving left - turn 3/4 R on Loop st)
L R L R R LR L R LR
REPEAT 3 MORE TIMES IN A SQUARE
2 BASICS
2 DS

ENDING 4 GRASSHOPPERS - PAUSE - 2 BASICS - DS R H
L R L

DAPHNE

Soundtrack: Swing Kids
Intermediate "SWING"

Choreo: Denise Baird
330-686-0491

Intro: Wait 16

Part A:

Swingin DS RS DS RS DS DX(if) DO(ts) DX(if)
 L R R L L R R R

Daphne DS RS DS DS DS H T HT S RS
 R L L R L R R LR R L

Part B:

MJ Toes DS(xib) ROCK PIVOT S RS DS TS(xib) DS TS(xib)
 L R L R L L R R L

MJ Dbls DS(xib) ROCK PIVOT S RS DS DS DS DS RS
 L R L R L L R L R L

Part C:

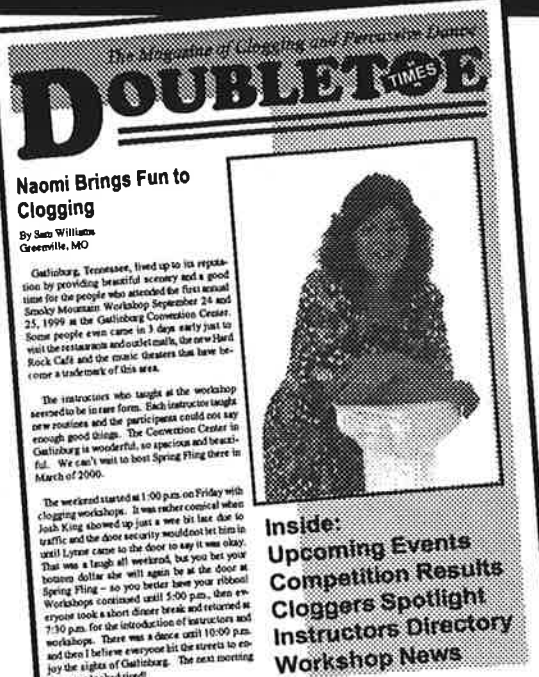
Chain DS RS RS RS BRUSH UP DS RS CHUG (turn 3/4 left on chain)
Brush L R R R R R L L

Heel slide DS HS(ots) DS HS(ots) DS DS RS RS(turn left to front)
Fancy Dbl L R R L L R L L

Sequence: A-B-A-C-B-A-A-B-A-C-B-A

The Double Toe Times - The Magazine of Clogging and Percussive Dance

Each issue contains:



Naomi Brings Fun to Clogging
By Sam Williams
Greenville, MO

Gallitzburg, Tennessee, lived up to its reputation by providing beautiful scenery and a good time for the people who attended the first annual Smoky Mountain Workshop September 24 and 25, 1999 at the Gallitzburg Convention Center. Some people even came in 3 days early just to visit the restaurant and hotel, the new Hard Rock Cafe and the music theaters that have become a landmark of this area.

The instructors who taught at the workshop seemed to be in two forms. Each instructor taught new routines and the participants could not say enough good things. The Convention Center in Gallitzburg is wonderful, so spacious and beautiful. We can't wait to host Spring Fling there in March of 2000.

The weekend started at 1:00 p.m. on Friday with clogging workshops. It was rather comical when Josh King showed up just a few minutes late due to traffic and the door security wouldn't let him in until Larry came to the door to say it was okay. That was a laugh all weekend, but you bet your bottom dollar she will again be at the door at Spring Fling - so you better have your ribbon! Workshops continued until 5:00 p.m., then everyone took a short dinner break and returned at 7:30 p.m. for the introduction of instruction and workshops. There was a dance until 10:00 p.m. and then I believe everyone hit the streets to enjoy the sights of Gallitzburg. The next morning they were looked tired!

Inside:
Upcoming Events
Competition Results
Cloggers Spotlight
Instructors Directory
Workshop News

www.doubletoe.com

Upcoming Event Listings
Workshop News
Competition Results
Choreography
Instructional Articles

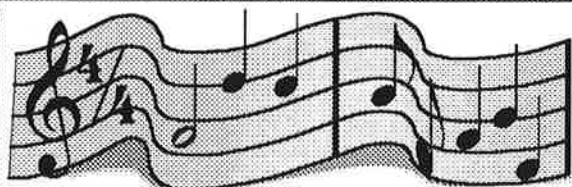
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mail to: P. O. Box 1352, St. Albans, WV 25177-1352



The Country Note Cloggers present The 14th Annual Clogging Festival

NEW DAY AND LOCATION!

Windsor, Ontario, Canada

Instructors **Jeff Driggs, WV**
Chip Summey, NC
Angela Cameron, ONT
Shane Gruber, MI
Sam Gill, MI/ONT
Great halls with great teachers!
- Host Hotel -

Travelodge (overlooking the Detroit River)
33 Riverside Drive East Windsor, Ontario
Special Clogger Rate \$109.00 Canadian
to reserve call **519-248-7774**

before January 23 and be sure to mention the clogging workshop!

Saturday, February 23, 2002

at the Serbian Community Center (519) 944-4884
6770 Tecumseh Rd. East, Windsor, Ontario, Canada
Workshops 8:45 a.m. to 5:00 p.m.

Demos and Dance 7:00 p.m. to 9:30 p.m.

Fees: \$22.00 advance \$28.00 at door (Canadian Funds)
\$20.00 advance \$25.00 at door (American Funds)
Spectator - \$5 US/Can. Syllabus - \$5 US/Can.

Pre-registration must be mailed before February 10, 2002

Make Checks Payable and Mail to:

 Sam Gill 475 Spencer, Ferndale, MI 48220

For Additional Info, call:

(248) 414-3975 email: CLOGTEACHR@MSN.COM
248-414-9454 FAX

DON'T CALL ME BABY

Madison Avenue

Choreo: Jason Pflugh
New wave Cloggers
440/428-5582

Intermediate Line Dance

Intro: Wait 32 beats

Intro:

Cross Drag	L DS HOP HOP S (jump) S(xif) DS R	turn 3/4 right on triple
	R T(xif) T(unx) S (jump) S DS DS S	

REPEAT ABOVE 3 TIME TO FACE ALL WALLS

Part A:

Doube up	L DS R BR DS S S	moving left
vine	R DT DS S R R	

Double up	L DS S R	turn 1/2 right
turn	R DT DT (xif) DT(unx) S(turn 1/2 R) R DS S	

REPEAT ABOVE 1 TIME TO FACE FRONT

Part B:

Strong step,	L DS HOP BNC(toes in) BNC(toes out) S S DS S	move left on chain
triple	R SK BNC(toes in) BNC(toes out) R DS DS S	

Gallop	L DS S S S S R	turn 1/2 left
	R HL HL HL S(xif;pivot 1/2L) DS S	

REPEAT ABOVE 1 TIME TO FACE FRONT

Part C:

Drag forward	L S S DR R S DR S DR SL	moving forward
	R DR R S S DR S DR	

Synco drag	L R R DS S R	moving back
back	R DS(xif) DR S DR S R DS S	

MJ with	L DS R S S R S(pivot 1/2 R)	turn 1/2 left then 1/2 right
basketball	R DS(xib) S(xif;pivot 1/2 L) R DS S	

Stomp double,	L DS R DS R R	in place
fancy dbl	R STO DS S DS S S	

REPEAT ABOVE TO FACE FRONT

Break:

Vine	L DS DR DS SL DS DR DS S	moving left
	R S(xif) S(xib) S(xif) R	

DON'T CALL ME BABY (PAGE 2)

Break (cont.):

Triple kick,	L	DS	DS	DS	R
triple back	R	DS	K	DS	S

moving forward then back

REPEAT ABOVE, OPPOSITE FOOTWORK AND MOVING RIGHT

Sequence:

Intro: Cross Drag, triple - repeat to all walls.

Part A: Double up vine; Double up turn - repeat to face front.

Part B: Strong step, triple; Gallop - repeat to face front.

Part C: Drag forward; Synco drag back; MJ with basketball; Stomp dbl, fancy dbl.

Break (1/2): Vines ONLY (left then right) - DO NOT DO TRIPLE KICK, TRIPLE BACK.

Part A: Double up vine; Double up turn - repeat to face front.

Part B: Strong step, triple; Gallop - repeat to face front.

Part C: Drag forward; Synco drag back; MJ with basketball; Stomp dbl, fancy dbl.

Break: Vine (left); Triple kick, triple back - Repeat on right foot.

Intro: Cross Drag, triple - repeat to all walls.

Part A: Double up vine; Double up turn - repeat to face front.

Part B: Strong step, triple; Gallop - repeat to face front.

Part C: Drag forward; Synco drag back; MJ with basketball; Stomp dbl, fancy dbl.

Part C: Drag forward; Synco drag back; MJ with basketball; Stomp dbl, fancy dbl.

Symbols:

DS=Double step S=Step R=Rock STO=Stomp SK=Skuff DR=Drag HL=Heel

DT=Double toe (xif)=cross in front (unx)=un-cross (xib)=cross in back K=Kick BR=Brush

Flowers on the wall

Easy level

Choreo-Spencer Thompson
TOADOPT@AOL.COM

- Two Charleston Steps
A) Cowboy forward, Turn $\frac{1}{2}$
Chain back

Repeat all of A

- Three Kentucky Drags left
B) One basic and add two toe heels R,L Then repeat all to right
One Rocking Chair $\frac{1}{4}$ left
One Fancy Double facing back

Repeat all of B to end facing front

REPEAT A and B

- C)** Traveling shoes turning $\frac{1}{4}$ and back up on one triple and repeat
to face all walls

ADD ONE HIGH HORSE

Then A, B, Add one High Horse

End with C

Halfway Around the World

A High Intermediate Clogging Line Dance

Music: "Halfway Around the World" by A*Teens (from Teen Spirit)

Choreo: Jeff Driggs, WV and Sherry Glass, TN

for info, contact Jeff at P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com CCAJeff@aol.com
a video teach of this routine is available on the DancePack Instructional Series. Call, write or email for information.

Left Foot Lead, Wait 16 Beats

Verse

L	DS				S	S		DS	S	UP
R	H*	(XIF)	&	pivot 1/4 right	R	DS	S	S	SL	
	&1	2	-----	3	& 4	&5	&6	& 7	& 8	

L	DS		HOP		DT(B)		T(B)	T(B)	S		HOP		R
R	DT(B)		T(B)	T(B)	S		HOP		DT(B)		T(B)	T(B)	S
	&1e&	a	2	&	3e&	a	4	&	5e&	a	6	&	7 & 8

L	DS		S		R		DS		S		S
R	R	DS	S		S	S	STOMP				
	&1	& 2	&3	& 4	&5	& 6	& 7	& 8			

Repeat Heel Pivot, Fancy Chug, Canadian Toe-Toe,
2 Basics Fowards and Turn and Stomp to face front

Build

L	DS		DS		SL		R		R		R
R	DS		BR		DS(XIF)		S(XIF)		S(XIF)		S(XIF)
	&1	&2	&3	& 4	&5		& 6		& 7		& 8

L	DS		DS	BO	BO(OTS)	Fingers intertwine push out-in palms show out-in				
R	DS		BO	BO(OTS)	Fingers intertwine push out-in palms show out-in					
	&	1	&2	&a	3	&4	&5	& 6	&7	& 8

L	S		S		Hands: Out - Clap Up - Out - Clap front			
R	S(XIF)		S		Hands: Out - Clap Up - Out - Clap front			
	1	2	3	4	5	6	7	8

L	S		S		DS		R		R
R	S(XIF)		S		DS		S		S
	1	2	3	4	&5	&6	& 7	& 8	

Chorus

L	H(XIF)	PIVOT 1/2 LEFT		R	DS		R		R
R	DT B(XIB)	PIVOT 1/2 LEFT	S	S		DS	S		S
	&a	1	2	-----	3	& 4	&5	&6	& 7 & 8

L	DS		SL		H*		S		DS		R
R	DT		R		R		DS		DS		S
	&1	&a	2	& 3	& 4	&5	&6	&7	& 8		

Repeat Halfway Turn, Fancy Double, Eric & Triple to face front

L	DS		S		S		S	Arms hug self, then apart, together, apt, tog	
R	R		R		R		R	Arms hug self, then apart, together, apt, tog	
	&1	& 2	& 3	& 4	-----	5	6	7	8

L	DS		S		S		S	Hands at sides of head: Lean R, L, R, L	
R	R		R		R		R	Hands at sides of head: Lean R, L, R, L	
	&1	& 2	& 3	& 4	-----	5	6	7	8

L	DS		S	DR		R		DS		R
R	DS(XIF)		DR		S	S		DS		S
	&1	&2		& 3	& 4	& 5	&6	&7	& 8	

Verse

Heel Pivot, Fancy Chug
turn 1/4 right on pivot
back up on Fancy Chug

Canadian Toe-Toe
facing 1/4 right

2 Basics Fwd., Turn & Stomp
Move forward on basics,
turn 3/4 left on 5&6&7 8

Repeat to face front

Build

Cowboy
moving forward & back

Triple Split, Heartbeat
hands look like heart beating

Jazz Square 1/2, Apart!
turn 1/2 left on Jazz Square

Jazz Square 1/2, Fancy Dbl.
turn 1/2 left on Jazz Square

Chorus

Halfway Turn, Fancy Double
hands up and over R to L
on pivot

Eric, Triple

Repeat to face front, THEN...

Airplane 1/2, Hug
turn to face back

Airplane 1/2, Miss U Crazy!
Hands like "Going Crazy"

Samantha

Continued on Page 2

Halfway Around the World

Page 2 of 2

A High Intermediate Clogging Line Dance

Music: "Halfway Around the World" by A*Teens (from Teen Spirit)

Choreo: Jeff Driggs, WV and Sherry Glass, TN

for info, contact Jeff at P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com CCAJeff@aol.com
a video teach of this routine is available on the DancePack Instructional Series. Call, write or email for information.

Repeat Verse
Repeat Build
Repeat Chorus

Bridge 1

L	DS		R	R
R	DS	S	S	
	&1	&2	&3	&4

L	DS		DS	SL		R		R		R
R	DS	BR	DS (XIF)	S (XIF)	S (XIF)	S (XIF)	S (XIF)			
	&1	&2	&3	&4	&5	&6	&7	&8		

L	DS		DS	BO	BO(OTS)	Fingers intwine push out-in palms show out-in
R	DS		BO	BO(OTS)	Fingers intwine push out-in palms show out-in	
	&	1	&2	&a	3	&4
					&5	&6
					&7	&8

L	S		S	Hands: Out - Clap Up - Out - Clap front
R	S (XIF)		S	Hands: Out - Clap Up - Out - Clap front
	1	2	3	4
			5	6
			7	8

L	S		S	DS	R	R
R	S (XIF)		S	DS	S	S
	1	2	3	4	&5	&6
					&7	&8

L	S		S	S (turn 1/2 left)	SL	DR	SL
R	S (XIF)		S		S	SL	DR
	1	2	3	4	5	6	7
						&	8

Repeat Chorus

Bridge 2

L	DS		R	R
R	DS	S	S	
	&1	&2	&3	&4

Repeat Chorus

Ending

Step with feet spread apart and swirl arm in front (WORLD!)

Verse (Heel Pivot)
Build (Cowboy)
Chorus (Halfway Turn)

Bridge 1

Fancy Double

Cowboy
moving forward & back

Triple Split, Heartbeat
hands look like heart beating

Surplan Seq.
Jazz Square 1/2, Apart!
turn 1/2 left on Jazz Square

Jazz Square 1/2, Fancy Dbl.
turn 1/2 left on Jazz Square

Jazz Square Turn, Rotor Turn
2 Shuffles
1/2 left - Jazz, 1/2 left - Rotor

Chorus (Halfway Turn)

Bridge 2

Fancy Double

Chorus (Halfway Turn)

Ending
WORLD!

HOW DO YOU LIKE ME NOW

LEVEL: INTER PLUS

MUSIC: Toby Keith CD How Do You Like Me Now

Wait 32 Charlie Burns

SEQUENCE ABC BK ABCD CD

=A=

1 TWIST & FANCY DBL DT HEELS L R L REPEAT ADD DS DS RS RS
L

1 ROSANNE DS DT H DSRS KICK DS DRAG ST ST ST
L R L RLR L L L R L R
&1 & 2 &3&4 &5 &6 & 7 & 8

REPEAT PART =A=

=B=

moving left

1 360 VINE FLIP DS DS(xif) DS(x) ST(turn 360 right) RS DS DS RS
L

1 CHARLESTON & TRIPLE

REPEAT PART =B= TO THE RIGHT

=C=

1 MT GOAT DS ST(xif) ST(ib) ST ST(if) ST(ib) SL
L

2 BOOGIE BASIC

2 KARATE TURN

2 BROKEN ANKLE DS DS DT(xif) ROLL ROLL ROLL
L

1 MT GOAT

1 BOOGIE BASIC

2 KARATE TURN (3rd time you do part =c= omit karate turn)

= BK = FORWARD & BACK ADD DSRS DSRS

=D=

4 SLIDE & TRIPLE DS SL RS SL RS DS DS DS RS(turn ¼ right on triple)
L

SEQUENCE ABC BK ABCD CD

PLL FLY AWAY

Artist: Terry McMillan
Choreo: Sherry Southard
Starlight Cloggers - London, Ohio

Intermediate

INTRO: 16 Cts. (After drums)

- PART A**
- 1 - **Petticoat Pump** (DS-L, Br up-R, Tch(xif)-R, Tch)xif-R, Tch(ots)-R, Tch(xif)-R, DSRs-R)
 - 1 - **Bonanza** (DS-L, DS(xif)-R, Dt-L, H-R, Dt-L, H-R, DSRs-L, DS-R, Br Up-L)
 - 2 - **Fancy Triples** (L & R)

Repeat all of Part A

- FLY AWAY**
- DS-L, DS-R, Rock-L, Step R to R angle, Pull-L up to R, Heel-L, DS-R, DS-L, DS-R, RS-L/R
- 1 - **Triple Rock Step on L**
 - 1 - **Rock Around** (DS-R, and 3 Rock Steps-L/R turn 1/2 R to face back)
 - 4 - **Basics** (L,R,L,R) turn 1/2 R to face front (wave hands side-to-side above head)
- DS-L, DS-R, Rock-L, Step R to R angle, Pull-L up to R, Heel-L, DS-R, DS-L, DS-R, RS-L/R

- PART B**
- 2 - **Mountain Basics** (Stomp-L, Dbl-up-R, Heel-L, DS-R, RS-L/R)
 - 1 - **Heel Grinder** (DS-L, Grind-R Heel, St-L, RS-R/L, Grind-R Heel, St-L, RS-R/L, DS-R, RS-L/R, Kick up-L)
 - 2 - **Mountain Basics**
 - 2 - **1/2 Samantha's** (DS-L, DS(xif)-R, Drag-R, St-L, RS-L/R) - Reverse

FLY AWAY Repeat **FLY AWAY** as shown above.

- BREAK:**
- 1 - **Vine Over Rock** (5 DS's and 3 RS's) turn 1/2L on RS's
 - 1 - **Kick It Rock** (DS-R, RS-L/R, Kick up-L, RS-L/R, Kick up-L, RS-L/R, RS-L/R, RS-L/R)

Repeat the **BREAK** to face front.

- PART C**
- 1 - **Almost MJ** (DS-L, DT(xif)-R, DT(ots)-R, DS(b)-R, RS-L/R, St-L, DS-R, RS-L/R)
 - 4 - **Piney Mountains** (Dbl bk-L, Heel-R, Toe-L, St(b)-L - Reverse - Total 4
 - 1 - **Zipper** (DS-L, DS(xif)-R, Sl-R, St-L, Drag-L, St-R, Sl-r, St-L, Drag-L, St-R, DS-L, Hop-R at same time Heel-L fwd, Hop-R at same time lift-L)
 - 4 - **Double Steps** (fwd)
 - 4 - **Crazy Legs** (bkwd)

FLY AWAY Repeat **FLY AWAY** - 2 times through !!

- ENDING:**
- 2 - **Strums**
 - 1 - **Rock Out** (DS-L, RS-R/L(fwd), RS-R/L(ots), RS-R/L(bk)
 - 1 - **Step R to R** (Raise both hands straight up and look up).

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Lynne Ogle
Jeff Parrott
Naomi Plye
 plus...

special appearance by
Tandy Barrett

and...
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www.clogfest.com

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I'LL FLY AWAY

For Heaven Sake CD – Albert E. Brumley

Gospel Fast (Couples) 1:56

Choreo:

Intermediate

Lee Adams, 4575 Walburn Rd., Columbus, Ohio 43232, (614) 833-2329 email: ladams@computelnet.com

Betty Stickel, 5041 West St., Ashville, Ohio 43103, (74)983-8277 email: clogger@bright.net

Shirley Lipps and Cheri & Jim Rains

Sequence: Intro, A B Break I C D Break II E Ending

INTRO: (16 Beats) every 4th beat a section turns to take their place.

PART A:

DS DS(ib) R(ots) HEEL(pivot 1/4 right) STEP DS DS DSRS (turning 1/2 right on triple)	JM SPIN
L R L R L R L R L R LR	

(REPEAT 3 MORE TIMES)

PART B:

DB BR.Up DS (xif) BA SL TOE S RS DS BR SL	IDA RED
L L L R L L RL R L R	

DS KICK (1/2 L) DS Br SI	KARATE
L R R L R	

DS DS RS RS	FANCY DBL
L R LR LR	

(REPEAT TO FACE THE FRONT)

BREAK I

DS RS (8 times)	PRETZEL
L RL	

PART C:

DS DS(xif) DS DS (xib) DS DS (xif) TOE SL RS(mvg left)	JOHN VINE
L R L R L R L L RL	

DS RS RS RS (turning 360 right) DS DS DS RS	CHAIN TRIPLE
R LR LR LR L R L RL	

(REPEAT OPPOSITE DIRECTION TO FACE THE FRONT)

PART D:

DS Dbl(xif) Dbl(ots) S S S SL DS DS RS	HIGH HORSE
L R R R L R R R R LR	

DS DS(ib) R(ots) S S(ib) RS RS RS DSRS (turning 1/2 left on basic)	MJ RUN
L R L R L RL RL RL R LR	

(REPEAT TO FACE THE FRONT)

(I'll Fly Away Cont.)

BREAK II

DS DS DS Br(1/4 left) TO(xif) TO(ots) TOE HEEL RS TRIPLE PUMP TOUCH
L R L R R R R LR (couples holding outside hands as they turn)

(REPEAT 3 MORE TIMES)

PART E:

Dbl (lb) Br Sl DSRS 2 HARD STEPS
L L R L RL

DS TO(ots) TA(xif) TO(ots) 2 OUTHOUSES

(REPEAT PART E)

ENDING:

DS DS(xif) DR S DR S DS DS RS (turning 1/2 right) SAMANTHA
L L R L L RL R LR

DS Br (xif) Up TOE HEEL(xif) TO HEEL DS DS RS RS (turning 1/2 right) LUCY TOUCH
L R R R L R L R LR LR

DS RS RS RS (pause) STEP 6 BEAT CHAIN
L RL RL RL R

On the chain the Rt. arm is up and the Lt arm is down and on the 7th beat, you put the Rt. arm down and the Lt arm up.

I THINK I'M IN LOVE WITH YOU

ALBUM: NOW 5, CD

LEVEL: BEGINNER LINE

CHOREO: Rob & Sheryl Keller, 38162 Oaks Rd, Lindstrom, MN 55045

MUSIC TYPE: POP, SLOW

ARTIST: JESSICA SIMPSON

WAIT 32 BEATS

PART A

Reba DS-HEEL ST (IB) ST (OTS) ST (IF) & KICK
L R R L R L
Kick DS & KICK TOE HEEL TCH SL
Charleston L R R R L R

Samantha DS DS(XIF) DR ST DR ST RS DS DS RS (turn 1/2 R)
L R R L L R LR L R LR
**Repeat Part A to face the front.

PART B

Triple Kick DS DS DS & KICK
L R L R
Toe Heels TOE HEEL TOE HEEL TOE HEEL RS
R R L L R R LR
4 Basics DS RS DS RS DS RS DS RS (turn 1/4 L on each)
L RL R LR L RL R LR.

PART C

Scotty DS DT(XIF) DT(OTS) BNC DOWN HP HP DOWN HP HP SL
L R R B B B B B B L
Running RS RS RS RS HEEL(PIVOT 1/2 L) ST DS RS
Turn RL RL RL RL R L R LR
**Repeat Part C to face the front.

PART C*: Do Part C then add 1/2 Part C turning 360 to face the front.

PART C **: Do Part C turn 3/4 L on Running turn Repeat 3 more times.

SEQUENCE: A - B - C - A - B - C* - A - C - A - C**

JENNY'S WEDDING

ALBUM: Blue Ribbon Banjos

LEVEL: INTERMEDIATE LINE

CHOREO: Rob & Sheryl Keller, 38162 Oasis Rd, Lindstrom, MN 55045

MUSIC TYPE: Trad. Bluegrass

Wait 16 beats.

PART A

Double Up DT DS RS & KICK DT DS RS & KICK

Basic & Kick L L RL R R R LR L

Hard Combo DS DT BRUSH SL TOE ST(turn 1/2 L)

L R R L R R

Hop Touches DS DS HOP TCH HOP TCH

L R L R R L

*Repeat Part A to face the front..

PART B

Sally Vine DS DS(XIF) ST ST(IB) ST ST(IF) SCF SL DS DR ST RS(turn 1/4 L)

L R L R L R L R L R LR

2 Chicken DS(point heels apart) CLICK HEELS LIFT (repeat on opp. foot)

Basics L BOTH R

Black Mnt. DS HEEL HEEL TOE HEEL LIFT(turn 1/4 L)

L R R R L L

*Repeat Part B to face the front.

PART C

Stomp M.J. STOMP DS R-HEEL ST RS DS DS RS (TURN 3/4 L)

L R L R L RL R L RL

Tricky DS DS HEEL DS ST

R L L R R

Fancy DS DS RS RS

Double L R LR LR

*Repeat Part C 3 more times.

BRIDGE

Basic DS RS & KICK KICK DS RS & KICK KICK

& Kicks L RL R R R LR L L

PART A*:Do 1/2 of Part A (Do not repeat, stay to front.)

ENDING: Take a bow!

SEQUENCE: A*- B- A- B- BRIDGE- C- A- B- END

JUMP UP

ALBUM: "Bring It On" Soundtrack, CD LEVEL: Intermediate Line

CHOREO: Rob & Sheryl Keller, 38162 Oasis Rd., Lindstrom, MN 55045

MUSIC TYPE: Pop, medium speed

Wait 32 beats

PART A

Kentucky	DS DS(XIF) DS DS(XIB) DS/KICK ST ST/KICK ST/KICK ST BA SL
Vine	L R L R L R R L R R L L R R
Candy	DS DBL BNC(turn 1/4 L) pause HOP HOP(turn 3/4 R) ST DS DS RS RS
Drop	L R B L L R L R LR LR

*Repeat Part A to face the front.

PART B

Triple Hop	DS DS DS & HOP
	L R L R
Switch	KICK KICK HOP(turn 1/2 L) KICK
Kicks	L R R L

*Repeat Part B to face the front.

PART C

Jump &	JUMP JUMP DS RS
a Basic	B B L RL
Front/Back	KICK(IF) KICK(IB) ST RS(turn 1/2 R)
Swivel	R R R LR
Joey	DS ST(IB) ST(OTS) ST(OTS) ST(IB) ST(OTS) ST
	L R L R L R L
Triple	DS DS DS RS
	R L R LR

*Repeat Part C to face the front.

PART D

Slur & Wave	ST SLUR ST ST ST ST (wave arms L, R, L) ST(IF) ST ST RS
	L R R L R L (turn 1/4 L) R L R LR

*Repeat Part D 3 more times to face the front.

PART C*: Do Part C, turn 3/4 on front/back swivel, repeat Part C 3 more times.

SEQUENCE: A- B- C- D- B- A- B- C- A- B- C- D- B- A- C*-D

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	Karaoke Contest (M, F Adult & Junior Div.)	8 pm
	(Duets: Adult & Junior Div.)	
	Welcome Dance	10 pm
Sat.	Workshop Starts	9 am
	Competition (duos, duets, line precision and show)	
	Dance	
Sun.	Workshop Starts	9 am
	Competition (individuals, a capella)	
	Dance	

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Tammy Dillow, Lebanon, OH
Lynn Bell, Hamilton, OH
Megan & Amy Bruggeman, Middletown, OH

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No refunds after May 1, 2001

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JUMP UP

By: Da Beat Bros – Track #6 “Bring It On” Soundtrack

Choreo: Scotty Bilz, Tandy Barrett "Another Awesome Possum" Routine

Intro: 16 beats

Part A

Rock over

Step(XTF)	S	S (1/2 left)	RS	RS	RS	RS	RS – moving right
L	R	L	RL	RL	RL	RL	RI.

Earthquake DS RS (1/4 left) DS Kick (1/2 right) RS (1/4 right) DS DS DS (1/2 right)
Repeat facing back

Part B

Over the Log S S RS Clap S Pivot S Pivot – Boogie Knees Apart – Arms Swing!!
2 Basketball L R RL

Over the Log Get Down

Part C

Jump Up! Jump Chug RS Chug RS Chug RS S S S S S (move fwd) DS Dbl Hop Toe Toe
L-R R RL R RL R RL R L R L R L R L R L R L R R

Magic Toes S Dbl Hop Toe Too S Dbl Hop Toe Toe S RS - Repeat to front
R L R L L L R L R R R LR

Part D

	(fwd)					(turn ½ right)											
Get Down	DS	RS	RS	RS	Dbl	Twist	Twist	Twist	Twist	Twist	Twist	Twist	Up	DS	RS	DS	RS
Chain	L	RL	RL	RL	R	R	L	R	L	R	L	L	L	L	RL	R	LR
Dbl Twist	DS	DS	Jump	Jump	Jump - Repeat												
2 Basics	L	R	L-R	L-R	L-R												
2 DS Jump																	

Break

Step Tch x2	Step	Tch	Step	Tch	S	S(XIF)	S	S (turn ½ left) – Repeat
Vine	L	R	R	L	L	R	L	R
Walk Over								

Sequence Order

Intro 16

A	B	C	D	Break
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

A B C

A B C D Break

A C - 1/4 in box

C

LAY DOWN SALLY

Easy Line

Music: by Asleep At The Wheel, on cassette single
Choreo: Josh King - Lebanon, TN - (615) 449-8183
Intro: Wait 16 Beats. Start Left Foot.

PART A

DS DS(xif)	DS S(xib)	DS S(xib)	DS RS	"Slur Vine"
L R	L R	L R	L RL	
&1 &2	&3 4	&5 6	&7 &8	

DS RS RS RS (Turn 1/2 R)	"Chain Rock"
R LR LR LR	

Repeat all of PART A. Same Footwork.

BREAK - (2 Kicks)

DS Kick	DS Kick
L R	R L
&1 &2	&3 &4

PART B - (Lay Down Sally)

DS Tch(1f)	T-S RS	DS Kick (1/4 L)	DS RS	"Charleston"
L R	R R LR	L R	R LR	"Rocking Chair"

T-S T-S(xif)	T-S(xib)	T-S(os)	"Jazz Box"
L L R R	L L	R R	
& 1 & 2	& 3	& 4	

DS RS DS RS (Turn 1/4 L)	"2 Basics"
L RL R LR	

Repeat all of PART B. Same Footwork.

PART C - (Twist)

Dbl-Tw(L)-Tw(L)-Tw(L)-Tw(L) (Moving Left)	"Twist"
L B B B B	
&a 1 (&) 2 (&) 3 (&) 4	

Dbl(1/4R)-Tw(R)-Tw(R)-Tw(R)-Tw(R) (Moving Right)	"Twist"
R B B B B	
&a 1 (&) 2 (&) 3 (&) 4	

Repeat all of PART C 3 More times in a box.

SEQUENCE: A - Kicks - B - Kicks - A - Kicks - B - Kicks - C - A - Kicks - B - B - C

LITTLE DID I KNOW

By: Sammy Kershaw from the CD "Labor of Love"

INTERMEDIATE

Choreo: Betty Stickel, 5041 West Street, Ashville, Ohio 43103, (740)983-8277

Email: clogger@ohiohills.com

Wait 19 beats

Sequence: A B Break A B C B ENDING

PART A:

DS DS(xif) DR S DR SRS DS DS RS (turning 1/2 right)
L L R L L RLR L R LR

SAMANTHA

DS Br (xif) Up TOE HEEL(xif) TO HEEL DS DS RS RS (turning 1/2 right)
L R R R L R L R LR LR

LUCY BRUSH

DS DS(xif) DR S DR SRS DS DS RS (don' turn)
L L R L L RLR L R LR

SAMANTHA

DS DS(xif) DS HEEL-Up (mvg left) DS DS(xif) DS HEEL-Up(mvg right)
L R L R R L R L

2 TRIPLE HEEL

PART B:

Dbl HH HH H H CHUG
L RR LL R L L

CATAWBA

DS DS RS CHUG
L R LR L

DOUBLE CHUG

DS DT(xif) DT(ots) STEP STEP STEP STEP KICK DS RS(full turn right)
L R L R L R L R R LR

GHOST BUSTER

DS DS DS Br/Sl DS(xif) RS RS RS
L R L R L R LR LR LR

COWBOY

DS TO(xif) TO(ots) DS (TO(xif) TO(ots)
L R R R L L

2 PUMP TOUCHES

BREAK:

DS DS(xif) DS (1/2 right) STEP KICK DS DS RS
L R L R L L R LR

FLIP & KICK

***** REPEAT BREAK*****

**** ADD DOUBLE BASIC****

PART C:

DS BR/SL(turning 1/2 left) DS RS
L R R LR

ROCKING CHAIR

DS RS RS RS (turning 1/2 left)
L RL RL RL

PUSH OFF

Little Did I Know Cont.

DS BR/SL(turning 1/2 right) DS RS
R L L RL

ROCKING CHAIR

DS RS RS RS (turning 1/2 right)
R LR LR LR

PUSH OFF

DS DS
L R

2 DOUBLE STEPS

ENDING:

DbI HH HH H H CHUG
L RR LL R L L

CATAWBA

DS DS RS CHUG
L R LR L

DOUBLE CHUG

DS TO(xif) TO(ots) DS (TO(xif) TO(ots)
L R R R L L

2 PUMP TOUCHES

DS DS RS CHUG
L R LR L

DOUBLE CHUG

HH (HEEL HEEL)
TO (TOUCH)
BR/SL (BRUSH SLIDE)
xif (CROSS IN FRONT)
ots (OUT TO SIDE)



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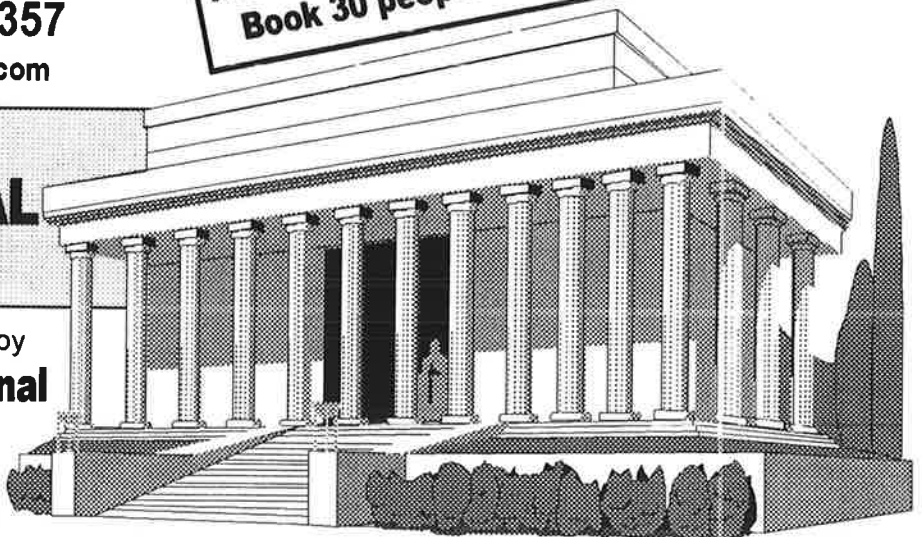
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OOH AAH...JUST A LITTLE BIT

Artist: Gina G -
Radio Edit 3:24

Level: Easy Intermediate

Choreo: Fonda Hill

Intro: wait 16 beats

Sequence: A B C 1/2A B C BREAK A C C A Ooh Aah

A Heel ds heel step rs heel step triple-right foot
Turn L r L rL r L turn 1/4 left

Repeat to each wall

B Triple ds ds(xlf) ds step(xlb) ds step(xlb) basic
Loop L r L r L r L

Triple 1/4 right on right foot 2 basics rock behind

Repeat to each wall

C Ooh dbl slide lift basic dbl slide lift basic
Aah L both r r L both r r

Dbl stamp up stamp up stamp up
L r r r r r r

Triple 1/4 right on right foot repeat Ooh Aah to face front

Break clog over vine - chain 1/2 right - 2 basics

Repeat clog over vine - chain 1/2 right - 2 basics

2 basics rock in front

mtn. Goat = ds s(xlf) s s s(xlf) s lift
L r L r L r L

POOR ME

LEVEL: INT

MUSIC: CD TRICK PONY

COUNTRY ROCK AND ROLL

Start with poor me. CHARLIE BURNS cclog@aol.com

==A==

POOR ME DT TWIST TWIST UP (repeat two times) ADD DS DS

L

L

L R

COTTON STEP DS DT(xif) BOUNCE BOUNCE DT(x) BOUNCE SL

L R

L&R

L&R

R

L&R

R

TWO BASIC

COTTON STEP

REPEAT PART ==A==

B

CATAWBA **HEEL HEEL H H H H ST SL**

L

L.

R

LE

R I

FANCY DOUBLE TURN ¼ RIGHT

REPEAT PART =B= THREE TIMES

C

(moving forward)

DIG & SCOOT **DS H H RS H H RS H H RS ST SL(1/4 left on st sl)**

L R R R L R R R L R R R

SEQUENCE: A A B

A A C B

A A ENDING: COTTON BASIC(repeat) POOR ME

SEE YA (radio mix)

ARTIST: Atomic Kitten

LEVEL: ADVANCED LINE (POP MUSIC)

CHOREO: Rob & Sheryl Keller, 38162 Oasis Rd, Lindstrom, MN., 55045

ALBUM: Music from the Motion Picture "Bring It On" CD

Walt 16 beats

INTRO

Jazz Walk It **STEP(1B) STEP(1B) ST RS, KICK & KICK ST ST BA SL**
L R L RL R R R L R R
(TURN 1/2 L ON 2 KICKS)
*** Repeat Intro to face the front.**

BRIDGE

Canadian **DS DBL HOP TCH KICK ST DBL HOP TCH**
 Kicker **L R L R R R L R L**
 2 Ponies **HOP TOE-BA HP SCF UP, HOP TOE-BA HOP SCF UP**
L R R L R R R L L R L L
(TURN 1/2 ON PONIES)
*** Repeat Bridge to face the front.**

PART A

Touch Down **DS HOP TOE-BA HOP TOE-BA TCH SL**
 Gallop **L R L L R L L R R**
 Stomp **STOMP DS HOP SCF UP HOP SCF UP (TURN 1/2 L)**
 & Scuff **L R L R R R L L**
 Flap It **DS -KICK FLAP HOP TOE-BA DBL ST TCH(XIF) DBLST TCH(XIF)**
L R R L R R L L R R R L
RS PULL BACK TCH JUMP(BOTH FEET) PULL BACK TCH SL
LR R L BOTH R L R
*** Repeat Part A to face the front.**

PART B

Heel Pop **DBL-DBL UP(1B) ST SCF UP ST SCF UP ST DBL-DBL SPLIT**
L R R R L L L R R R R R BOTH
PULLBACK TCH HEEL RS
R L R LR
 Canadian **DS DBL HOP TCH DS DBL HOP TCH DS DBL HOP TCH KICK ST ST S**
 Basic **L R L R R L R L L R L R R R L**
 Combo **(TURN 1/2 L ON 2 CANADIAN BASICS)**

PART C

See Ya **DBL-DBL BNC HEEL BNC HEEL RS & TCH & TCH(turn) ST-KICK RS**
L R B L B R RL R R (1/2 R) R L LR
 Stomper **DS DBL HOP STAMP STAMP ST DBL HOP STAMP STAMP**
L R L R R R L R L L
HOP-DBL AROUND(1B) ST-HEEL ST ST(1B)-HEEL(1F) ST ST
L R R L L R L L R
*** Repeat Part C to face the front.**

PART C*: Do Part C but turn 3/4 R on the touches. Repeat 3 more times.

ENDING: Canadian Basic Combo stay facing the front.

SEQUENCE: INTRO-BR-A-B-C-A-B-C-INTRO-B-C*-END

SHE BANGS

Artist: Ricky Martin

Choreo: Spencer Thompson

TOADOPT@aol.com

Wait 32 beats

Double Across Rock outs

Dbl(xif) rock out to R Repeat four times alternating L&R

L R

A}

Turning Rock Kicks

DS Kick RS Kick RS DSRS Kick Turning 1/2 to back Repeat to face front

L R RL R RL R LR L

Donkeys L&R

DS Tch front Tch ots Tch back Repeat opposite Foot work

L R

Outhouses L&R

DS Tch ots Tch xif Tch ots Repeat opposite Foot work

L R R R

Slap backs

B} Dbl back step Dbl back step

L R

Flea Flickers

Dbl back Dbl down Dbl back Dbl down

L R

Four crazy legs, = four double down behind in a row quickly

2 Basics

Repeat all of A , then B through flea flickers

C **One Scissors** DS ots xif ots xib ots together lift
H L R R LR R LR L R L
O **Bouncer step** DS Bn Bn Bn Bn Bn lift (two left, two right then L,R lift
R L L&R L
U **Left hip thrust** DS Hip Hip DSRS circular motion knees and hands in/out
S DSRS **Repeat chorus sequence**

2 Mt. Goats DS B B B B B slid add **4 Basics**

Repeat Hip Thrust, Mt. Goats and 4 basics

BREAK 1 DS Stamp B B B Slide DSRS
L R L R L R

Repeat All of A 2 times

Repeat part B through flea flickers

Repeat Scissors, and Bouncers

Repeat Hip Thrust, Mt. Goat and 4 basics full sequence

BREAK2 DS Stamp B B B Slide DSRS repeat 3 Xs turning ¼ on each **+4DSRS**
L R L R L R

Repeat B through flea Flickers

Repeat Scissors and Bouncers - then PAUSE, Sweeping circular arms counting 1 2 3 and 4 , step out to left

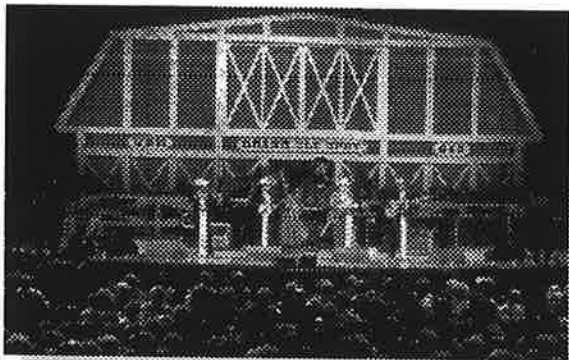
Then Hip Thrusts, Mt. Goats, 4 basics REPEAT and REPEAT to end

75

GRAND OLE OPRY

Clogging & Square Dance Competition

July 20 & 21, 2001



*Compete for the chance to perform on the
Grand Ole Opry!*

Team categories:

Line Dance / Standing Line
Line Dance / Open Line Formations
4 or More Couple Precision
4 or More Couple Hoedown
Show
Exhibition
6 or 8 Couple Freestyle
Running Set Hoedown
Smooth
Exhibition
A Capella Team

Duo/Duet categories:

Duet
Same Sex Duo
Show Duet/Duo

Solo categories:

Solo Freestyle
A Capella Freestyle

You're invited to participate in the 2nd Annual Grand Ole Opry Clogging and Square Dance Competition!

This year's event, a non-sanctioned competition, includes 2 days of clogging and square dancing on the stages of the historic Grand Ole Opry and BellSouth Acuff Theatre.

Competitions will take place Friday and Saturday with all categories ending by 8:30 p.m. on Saturday.

That means you'll have the chance to attend the 9:30 p.m. show* of the world famous **GRAND OLE OPRY**, where the overall winner of the team events and the overall solo champions will have the privilege of sharing the Opry stage with Opry members and other special guest performers.

Stick around until Sunday when the duo/duet champions will have the honor of dancing on the entertainment stage of Opry Mills.

As an **EXTRA BONUS**, on Saturday you can join in the fun at the Opryfest Bluegrass Jamboree in the Opry Plaza.

*Tickets to the Grand Ole Opry shows can be ordered when you register OR by calling 615-871-OPRY.

For a complete rules & entry packet, contact:

Lynne Ryder - Grand Ole Opry Group - 2804 Opryland Drive, Nashville, TN 37214 (615) 871-6612
or email us at GrandOleClogging@gaylordentertainment.com

Smile
By: Vitamin C

Choreo By: Shannon Glass
Sherry West
219 Collins Street
Church Hill, TN 37642
423-357-2217

Beginner Level
Pop Song

Sequence: *Wait 16 Counts – Stomp and Clap – A – Chorus – B – A –
Chorus – B – A – Chorus – Chorus – B ++ - A – Stomp End*

Part A

Clog Over Vine	Ds Ds(xif) Ds Ds(xib) Ds Ds(xif) Ds RS
Heel Pivot Turn(Rt)	Ds Ds R H (pivot turn ½)
Fancy Double	Ds Ds RS RS

Clog Over Vine
Heel Pivot Turn(Rt)
Fancy Double

Chorus

Step Touch(ots)	S(xif) To(ots) S(xif) To(ots)
2 Cross Over Basics	Ds(xif) R(ots) S Ds(xif) R(ots) S
Rocking Chair (turn ½)	Ds Kick Ds RS
2 Toe Ups	Ds T up Ds T up

Step Touch (ots)
2 Cross Over Basics
Rocking Chair (turn ½)
2 Toe Ups

Part B

Twist it Vine	Ds Ds(xif) Dtwist twist Sl
Triple (Rt Ft)(turn ½)	Ds Ds Ds RS

Twist It Vine
Triple (turn ½) Stomp and Clap 2 times

STAND BY ME

Music: Groovgrass 101 C/D (available at Heritage Clog Supply PO Box 32486 Columbus, Oh 43232)

Choreo: Sallie Adkins, 4354 Charlotte Rd. Columbus, Oh 43207 (614) 491-0149

Email: Sallie4354@yahoo.com

Bluegrass-country.

Easy -Interm.

Wait 32.

PART A.

2- Double Slurs:

DS SLUR STEP DS SLUR STEP DS DS DS STAMP-UP

1-Stamp-up

L R R L R R L R L R

REPEAT ON RIGHT SIDE.

2- Hard Steps:

DT(B)/H BR-UP/H DSRS DT(B)/H BR-UP/H DS RS

L R L R L R L R L R

2 -Karates:

DS KICK(1/2 Left)/H DS Kick/H DS KICK(1/2 Left)/H DS KICK/H

L R L R L R L R L R L R

REPEAT ALL PART A.

PART B.

1-Samatha:

DS DS(XIF) DR STEP(IF) DR STEP(XIF) ROCK STEP DS DS R STEP

L R R L L R L R L R L R

4-Kicks:

DS KICK DS KICK DS KICK DS KICK(360 LEFT)

L R L R L R L R

1-High-Horse:

DS DT(XIF)/H DT(X)/H STEP-STEP STEP SL DS DS RS

L R L R L R L R R L R LR

1-Fwd & Back:

DS DS DS KICK/H (FWD) DS DS DS RS (BACK)

L R L R L R L R LR

REPEAT PART A.

REPEAT PART B.

REPEAT PART A.

REPEAT PART A.

*** 4- ROCKING CHAIRS IN A BOX. DS BR/H DS RS

L R L R LR

REPEAT PART B.

REPEAT PART A.

4/9/01

THAT'S WHAT I LIKE ABOUT YOU (II)

Cd: Brand New Me

Artist: John Michael Montgomery

Choreo: Tim & Mickey Whaley 3613 S. Newton Falls Rd. Diamond, Ohio 44412 (330-538-3216)

FTCLOGR1@msn.com

Low Intermediate Level

Time: 2:58 Min.

Sequence: Intro-A-A-B-C-A-A-D-B-Ending

Intro: Step Kicks: S KICK S KICK DS RS DS RS (Turn ¼ LEFT on Basics)
L R R L L RL R LR
(REPEAT 3 more times to Face the FRONT)

Part A: Drag Vines: DS DR S DS LOOP S DS DR S DS RS DS DR S DS LOOP S DS DR S DS RS
L L R L R R L L RL RL R R L R L L R R L R LR
(MOVING THIS LEFT AND RIGHT)

2 Basics: DS RS DS RS (in place)
L RL R LR

Do It Steps: STOMP DS(xif) S S SLIDE CHUG TS TS TS TS DS RS DS RS
L R L R L L LL RR LL RR L RL R LR

Part B: Cowboys Turns: DS DS DS BR(turn to back) DS RS RS RS
L R L R R LR LR LR

2 Basics: DS RS DS RS
L RL R LR

Heel Walk: DS DS H H RS
L R L R LR
(REPEAT COWBOY – BASICS- HEEL WALKS TO THE FRONT)

Part C: Grapevine: DS DS(xif)DS DS(xib)DS DS(xif)T SL RS DS DS(xif)DS DS(xib)DS DS(xif)T SL RS
L R L R L R L RL R L R L R L R R LR

Part D: Moonshifters: DS B B B B B SL CHUG (Turn LEFT ¼ on Moonshifter)
L R L R L R L

Fancy Double: DS DS RS RS (Turn Left ¼ on Fancy Double)
L R LR LR
(REPEAT MOONSHIFTER AND FANCY DOUBLE AGAIN TO FACE FRONT)

2 Basics: DS RS DS RS
L RL R LR

Do It Steps: Stomp DS(xif)S S SLIDE CHUG TS TS TS TS DS RS DS RS
L R R L L L LR LR LR LR L RL R LR

Ending: Joeys & Fancy D's: DS B B B B S DS DS RS RS DS B B B B S DS DS RS RS
L RL RL R LR L RL RL R L RL RRR L LR LR

(Turn EACH JOEY $\frac{1}{4}$ left till you face the FRONT)

Kick Steps: S KICK S KICK DS RS DS RS (Turn to the BACK on BASICS)
L R R L L RL R LR

Kick Steps: S KICK S KICK DS RS DS RS (Turn to the FRONT on BASICS)
L R R L L RL R LR

Kick Steps: S KICK S KICK DS RS DS RS (Stay facing the FRONT)
L R R L L RL R LR

Time Steps: B B B B B B B B S S
L R L R L R L R L R

"Cheat Sheet"

INTRO: KICK STEPS (4X)

PART A: DRAG VINES & BASICS & DO IT

PART A: DRAG VINES & BASICS & DO IT

PART B: COWBOYS & BASICS & HEEL WALKS

PART C: GRAPEVINE (L&R)

PART A: DRAG VINES & BASICS & DO IT

PART A: DRAG VINES & BASICS & DO IT

PART D: MOONSHIFTERS & FANCY DOUBLE (2X) & BASICS & DO IT

PART B: COWBOYS & BASICS & HEEL WALKS

ENDING JOEYS & KICKS STEPS & TIME STEPS

THE CALL
By: Backstreet Boys
Black and Blue Album

Choreo by : Sherry West
219 Collins Street
Church Hill, TN 37642
423-357-2217

Advanced Level
Pop Song

Sequence: Wait 24 cts - A - B - Chorus - 4ct snap - ½ A - B - Chorus - C - Break - Chorus - Chorus - Chorus

Part A

Heel Twister	L DS	S	S	H UP	TO(XIB)	UP S(XIB)	
	R	DS	H R	D S BO		BO	UP S
	&1	&2	& 3& 4	& 5 &	6	& 7	& 8

Gallop Breaker	L DS	TS	BO D	BO BO	H S	H S	S S
	R	S D	BO D KN	KN S	S	H-scuff	S
(turn ½)	&1	&a 2	& 3 & 4	& 5	& 6	& a 7	& a 8

Repeat the Heel Twister and the Gallop Breaker to face the front

Part B

Basic Stomp	L DS	S	S	DS	DOUBLE	TO
	R	R ST	S	DOUBLE	DOUBLE	SL

Stomp Rocker	L KICK	S	HS	HS	R	R	R	TO
	R	DS	DS	DS	S	S	S	SL
	&	1	&2e&3e	&4	&5	& a 6	& 7	& a 8

Chorus

Touch Kick Turn	L DS	BO	T	TO	S	S	Flap S
	R	TO KICK	S	HOP	S	S	Dbl S

Kick it Cool	L SL	KICK	S	S	BREAK	S	S	S	TO
	R	SL	S	H-SC	BREAK	kick	S	Dbl	SL

THE CALL (Continued)

Repeat the Touch Kick Turn & Kick it Cool to face the front

Part C

Snap It

Crazy Pull Backs

BREAK

Canadian Shuffle

L	DS				D	D	T				D	UP	TO
R		D	D	T				D	D	T			
		&	1	2	&	3	4	&	5	6	&	7	& 8

Canadian Shuffle(fast)

L	DS			D			S			S		TO
R		D	D	T		D	UP	TO		D	UP	TO
										D	S	S

Repeat the Canadian Shuffle, and ½ the Canadian Shuffle Fast to face the front Do the jazz (8 Count – 4 Count and Pause)

THE CALL

By: The Backstreet Boys Black & Blue CD
Choreo: Scotty Bilz

Sequence Order
Wait Intro ABC Break ABC Break
Bridge A A A B
End 4 skuffs fwd

Wait: 4 counts

Intro

4 Drag Triples Dr S Dr S Dr S RS - Repeat 3 times
R L L R R L RL
Turn 1/4 left each in box

2 Back 2-3s Dr S S S Dr S S S - moving back
R L R L L R L R

Part A

DS S(XIF) S RS S Tch Toe DS DS DS RS
L R L RL R L L R L RL
(move forward)
B TB B TB B TB B S1 S-Dbl S-Tch S-Dbl
R LL R LL R LL R R L R R L L R
S-Tch Chng (turn 1/2 left) Repeat to face front
R L L

Part B

Dragger DS Dbl Dbl Dbl-step Dr RS Dr RS
Triple L R L R R LR R LR
DS RS DS DS DS RS S Skuff Hop
L RL R L R LR L R L
4 Skuffs S Skuff Hop S Skuff Hop S Skuff Hop
R L R L R L R L R

Part C

2 Onlywannais DS DT B B B S1 repeat
L R R L R R
2 Basics (turn 1/2 left) DS RS DS RS DS
Hop Toes L RL R LR L
Tch Toe S Toe S Toe S Tch Ball (XIF) Chug
R R L L R R L L

Repeat to Face Front

The Call - Page Two

Break

S S S S
L R L R

Bridge

2 Clog over Ball S1 DS DS DS DS DS DS B S1 B S1
L R L R L R L L R R
Repeat

2 Stomp Dbls Stomp DS DS RS Stomp DS DS RS
L R L RL R L R LR

Bk Sstep DS Skuff Heel TB Slap B DS Skuff Hop Stomp
L R R LL R R L R L R
Hop Toe Brush S1 Stomp Stomp Stomp Rock Drag
L R R L R R R L R
RS Drag S S S DS DS DS RS
RL L L R L R L R LR

THE WAY YOU LOVE ME

By: Faith Hill
Choreo: Scotty Bilz

Sequence Order
Intro A B C D
A B C D Bridge
C
C D

Intro: 32 beats

Part A

DS DS(XIF) DS DS(XIB) S S S/ DS RS
L R L R L R R L RL
DS DS DS DS DS DS DS RS
R L R L R L R LR

Part B

Dbl Hop (XIB) Dbl Hop (XIB) Dbl Hop (XIB) Dbl Hop (XIB)
L R L R
DS RS DS RS Skuff Hop HS Skuff Hop HS
L RL R LR L R LL R L RR
DS DS RS RS
L R LR LR

Part C

Dbl Dbl TB Skuff Hop S Skuff Hop Tch Toe (XIF)
L R RR L R L R L R
Tch (OS) Tch (XIB) DS RS DS B B B S/ B B B S/
R R R LR L R L R R L R L L
RS RS S S1 - Repeat
RL RL R R

Bridge

Stomp DS DS RS -- Repeat 3 more
4 Stomp Dbls L R L RL times
turn ¼ left each in box
2 Canadiens DS Dbl Hop Tch DS Dbl Hop Tch
L R L R R L R L

Part D

2 Basics DS RS DS RS DS DS RS RS
Fancy Dbl L RL R LR L R LR LR
2 Basics DS RS DS RS Dbl Hop Toes In
Pothole Buck L RL R LR L L-R
Hop Heel Toes Out RS R S1 Slap S
L-R RL R L R R
Tch Toe Hop
L R

Tragedy

By: Steps

Choreo by: Sherry West
219 Collins Street
Church Hill, Tenn 37642
423-357-2217

Intermediate Level
Pop Song

Sequence: *A - B - C - Chorus - Chorus - A - B - C -*
Chorus - Chorus - A - break - Chorus -
Chorus - A - Break

Part A

<i>Time Step</i>	<u><i>L St S S St Ds R</i></u>
<i>Stomp Double</i>	<i>R S St S St Ds S</i>

<i>2 Slur Steps</i>	<u><i>L Ds Ds S</i></u>
	<i>R Slur S R</i>

<i>Triple Kick</i>	<u><i>L Ds Ds Ds R</i></u>
<i>Triple</i>	<i>R Ds Kick Ds Ds S</i>

<i>Bounce it</i>	<u><i>L Dbo Bo Sl Bo</i></u>
<i>Fancy Double</i>	<i>R Bo Dbo Sl</i>

Ds Ds Rs Rs

Patter step *Ds in out in out in out Stomp Double*
(turn ½ to the back)

Repeat Patter step and stomp double to face front

TRAGEDY (continued)

Part B

Triple Hop (to left corner) Ds Ds Ds Hop

Triple Ds Ds Ds Rs

Double up & Turn Ds Dt up Ds Rs

Fancy Double

Repeat Triple Hop Triple Double up & turn and the fancy double to face the front

Part C

Gallop Forward Ds Rs Rs Rs

½ High Horse Dt(xif) Dt(ots) S S S Sl

2 Split Steps L Ds(ots) lift S

R Bo

Fancy Double Ds Ds Rs Rs

(turn ½)

Repeat the gallop forward, ½ high horse, 2 split steps, & the fancy double to face the front

Chorus

Double down Ds Ddown hop Rs

Stomp Double St Ds Ds Rs

(turn ¾)

Repeat to face the back

2 Rocking Chairs (turning ¼ on each to face the front)

2 Boogie Basics

Fancy Double

Break Basketball turn, Long Jazz Square, Basketball turn

UNCLE JOHN

By: Vengaboys - Platinum cd

Int-Line

Choreo: Scotty Bilz

Wait 16 beats

Part A

(moving fwd) (backing up)
S B B S B B S B B B S DS RS DS RS DS DS RS(DS) Tch Toe
L R L R L R L R L R L RL R LR L R LR L

Part B

(move left) (turn 1/2 right)
Stomp DS RS RS Heels RS S Heels RS S DS DS Drag S Drag S
L R LR LR L-R RL R L-R RL R L R R L L R

DS BR SL DS RS
L R L R LR

Repeat to face front

Part C

(move fwd)
DS DS DS DS Dbl Twist H Chug DS RS
L R L R L L L L RL

Repeat Opp. Foot Backing Up

Part D

Dbl Dbl Ball-Heel Clap Clap S S S1 DS RS DS RS DS DS Apart (turn 1/2 right)
L R R L L-R L-R L R R L RL R LR L R

Slide together H Chug DS DS RS RS
L-R L L L R LR LR

Bridge

S S S S turn 1/4 left - repeat 3 more times in box
L R L R
Dbl H H TT HH TT HH TT HH Chug 4 Basics
L R R RR LL LL RR RR LL L

Sequence order

A B C D A B C D A Bridge D A

- Glue on taps Mary Ruth

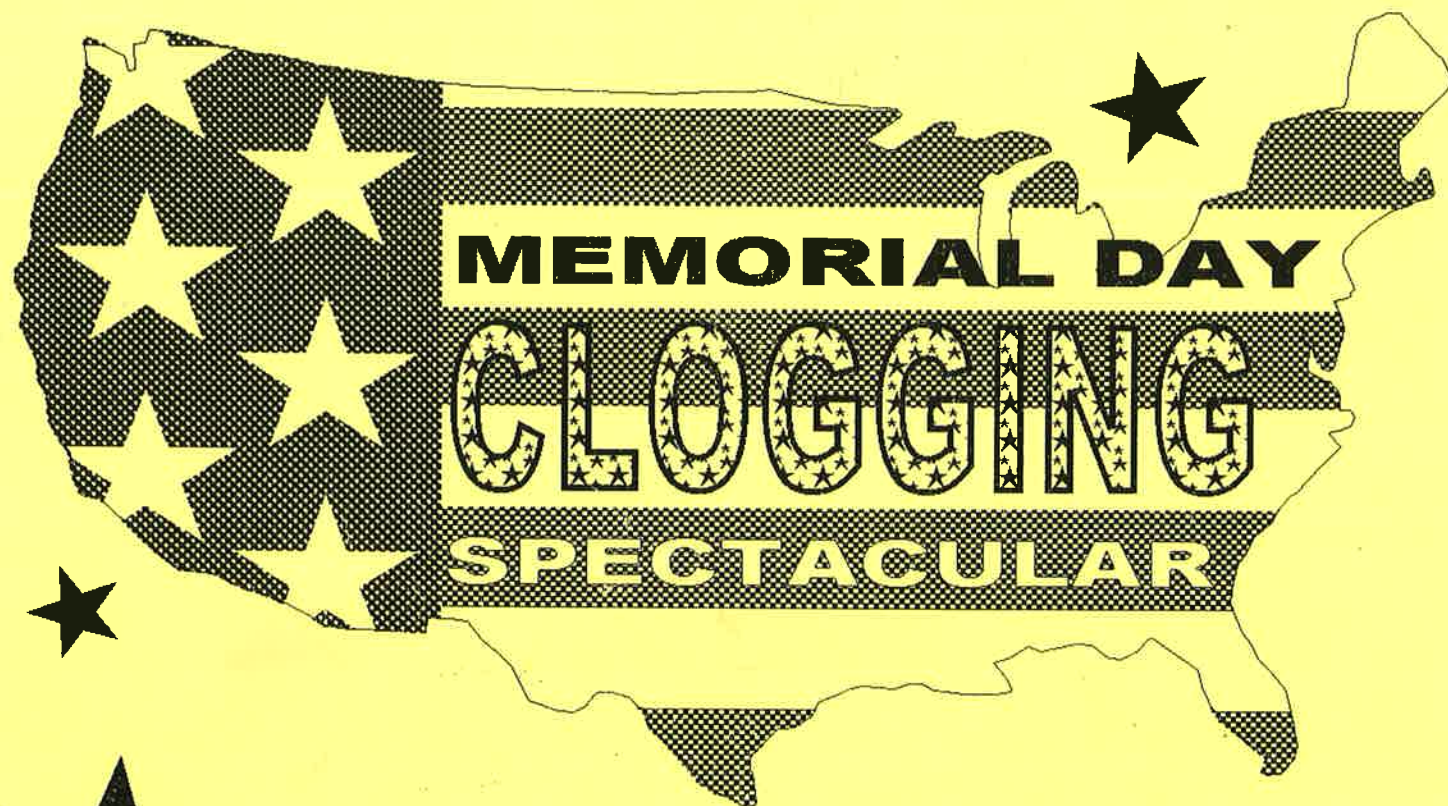
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