

TREVOR
DeWitt

OKTOBER(CLOG)FEST

SYLLABUS

INSTRUCTORS:

Jeff Driggs, West Virginia

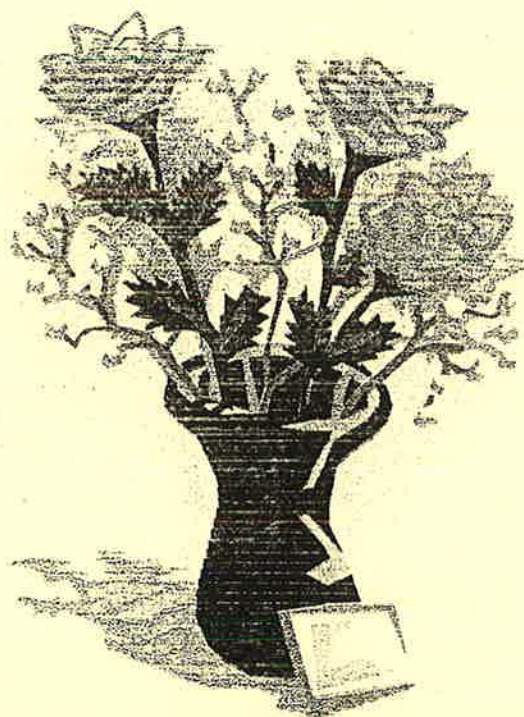
Brent Montgomery, Indiana

Scott Dobson, Indiana

Naomi Fleetwood-Pyle, Indiana

Guest Instructors:

Bobbi Boyce, Texas; Chris Simmers, Ohio; Tim & Mickey Whaley, Ohio



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**Naomi & Dave Pyle
1036 N. O'Brien St., Seymour, IN 47272
812/524-0392 or Email: Naomi@compuage.com**

October 7, 2000

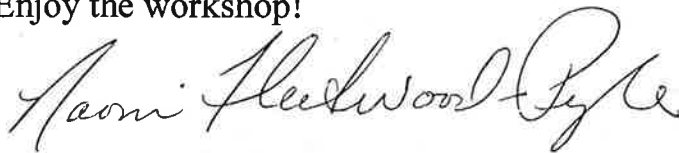
Dear Clogging Friends,

Welcome to the 13th Annual Oktober(Clog)Fest. I hope you have a great time at the workshop with our outstanding staff of instructors. I'm so sorry that Brent Montgomery will not be here this year, but he recently had surgery on his leg and the doctor says no clogging for awhile. He sends his regrets and promises to be back next year.

I would like to take this opportunity to thank several people who help make this workshop possible each and every year. First - **THANKS** to the wonderful instructors for sharing their special talents with us. A **BIG THANK YOU** to the Columbus Clogging Company. This workshop would not happen without their help and support every year. Also, **THANKS** to my husband, Dave and my daughter, Kelly for their continued help in so many behind-the-scenes jobs that need to be done.

And - **THANKS TO ALL OF YOU WHO SUPPORT THE WORKSHOP** - the dancers, parents, spectators, friends, etc. Without all of you, this workshop would definitely not be possible. I hope you have a great time, take home tons of new material and come back next year. I sincerely appreciate your continued support of my workshop and this wonderful dance we love called clogging.

Enjoy the workshop!

A handwritten signature in cursive script that reads "Naomi Fleetwood-Pyle". The signature is fluid and stylized, with the first name "Naomi" being the most prominent.

Naomi Fleetwood-Pyle

WORKSHOP SCHEDULE

Hall A

~~9:00-10:00 AM~~

~~Jeff Driggs~~
~~Bedroom Rodeo by T.I. Dennis~~
~~Int~~

~~10:00-11:00 AM~~

~~Naomi Fleetwood-Pyle~~
~~Trouble Is A Woman by Julie Reeves~~
~~Int~~

11:00 - 12:00 Noon

~~Scott Dobson~~
~~Blue (Da Ba Dee) by Eiffel 65~~
High Int

12:00 Noon-1:30 PM

LUNCH

1:30-2:30 PM

~~Jeff Driggs~~
~~Space Cowboy by NSync~~
~~Int~~

2:30-3:30 PM

~~Naomi Fleetwood-Pyle~~
~~Tricky Tricky by Lou Bega~~
Easy Int

3:30-4:30 PM

~~Scott Dobson~~
~~I Will... But by SheDaisy~~
~~Int~~

4:30-7:00 PM

DINNER

7:00-9:00 PM

DANCE, EXHIBITIONS, FUN, FUN, FUN

Hall B

Bobbi Boyce
The Last of the Irish Rovers by
Wm. Miller & Some Mad Irishman
Int

Tim & Mickey Whaley
Little Things by Billy Gilman
Easy Int

Jeff Driggs
The Dragon
Easy Int-Interactive

Scott Dobson
The Hamsterdance Song
Int

Chris Simmers
Kiss This by Aaron Tippin
Int

Jeff Driggs
Joe & Rosalita by Phil Vassar
Int

Bedroom Rodeo

Page 2 of 2

Intermediate Clogging Line Dance

Music: Bedroom Rodeo by T. J. Dennis

Choreo: Jeff Driggs P. O. Box 1352, St. Albans, WV 25177 (304)727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

REPEAT PART A (INTRO)

REPEAT PART B (VERSE)

REPEAT PART C (BUILD)

REPEAT PART D (CHORUS)

~~BREAK TWO~~

~~L DS R R
R DS S S
1 2 3 4~~

(Add) 4 Toe Heels

REPEAT PART A (INTRO)

PART A (INTRO)

~~REPEAT BREAK TWO~~

4 Toe Heels

BREAK THREE

L S S S S DS R
R R R R DS DS S
1 2 3 4 5 6 7 8

Repeat three more times to face all four walls

REPEAT PART C (BUILD)

Only do sequence ONCE to face back

REPEAT BREAK ONE

Turning 1/2 left to face front

REPEAT PART D (CHORUS)

REPEAT PART D (CHORUS)

ENDING

Do the Black Mountain Jump from the intro without turning and add 2 Basics facing front, crossing last rock step in front and putting arms out!

Cuers Notes

PART A (Black Mtn Jump)

PART B (Slur Basic, Boots)

PART C (Cowboy, Pulls)

PART D (Gallop, Throw Down)

~~BREAK TWO (Fancy Double)~~
~~Fancy Double~~

~~4 Toe Heels~~

~~PART A~~ (Black Mtn Jump)

~~BREAK TWO (Fancy Double)~~

BREAK THREE

Side Run!, Triple Turn
Move left on S's,
turn 1/2 left on triple

Repeat to Four Walls

PART C (Cowboy, Pulls)

Only ONCE to back!

BREAK ONE (Slap Bacon!)

turn 1/2 left to front!

PART D (Gallop, Throw Down)

PART D (Gallop, Throw Down)

ENDING (Black Mtn, 2 Basics)

Bedroom Rodeo

Page 1 of 2

Intermediate Clogging Line Dance

Music: Bedroom Rodeo by T. J. Dennis

From the CD T.J.'s Diner available on www.tjdennis.com.au

Or by writing **Both Barrels Music**, PO Box 40, North Beach, Western Australia 6020,

Telephone: +61 8 9448 0155 Fax: +61 8 9448 0166

Choreo: Jeff Driggs P. O. Box 1352, St. Albans, WV 25177 (304)727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 16

PART A (INTRO)

L DS	BO	BO	BO(XIF)	H(F)	UP
R	H(F)	H(F)	BO(XIB)	BO	SL
1	2	3	4		

L DS	S	R
R	R	DS S
5	6	7 & 8

Repeat all to face front

PART B (VERSE)

L DS		DS	S	SL	SL	SL	S
R	Slur(XIB)	S(XIB)	R	BR(B)	BR(UP)	BR(R)	S
1	2	3 & 4	5	6	7	8	

L Pivot - H(R)	T(L)	H(R)	JUMP	DS	S	R
R Pivot - T(R)	H(L)	T(R)	JUMP	R	DS	S
1	2	3	4	5 & 6	7 & 8	

Repeat all to face front

PART C (BUILD)

L DS	DS	SL	R	R	R
R	DS	BR	DS	S	S
1	2	3	4	5	6 & 7 & 8

L S	S	PULL	S	S	R
R	PULL	S	S	PULL	DS S
1	2	3	4	5	6 & 7 & 8

Repeat all to face front

BREAK ONE

Do 4 Steps in Place (L,R,L,R) slapping right hip with right hand

PART D (CHORUS)

L DS	S	S	S	KICK(XIB)	S	SLUR(HOTS)	CLACK-H UP
R	H	H	H	DS(XIF)	S	H(OTS)	CLICK-H SL
1	2	3	4	5	6	7	8

L DS		SL	BR	DS	R	R
R	KICK(B & TURN 1/2 L)	DS	SL	DS	S	S
1	2	3	4	5	6	7 & 8

Repeat all to face front

(continued on next page)

Cuers Notes

Wait 16

PART A

Black Mtn. Jump
turn 1/4 left on BO on 3

2 Basics

turn 1/4 left to back

Repeat to face front

PART B

Slur & Basic, Clean
Yer Boots!

Applejack, 2 Basics
turn 1/4 left on basics

Repeat to face front

PART C

Cowboy

Pulls

turn 1/4 left on pulls

Repeat to face front

BREAK ONE

Slap Bacon!

PART D

Gallop, Throw it down!
Lasso on gallop, throw
lasso down on 5

Karate Turn,
Fancy Double

Repeat to face front

Continued..

BLUE (DA BA DEE)

Scott Dobson
RR 4 Box 610
Bloomfield IN 47424-9511
(812) 825-3270

Line: High Intermediate
Artist: Eiffel 65

Sequence: A - B - C - D - B2 - A - C - 1/2A - C - D

BTS A - SEQUENCE

8 DT HP out HP in HP out HP S HP S xib S ots S xif S ots S xib S ots S xif S ots S xib
L (LR) knees in & out R L L R L R L R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

8 1 Rocking Chair turning left 180 to face back, 4 beats.
1 Fancy Double facing back, 4 beats.

8 DS R xib S ots R xib S ots R xib S ots (1 Triple beginning R foot
L R L R L R L (Turn left 180 to face front
&1 & 2 & 3 & 4 (4 beats

8 DS DS H S DS H CHG (1 Fancy Double
L R L (180 tm) L R L (180 tm) L (Facing front
&1 &2 - 2 (to left) & 3& - & (to left) 4 (4 beats

32 Repeat Sequence.

B - SEQUENCE

4 DS S PULL STOP
L R (knees bent) LEGS IN CLAP CLAP
&1-1 (legs apart) 2 3 4

C - SEQUENCE

8 DS H pivot H R S H pivot H R S DS T SL DRG
L R L R L R L R L R L R (pause) R
&1 & 2 & 3 & 4 & 5 &6 & 7 & 8

8 T xif H DS R S DS xib DS ots R xif S ots R xib S ots
L (180 tm) L R L R L R L R L R
1 (to right) 2 &3 & 4 &5 &6 & 7 & 8

16 Repeat sequence to face front.

32 Repeat entire sequence.

D - SEQUENCE

8 DS DS xib R ots S R xib S ots R xib S ots DS DS R S (Turn right 360
L R L R L R L R L R L R (To face front
&1 &2 & 3 & 4 & 5 &6 &7 & 8 (Last 3 beats

8 DS DS xib H S S S xib H S DS DS R S (Turn left 180
L R L (pause) L R L R (pause) R L R L R (To face back
&1 &2 -- 2 & 3 & 4 -- 4 & 5 &6 &7 & 8 (Last 4 beats

16 Repeat sequence to face front.

I WILL ... BUT

Scott Dobson
RR 4 Box 610
Bloomfield IN 47424-9511
(812) 825-3270

Line: Low Intermediate
Artist: SheDaisy

$\frac{1}{2}$ A - B - C - B - C - A - $\frac{1}{2}$ B - C - C - A - END

BTS A - SEQUENCE

8 R S DT HP S R S DT HP S R S DT HP S DT HP S DT HP S
L R L R L R L R L R L R L R L R L R L
& 1 e& a 2 & 3 e& a 4 & 5 e& a 6 e& a 7 e& a 8

8 Repeat sequence on opposite foot.

16 Repeat entire sequence (face all four walls on 2nd and 3rd A - Sequence)

B - SEQUENCE

8 DS DS xif HP S S ots S xif DS ots DS xif HP S S ots S xif
L R R L R L R L L R L R
&1 &2 & 3 & 4 &5 &6 & 7 & 8

8 DS DS xif HP S ots HP S xib DS ots DS R S K CHG
L R R L L R L R L R L L
&1 &2 & 3 & 4 &5 &6 & 7 & 8

8 DS H pivot S xib H H ots-pivot S xib S DS R S K CHG
L R L pause R L R pause L R L R L L
&1 & 2 & 3 & 4 & 5 &6 & 7 & 8

8 DS DS xib S ots H (L-360) S (1 triple beginning R foot
L R L R (twirl) L (Moving to the right
&1 &2 & 3 & 4 (4 beats

32 Repeat sequence

C - SEQUENCE

8 R S DRG S xib R ots S DRG S xib R ots S DRG S xib DS ots R S (Moving forward
L R L L R L R R L R L L R L R (on each drag
& 1 & 2 & 3 & 4 & 5 & 6 &7 & 8 (step

8 1 Karate Kick, turning left 180 to face back, 4 beats.
1 Fancy Double, facing back, 4 beats.

16 Repeat sequence to face front.

END

8 R S DT HP S R S DT HP S R S DT HP S DT HP S DT HP S
L R L R L R L R L R L R L R L R L R L
& 1 e& a 2 & 3 e& a 4 & 5 e& a 6 e& a 7 e& a 8

1½ R S forward S xib
R L R
& 1 &

Joe & Rosalita

Page 1 of 2

Intermediate Clogging Line Dance

Music: Joe & Rosalita, by Phill Vassar

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 Drigger98@aol.com

A video teach of this routine is available on the DancePack Subscription Series, call write or email for information

Wait 20 beats

PART A

L	DS		S		S		STOMP		S (XIB)	SL	
R	DS (XIF)	S (XIB)	S (XIF)		DS (XIF)			S (XIB)	SL		
	1 2	3	4	5	6	7	8				

L	DS	PIVOT (turn 1/2 R)		R	DS		R	R			
R	S		S	S	DS	S	S				
	1 2		3	4	5	6	7	8			

Repeat to face front

PART B

L	DS		DS		SL		R	R	R		
R	DS	BR	DS	S	S	S					
	1 2	3	4	5	6	7	8				

Repeat to face front

PART C

L	DS				DS		R				
R	STAMP	CHUG	CHUG	DS	DS	S					
	1	2	3	4	5	6	7	8			

L	DS				SL		BR		DS		R	R
R	KICK (B & TURN 1/2 L)		DS		SL		DS	S	S			
	1	2	3	4	5	6	7	8				

Repeat Stamp & Chug and Triple

Repeat Karate Turn ONLY

L	DS		DS	S	S (XIB)	S		S			
R	DS	R	DS	S	S (XIB)	S					
	1	2	3	4	5	6	7	8			

PART D

L	DS (XIF)		H S		H S		SL		DS	S	R
R	T B	T B	BR	BR (B)	S (XIF)	R	DS	S			
	1	2	3	4	5	6	7	8			

Repeat to face front

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART B

Continued on page 2

CUERS NOTES

PART A

Rooster Run, Synco Up

Step & Turn, Fancy Double

Repeat to front

PART B

Cowboy

turn 1/2 left to face back

Repeat to front

PART C

Stamp & Chug, Triple

Karate Turn, Fancy Double

Stamp & Chug, Triple

Karate Turn ONLY

Triple, Joey

PART D

Cross Buck, 2 Basics

turn 1/2 left on basics to back

Repeat to front

PART A (Rooster Run)

PART B (Cowboys)

PART C (Stamp & Chug)

PART D (Cross Buck)

PART B (Cowboys)

Continued..

Joe & Rosalita

Page 2 of 2

Intermediate Clogging Line Dance

Music: Joe & Rosalita, by Phill Vassar

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 Drigger98@aol.com

A video teach of this routine is available on the DancePack Subscription Series, call write or email for information

Wait 20 beats

BREAK

Do 4 Basics (DS R S) turning a box to the left

L S (XIF)	S	S	S	S
R	S	S	S (XIF)	S S
1	2 3 & 4	5	6 7 & 8	

L S (turn ½ R)	S	S (turn ½ R)	S
R	S S	S S	S S
1	2 3 4 5	6 7 8	

Spread feet, hands out and raise up then in front to out

REPEAT PART A

REPEAT PART C

REPEAT PART D

ENDING

Do a Triple and a Joey

Do a Basic (DS R S) that feet spread apart at end
Put hands up at end

CUERS NOTES

BREAK

4 Basics in a box

Cross Cha-Cha

Basketball, Steps, Repeat

Hands...

PART A (Rooster Run)

PART C (Stamp & Chug)

PART D (Cross Buck)

ENDING

Triple, Joey

Basic

KISS THIS

Intermediate Level

By: Aaron Tippin (CD-People Like Us)

2.52 min.

Choreography: Christopher Simmers (2821 Parkman Rd #91, Warren, Oh 44485
(330-898-8766))

Wait 32 Beats

Sequence: A-C-B1-B2-(Triple up/back)-A-C-B1-C-B1-Ending

Part A: Shania Brush

DS BR TOE S RS DS DBL TOE (touch) S R S
L R R R L R L R R L R

Chain Hop

DS HOP TOE S HOP TOE S HOP TOE S RS DS HS HS
L R L L R L L R L L R L R L L R R

8 Sec. Brush

DS BR H(rt foot back) pause S HOP DBL S S S DS RS RS
L R L R L L R L R L R L R

RS DS RS DS RS (CHAIN 3/4 RT TO BACK)
LR L RL R LR

(Repeat to front w/ fancy double after 2 basics)

Part C: Bounces:

DS DBL BOUNCE BOUNCE DBL HOP SKUFF UP
L R (Both feet) R R R

(Hold rt 1/2 beat) TCH TCH DS RS DS RS DS RS
R R R R L R L R L R

DS DBL UP (turn left 1/2 to back) DS RS
L R R LR

(Repeat to front)

Part B1: DS DBL(IF) DBL H (360 right to front) S RS S DS DS RS S S S S

L L L L R L R L R L R L R L

Part B11: TOE S TOE S TOE S BRUSH UP TOE S TOE S TOE S BRUSH UP

L L R R L L R R R L L R R L

ENDING: B11 1 1/2 TIMES WITH RIGHT FOOT STEP, BYE, BYE



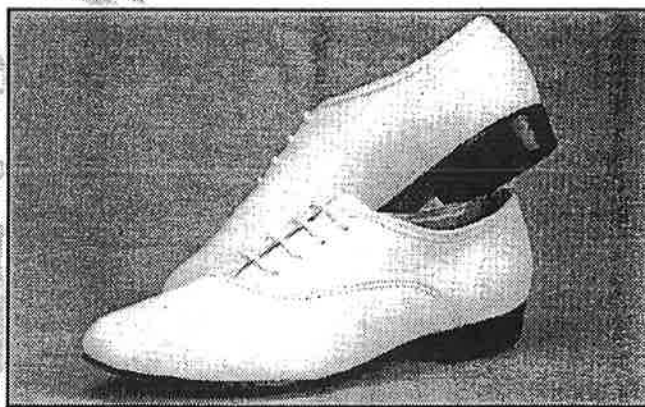
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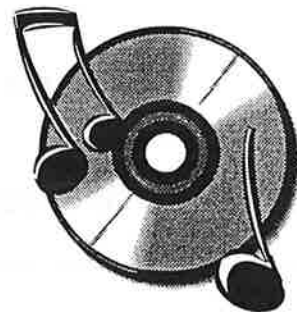
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Choreography: Tim & Mickey Whaley

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Wait 16 Beats Sequence: A-B-A-B-C-A-B-C*)

Part A: Kentucky Drags DS DR S DS DR S DS DR S DS RS (*moving left*)
 L L RL L RL L RL RL
Football DS K RS K RS DS RS K (*turn 360 to right*)
 R L LR L LR L RL R
Kentucky Drags DS DR S DS DR S DS DR S DS RS (*moving right*)
 R R L R R L R R L R LR
Football DS K RS K RS DS RS K (*turn 360 to left*)
 L R RL R RL R LR L

Part B: Heel Kicks HS HS HS RS HS HS HS RS (*moving forward*)
 LL RR LL RL RR LL RR LR
Karate Turn DS K DS BR DS DS RS RS (*turn to back*)
 L R R L L R LR LR
Heel Kicks HS HS HS RS HS HS HS RS (*moving forward*)
 LL RR LL RL RR LL RR LR
Karate Turn DS K DS BR DS DS RS RS (*turn to front*)
 L R R L L R LR LR

Part A: RÉPEAT KENTUCKY DRAGS/FOOTBALLS (*left & right*)

Part B: REPEAT HEEL KICKS/KARATES (*back & front*)

Part C: Samantha Turns DS DS DR S DR S RS DS DS RS
 (4 TIMES) L R R L L R LR L R LR
 (*turn each Samantha to the right 3/4*)

2 Basics DS RS DS RS
 L RL R LR
4 Swing Basics DS RS DS RS DS RS DS RS
 L RL R LR L RL R LR
2 Triples DS DS DS BR DS DS DS RS
 L R L R L R L RL

Part A: REPEAT KENTUCKY DRAGS/FOOTBALLS (*left & right*)

Part B: REPEAT HEEL KICKS/KARATES (*back & front*)

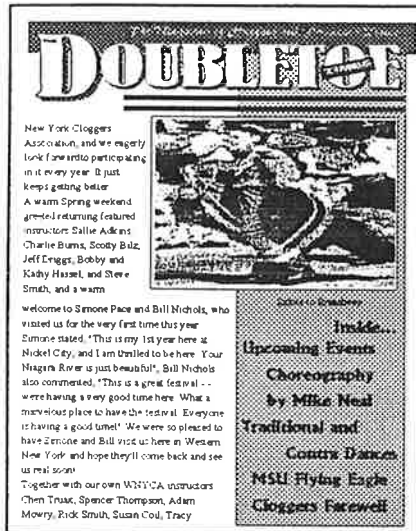
Part C: REPEAT SAMANTHAS/BASICS w/ONLY 1 TRIPLE FORWARD CHUG

The Magazine of Clogging and Percussive Dance

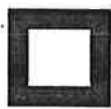
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Showdown of Champions
held in Pigeon Forge, TN each March.*

Space Cowboy

Intermediate Clogging Line Dance

Music: Space Cowboy by NSync

Choreo: Jeff Driggs P. O. Box 1352, St. Albans, WV 25177 (304)776-9571 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Page 1 of 2

Step Descriptions

Wait 32

PART A

L DS	DS	FLANGE	KICK	S	DS	S
R DS (XIF)	DS (XIB)			S	R	
&1 &2	&3 &4	5	&6 &7 &8			

L B-----	DS	S	R
R DS DR SL DR SL DR S	R	DS	S
&1 &2 &3 &4 &5 &6 &7 &8			

Repeat all to face front

PART B

L DS	DS	SL	S	S	R
R DS	BR	R	R	DS	S
&1 &2 &3 &4 &5 &6 &7 &8					

L S	S	S(B)	DS	R	R
R S(B)	S	S	DS	S	S
&1	2 &3	4 &5 &6 &7 &8			

Repeat all moving 45 to the right then backing up
Repeat to right 45

PART C

L DS	KNEE (F)	S	KNEE (F)	DS	R	R
R KNEE (F)	S	KNEE (F)	S	DS	S	S
&1	2	3	4	&5 &6 &7 &8		

L DS	BO	BO BO (turning 1/2 R)	R	DS	R
R DS (XIF)			S	S	DS S
&1 &2	3 &	4 &5 &6 &7 &8			

Repeat all to face front

PART D

L DT (OTS)	(XIB)	(OTS)	(XIF)	(OTS)	BO	DS	S	R
R (OTS)	(XIF)	(OTS)	(XIB)	(OTS)	BO SL	R	DS	S
&a	1	&	2	&	3	&	4 &5 &6 &7 &8	

L DS	S	S(XIF)	DS	S	R
R S(XIF)	S	S SL	R	DS	S
&1 &	2 &3	&4 &5 &6 &7 &8			

Repeat all to face front

(continued on next page)

Cuers Notes

Wait 32

PART A

Vine and Flange
moving left

Thriller

hold weight on ball
turn 1/2 left on basics

Repeat to face front

PART B

Triple Brush, Rocks
moving 45 to the left
On brush clap high, on
RSRS slap legs then
Clap, basic to waist

Step Back, Fancy Dbl.
backing up

PART C

Knee Pops, Fancy Dbl.
moving forward

Fly!

Repeat to face front

PART D

Scissors, 2 Basics
turn 1/2 left on basics

Mntn. Goat, 2 Basics
turn 1/2 left on basics

Repeat to face front

Continued..

Space Cowboy

Page 2 of 2

Intermediate Clogging Line Dance

Music: Space Cowboy by NSync

Choreo: Jeff Driggs P. O. Box 1352, St. Albans, WV 25177 (304)776-9571 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART D

PART E

Like you are in NO GRAVITY space, take 2 big SLOW... Steps Forward (8 beats each) moving arms slowly through air.

Stop and Look around - arms down (8 beats)

Shrug shoulders forward on downbeats (8 beats)

PART D

L	S	S	S	K(B)	DS	SL	R	DS	R	R	
R	S	K(B)	S	S	BR	DS	S	DS	S	S	
1	2	3	4	5	6	7	8	&1 &	2	&3 & 4	&5 &6 & 7 & 8

Repeat sequence ONLY 2 MORE TIMES to face side wall...

THEN...

Jump to face front	Fist up	Load Gun	Punch	Fist down			
Beats 1	2	3	4&	5	6	7	8

REPEAT PART C

REPEAT PART C

REPEAT PART D

ENDING

Do 1/2 Part D as written to face back

Count to 5 as slowly raise hand to look at wrist
And - on beat 5 - press button on wrist

Bend at waist to lean forward like turned off

Cuers Notes

REPEAT PART A

(Vine and Flange)

REPEAT PART B

(Triple Brush)

REPEAT PART C

(Knee Pops)

REPEAT PART D

(Scissors)

PART E

Moon Time!

Stop...

Shoulders

PART D

Break it down!

Rockin Chair, F. Dbl.
turn 1/4 left on R.C.

Repeat 2 times to side

Jump & PUNCH

REPEAT PART C

(Knee Pops)

REPEAT PART C

(Knee Pops)

REPEAT PART D

(Scissors)

ENDING

Do 1/2 Part D to back

Count 5

Bend

STRONG ENOUGH
By Cher

Int - Pop

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274
812/524-0392 or Email: Naomi@compuage.com

Sequence: A-B-C-A-D-Slow Break-A-B-D-A-1/2 B
Start after "Was she worth it...was she worth it..."

Part A:

Strong Enough DTS Dbl/Up Dbl/Tch(if) Flange(ots) Tch(if) Dbl(ots) RS DSRS
 L R R R R R RL RRLR

Triple Flap ~~DTS DTS Dbl/Flap Heel Flap Heel Flap Heel (forward)~~
 L

Triple DTS DTS DTS RS
 R

Repeat Strong Enough, Triple Flap (moving back) and Triple

Part B:

Straight Up DTS Dbl/Back Br Up Toe(xif) Drop/Heel Tch Toe(ots) Br Up
 L R R R L L

 Toe(xif)/Drop Heel RS
 L RL

Heel Walks Heel/Step Heel/Step Heel/Step RS (forward)
 R L R LR

4 Basics DSRS DSRS DSRS DSRS (360 Left)
 L

Strong Enough DTS Dbl/Up Dbl/Tch(if) Flange(ots) Tch(if) Dbl(ots) RS DSRS
 L R R R R R RL RRLR

2 Basics DSRS DSRS

Part C:

Samantha Heel Flap DTS DTS(xif) Drag Step Drag Step Rock Heel/Flap Step DSRS
 L R R L L R L R R L RRLR

4 Skuff its DTS Skuff/Up HI/St(xif) Skuff/Up HI/St(xif) Skuff/Up DSRS
 L R R L L R RRLR

Hop Turn Dts Hop RS Hop RS DSRS Kick (1/2 Left)

Confuse Me DTS(xif) RS(ots) Toe/Step(xif) RS(ots) DTS(xif) RS(ots) Toe/Step(xif) F
 L

Repeat all of above to face front

Part D:

Slur Rock Vine DTS(ots) DTS(xif) DTS(ots) Slur/Step RS Slur/Step DSRS

2 Rocking Chairs - DTS Brush/Up-DSRS (1/4 L of each)

Repeat all of above to face front

Slow Break: Rolling Vine Left and Right - 16 Beats
Step, Step, Step, Touch (turning 360)

Step Forward Left Foot/Touch Right Foot (angle left) - 4 Beats

Step Forward Right Foot/Touch Left Foot (angle right)

SRS SRS - Backing Up
LRL RLR

4 Dog Paddles Back

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THE DRAGON

Page 1 of 1

Easy Intermediate Interactive Clogging Line Dance

Music: *The Dragon*, by Paddy Goes to Holyhead (from the CD *Ready for Paddy*)

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

Inspired by a routine by Claudia Wagner of Bonn, Germany

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 16 beats

PART A

L	DS	S	DR	R	DS	R
R	DS	DR	S	S	DS	S
&1 &2 & 3 & 4 & 5 &6 &7 & 8						

L	DS	DS (turn 1/2 L)	SL	DS	R
R	SLUR (XIB)	S (XIB)	BR	DS	S
&1 & 2 &3 & 4 &5 &6 &7 & 8					

Repeat to face front

REPEAT PART A

PART B

(This section from Claudia Wagner of Germany)

L	STOMP	R	BR
R	DS	S	SL

PART C

Do 4 Basics (DSRS) moving into a circle facing in

L	STOMP	S	S	S	DS	R
R	R	R	R	DS	DS	S
1 & 2 & 3 & 4 &5 &6 &7 & 8						

L	CHUG	S	S	R	CHUG	S	S	R
R	R	CHUG	S	S	R	CHUG	S	S
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8								

Do 4 Basics (DSRS) moving back into lines facing front

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART A

Cuers Notes

Wait 16

PART A

Samantha

Slur & Turn, Triple
turn 1/2 left on Slur
& Turn to face back

Repeat to front

PART A (Samantha)

PART B

4 Stomp Basic Brush
Diagonally L, R, L, R

PART C

4 Basics to Circle

Stomp Rock, Triple
Turn 1/2 L on Triple to
follow the leader

4 Irish Runs
Moving Forward in
single file circle

4 Basics to Lines

PART A (Samantha)

PART B (Stomp Basic Br)

PART C (To Circle)

PART A (Samantha)

PART B (Stomp Basic Br)

PART C (To Circle)

PART A (Samantha)

Cross R S of Triple in Front
and pose with hands in the
air!

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Scott Dobson
RR 4 Box 610
Bloomfield IN 47424-9511
(812) 825-3270

Line: Intermediate
Artist: Hampton The Hamster

Sequence: ½A – B – C – A – B – C – A – C – ½B

BTS A – SEQUENCE

- 4 2 Basketball turns.
4 1 Do-si-do S S xif S S ots
L R L R
4 3 Stomps – 3 Claps
4 4 Hops – Circle left 360 – Hands moving in a circular motion above head.
*6 “Ready Go – Yee Haw” *Intro only.
8 Moving left S S clap S S clap Moving right S S clap S S clap
L R pause L R pause R L pause R L pause
& 1 &2 & 3 &4 & 5 &6 & 7 &8
4 Shake hips
4 Spin around TCH ots HP S DS R S
L R L (360 trn) R L R
1 & 2 (to left) &3 & 4

B – SEQUENCE

- 8 DS S T S S T S H S CHG DT TCH ots HP S DS R S
L R L L R L L L R L L R L (360 trn) R L R
&1 & a 2 & a 3 & -- & 4 & 5 & 6 (to left) &7 & 8
8 DS T HP S DRG S S S DRG S DS DS R S
L R L R L L R L R R L R L R
&1 e & 2 & 3 & 4 & 5 &6 &7 & 8
8 DS DS HP HP S DS DS R S K CHG
L R (1/4 trn left) L L R (1 1/4 trn) L R L R L L
&1 &2 (pause) 3 & 4 (to right) &5 &6 & 7 & 8
10 DS DS xib H S S S xib H S DS DS R S HP S HP S
L R L L R L R L R L R R L L R
&1 &2 ---- 2 (pause) 3 & 4 ---- 4 (pause) 5 &6 &7 & 8 & 9 & 10
34 Repeat sequence.

C – SEQUENCE

- 8 DS DS xif HP S HP S DS ots DS xib R ots S DRG S
L R R L L R L R L R L L
&1 &2 & 3 & 4 &5 &6 & 7 & 8
8 SLAP SLAP CLAP CLAP SLAP SLAP SLAP CLAP (2 Basics
THIGHS R thigh L thigh R thigh (Beginning L foot
1 & 2 & 3 e & 4 (4 Beats
8 DS DS xif S DS xib S (1 Triple beginning R foot
L R L R L (Turn L 360 to face front
&1 &2 & 3& 4 (4 Beats
8 DS DS T – H H – T T – H H – T (2 Basics
L R L R (pivot R) L R (flap) L R (pivot R) L R (flap) (Beginning L foot
&1 &2 &--& 3 – 3 &--& 4 – 4 (4 Beats
32 Repeat sequence.

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(All 3 days / Syllabus NOT Included)

\$25.00 per spectator

(All 3 days / Syllabus NOT Included)

\$20.00 per dancer

1 (one) DAY WORKSHOP / Syllabus NOT Included)

\$5.00 Night Admission

(after 3:00)

Dancer or spectator for dance or competition

\$5.00 per syllabus

Schedule

Thursday November 23, 2000

6:00 P.M.

Workshop Registration Opens / Vendors Open

8:00 P.M.

Welcome Dance - London Hall

Friday November 24, 2000

8:00 A.M.

Workshop Registration Opens / Vendors Open

9:00 A.M. thru 3:00 P.M.

Workshop

3:45 P.M.

Presentation of Glenn Hill Award

4:00 P.M.

Competition

Amateur Ind. Challenge Ind. Traditional Ind.

Acapella Duo Duet

Dance

8:00 P.M.

Saturday

8:00 A.M.

Workshop Registration Opens / Vendors Open

9:00 A.M. thru 3:00 P.M.

Workshop

4:00 P.M.

Competition

Amateur Teams - Open Line - Standing Line

Precision - Hoedown

8:00 P.M.

Dance

Scott Dobson - IN
Heather Eves - Canada
Michael Greutman - IL
Stephen Harbin - KY
Bill Harkleroad - OH
Fonda Hill - KY
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Level: Intermediate Sequence: A B A B A B A B Break AB End

Wait 10, Left foot lead

Part A: (34 beats)

Heel-toe Combo,

Repeat using opposite footwork

Heel-pull(turn $\frac{1}{2}$ L), Chain

Repeat the left and right foot Heel-toe combos, Heel- pull turn, and Chain

2 DS

Part B:(34 beats)

Now Drag

Rocking Chair , turn $\frac{3}{4}$ L, Outhouse

Repeat Now Drag, Rocking Chair (do not turn on this one) and Outhouse, using opposite footwork.

2 DS

Repeat A

Repeat B

Repeat A

Repeat B

Repeat A

Repeat B

Break: (32 beats)

Double T-step, (move forward diagonally left)

Triple (back)

Repeat above Double T-step and Triple back using opposite footwork and move forward diagonally right.

Repeat A

Repeat B (all facing front, no turns)

End: 2 Basics, DS, DS/H(if)

L R/L L
&1 & 2

Steps

Heel-Toe Combo: DS H(tch if) SL

L R L
&1 & 2

T(tch ib) SL BR SL

R L R L
& 3 & 4

Heel-pull Turn: DS DR S(xib) DS BR($\frac{1}{2}$ L) SL

L L R L R L
&1 & 2 &3 & 4

Chain: DS RS RS RS

L RL RL RL
&1 &2 &3 &4

Now Drag: DSRS DSRS DR H(wt) RS DSRS

L RL RLR R L RL RLR
&1&2 &3&4 & 5 &6 &7&8

Rocking Chair: DS BR SL DSRS

L R L RLR
&1 & 2 &3&4

Outhouse: DS Tch(ots) SL Tch(xif) SL Tch(ots) SL

L R L R L R L
&1 & 2 & 3 & 4

Double T-step: DS DS DS DS DS Hop RS Hop

L R L R L L RL L
&1 &2 &3 &4 &5 6 &7 8

DS Hop RS Hop DS DS DS RS

R R LR R L R L RL
&1 2 &3 4 &5 &6 &7 &8

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Tricky, Tricky

Easy Clogging & Jazzy Line Dance

Music: Tricky, Tricky, by Lou Bega

Choreo: Naomi Fleetwood-Pyle 1036 N. O'Brien, Seymour, IN 47274 (812) 524-0392 naomi@compuserve.com

Jeff Driggs P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletrot.com

Adam King, Indianapolis, IN

Page 1 of 2

Step Descriptions

Wait 4

PART A

L	S	B	S	TCH
R	B(XIF)	S	TCH	S
1 2	3 4	5 6	7 8	

Repeat to face front

PART B

L	S(F)	S	S	S	S(pivot to R)	DS	S	R
R	S	S	KNEE-L-R-L-R	S	S	S	R	DS
1	2 3 4 4	5 6 7 8 9	10 11	12 13	14 15	16	17	18

Repeat Cha-Cha, Elvis, B-Ball and Basics to front

PART C

L	H(F)	S	DS	S	DR	DR	DR
R	S	K	T(H)	T(B)	T(B)	T(B)	S
1	2 3 4 5	6 7 8 9	10 11 12	13 14 15	16 17 18	19 20 21	22

L	S(pivot to L)	S(pivot to back)	STOMP	R	BR
R	S	S	DS	S	SL

Repeat Turkey, B-Balls & Stomp Basic Brush to front

PART D

L	S(OTS)	B(OTS)	DS	DS	S
R	S(to L)	S(to L)	DS	R	
1	2 3	4 5	6 7 8	9 10	11 12

L	K(B)	K(B)	K(F)	K(F)	STOMP	DS	S
1	2	3	4	5	6 7 8	9 10	11 12

Repeat Side Jump w/ Triple, Kick Josh & Stomp Dbl to face front

PART E

S	S	S	S	R
S	R	S	B	S
1 2 3 4	5 6 7 8			

DS	BL	R	DS	R	R
BR	DS	S	DS	S	S
1 2	3 4	5 6	7 8	9 10	11 12

Repeat Sailor Knees, Rockin Chair & Fancy Double to face front

Cutsy Notes

Wait 4

PART A

Jazz Square, Wax on!
Turn to left Jazz Sq.
Hands circle waxing

Repeat to Front

PART B

Cha-Cha, Elvis, B-Ball
2 Basics

Repeat to Front

PART C

Turkey (turn to left)
3 Stooges (back up)

2 B-Balls (to back)
Stomp Basic Brush

Repeat to Front

PART D

Side Jump w/ Triple

Kick Josh! Stomp Dbl
turn to L on

Repeat to face front

PART E

Sailor Knees
Move fwd w/ knees
going in & out

Rockin Chair (1/2 L)
Fancy Double

Tricky, Tricky

Easy Clogging & Lazy Line Dance

Music: Tricky, Tricky, by Lou Bega

Choreo: Naomi Fleenwood-Pyle 1036 N. O'Brien, Seymour, IN 47274 (812) 524-0392 naomi@compuserve.com

Jeff Driggs P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

Adam King, Indianapolis

Page 2 of 2

Step Descriptions

wait 4

PART F

L	DT	Twist	H(L-L)	DS	S	DS	R
R		Twist	H(L-L)	R	DS	DS	S
6a		1	2	63	4	65	66 67 68

L	H(F)	--(Shake, Shake)	R	DS	DS	S
R			DS	S	DS	R
	1	2	63	4	65	66 67 68

Repeat Twist, Triple, Shake & Triple to face all 4 walls.

REPEAT PART A (turning 1/4 left on Jazz Square to face 4 walls - Total 4)

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART E

REPEAT PART F

REPEAT PART A (turning 1/4 left on Jazz Square to face 4 walls - Total 4)

REPEAT PART E

REPEAT PART F

ENDING (Slap Yourself with right hand, circle your body back and around and drop forward at waist)

Cues Notes

Wait 4

PART F

Twist, Basic, Triple
Turn 1/4 left on triple

Shake!, Basic, Triple
Turn 1/4 left on triple

Repeat to 4 walls

REPEAT A (1/4 turn)

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART E

REPEAT PART F

REPEAT A (1/4 turn)

REPEAT PART F

REPEAT PART E

REPEAT PART F

ENDING (Slap yourself!)

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TROUBLE IS A WOMAN

By Julie Reeves

Intermediate

Country

9/00

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien St., Seymour, IN 47274 812/524-0392; Email: Naomi@compuage.com

Wait: 8 Beats

Sequence: A-B-A-B-A*-C-A*-End

Part A: (Note: A* is part A without the 2 Basics on the end)

Catawba & Then ~~Dbl/Heel-Heel~~ Heel-Heel Heel Heel Chug

Some L R L R L L

~~DTS Dbl/Tch-Tch(if)~~ Dbl(ots) Ba/HI-Chug

L R R R L L

2 Basics 360 DSRs DSRs (36- Left)

L

Repeat Catawba & Then Some, then do...

Oh Man! DTS.Dr/Step Rock Step(big step back) Step

~~L L R~~ L R L

Triple DTS DTS DTS RS

R

2 Basics 360 DSRs DSRs (36- Left)

L

Part B: (moving forward on heel/steps)

A & O Rock RS(ots) Heel/Step Heel/Step Heel/Step Brush Up DSRs(1/2 R on Basic) RS(ots)

LR L R L R RRLR

LR

2 Fancy Triples DTS DTS(xif) DTS RS - DTS DTS(xif) DTS RS

L

R

Repeat A&O Rock to face front, then do...

DanceWithMe ~~Dbl/Tee-Heel Step Tee-Heel Step~~ DTS DTS Push/off Push/off (Clap hands on push off)

~~E L L E R R R~~ L R

Part C:

Triple Twist ~~DTS DTS(xif) Dbl/Twist~~ Twist Twist (moving left)

L

Double/Rock/Chug DTS DTS RS Kick

Then Repeat Triple Twist and Double Rock Chug moving right

End:

Then Some ~~DTS Dbl/Tch-ch(if)~~ Dbl(ots) Ba/HI-Chug

L R R R L L

Oh Man! ~~DTS Dr/Step Rock~~ Step(big step back) Step

~~L L R~~ L R L

DTS DTS Pause Step Pull Step

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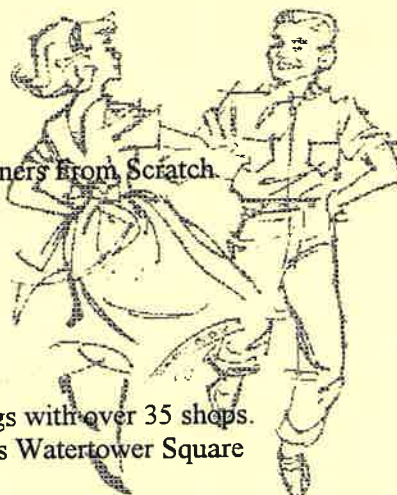
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