

TREVOR
DeWitt

OKTOBER (CLOO) FEST

SYLLABUS

1999 Instructors:

Jeff Driggs

Josh King

Brent Montgomery

Naomi Fleetwood-Pyle

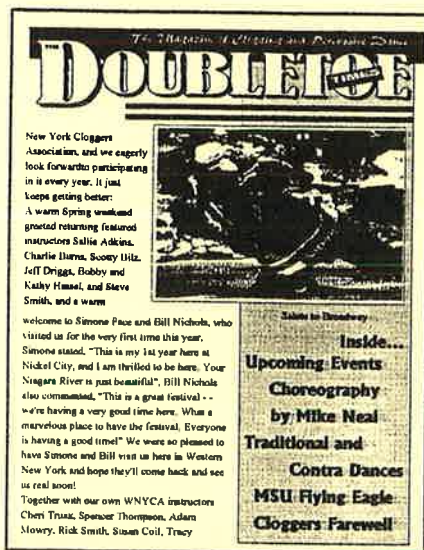
Keith King

Stacy McWethy

THE DOUBLE TOE TIMES

The Magazine of Clogging and Percussive Dance

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The Animal Song

Page 1 of 2

Intermediate Clogging Line Dance

Music: The Animal Song, by Savage Garden From the soundtrack to "The Other Sister"

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304)727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 32

PART A

L	STOMP	STOMP	STOMP	DS	R
R	DS	DS	STOMP	DS	S
1	&2 &	3& 4	5	&6 &7 & 8	

Repeat to face front

PART B

L	DS	DR	S	S	DS	S	R
R	S (XIF)	S (B)	S (F)	R	DS	S	S
&1 &	2	& 3	& 4	&5 & 6	&7 & 8		

L	DS	S turn 1/2 right	R	DS	R	R
R	R(XIF)	in air	S	S	DS	S S
&1 &	2	-----	3 & 4	&5 &6 & 7 & 8		

Repeat to face front

PART C

L	S	S	S	DS	R
R	PULL-right	S	S	DS	DS S
& 1	2 & 3 & 4	&5 &6 &7 & 8			

L	DS	DS	R
R	K(XIF)	K(OTS)	K(XIF) STOMP DS S
&1 2	3	4	5 &6 &7 & 8

Repeat to face front

REPEAT PART A

REPEAT PART B

PART D

L	S	DR	S	S	S	DR	R
R	S	DR	R	S	DR	S	S
1 &	2 &	3 & 4	5 &	6 &	7 & 8		

(hands do monkey dance)

L	DS	FLANGE	S	R	DS	SL	R
R	DS (XIF)	FLANGE	S	S	BR	DS	S
&1 &2	&	3 & 4	&5 &	6	&7 & 8		

Repeat to face front

BREAK

Do four Basics turning left 360°

Continued on Next Page

Cuers Notes

Wait 32

PART A

Synco, Stomp Double
turn 1/2 to back on 5

Repeat to front

PART B

KY Drag-Run, 2 Basics
moving left

DS & Turn,
Fancy Double

Repeat to front

PART C

Live!, Triple
moving right

Careless Kick,
Stomp Double Turn
Turn 1/2 right on 5

Repeat to front

PART A (Synco)

PART B (KY Drag)

PART D

Drag Triples (monkey)
moving forward

Snake, Rockin' Chair
turn 1/2 on R.C.

Repeat to front

BREAK

4 Basics in a box

Continued

The Animal Song

Page 2 of 2

Intermediate Clogging Line Dance

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Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304)727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

PART E

L	DS		DS		DS		R		R
R		DS (XIF)		S (turn 3/4 R)		DS		S	S
	&1	&2		&3	4		&5	&6	& 7 & 8

Repeat to face all four walls

REPEAT BREAK

REPEAT PART A

REPEAT PART B

REPEAT PART D

REPEAT PART C

REPEAT PART C

REPEAT PART A turn 3/4 quarters on each Stomp Double to 4 walls
Total of 4

REPEAT PART C

Fade Music...

Cuers Notes

PART E

Vine turn 3/4,
Fancy Double
Clap 4 on &7&8

Repeat to four walls

BREAK (4 basics box)

PART A (Synco)

PART B (KY Drag)

PART D (Drag Triples)

PART C (Live!)

PART C (Live!)

PART A (Synco in Box)

PART C (Live!)

Fade Music..

BELIEVE
By Cher

Int - Pop

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274
812/524-0392 or Email: Naomi@compuage.com

Wait 32 Sequence: A-B-A-B-C-B-B

Part A:

2 Dirty Toes DTS(xif) Drag Toe Around Step(if) Drag Toe Around
L R R L

Rocking Chair DTS Brush DSRS (1/4 L)
DO DIRTY TOES AND ROCKING CHAIR AGAIN TO FACE BACK

2 Double Ups DTS Db1/Up Db1/Up RS DTS Db1/Up Db1/Up RS
L

Mountain Goat DTS RS(if) RS(ots) Ba/Hl Chug (Forward)
L

2 Basics DSRS DSRS (Backward)

REPEAT ALL OF ABOVE

Part B:

Believe DTS DTS DTS DTS DTS(if)/Break S RS RS(ots)
L R L R L R R LR LR

Forward & Back DTS DTS DTS RS (Fwd) DTS DTS DTS RS (Back)
L

Drag & Loop DTS Dr/St(if) DTS Loop/St(ib)
L L R L R R

Double Rock Chug DTS DTS RS Kick
L

Karate DTS Kick (1/2 L) DTS Kick
L

Fancy Double DTS DTS RS RS
L

REPEAT ALL OF ABOVE

Part C:

Ky Drag DTS Dr/St DTS Dr/St DTS Dr/St DSRS
L L R L L R L L R LLRL

Stamp Around DTS Stamp/Up Stamp/Up Stamp/Up (turn 3/4 R)

2 Kicks DTS Kick DTS Kick

REPEAT THIS 3 MORE TIMES

Bill Monroe for Breakfast

Intermediate Line Dance

Record By: Tom T. Hall
Choreo By: Stacy McWethy
Indiana Dance Force
317-467-0156

Instructions: Wait 16 Beats then start on LEFT foot

Part A

Cowboy	1	DS - DS - DS - BRUP - DS - RS - RS - RS (turn 1/4 left)
		L R L R R LR LR LR
Toe Heels	2	T - H - T - H
		L L R R

*** Repeat Same Footwork 4 Times to Make a Box ***

Part B

Scotty	1	DS - Dbl (xlf) - Dbl (ots) - Hop - Hop - Hop - DS - DS - RS
		L R R both both R L R LR
Flip-it-turn	1	DS - Dbl H - S - BRUP (turn 1/2 right)
		L R L R L
Fancy Double	1	DS - DS - RS - RS
		L R LR LR
Stomps	2	Stomp - Stomp
Scotty	1	DS - Dbl (xlf) - Dbl (ots) - Hop - Hop - Hop - DS - DS - RS
		L R R both both R L R LR
Stomps	2	Stomp - Stomp
Flip-it-turn	1	DS - Dbl H - S - BRUP (turn 1/2 right)
		L R L R L
Fancy Double	1	DS - DS - RS - RS
		L R LR LR

Part C

Petticoat Pump	2	Dbl(hack) - BRUP - Tch(xlf) - Tch(xlf) - Tch(ots) - Tch(xlf) - DS - RS
		L L L L L L L RL
		*** Repeat on Opposite Foot ***
Double Steps	2	DS - DS
Heel Toe Combo	2	DS - H - H - T - H - H - UP - DS - DS - RS - RS
		L R L R L R R R L RL RL
		*** Repeat on Opposite Foot ***
Double Steps	2	DS - DS

Ending

Double Steps	4	DS - DS - DS - DS
Stomps	2	Stomp - Stomp
Syncopated Stomp	1	Stomp - Dbl - RS
		L R RL
Count:	3	- c & - a4

Sequence

A - B - C - A* - B - A* - B - Ending
A* - Leave off the Toe Heels after the fourth Cowboy.



"Born with a Hammer-In my Hand"

Recorded by: Blue Highway

Choreography by: Brent Montgomery

804 S. Main St.

Ligonier, IN 46767

Clognman@Ligtel.com e-mail

Level Intermediate

Intro: Wait 32 beats

Sequence: ABABABABA- Ending : Do one "Combo Step"

PART A

Dbl Bo(Twist Lft) Dbl Bo(Twist Lft) Dr S R S DS DS RS RS "Twister w/
L L&R L L&R R L R L R L RL RL Fancy Dbl"

Dbl H(ots) S(xib) S(x) S(ots) S(xib) SL DS R S DS RS "Nylinda Step"
R L L R L R R R L R L R LR

DS R S-flange S-heel S R S DS RS Br SL "Breakin' it
L R L R R-L L R L R L R L R Down"

DS DS R S S SL S DS(xif) S SL R S "Combo-Step"
L R L R L L R L R R L R

PART B

DS DS R H(pivot) S R S DS R S Br SL "Tornado Turn"
L R L R L R L R L R L R

Dbl Bck Br SL DS R S RS Br SL DS R S "Utah Step"
L L L R L R L R L R L R L R

DS Dbl(xif) Dbl(x) R S S SL DS DS R S "High Horse"
L R R R L R R L R LR

DS DS DS Br SL DS RS RS RS "Cowboy Step"
L R L R L R LR LR LR

EZ Int - Pop

Wait 16 Beats Sequence: A-B-A-B-C-B-A-End

KickWithATwist	DTS	Dbl/Up	(angle left)	Kick(ots)	RS
	L	R		R	RL

Stagger	Dbl/Heel(if)		Toe(xif)	Heel(drop)	RS
	L	R	R	R	LR

REPEAT ALL OF ABOVE TO FACE FRONT

Triple DTS DTS DTS RS
L

Double Bend	Dbl/Bend	Step Back on Right & Kick Left	SRS
	L R	R L	LRL

REPEAT ALL OF ABOVE TO FACE FRONT

Rooster Run	DTS	DTS(if)	Step(ots)	Step(ib)	Step(ots)	Step(if)
	I ₁					

Do Rooster Run and Soccer Turn 4 X's to make a box

Triple DTS DTS DTS RS
L

Double Bend	Dbl/Bend	Step Back	on Right & Kick Left	SRS
	L R	R	L	LRL

Stomp Dbl/Touch Stomp DTS RS(ots) Tch Toe(if)

October 23, 1999

Dear Clogging Friends,

Welcome to our 12th Annual Oktober(Clog)Fest. I hope you enjoy the workshop and our super staff of instructors. Our goal is to make sure you have a great time, take home loads of new clogging routines and, we hope, return to our workshop every year.

This workshop would not be possible each year without the help of lots of people. First of all, **THANKS** to the terrific instructors for sharing their special talents with us. A **HUGE THANK YOU** to the Columbus Clogging Company. This workshop would not happen without their help and support every year. Also, **THANKS** to my husband, Dave and my daughter, Kelly for their continued help in so many behind-the-scenes jobs that need to be done.

And - **THANKS TO ALL OF YOU WHO SUPPORT THE WORKSHOP** - the dancers, parents, spectators, friends, etc. Without all of you, this workshop would definitely not be possible. I appreciate your continued support of this fantastic dance we love called clogging.

Enjoy the workshop!

A handwritten signature in cursive script, reading "Naomi Fleetwood-Pyle". The signature is fluid and stylized, with the first name "Naomi" being the most prominent.

Naomi Fleetwood-Pyle

WORKSHOP SCHEDULE

Hall A

9:00-9:45 AM

Jeff Driggs
Slam Dunk
Int - Pop

9:45-10:30 AM

Brent Montgomery
John & Mary
Int - Bluegrass

10:30-11:15 AM

Josh King
It's Gotta Be You
Int - Pop

11:15-12:00 Noon

Naomi Fleetwood-Pyle
Pyle-Driving Breakdown
Int - Bluegrass

12:00 Noon-1:00 PM

LUNCH

1:00-2:00 PM

Jeff Driggs
Pickin' Medley
Easy Int - Bluegrass

2:00-3:00 PM

Naomi Fleetwood-Pyle
Sin Wagon
Int - Country

3:00-4:00 PM

Brent Montgomery
Born With A Hammer In My Hand
Int - Bluegrass

4:00-5:00 PM

Jeff Driggs
Animal Song
Int-Pop

5:00-7:30 PM

DINNER

7:30-9:30 PM

DANCE, EXHIBITIONS, FUN, FUN, FUN

Hall B

Stacy McWethy
Bill Monroe For Breakfast
Int - Bluegrass

Josh King
Dive
Adv Plus - Pop

Jeff Driggs
Wait Till I Get Home
Adv - Pop

Keith King
Centerfield
Easy - Pop

Naomi Fleetwood-Pyle
Believe
Int - Pop

Brent Montgomery
Adv Steps

Josh King
Swing Out
Duet - 2 Hours

Josh King
Swing Out
Duet - 2 Hours



Saturday, January 8, 2000

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Workshop: 1:00 - 5:00 PM

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See Back for Registration

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For More Information about workshop or registration, contact:

Naomi Fleetwood-Pyle

1036 N. O'Brien St.

Seymour, IN 47274

812-524-0392 or Email: Naomi@compuage.com

Hotels in Area:

Ramada Inn 812/376-3051

Holiday Inn 812/372-1541

Knights Inn 812/378-3100

Days Inn 812/325-2525

Directions:

I-65 to Columbus/Nashville Exit; Take Indiana 46E to Washington Street - Commons Mall is downtown on the west side of Washington

REGISTRATION FORM: (Fill out & return to Naomi @ above address)

Name: _____

Check One:

Address: _____

Dancer: _____

Spectator _____

Phone: _____

ADVANCED COMPETITION STEPS

Choreography: Brent Montgomery
804 S. Main St.
Ligonier, IN 46767
Clognman@Ligtel.com e-mail

"WINDMILL" HOP DBL TCH HOP CLICK B B H H R S S
R L L R L/R R L R L R L R

HOP DBL T H SL BR(SWING-AROUND)S T B H S
L R R R L R R L L R R

"CHARLESTON
TURN" DS TCH(FWD)TCH SL S DBL B BR R S H(PIVOT 1/2)
L R R R L R R L L R L

S S DBL B BR R S
R L R R L L R

"CANADIAN
TURN" DBL DBL B B DBL R S H HOP BR S
L R L R R L R L R R

DBL DBL HOP STEP S DBL B BR R S
L R L R L R R L L R

"SHOW TIME" DBL BREAK H H S BR S H S T SL H SL(HEEL-PAUSE)
L R R L L R R L L R L R L R L

S T S HEEL R S(DR) S H R S DS DS R S
L R R L L R L L R R L R L R L

"J.B. STEP" HOP DBL HOP DBL HOP TCH HOP DBL HOP DBL HOP TCH
R L R L R L L R L R L R

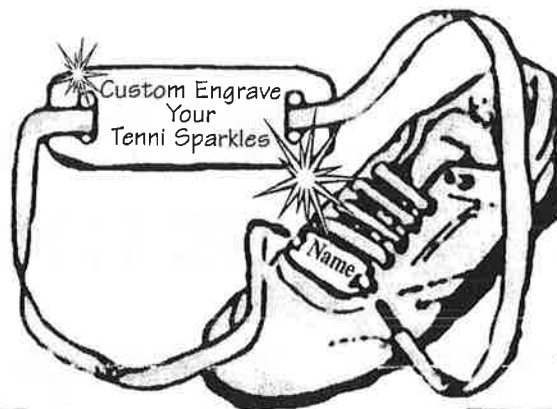
S T DR BR S TCH S DBL R S DBL R S S
R L R R R L L R R L R R L R

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shoe 2 _____

Pair 5

shoe 1 _____

shoe 2 _____

Pair 6

shoe 1 _____

shoe 2 _____

CENTERFIELD
CHOREO:KEITH KING (317)773-6370
ARTIST:JOHN FOGERTY

EASY LINE
TAKES 2 PEOPLE
MODERATE
---2---2

INTRO:CLAPS

PART A.SIDE LOOP DS-LP-S DS DR S DS LP S DS R S 1st person move
* SEE BOTTOM PAGE L R L L R L R L R L then 2nd person

4 kicks DS-K DS-K DS-K DS-K

4 BASICS DS R S DS R S DS R S DS R S ¼LEFT ON EACH

2 DBL-TRPL DS DS DS & K DS DS DS R S ANGLE(OTL) THEN (OTR)
L R L R R L R L R

PART B.TURN KICKS DS DS DS DS(R S-S R S-S R S)(MTL)¼TRN TOTAL ON R S's
L R L R L R L R L R

DS DS R S BR-UP R S BR-UP R S
L R L R L L R L L R

REPEAT THREE MORE TIMES TO FACE FRONT

PART C.CLOG OVER VINE DS DS DS DS DS DS DS R S (MOVING TO LEFT)
L R L R L R L R L

2 KICKS & DS-K DS-K DS R S R S R S (PSH-OFF)½ RT
R L L R R L R L R

REPEAT TO FACE FRONT

TRIPLE CLICK DS DS(jump click heels)
L R L BOTH

TRIPLE BACK DS DS DS R S
R L R L R

4 BASICS 360degrees ¼ each basic
1 TRIPLE KICK
1 TRIPLE BACK

ENDING 2 DBL TRIPLES (1 otl- 1 otr) ADD ONE STEP TO THE END

SEQUENCE- A B C B C A B C C ENDING

DO SIDE LOOPS THREE TIMES

* WHILE FIRST PERSON MOVES TO THE LEFT --SECOND PERSON CLAPS
WHILE SECOND PERSON MOVES TO THE LEFT --FIRST PERSON CLAPS
ON LAST SET--- BOTH MOVE TO THE RIGHT. THEN DO KICKS & BASICS



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Grand Champion Team Award presented at the
Clogging Champions of America Showdown of Champions
held in Pigeon Forge, TN each March.*

CONNEMARA

Intermediate Clogging Team Dance for any even number of couples

Music: Connemara, by Ricky Skaggs and Kentucky Thunder

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Counts Step Descriptions

- 8 begin with couples in row facing ¼ right
- 8 wait
- 4 Couple 1, 5, 9, etc. jump to front with arms up
- 4 Couple 3, 7, 11, etc. jump to front with arms up
- 8 All even couples jump to front with arms up
- 1 join right hands
- 1 join left hands
- 2 shuffles
- 8 Petticoat Pump (DS BR SL TCH(XIF) TCH(XIF) TCH(OTS) TCH(XIF) DS R S)
- 8 Mountain Goat, Fancy Double
- 4 Odd Couples begin rotate left to go 1 ½ turns (total 6 basics)
- 4 Even Couples begin rotate left to go 1 full turn to face odds (total 4 basics)
- 4 all couples finish rotate
- 4 2 basics face couple in front of you
- 8 Pull by right hand, ends courtesy turn (DS BR SL DS DS) repeat left hand
- 8 “
- 8 begin pull again with right hand left
- 4 right hand pull (DS BR SL DS DS)
- 4 Step in right shoulder to right shoulder to join in a wave with couple in front of you
- 8 Swing thru (2 basics turn ½ right arm, 2 basics centers turn ½ left arm)
- 8 leads run around (2 basics, leads let go and go to right around girl to face same direction) bend line ¼ right (2 basics)
- 8 Triple Brush forward, Triple backing up
- 8 Ladies chain across by right hand (2 basics) Begin courtesy turn with 2 basics
- 8 Courtesy turn to promenade
- 8 Promenade to circle
- 8 back out to circle
- 8 left allemande with corner
- 8 chain rock (DS R S R S R S) with right joined, 2 Basics to next
- 8 chain rock, 2 basics
- 8 chain rock, 2 basics
- 8 chain rock, 2 basics
- 8 Leads take facing lady and turn under with your right hand to face promenade, promenade
- 8 promenade, back out to circle
- 8 ladies to center, all join hands
- 8 circle to return original partner
- 8 Basket weave
- 8 circle basket to #1 couple in front of circle
- 8 complete circle
- 8 #1 couple break with corner and turn circle inside out to face out
- 8 circle basket a full turn
- 8 complete circle
- 8 #1 couple break with corner and send circle to line facing front
- 8 ladies let go and move forward 4
- 8 tell mama step (DS DS(XIF) DR S SL S DR S SL S DS R S)
- 8 Double up (DT DT DS R S CHUG CHUG DS R S)
- 8 Joey Right, Fancy Double
- 8 4 basics trade lines
- 8 tell mama step (DS DS(XIF) DR S SL S DR S SL S DS R S)
- 8 Double up (DT DT DS R S CHUG CHUG DS R S)
- 8 Joey Right, Fancy Double
- 8 4 basics trade lines to couples with crossed arm promenade position

Continued

CONNEMARA

Page 2 of 2

Intermediate Clogging Team Dance for any even number of couples

Music: Connemara, by Ricky Skaggs and Kentucky Thunder

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

- 8 Petticoat Pump (DS BR SL TCH(XIF) TCH(XIF) TCH(OTS) TCH(XIF) DS R S)
- 8 Mountain Goat, Fancy Double
- 4 Odd Couples begin rotate left to go 1 ½ turns (total 6 basics)
- 4 Even Couples begin rotate left to go 1 full turn to face odds (total 4 basics)
- 4 all couples finish rotate
- 4 2 basics face couple in front of you
- 8 Pull by right hand, ends courtesy turn (DS BR SL DS DS) repeat left hand
- 8 " 2 basics clap hands
- 8 begin pull again with right hand left
- 4 right hand pull (DS BR SL DS DS)
- 4 Step in right shoulder to right shoulder to join in a wave with couple in front of you
- 8 Swing thru
- 8 2 basics face front all, leads do 2 basics to lean on right knee to right
girls do triple to lean on left knee to left

DIVE

Advanced-Plus Line

Music: by Steven Curtis Chapman, on the Sparrow Records album *Speechless*

Choreo: Josh "ClogDog" King, P.O. Box 120152, Nashville, TN 37212

Intro: Wait 16 Beats. Start Left Foot. (A CLOGDOG Routine!)

SEQUENCE: I - A - B - I - A - B - Bridge - I(+) - B - B - Brk - Ending

INTRO

S Dbl(xif)-B B S - S Dbl(xif)-B B S - (360 L)
L R R L R L R R L R
1 a& a 2 & 3 a& a 4 &

"Tap Across"

S Dbl-B Dbl-B Dbl-B Tch-Hop
L R R L L R R L R
5 a& a 6a & a 7 a & 8

"Running Doubles"

REPEAT: "Tap Across"
"Running Doubles"

Dbl-Bo(to L) -- B(ib)/Heel(if)-Chug R(ib)-HB-T(ib)-SL
L B R L L L RR L R
&a 1 (&) 2 & 3 a& a 4

"Bounce Heel"

Dbl-Bo(to L) B(ib)/Heel(if)-Chug
L B R L L
&a 5 & 6

PART A

Dbl-S Dbl-Hop TB(ib) Sk-Hop - S Sk-Hop Br(xif)-Bounce
L L R L RR L R L R L R RxifL
&a 1 ea & a 2 a & 3 a & a 4

"Rhythm Bounce"

Lift(ib) Tch(ib) Dbl-Dbl S/Heel(if)-Chug RS
L L R R R L L LR
& 5 &a 6a & 7 &8

DS Dbl-Bo(os) Hop Sk-Hop RS (Turn 3/4 L)
L R B (R) L R L RL
&1 &a 2 & a 3 &4

"Push Turn"

DS DS DS RS
R L R LR
&5 &6 &7 &8

"Triple"

REPEAT: "Rhythm Bounce"

Toe-Step Toe-Step Toe-Step Toe-Step(3/4L) DS RS DS RS
L L R R L L R R L RL R LR
& 1 & 2 & 3 & 4 &5 &6 &7 &8

"4 Toe Steps"

"2 Basics"

REPEAT: "Rhythm Bounce"
"Push Turn" (3/4L)
"Triple"

"Rhythm Bounce"
"4 Toe Steps" (3/4L) [NOTE: Leave off the 2 basics]

Dive - Page 2

J. King

PART B - "DIVE"

Dbl-Dbl Bounce Jump(apart) Slap-S Tch-Hop S Sk-Hop Br-Bounce(xif) "Dive"
R R RxibL (R-if/L-ib) R R L R L R L R Both
&a 1a & 2 & a 3 & 4 a & a 5

Bo/Heel(os) Bounce(tog.) Jump(apart) Slap-S Tch-Hop
L R Both (R-if/L-ib) R R L R
& 6 & 7 a & 8

REPEAT: "Dive"

DS Dbl-Hop Tch-S S Dbl-Hop Tch-S S/Dbl(b)/Hop-Sk-Hop "Flip Kick"
L R L R R L R L R R L R L R L
&1 a& a 2 & 3 a& a 4 & 5ea & a 6

Kick(os) Kick(if) R(if)-S S(ib)-SL DS R(os)-S S(ib)-SL
R R R L R R L R L R L R R
& 7 & 8 & 1 &2 & 3 & 4

BRIDGE

S(xif) Tch(os) S(xif) Tch(os) S(xif)-S(os)-S(os)(1/4L) "Groove Wit' It"
L R R L L R L
1 2 3 4 5 & 6

Circle Hips - Clap
7 & 8

S Sk-Hop S(if) S Sk-Hop Heel(if)-Drop S S - Clap "Skuff It Down"
L R L R L R L R R L R
1 a & 2 & a 3 a & a 4 &

S(ib) Slap-S S(ib) Slap-S S(ib) S HB HB(1/4L) "Drag It Back"
L R R L R R L R LL RR
5 a & a 6 a & 7 a& a8

REPEAT: ALL OF BRIDGE. SAME FOOTWORK TO FACE FRONT.

INTRO PLUS

DO: "Tap Across"
"Running Doubles"
"Tap Across"
"Running Doubles"
"Bounce Heel" (6 cts.)
"Bounce Heel" (6 cts.)

BREAK

DS R(if)-S R(os)-S S(ib)-SL DS R(if)-S R(os)-S S(ib)-SL "Mountain Goat"
L R L R L R R L R L R L R R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

R-Heel(if) -- Pull L foot -- Jump "Slide"
L R Both
& 1 & 2

Dive - Page 3

J. King

ENDING

DO: "Tap Across" (1 1/4L)
"Running Doubles"
(Repeat 3 more times in a box)
"Dive"
"Dive" & "Slide"

**This routine is dedicated
to my beautiful wife
Carolann!!**

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HELLO L.O.V.E.
By John Michael Montgomery

Int-Country

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274
812/524-0392 (Call or write for free catalog of merchandise)
Email: Naomi@Compuage.com

Wait 16 Beats Sequence: A-B-1/2 A-B-C-Break-Ending

=====
Part A:

Rock Vine DTS DTS(xif) Step(ots) Step(ib) Step(ots) Step(if)
 L R L R L R
Rock/Tch Heel(if) RS DSRS(1/2 Left on DSRS)
 L R RL RRLR

2 Potholes Dbl/Heels Out/In Chug Dbl/Heels Out/In Chug
 L Both R R Both L

1 Sinkhole DTS DTS(ib) Pause Heels Out Ba/Hl Chug
 L R Both R L L

REPEAT ALL OF ABOVE TO FACE FRONT

=====
Part B:

Buffalo DTS DTS DTS Stamp/Up Heel/Step RS DTS Stamp/Up
 L R L R R LR L R

Triple & 2 DTS DTS DTS DTS RS DTS DTS
 R

Knee Pops Dbl/Bend(Pop Right Knee) Straighten Right Knee & Bend Left
 L R R

Double Touches DTS Dbl/Tch(if) Dbl/Tch(ib) Dbl/Tch(if)

Triple DTS DTS DTS RS (turn 1/2 Right)
 R

REPEAT ONLY DOUBLE TOUCHES AND TRIPLE TO FACE FRONT

=====
1/2 A Do 1/2 Part A - Rock Vine, 2 Potholes and 1 Sinkhole
 (Move back right on basic and do not turn)

=====
Do Part B Again

=====
Part C:

Touch Vine Turn DTS DTS(if) DTS(1/2 L) Tch Toe in Back
 L R L R

Touch Vine DTS DTS(if) DTS(ots) Tch Toe in Back Twice
Don't Turn R L R LL

REPEAT TOUCH VINE TURN AND TOUCH VINE DON'T TURN ..THEN ADD 2 DTS

=====
Hello L.O.V.E. - Continued Page 2

Break:

Flap It	DTS Flap Heel	DTS Flap Heel
	L L	R R

Syncopate	Stomp DTS(if) Step Dbl(ots) RS
	L R L R RL

Flap It	DTS Flap Heel	DTS Flap Heel
	R R	L L

Thriller	DTS Dbl/Ball(if-takes weight) Dr/S1 Dr/S1
	R L R L L

More Thriller	DTS DTS DTS Dbl/Ball(if-takes weight) Dr/S1 Dr/S1
	R L R L R L L

Hold 2 Beats - Drop right heel on last beat

=====
Ending:

Buffalo

Triple

4 DTS

3 Sets of Knee Popos

Double Touches

Triple (1/2 R)

Double Touches

Triple+ (1/2 R)	DTS DTS DTS RS(ots) Drag right foot home
	R

Stomp Stomp	Stomp Left, Stomp Right (arms in air)
-------------	---------------------------------------

=====

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HILLBILLY SHOES

Page 1 of 2

Intermediate Clogging Line Dance

Music: Hillbilly Shoes, by Montgomery Gentry (from the Columbia CD/Cassette "Tattoos & Scars")

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 8 beats, then clap hands 9 beats

PART A

L DS	S DR	R DS	R S
R DS DR	S S	DS DS	S
&1 &2 &	3 & 4 &	5 &6 &7 &	8

L DT(B)	T(B) S	SL	DS	H	S
R SL	DT(B)	T(B) S	DS	H	S
&a 1 &	2 &a 3 &	4 &5 &6 &	7 &	8	

Repeat to face front

PART B

L STOMP	STOMP	S	R
R STOMP	R DS	S	

Repeat to face front

PART C

L DS	DS	SL	R	R	R
R DS	BR	DS(XIF)	S	S	S

L S	K(XIB)	S	S	DS	R
R K(XIF)	S	R	STOMP	DS	S
1 &	2 &	3 & 4 5	&6 &7 &	8	

Repeat Slap Leather and Stomp Double Turn to front

REPEAT PART A

REPEAT PART B

PART D

L DS	DS	SL	R	R	R
R DS	BR	DS(XIF)	S	S	S

L DS	SL	BR	DS	SL	BR
R BR	DS	SL	BR	DS	SL

L DS	DS	SL	R	R	R
R DS	BR	DS(XIF)	S	S	S

L S	K(XIB)	S	S	DS	R
R K(XIF)	S	R	STOMP	DS	S
1 &	2 &	3 & 4 5	&6 &7 &	8	

Repeat Slap Leather and Stomp Double Turn to front

Continued on next page

Cuers Notes

Wait 8, Clap 9

PART A

Samantha Turn
turn 3/4 right

Flea Backs, Heel Walk
turn 1/4 left on
Heel Walk - face back

Repeat to front

PART B

Walk a Triple,
Basic Turn 1/2 right

Repeat to front

PART C

Cowboy

Slap Leather
Stomp Double Turn
turn 1/2 right

Slap Leather
Stomp Double to front

PART A (Samantha Turn)

PART B (Stomp Triple)

PART D

Cowboy

4 Brushes in a box
turn 1/4 left on each

Cowboy

Slap Leather
Stomp Double Turn
turn 1/2 right

Slap Leather
Stomp Double to front
Continued

HILLBILLY SHOES

Page 2 of 2

Intermediate Clogging Line Dance

Music: Hillbilly Shoes, by Montgomery Gentry (from the Columbia CD/Cassette "Tattoos & Scars")

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

PART E

L	DS	S	S	S	R	R	R
R	R	R	R	DS	S	S	S

L	DS	S	R	JUMP-1/2-L	SL	DR	SL	DR	SL
R	R	DS	S	JUMP-1/2-L	SL	DR	SL	DR	SL
& 1 & 2 & 3 & 4 5				6 & 7 & 8					

PART F

L	S	S	H(OTS)	S	S	S	R
R	H(OTS)	S	S	S	H(OTS)	S	DS S
& 1		& 2 & 3		& 4 & 5		& 6 & 7 & 8	

Repeat Macnamara

REPEAT PART E

BREAK

L	DS	DS	SL	R	R	R
R	DS	BR	DS (XIF)	S	S	S

L	DS	SL	BR	DS	SL	BR
R	BR	DS	SL	BR	DS	SL

REPEAT PART A

REPEAT PART B

REPEAT PART D

END HERE... or WAIT 3 BEATS

REPEAT PART A

REPEAT PART F

Cuers Notes

PART E

Push-offs
Left and Right

2 Basics turn 1/2 L
Jump Front, Shuffles

PART F

Macnamara
clap over head on H's

Macnamara again

PART E (push-offs)

BREAK

Cowboy

4 Brushes in a box
turn 1/4 left on each

PART A (Samantha Turn)

PART B (Walk Triple)

PART D (Cowboy)

Wait 3

PART A (Samantha Turn)

Replace 2nd flea backs
With 2 Basics to front
(No Heel Walk)

PART F (Macnamara)

To face front

It's Gotta Be You

Music: by the Backstreet Boys, on the album *Millennium*

Choreo: Josh "ClogDog" King, Nashville, TN (615) 332-8555

Intro: Wait 16 Beats. Start Left Foot.

(A CLOGDOG Routine!)

Intermediate Line

2:55 Mins.

SEQUENCE: I - A - B - C - A - B - C - I - BR1 - BR2 - C' - C' - Boogie 4 - C'

PART I

S S S Tch (Turn 360L)	S (os)	Tch	S (os)	Tch		"3-Step Turn"
L R L R	R	L L	R			"Smooooove Slides"
1 2 3 4	5	6 7	8			

REPEAT ALL OF PART I, OPPOSITE FOOTWORK & DIRECTION.

PART A

DS DS(xif)	DS Dbl-Bo (LxifR)	** Hop	Hop	RS	S(if)	-pvt 1/2L-	S	"Brick Vine"
L R	L R B	L	L	RL	R		L	
&1 &2	&3 &a 4	5	&	6& 7		&	8	
ST DS DS RS	Heel(Tch)	S S(xib)	S S	Chug				"Stomp Double"
R L R LR	L	L R	L R	L				"Strut Chug"
1 &2 &3 &4	5	& 6	& 7	8				

Repeat all of PART A...Same Footwork to face front.

PART B - "Backstreet Boogie"

Step - Raise arms Indian style (R on top) - R arm(up-down-up-down) -

L								
1		2		3	&	4	&	

Arms out to side - Swing arms at elbow full circle towards body -

5		6	&	7				
---	--	---	---	---	--	--	--	--

Jump together - Jump apart - Clap - Slap Floor - Slap legs -

8		1		2		3		4
---	--	---	--	---	--	---	--	---

Push hands out (STOP!) - Pull R Hand Back - Swing R Arm around to side

5				6				7 & 8
---	--	--	--	---	--	--	--	-------

PART C

ST DT(up)	DS RS (1/4L)	RS(xif)	Snap	RS(xib)	RS(xif)		"Mountain Basic"
L R	R LR	LR		LR	LR		"Way Cool Walk"
1 &2	&3 &4	&5	6	&7	&8		

ST DT(up)	DS RS (1/4L)	RS(xif)	Snap	RS(xib)	RS(xif)		"Mountain Basic"
L R	R LR	LR		LR	LR		"Way Cool Walk"
1 &2	&3 &4	&5	6	&7	&8		

DS DS(xif)	DS S(turn 1/2R)	DS S(turn 360R)	DS RS			"Loop Vine"
L R	L R	L R	L RL			
&1 &2	&3 4	&5 6	&7 &8			

DS RS RS(Fwd)	S S - Point towards the audience					"Chain Stomp"
R LR LR	L R					"YOU!"
&1 &2 &3	& 4		5			

Circle Hips (on 6-7-8)

"Hip Roll"

Josh Kling

BRIDGE 1

Step(os)/Circle hand in air 2 times(Whoop Whoop!) - Tch - Clap "Whoop-T.I.T."

L						R	
	1	&	2			3	4

Step(os)/Circle hand in air 2 times(Whoo Whoo!) - Tch - Clap "Whoop-T.I.I."

R L

1 & 2 3 4

Push hands out (STOP!) - Pause for 3 counts...

BRIDGE 2

Step	Skuff	S	Skuff	S	Skuff	S	Skuff	S	Skuff (Turn 360L - Snap on skuffs)	"Stroll"
L	R	R	L	L	R	R	L			
1	2	3	4	5	6	7	8			

Step	Snap (Bend R knee)	*pause*	Snap	Snap	Snap (w/leg)	"Snapper"
1	2	(3)	4	(5) 6	(7) 8	

Raise both hands w/ fingers pointing out - Flip hands to palms up
1 - 2 - 3 - 4 5 - 6 - 7 - 8

Pull hands down to chest - Slap legs
1 & (2) 3 & (4)

PART C*

Do all of Part C through the "Chain Stomp"
Leave off "YOU!" and "Hip Roll" (Last 4 counts)



"JOHN AND MARY"

Record by: III Tyme Out

Level: Intermediate

Choreography by: Brent Montgomery
804 S. Main St.
Ligonier, IN 46767
Clognman@ligtel.com e-mail

Sequence A B C A B C A B C

Intro- Wait 32

Start on the word "South"
First line of the song is "Down in South Alabama...."

PART A

DS SL S(xib) R H Toe S DS DS DS R S
L L R L R R L R L R L R

"Step in Back w/a
Turkey Step"

(tif) (tif) (tif) (tif) (tif)
S Ball SL S Ball SL S Ball SL Ball SL Ball SL
L R L R L R L R L R L R L

"Tippy Toes w/
Stomp DBL"

Dr Stomp DS DS R S *Turn ¼ to right to face back
L R L R L R

*Repeat Part A to face the front

PART B

DS Dbl H-H (Pause) SL Stomp S DS DS R S
L R L R L R R L R L R

"Burton Switch w
Stomp Dbl."

DS DS(xif) Pause S R S DS DS DS R S
L R L R L R L R L R

"Blink of an Eye Step"

*Turn ¼ to face the back on triple of blink of an eye step

*Repeat Part B to Face Front

PART C

DS Dbl(xif) Dbl(x) R S S SL DS DS R S
L R R R L R R L R L R

"High Horse"

DS Br SL DS RS DS Br SL DS R S
L R L R LR L R L R L R

"Rockin' Chairs"

*1st time do rockin' chairs ¼ to face back & front only

Do Sequence C once

* The following time you do C to face back, then do C again to face front.

*Ending is on the last basic of the 2nd rocking chair.

The Lawnmower

(page 1 of 1)

A super easy NON CLOGGING fun dance

Record: The Lawnmower, by Michael Higdon

Choreo: Adapted from a Camp Dance (choreo unknown) by

Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304)727-9357 email: www.doubletoe.com

WAIT 32 BEATS

<u>beats</u>	<u>description</u>	<u>Cue</u>
8	4 Claps Over head	Clap
8	fingers in air 1, 2, 1-2-3	Count!
32	Pull start cord, then snap fingers Repeat	Start the mower
32	Walk 4 steps to right with hands on wheel (like driving), Then back up 4 step making beep beep sounds Repeat to left and continue	Drive the mower
32	Walk 4 steps to right pushing mower, Then back up 4 step making beep beep sounds Repeat to left and continue	Push the mower
8	4 Claps Over head	Clap
8	fingers in air 1, 2, 1-2-3	Count!
16	Pull start cord, then snap fingers Repeat	Start Weedeater
16	Pull start cord, then snap fingers (Twice as fast!) Repeat	Doubletime!
4	roll fists in front	Start Weedeater
32	walk to right 4 steps then roll fists high and low Repeat moving left and continue	Do the Weedeater
32	take 3 steps forward & kick (hands up), back up 3 & kick	Throw Leaves
32	like scissors, put knees together and apart	Trim the Hedges
8	Clap over your head 8 times	Clap
16	4 sets chant "Whoop, whoop!"	Whoop whoop
32	take 3 steps forward & kick (hands up), back up 3 & kick	Throw Fertilizer
32	take 3 steps left and kick, 3 steps right and kick	Kick the Cat!
32	With left hand straight ahead and right hand palm out over Heart, swivel body to right and as you go back to left Shake right hand like sprinkler	Sprinkler!
16	8 claps over head	Clap
16	All face left, put hands on shoulders of person in front - rub	Rub!
16	Turn around and rub the shoulders of the other person	Switch
16	Turn around and chop with hands on back in front of you	Chop!
16	Turn around and chop the other person	Switch
8	4 Claps Over head	Clap
8	fingers in air 1, 2, 1-2-3	Count!
16	Jump 8, Jump 8 with hands up	Jump!
1	Stop and pose	STOP!

LET ER RIP
By Dixie Chicks (Wide Open Spaces)

Easy Level
Country-Fast

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274
812/524-0392 or Email: Naomi@Compuage.Com
(Call or write for free catalog of merchandise)

Sequence: A-B-A-C-A-B-A-C-A-B-End

Wait Until After Slow Part-You'll Hear 1,2,3-start on Let Er Rip

=====
Part A

Let Er Rip	DT/Touch Flap Heel/Drop Heel	DT/Touch Flap Heel/Drop Heel
	L L L	R R R

2 Stomp Chains Stom RS RS RS (left & right)
 DTS RS RS RS (3/4 right)

=====
Part B

Triple Loop	DTS(ots) DTS(if) DTS(ots) Loop/Step(ib)
	L R L R

Single Loop Basic	DTS(ots) Loop/Step(if) DSRS
	L R LLRL

REPEAT TRIPLE LOOP, SINGLE LOOP BASIC MOVING RIGHT

Forward & Back DTS DTS DTS Kick (fwd) DTS DTS DTS RS (back)

=====
Part C

Cowboy	DTS DTS DTS Brush DTS(if) RS RS RS (back)
	L

2 Around/World	DTS DT(xif) DT(unxif) Touch(ib) (Repeat on Right Foot)
	L

2 Side Rocks	DSRS Rock(ots-1/4 L) DTS(xif) DSRS Rock(ots-1/4L) DTS(xif)
	L

Rocking Chair	DTS Brush/Up DSRS
---------------	-------------------

2 Basics	DSRS DSRS
----------	-----------

REPEAT ALL OF ABOVE

=====
End

Let Er Rip

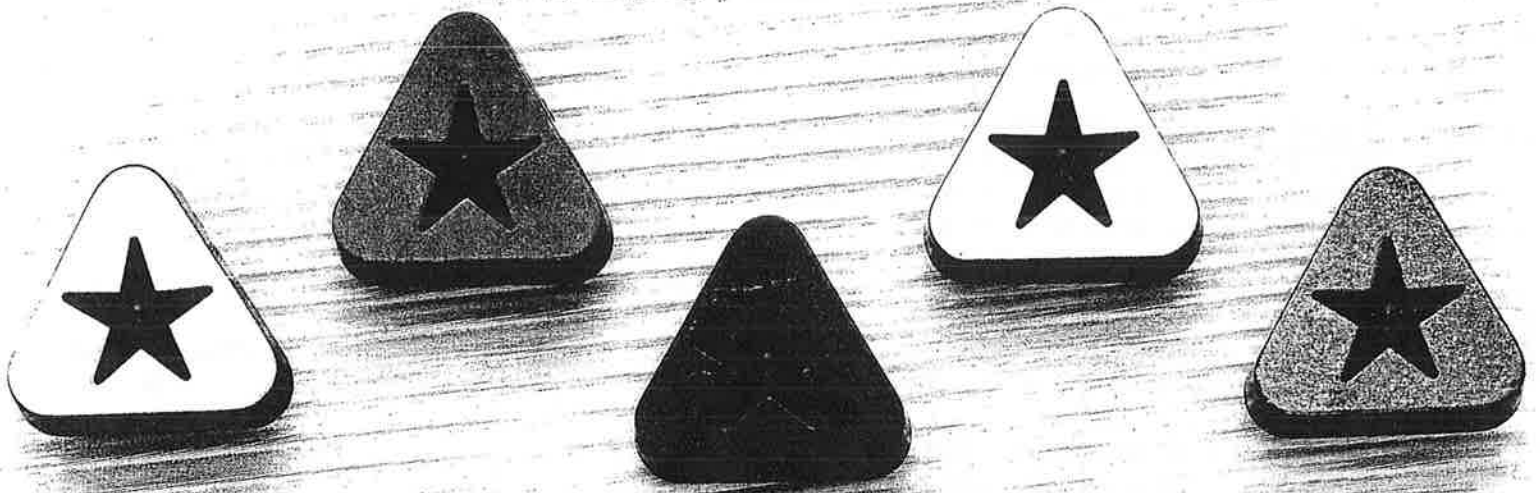
Forward & Back

Let Er Rip

Rt Ft-2 More Heel Flaps

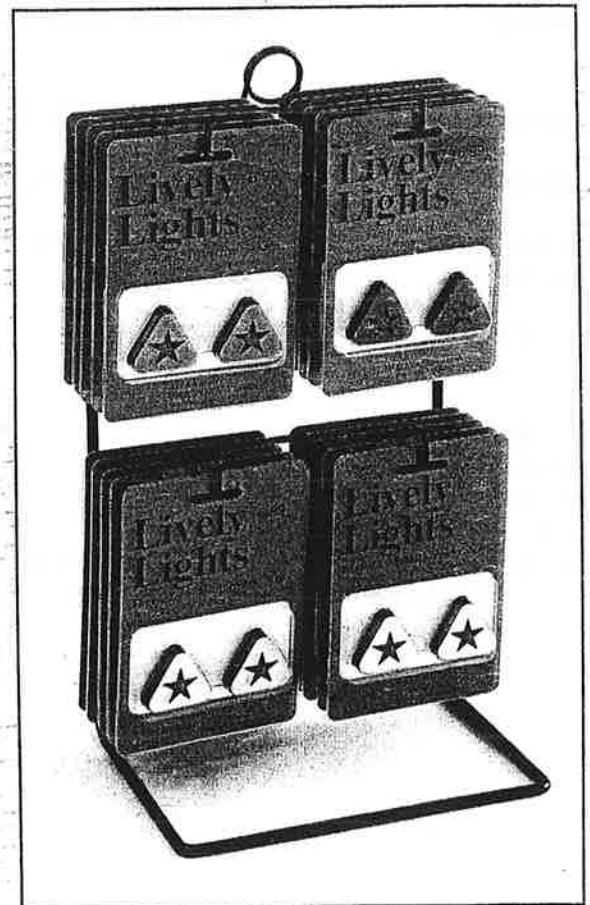
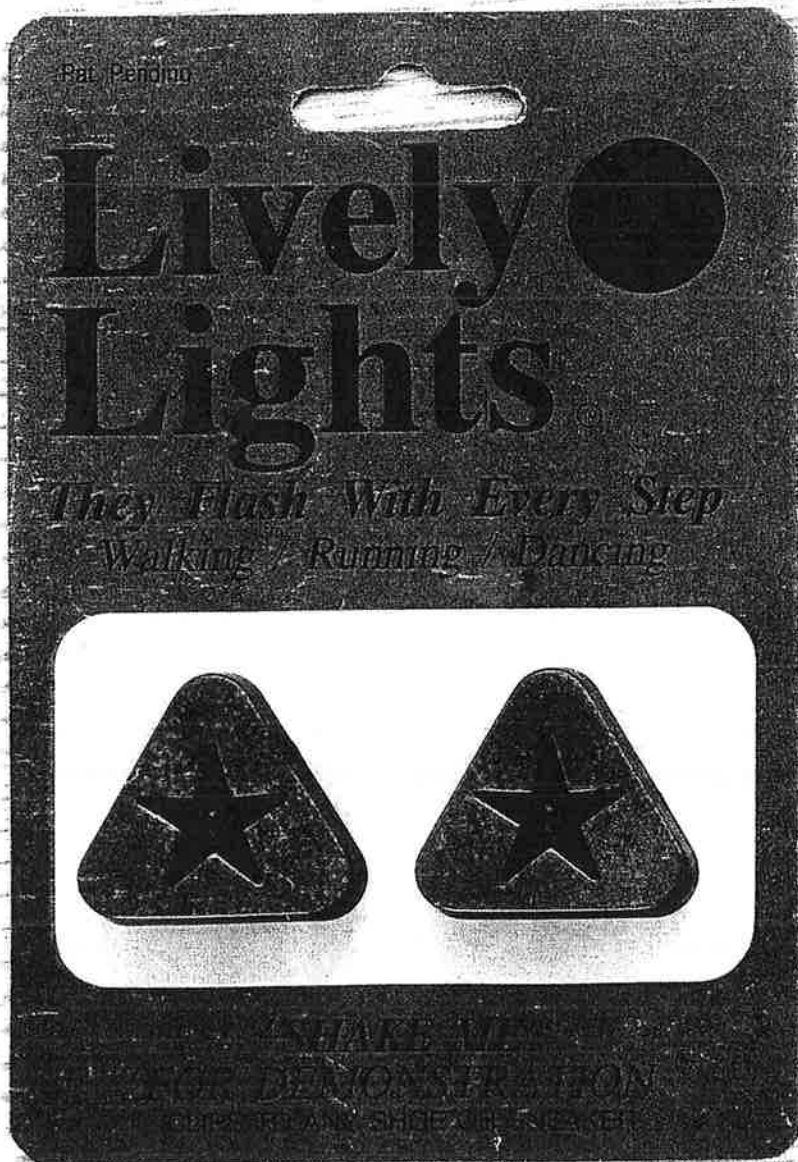
Rock(ots) Step Touch L Toe in Back

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Music: Pickin' Medley (a Doubletoe/Sweetsong Music Release)

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Choreography: Jeff Driggs, Cross Lanes, West Virginia

Left Foot Lead - Wait 8 Beats

PART A

DS BR SL DS R S
L R L R L R

DS S(F) S S S(F) S S
L R L R L R L R

DSRS DSRS DS DS DS R S
R LR L RL R L R L R

Repeat to R 45 angle

4 DS BR SL

DS/H S DSRS DS/H S DSRS
L R R L RL R L L R LS

Repeat Rockin' Chair, Joey
2 Basics and Triple

PART B

4 STOMP DS DS R S

PART C

DS H H T(B) S/H SL DSRS DSRS
L R R R R L R L RL R LR

PART D

DS DS(X) DS S S S SL DS DS R S
L R L R L R R L R L R

DS KICK (1/2 L) DS BR SL

DS DS R S R S

Repeat Vine, Karate and F.D.

PART B

PART E

DT SL DT SL DSRS DT SL DT SL DSRS
L R L R L RL R L R L R LR

DS S(X) S S S(X) S SL DSRS DSRS
L R L R L R R L RL R LR

Repeat Mtn. Goat, Basics to front

DS DT(X) DT S S S SL DS DS R S
L R R R L R R L R L R

PART E

Repeat all of Part E

ENDING

DS DS DS DS STOMP DS(X) S S T(X)
L R L R L R L R L R L

Rockin' Chair

moving L 45 angle

Joey

moving forward

2 Basics, Triple

backing up

Repeat R 45 angle

4 Brushes in a box

Heel Out

From Rockin' Chair

straight up & back

4 Stomp Dbls in Box

Black Mtn., 2 Basics

1/4 left (repeat 4)

Vine and Run

moving left

Karate Turn

Fancy Double

Repeat to Front

4 Stomp Dbls in Box

Double Ups

Mtn. Goat, 2 Basics

turn 1/2 left

Mtn. Goat, 2 Basics

High Horse

Repeat all Part E

4 DS, Shave & Haircut

SIN WAGON

By The Dixie Chicks

Easy Intermediate
Country

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien St., Seymour, IN 47274 812/524-0392; Email: Naomi@compuage.com

Wait 16 Beats

Sequence: A-A-B-Break-A*-B-C-Break-A*-B*-Break-C-C-End (It really isn't as bad as it looks)

Part A:

2 Pulleys DTS Brush(xif) DTS(if) RS DTS Brush(xif) DTS(if) RS
 L R R LR L R R LR

Heel Toe Brush DTS Heel(if) Toe(if) Brush Up (1/2 L) DTS DTS DTS RS (1/2 L)
& Triple L R R R R

2 Triples Forward DTS DTS DTS RS DTS DTS DTS RS

4 Piney Mountains Dbl/Back Toe/Step Dbl/Back Toe/Step Do 2 more
(Backward) L R

Part B:

4 Hallelujah Basics DSRS DSRS DSRS DSRS (Clap Hands) - Angle Left
 L R L R

1 Rocking Chair DTS Brush/Up DSRS (Back to face front)

4 Hallelujah Basics DSRS DSRS DSRS DSRS (Clap Hands) - Angle Left
 L R L R

2 DTS DTS DTS (Back to face front)

2 Strums DTS Dbl(xif) Dbl(unxif) Dbl(xif) DTS Dbl(xif) Dbl(unxif) Dbl(xif)
 L R R R R L L L

Stomps Stomp left foot forward on 1; on 2, 3 & 4 Drag right toe forward; Stomp right foot (ots) on beat 5;
 on 6, 7 & 8, do Elvis Knees

Break: Chain Rock 360 Left - Dts RS RS RS; then, DTS DTS DTS Brush Up

Part C:

2 Hard Steps Dbl/Back Brush Up DSRS Dbl/Back Brush Up DSRS

2 Donkeys DTS RS(if) RS(ots) RS(ib) DTS RS(if) RS(ots) RS(ib)

Chain Brush DTS RS RS Brush Up, Tch(if) Tch(ots) DSRS (turn 1/2 Left on Brush Up)

Triple Fwd & Back DTS DTS DTS RS (Fwd) DTS DTS DTS RS (Back)

REPEAT ALL OF ABOVE TO FACE FRONT

Part A* Same until you get to the Piney Mountains - do 6 instead of 4 and add 4 DTS moving forward

Part B* Same until you after the 2 strums; hold & clap hands for 6 beats while they sing "I'll Fly Away"
 and on beats 7 and 8 Stomp Left and Right and do Elvis Knees (Count is 7&8 & Knee, Knee)

End: Hold & clap hands for 6 beats while they sing "I'll Fly Away" and on beats 7 and 8
 Stomp Left and Right and do Elvis Knees (Count is 7&8 & Knee, Knee)

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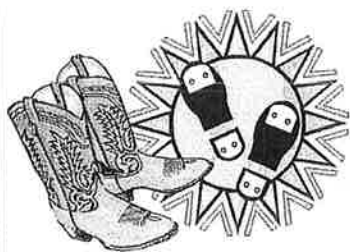
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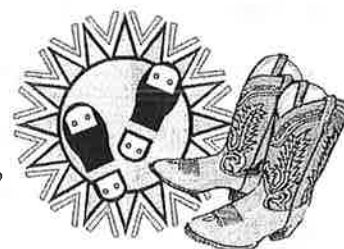
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 Co-Director



INSTRUCTORS



Dieter Brown, Ronnie Doggett, Jeff Driggs,
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 Lynne Ogle, Simone Pace, Jeff Parrott,
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 Jamie Conn, Anita McClure, Sandy Smallwood,
 Tracy Foxworth and Shnonn Beeson: Jazz,
 Kip Sweeny - Country Western Line Dance Coordinator



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Dee Gallina, Director
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 Ph. 248-449-4997 Fax 248-449-6111

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Exhibition requests: Contact Anne

Anne Lanier, Co-Director
 6227 Eastwood Lane
 Jacksonville, FL 32211

Ph. 904-744-3642 Fax 904-745-6804

FINAL REQUESTS MUST BE IN WRITING

Slam Dunk

Page 1 of 2

Intermediate Clogging Line Dance

Music: *Slam Dunk*, by Five Arista Cassingle 07822-13623-4

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Josh King, Lebanon, TN (615) 449-8183

A video teach of this routine is available on the DancePack Subscription Series: call, write or email for information

Start facing back

Vocal "FIVE"

Turn ½ Left to face front with

Right hand front 5 fingers, left on r at elbow

"FOUR"

Left hand up 4 fingers, r hand fist to l elbow

"THREE, TWO, ONE"

Right hand up count down 3, 2, 1, left down

Wait 16

PART A

L	S (XIF)	S	S	S (XIF)	S	BA	UP
R		S	S (XIF)	S	S	H-Pivot ¼ L	SL
	1	2 & 3	4 & 5	6 & 7			8

Repeat to face all four walls

PART B

L	DS		S	DT	KNEES-OUT	OUT	IN	IN	OUT	IN	UP
R	KICK(OTS)	S (XIB)	S		OUT	OUT	IN	IN	OUT	IN	SL
	&1 2	3	& 4 &a	5	&	6	&	7	&	8	

L	DT	HEELS-OUT	CLICK	SL	HEELS-OUT	CLICK	DS	R	R
R	HEELS-OUT	CLICK	DT	HEELS-OUT	CLICK	SL	DS	S	S
	&a	1	&	2	&a	3	&	4	&5 &6 & 7 & 8

PART C

L	hands-U	U	D	D	S	S	U	U	D	D	S (pivot ½ R)	TCH	CLAP
R	hands-U	U	D	D	S	S	U	U	D	D		S	CLAP
	1	2	3	4	5	6	7	8	1	2	3	4	5
									6	7		8	

U = Up D = Down

PART D

L	S		K(OTS)	R	DS	S	S	R
R	K(OTS)	S		S	S	S	DS	S
	& 1	& 2	& 3	&4	& 5	& 6	&7	& 8

L	DS	DT	BO (turn ¼ L)	SL	S
R	DT	BO (turn ¼ L)		R	
	&1	&a 2		3	& 4

On the right foot do a Triple (DS DS DS R S) turning ½ R

Repeat to face front

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART B

Continued..

CUERS NOTES

Five

Four

Three, Two, One

WAIT 16 (side touches)

PART A

Step Across and Pivot
pivot on Heel and Ball

Repeat to four walls

PART B

Kick High, Knees

Potholes, Fancy Double Turn
turn ½ L on Fancy Double

PART C

Hands Up! March to the back
Hands Up! Basketball
turn ½ R on March then to
front on basketball

PART D

Slam Dunk, Raise the Roof
move forward on S S S S (hands
pushing up)

Tae-Bo! Punch fist on BO yell HO!

Triple Turn ½ Right

Repeat to front

PART B (Kick High)

PART C (Hands Up!)

PART D (Slam Dunk)

PART B (Kick High)

continued..

Slam Dunk

Page 2 of 2

Intermediate Clogging Line Dance

Music: *Slam Dunk*, by Five Arista Cassingle 07822-13623-4

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Josh King, Lebanon, TN (615) 449-8183

A video teach of this routine is available on the DancePack Subscription Series: call, write or email for information

BREAK

Clap hands over your head (4 beats)

Twist Heels L L R R L R L Chug Left (4 beats)

L	S									R
R	CHUG(lean back and push hands forward)	S	S							
	1 2									3 & 4

L	S(pivot ½ R)	TCH	CLAP
R		S	CLAP
	5	6 7	8

REPEAT PART D

REPEAT PART D

ENDING

Step on Left foot with Right hand
front 5 fingers, left on r at elbow

BREAK

Clap your hands

Move Your Feet (Wiggle)

Push It In

Basketball turn

PART D (Slam Dunk)

PART D (Slam Dunk)

ENDING

FIVE!



A CLOG DOG/Big Scoop Routine!

Swing Out!

High-Intermediate Duet

Music: by Swingerhead, on the album *Swing It!* (Beloved Recordings BEG21018-2)

Choreo: Josh "ClogDog" King, Nashville, TN (615) 332-8555

(Thanks to Carle Haney for the help!)

Intro: Wait 16 Beats. Start Left Foot.

(A CLOGDOG Routine!)

GROOVE

Start out in Marsuvian Promenade - (G's Left hand to B's Left hand, G's Right hand over shoulder to B's Right hand)

S(os)	Tch	Kick(f)	Kick(b)	-	S(os)	Tch	Kick(f)	Kick(b)	-	"Kicks"
L	R	R	R		R	L	L	L		
1	2	3	4		5	6	7	8		

S(os)	Tch	Kick(f)	Kick(b)	-	S	S	S	S	S	S	"Kicks"
L	R	R	R		R	L	R	L	R	L	"Jog"
1	2	3	4		5	& 6	& 7	& 8			

*On "Jog": B turn 1/2 R to face back, join Left hand with G's Left hand
G turn 360 R, join Left hand with B's Left hand*

SWING OUT!

DS Kick(os)	S	RS(1/2 L)	DS Kick(os)	S	RS(1/2 L)	"Swing Out!"
L R	R	LR	L R	R	LR	
&1 2	3 &4		&5 6	7 &8		

DS Kick(os)	S	RS(1/2 L)	DS DS RS RS	"Fancy Double"
L R	R	LR	L R LR LR	

L hands stay joined for all 3 "Swing Out"s, turning together.

On "Fancy Double": Turn another 1/2, facing each other and joining R hands OVER the joined L hands (R to R, L to L)

DS RS DS RS DS RS	"3 Basics"
L RL R LR L RL	"DIP TURN"

On the 3 basics: B pulls with R hand, turning G under arm (G turns to L). Bring R hands down, as G continues turning bringing R arm down behind back. G continues the turn as she moves in front of B. B wraps L arm around G, and dips her on counts 7 & 8.

DS RS DS RS Shuffle for 4 counts	"Roll Out"
L RL R LR Both Feet	

After the dip, B rolls G out with the R hand - a double roll, and then both shuffle side by side.

Swing Out!

Page 2 - J. King

BREAK

DS DS DS S S(Fwd)	H - Clap - H - Clap - H - Clap - H - Clap	"Triple Fwd"
L R L R L	L Up R Up L Down R Down	"Swing Clap"
&1 &2 &3 &4	5 & 6 & 7 & 8 &	

S RS(Left/Knees up!)	S RS(Right/Knees up!)	"Three Up!"
L RL	R LR	
1 &2	3 &4	

S S S S S/Pull R Foot Back --- S RS	"Run & Slide!"
L R L R L	R LR
5 & 6 & 7 (&8 &)	1 &2

-Circle Hips 3 then back to the Right-	"Hip Work!"
1 - 2 - 3 -	4

SWING OUT!

DS Kick(f) Tch(os) -Freeze!-	S Kick(f) Tch(os) -Freeze!-	"Freeze Boogie"
L R R	R L L	
&1 2 3 (4)	5 6 7 (8)	

S Kick(f) Tch(os) -Freeze!-	ST DS DS RS	"Freeze Boogie"
L R R	R L R LR	"Stomp Double"

On "Stomp Double", B & G turn to face each other joining hands (L to R, R to L).

GROOVE

DS RS DS RS DS RS DS RS	"4 Basics"
L RL R LR L RL R LR	"IN AND OUT"

In & Out: Turn 1/2 to L as a couple on 2 Basics, moving close together on #1, and pulling apart on #2. Repeat on next 2 Basics to return to starting position.

DS RS DS RS DS RS DS RS	"4 Basics"
L RL R LR L RL R LR	"WRAP & TUNNEL"

On the first 2 Basics: B brings L hand in front of G & over her head (do NOT drop R hand) to wrap her into a "cuddle" position. Then, turn as a couple 1/4 to the L.

On the second 2 Basics: G slides backwards, pulling out "through tunnel", and B simply turns to face G.

Both B & G turn under their joined hands (turning towards back of stage) and jumping down on both feet (Use 3 counts to do this). B & G say "Yeah!" on count 4. "TURN UNDER"

(Groove continued on Page 3!)

Swing Out!

Page 3 - J. King

GROOVE (Cont.)

"LEAN L & R"

B lift both arms up over G's head, as both B & G face front, with B moving behind G (count 1). Bring both arms down IN FRONT of G, wrap style (count 2). B leans out to R, G leans out to L, looking at each other and freeze for counts 3 & 4.

B & G switch sides (in the lean, still wrapped up), moving opposite. Bounce 2 to each side (total of 4 counts). Then, roll G out to R (2 counts) and shuffle (2 counts).

BRIDGE 1

DS DS(xif)	RS(xib)	RS(xif)	DS Hop Tch(1/2L)	- Hop RS(1/2R)	"Rooster Run"
L R	LR	LR	L L R	L RL	"Parrot Hop"

DS DS DS RS(1/2 R)	DS R(if)	S/Kick(if)	Hop Kick(os)	Hop S(xib)	"Triple"
R L R LR	L R	L R	L R	L R	"Swingerhead"
&1 &2 &3 &4	&5 &	6	& 7	& 8	

REPEAT ALL OF BRIDGE 1. SAME FOOTWORK.

BRIDGE 2

"SHIMMY & POLKA"

Hop 4 times (4 counts) to face each other (shimmying shoulders).

Do 6 polka steps together. On first 4 move in a big circle, clockwise. B begins turning G on 4th polka step w/ B's L hand, arching over, and turning G to her R (one full turn).

B switches hands as G finishes full turn, so that they're (B's R to G's L). Continue turning until B & G are BACK TO BACK and join the other hands, both sets of hands out to side.

DS RS	DS RS	DS RS
L RL	R LR	L RL

"PRETZEL TURN"

On 3 Basics: (Pretzel Turn) B lifts R arm backwards over G's head, and then down in front of G, as B turns to side. B then brings R arm over his own head, turning to L. B then brings L arm backwards over G's head and down in front of her to "wrap" her up. (B should be just off to G's Left).

On 7th count: B & G jump... "Yeah!" on 8th.

ST DS DS RS	(Roll G out to R side)
R L R LR	

"Stomp Double"

DS Heel(os)	-H-H-H-H-S
L R	R R R R R
&1 &	a 2 & a 3

"Stutter"

Swing Out!

Page 4 - J. King

SLOW BOOGIE

S(os) - Snap - S S - Clap S(os) - Snap - S S - Clap (Fwd) "Strut"
L R L R
1 2 & 3 4 5 6 & 7 8

S(os) - Snap - S S - Clap S(os) - Snap - S S - Clap (Back) "Strut"
L R L R
1 2 & 3 4 5 6 & 7 8

S Kick S Kick S Kick S Kick "NY Kicks"
L R R L L R R L
1 2 3 4 5 6 7 8

S S S Kick(360L) S S S Kick(360R) "3-Step Roll"
L R L R R L R L
1 2 3 4 5 6 7 8

S Kick S Kick S Kick S Kick "NY Kicks"
L R R L L R R L
1 2 3 4 5 6 7 8

B & 6 turn to face each other on 2nd set of "NY Kicks"

Toe(os)-Heel Toe(os)-Heel Toe(os)-Heel Toe(os)-Heel "Slow Groove"
L L R R L L R R
1 2 3 4 5 6 7 8

B & 6 turn to face Front on 3rd & 4th "Slow Groove"

H - Clap - H - Clap - H - Clap - H - Clap "Swing Clap"
L Up R Up L Down R Down
1 & 2 & 3 & 4 &

GROOVE

S(os) Tch Kick(f) Kick(b) - S(os) Tch Kick(f) Kick(b) - "Kicks"
L R R R R L L L
1 2 3 4 5 6 7 8

S(os) Tch Kick(f) Kick(b) - S S S S S S S "Kicks"
L R R R R L R L R L R "Jog"
1 2 3 4 5 & 6 & 7 & 8

***On "Jog": B turn 1/2 R to face back, join Left hand with 6's Left hand
6 turn 360 R, join Left hand with B's Left hand***

Swing Out!

Page 5 - J. King

SWING OUT! & ENDING!

DS Kick(os) S RS(1/2 L)	DS Kick(os) S RS(1/2 L)	"Swing Out!"
L R R LR	L R R LR	
&1 2 3 &4	&5 6 7 &8	

DS Kick(os) S RS(1/2 L)	DS DS RS RS	"Fancy Double"
L R R LR	L R LR LR	

L hands stay joined for all 3 "Swing Out"s, turning together.

On "Fancy Double": Turn another 1/2, facing each other and joining R hands OVER the joined L hands (R to R, L to L)

DS DS RS RS DS DS RS RS	"Fancy Doubles"
L R LR LR L R LR LR	

Turn 1/2 around as a couple on EACH "Fancy Double"

										"Fancy Swing Clap!"
Step - Clap - Step - Clap	H - Clap - H - Clap - H - Clap - H - Clap									
L R L Up R Up L Down R Down										
1 2 3 4 5 & 6 & 7 & 8 &										

Girls "Boogie Walk" around guy for 7 counts and sit on guys knee...

Guys "Mega Knee Boogie" for 6 counts and kneel...

Take hands and "unwrap" girl for roll-out ending...!

Yeah!

NOTES:

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CANADIAN

AMERICAN

OFSYL

Wait Till I Get Home

Advanced Clogging Line Dance

Music: Wait Till I Get Home, by C Note Epic 34T 79145

Choreo: Joey Moore and Jeff Driggs (special thanks to Scotty Bilz)

Contact: P. O. Box 1352, St. Albans, WV 25177 (304)776-9571 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 32

INTRO

L DS	HOP	S	HOP
R DT	TCH S	DT	S
1 a	2 a	3 a	4

L DS	S	S	STAMP
R S(XIF)	S	S	
5 a	6 a	7 a	8

L S	T(B) S	T(B) S	H(F) UP
R T(B) S	T(B) S	T(B) S	SL
1 a	2 a	3 a	4

L DS	R	R
R DS	S	S
1 a	2 a	3 a

PART A

L DS	HOP	HOP	T(B) S	HOP	HOP
R BR(B)	SK(F)	BR(B) S	K BR(B)	SK	
1 a	2 a	3 a	4 a	5	6

L HOP	HOP	S	HOP	HOP H(F)	SL
R CIRCLE BACK & AROUND SK	H(F) S	S	SK	S	UP
1 a	2 a	3 a	4 a	5 a	6

L DS	R	R	DS	SL	S	UP
R DS	S	S	DT(B) turn 1/2 Left	S	S	SL
1 a	2 a	3 a	4 a	5 a	6 a	7 a

Repeat Bobby Step

L DS	R	R	S(F) pivot 1/2 Right	S Clap hands
R DS	S	S	S	S
1 a	2 a	3 a	4 a	5 a

PART B

L DS	HOP	SK	S	HOP BO
R DT(B)	S	HOP	SK	TCH(XIF)
1 a	2 a	3 a	4 a	5

L DT TCH(F)	DT S	T(B) S	H(F) UP
R S BO	DT S(XIF)	DT S	SL
1 a	2 a	3 a	4 a

L DS	STAMP(F)	S	HOP	TCH	S	S	S CLAP
R DT S	SK	S	R	R	S		
1 a	2 a	3 a	4 a	5 a	6 a	7 a	8

Repeat all to face front

Cuers Notes

Wait 32

INTRO

Canadian
(Scotty Bilz sequence)

Move to the right
move forward 45°

Toe Backs
move backward 45°

Fancy Double
to face front

PART A

Bobby
(Bobby Lockart step)
(adapted by Colin Ditty
& Lori Beth Rogers)

Bobby (cont.)

Fancy Double, Karate
with a Run

Bobby Step

Fancy Double, Basket-
ball Turn and Clap

PART B

Double Back Move
moving left

Double Back Move
(continued)

Switch, Shoulder Turn
Turn 1/2 Left on SRSRSS

Repeat

Wait Till I Get Home

Page 2 of 2

Advanced Clogging Line Dance

Music: Wait Till I Get Home, by C Note Epic 34T 79145

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Contact: P. O. Box 1352, St. Albans, WV 25177 (304)776-9571 www.doubletoe.com

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Step Descriptions

PART C

L	DT	S	BO	T(B)	T(B)	S	BO	T(B)	T(B)	S	S	S			
R		DT	DT	S	BO	DT	DT	S	BO	KICK	S	KICK	S	S(XIB)	SL
	&a	1a	&a	2	&	3a	&a	4	&	5	&	6	&	7	8

L	BO	BO	BO	BO	DT	DT	DT	BO	BO	DT	DT	BO	BO		
R	DT	DT	DT	BO	BO	BO	BO	DT	DT	BO	BO	DT	S	SL	
	a	&a1	ea&	ea2	&	ea3	ea&	ea3	&	ea5	ea	&	ea6	ea	&

Repeat all to face front

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART A

REPEAT INTRO

REPEAT PART A

ENDING

Do Part A as written

DO NOT DO BASKETBALL TURN - INSTEAD End with...

Stop facing back with feet spread and put both hands in air,
Then slowly drop down in four steps

Cuers Notes

PART C

Toe-Toe to Right
Moving to the right

Double-Doubles
turn ½ left on last
four Dbl-Dbls

Repeat to face front

REPEAT PART A

(Bobby Step)

REPEAT PART B

(Double Back Move)

REPEAT PART C

(Toe Toe to Right)

REPEAT PART A

(Bobby Step)

REPEAT INTRO

(Canadian)

REPEAT PART A

(Bobby Step)

ENDING

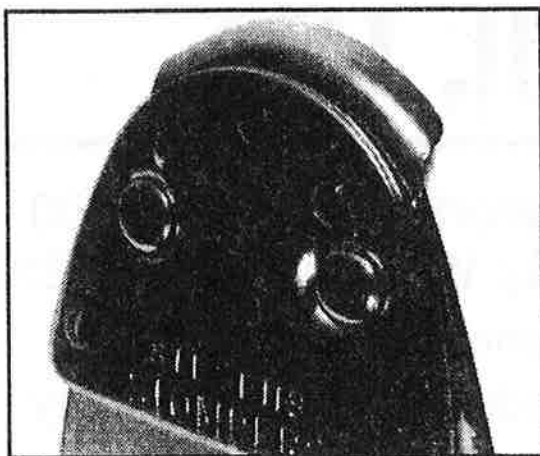
Bobby Step
Fancy Double
Karate with a Run
Bobby Step
Fancy Double

Hand Up!



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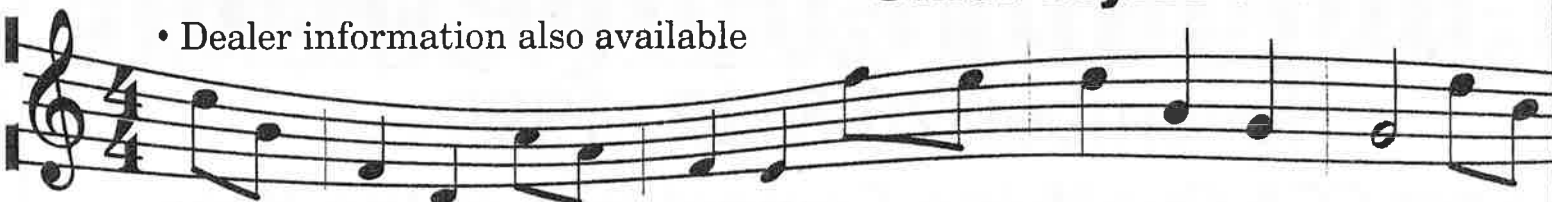
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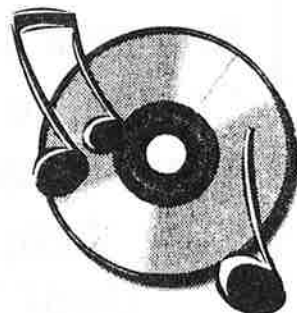
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Friday 4:00
Amateur Individuals
Challenge Individuals
Traditional Individuals
Acapella
Duo/ Duets

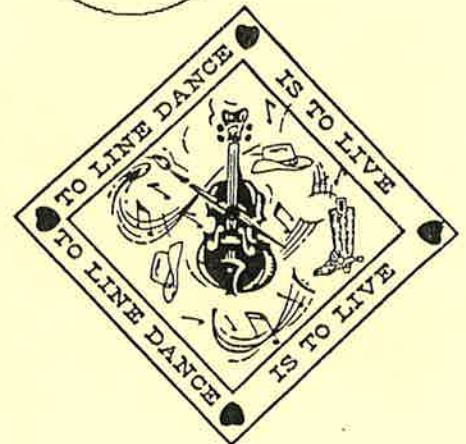
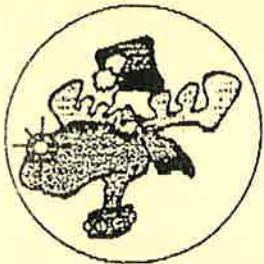
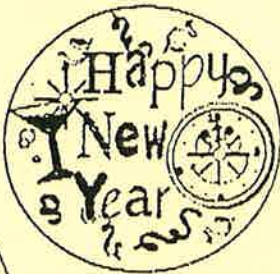
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