

C.L.O.G.'s



November 22 - 27, 1999

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Branson, MO

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8:30 AM - 6:30 PM (EST) Monday-Friday

www.wilcoxtravel.com

Friday, November 26, 1999

	Basic (A) Pavilion 3	Basic (B) Pavilion 4	Intermediate (A) Pavilion 1	Intermediate (B) Pavilion 2 Main Hall	Intermediate (C) Pavilion 6	Advanced Pavilion 7
09:00 AM to 09:45 AM	Freak Out (P) Shane Gruber	Can't Hurry Love (P) Kelli McChesney	Hillbilly Shoes (C) Elaine Steele	Let's Get Loud (P) Chip Woodall	Singing in the Heavenly Choir (B) Carol Hall	I Will Not Go Quietly (I)
10:00 AM to 10:45 AM	In Your Face (C) Nick Bailey	Baby One More Time (P) Colleen Pearson	Irish Step Dance Karl Drake	Crazy (P) Scoffy Bilz	Don't Worry About Daddy (B) Missy Shinnoski	Carrie Haney Cool Drink of Water (C) Eric Bice
11:00 AM to 11:45 AM	Pick Up the Fiddle Dawn Mee	Busy Man (C) Charlie Burns	Single White Female (C) Barry Fayne	Larger Than Life (CCI-INSTRUCTORS) (P) Chip, Grayce, Scoffy	Pretty Fly (P) Shannon Glass	Dueling Violins (I) Shane Gruber
12:00 PM to 12:45 PM	When Mama Ain't Happy (C) James Naylor	Old Train (C) Dieter Brown	Step Workshop Burton Edwards	Venga Bus (P) Chip Summey	In the Heat of the Night (R) Eric Bice	Every Morning (P) Matt Pearson
01:00 PM to 01:45 PM	Basic Buck Charlie Burns	Inspector Gadget (C) Nick Bailey	Georgia On A Fast Train (Line Dance w/ Flatfoot) Ira Bernstein	Sin Wagon (C) Naomi Pyle	C'est La Vie (P) Sherry West	Never There (R) Scotty Bilz
02:00 PM to 02:45 PM	Burning The Roadhouse Down (C) Barry Fayne	Limbo Rock (C) Leila Hunsaker	Reel Du Cultivator (French Canadian J's) James Naylor	All Star (P) Dieter Brown	If Wishes Were Horses (C) Grayce Bice	One Week (P) Nick Bailey
03:00 PM to 03:45 PM	Ramblin Fever (C) Elaine Steele	Boogie Shoes (P) Naomi Pyle	The Old Red Barn (C) Angela Cameron	Little Bird (R) Darl Moreland	The Last Cowboy (C) David Nimmo	The One (P) Rob & Sheryl Keller
04:00 PM to 04:45 PM	Nothing But the Tail Lights (C) David Nimmo	Salty Dog Blues (P) Rob & Sheryl Keller	2 Step Around the Christmas Tree Sallie Adkins	How Mtn Girls Can Love (B) Charlie Burns	Mambo No's (P) Anne Moore/C.D. Crady	A Soldier's Joy (B) Dawn Mee

(G) = Gospel

(P) = Pop

(B) = Bluegrass

(R) = Rock

(W) = Country
Western Line

(I)=Irish

Friday, November 26, 1999

Traditional	Rock'n' Retirees Miranda 1 & 2	Beginners From Scratch Miranda 3 & 4	Multi-Purpose Miranda 5 & 6	Seminar I Miranda 7	Seminar II Miranda 8	
Traditional Figures I	I Just Want To Dance With You (C) <i>Anne Mills</i>	Beginning Clogging Part I ↓	Stunts & Lifts ↓	Running A Studio	09:00 AM to 09:45 AM	
<i>Garland Steele</i>	Milk Bucket Boogie (C) <i>Leila Hunsaker</i>	↓	↓	Sound Seminar	<i>Nick Bailey</i> Guidelines To A Fun Club	10:00 AM to 10:45 AM
Clogging, Tappin Stepping, Stomp Performance <i>Ira Bernstein</i>	<i>Leila Hunsaker</i> (C) I'm From The Country (C) <i>Lesa Wimpey</i>	<i>Dieter Brown & Naomi Pyle</i>	<i>Sherry West</i> Free Styling Tips <i>Missy Shinoski & Eric Bice</i>	<i>David Spencer</i>	<i>Rob & Sheryl Keller</i> Teaching Tiny Tots	11:00 AM to 11:45 AM
Mountain Style Steps I <i>Ray Hattaway</i>				How To Become A Certified Clogging Instructor	<i>Donna Woodall</i>	12:00 PM to 12:45 PM
Barn Dance <i>Ray Hattaway</i> <i>Garland Steele & Jimmy Loveless</i>				Exhibition Team Meeting <i>Barry Fayne</i>	Conflict Resolution	01:00 PM to 01:45 PM
Traditional Celtic Figures Irish Soft Shoe <i>Carrie Haney</i>	My Baby Plays Me Just Like a Fiddle (C) <i>Rob & Sheryl Keller</i>	Beginning Clogging Part II ↓	Cool Moves For Couples - Duet 1 <i>Chip Summey & Shannon Kerpics</i>	Team Formations	<i>Carole Hall</i> Organizing Clogging Trips	02:00 PM to 02:45 PM
Intermediate Duet <i>Darl Moreland</i>	Keep On Rockin' (C) <i>Elaine Steele</i>	<i>Shane Gruber & Kelli McChesney</i>	Vegas Stroll Intermediate Partner (W) <i>Carol Hill</i>	Shannon Kerpics Editors Exchange <i>Shane Gruber</i>	<i>Lee Adams</i>	03:00 PM to 03:45 PM
Steps Around The World Class <i>Ira Bernstein</i>	Carolina Mountain Home (C) <i>Dieter Brown</i>					04:00 PM to 04:45 PM
Smooth Mountain Dancing <i>Jimmy Loveless</i>	Sweet Gypsy Rose <i>Lee Adams</i>					

(G) = Gospel
(W) = Country
Western Line

(P) = Pop

(B) = Bluegrass

(R) = Rock

Saturday, November 27, 1999

	Basic (A) Pavilion 3	Basic (B) Pavilion 4 I	Intermediate (A) Pavilion 1	Intermediate (B) Pavilion 2 Main Hall	Intermediate (C) Pavilion 6	Advanced Pavilion 7
09:00 AM to 09:45 AM	Stay All Night (C) Dieter Brown	Dixieland Delight Lelia Hunsaker You Can't Hurry Love	Flatfooting Ira Bernstein Irish Dance Steps	We Need A Revival (B) Chip Woodall 1999	Irish Medley Darl Moreland Sin Wagin	Hilly Billy Shoes (C) Missy Shinoski All Star
10:00 AM to 10:45 AM	Tore Up From The Floor Up (C) Missy Shinoski	Shane Gruber Honest Man (C) James Naylor Get Up In Jesus Name (G) Dawn Mee	Karl Drake Crazy Heart Eric Bice Swinging Home For Christmas (P) Lesa Wimpey	Sherry West (P) Slam Dunk Scotty Bilz Believe (P) Naomi Pyle	Chip Summey (C) Happy Girl Kelli McChesney Munster Buttermilk (I) Grayce Bice	(P) Nick Bailey Brick House (F) Shane Gruber Autumn Good By (P) Colleen Pearson
11:00 AM to 11:45 AM	Double Dare (C) Carole Hall	Some Days You Gotta Dance (P) Chip Summey Save Tonight	Roll In My Sweet Baby's Arms Rob & Sheryl Keller Cruel Summer	Burnin The Roadhouse Down (C) Missy Shinoski Everybody Get Up (P)	Howdy (C) Sallie Adkins I'm Not Running Anymore	You Drive Me Crazy (P) Sherry West Advanced Steps
12:00 PM to 12:45 PM	Oh Lonesome You (C) Lesa Wimpey	Shannon Glass Troubadour (C) Elaine Steele	Anne Mills That's Me (C) Elaine Steele Yakety Sax (C) Lee Adams	Colleen & Matt Pearson When Mama Ain't Happy (C) Charlie Burns This Don't Impress Me Much (C) Shane Gruber	Darl Moreland She Wants to Rock (P) Dawn Mee Straight & Narrow (C) James Naylor	Burton Edwards Foot Loose (P) Anne Moore & C. D. Crady Jack & Diane (C) Leila Hunsaker
01:00 PM to 01:45 PM	Wake Me Up Before You Go go (P) David Nimmo	Blue Moon (C) Sallie Adkins Doing The New Fie Stomp (C) Angela Cameron	That's Me (C) Elaine Steele Yakety Sax (C) Lee Adams	Colleen & Matt Pearson When Mama Ain't Happy (C) Charlie Burns This Don't Impress Me Much (C) Shane Gruber	Darl Moreland She Wants to Rock (P) Dawn Mee Straight & Narrow (C) James Naylor	Burton Edwards Foot Loose (P) Anne Moore & C. D. Crady Jack & Diane (C) Leila Hunsaker
02:00 PM to 02:45 PM	Oh Lonesome You (C) Lesa Wimpey	Shannon Glass Troubadour (C) Elaine Steele	Anne Mills That's Me (C) Elaine Steele Yakety Sax (C) Lee Adams	Colleen & Matt Pearson When Mama Ain't Happy (C) Charlie Burns This Don't Impress Me Much (C) Shane Gruber	Darl Moreland She Wants to Rock (P) Dawn Mee Straight & Narrow (C) James Naylor	Burton Edwards Foot Loose (P) Anne Moore & C. D. Crady Jack & Diane (C) Leila Hunsaker
03:00 PM to 03:45 PM	Wake Me Up Before You Go go (P) David Nimmo	Blue Moon (C) Sallie Adkins Doing The New Fie Stomp (C) Angela Cameron	That's Me (C) Elaine Steele Yakety Sax (C) Lee Adams	Colleen & Matt Pearson When Mama Ain't Happy (C) Charlie Burns This Don't Impress Me Much (C) Shane Gruber	Darl Moreland She Wants to Rock (P) Dawn Mee Straight & Narrow (C) James Naylor	Burton Edwards Foot Loose (P) Anne Moore & C. D. Crady Jack & Diane (C) Leila Hunsaker
04:00 PM to 04:45 PM	I'll Be Your Everything (C) Barry Fayne	Doing The New Fie Stomp (C) Angela Cameron	Yakety Sax (C) Lee Adams	This Don't Impress Me Much (C) Shane Gruber	Straight & Narrow (C) James Naylor	Jack & Diane (C) Leila Hunsaker

(G) = Gospel

(P) = Pop

(B) = Bluegrass

(R) = Rock

W) = Country Wester

(F)=Funk

(I)=Irish

Line

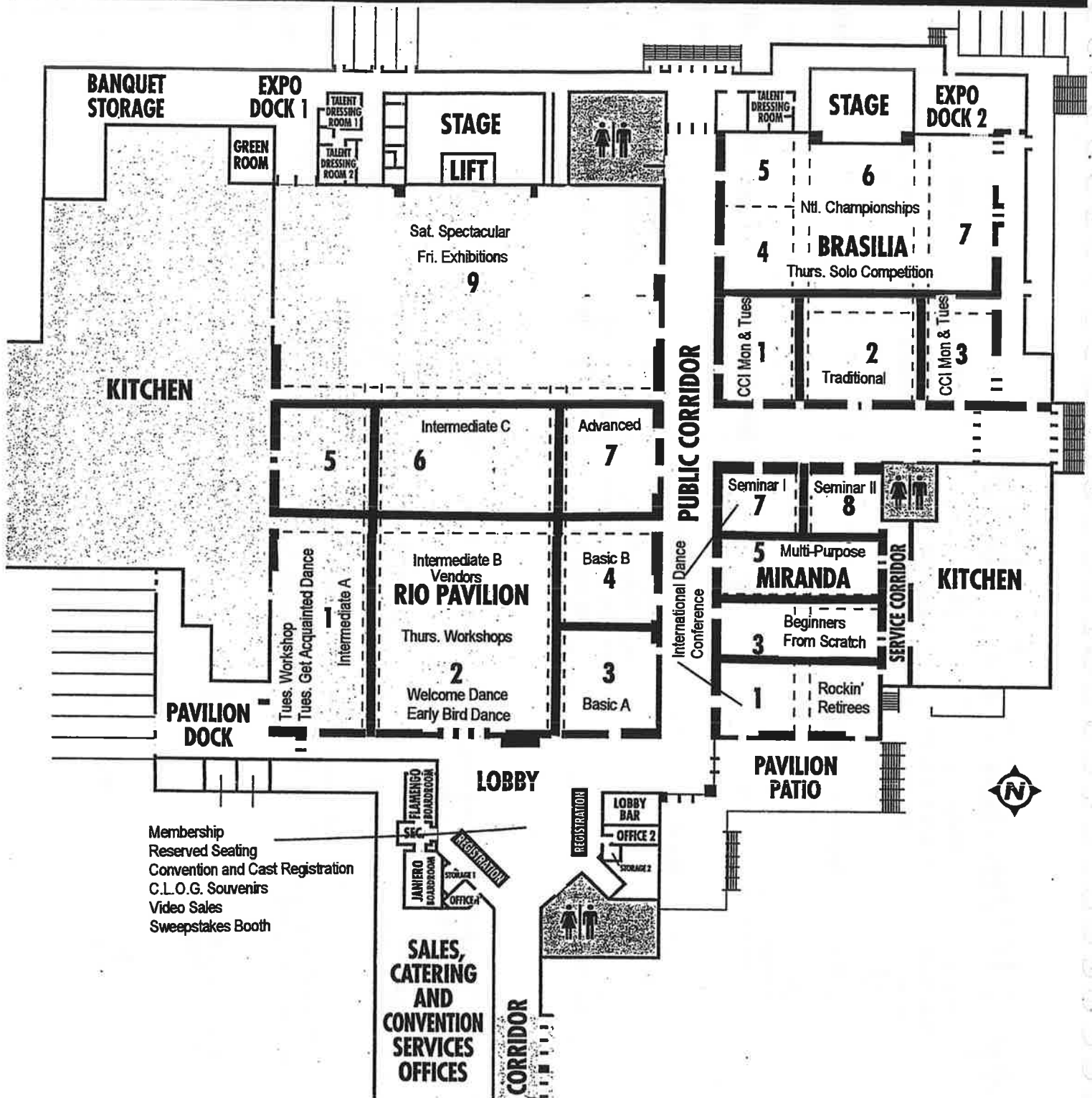
Saturday, November 27, 1999

Traditional	Rockin' Retirees Miranda 1 & 2	Beginners From Scratch Miranda 3 & 4	Multi-Purpose Miranda 5 & 6	Seminar I Miranda 7	Seminar II Miranda 8
Traditional Figures II	Let Er Rip	Beginning Clogging Part III	Jazz		09:00 AM to 09:45 AM
Jimmy Loveless	(C) Naomi Pyle	↓	↓		
How To Dance A 4 Couple Hoedown	Little Did I Know			Show Production	10:00 AM to 10:45 AM
Garland Steele	(C) Elaine Steele	Rob & Sheryl Keller	Colleen Pearson	↓	Carole Hall
Mountain Style Steps II	Papa Joe Polka		Duet II	Bruce Wolfe (Works With Disney)	Rockin Retirees Recreational Clogging 11:00 AM to 11:45 AM
Ray Hattaway	(C) Sallie Adkins		Couple Turns, Twists, Twirls - Shannon Kerpics Chip Summey		Anne Mills
Barn Dance					12:00 PM to 12:45 PM
How To Dance A Southern Appalachian Traditional	San Antonio Stroll Lets Get Back to Me & You - (C) Lee Adams	Beginning Clogging Part IV	Electric Cha Cha Cha (W) Carol Hill	How To Choreograph	Teaching Adult Recreational Classes 01:00 PM to 01:45 PM
Jimmy Loveless	All Fired UP	↓	We Are Family	Scotty Bilz	Grayce Bice
Advanced Figures	(C) Shane Gruber	Dieter Brown & Naomi Pyle	(D) Carrie Haney	The Psychology Of Instruction Tips for Teaching Carrie Haney	Clogging For Tap Dancers C.D. Crady & Anne Moore 02:00 PM to 02:45 PM
Garland Steele	Homespun Hoedown		Hesitation Waltz	Cuers Tips	03:00 PM to 03:45 PM
Teresa Lynn	Intermediate Duet		(W) Carol Hill	Leila Hunsaker	
Lee Adams	Rob & Sheryl Keller Don't Be Stupid				04:00 PM to 04:45 PM
	(C) Grayce Bice				

(G) = Gospel (D)=Disco (P) = Pop (W)=Country Western Line (B) = Bluegrass (R) = Rock



PAVILION Convention & Entertainment Complex





Come To The **Barn Dance**

Friday & Saturday
12:00 PM Brazilia 2

Live Music

Calling Provided by
Ray Hattaway,
Garland Steele, and Jimmy Loveless

Convention Program

1999 National Clogging Convention All activities at Rio Pavilion Convention Center

Tuesday, November 23, 1999 PRE CONVENTION

- 9:00 AM - 4:00 PM **International Dance Conference – Rio Pavilion - Miranda**
Featuring an all-star staff of highly acclaimed experts in their field.
Ira Bernstein – Flatfooting, Scott Bilz-Buck Dancing, Karl Drake – Irish Step Dance, Burton Edwards – Buck Dancing, Carrie Haney – Irish Step Dance and Swing, Colleen Pearson – Jazz and Swing. \$20 per class session, sign-up in Rio Pavilion Lobby. Space limited.
- 12:00 – 4:00 **Early Bird Workshop Hall Open – Pavilion One**
Get an early start on the convention and learn routines available only to convention attendees today!
- 7:30 PM **Get Acquainted Dance – Pavilion One**
Hosted by Charlie Burns

Wednesday, November 24, 1999

Video Policy - Please read carefully. Privately owned videos WILL be allowed for a fee of \$30.00 per camera. All cameras must be tagged at the C.L.O.G. Registration desk in order to video any workshops or seminars.

- 9:00 AM - 4:00 PM **International Dance Conference – Rio Pavilion - Miranda**
Featuring an all-star staff of highly acclaimed experts in their field.
Ira Bernstein – Flatfooting, Scott Bilz-Buck Dancing, Karl Drake – Irish Step Dance, Burton Edwards – Buck Dancing, Carrie Haney – Irish Step Dance and Swing, Colleen Pearson – Jazz and Swing. \$20 per class session, sign-up in Rio Pavilion Lobby. Space limited.
- 4:00 PM - 9:00 PM **Convention Souvenir Booths Open – Rio Pavilion Lobby**
Hosted by Carol Hill, Barb Guenette and the Bastion City Cloggers. Get your official shirts and syllabus programs while they're hot.

Wednesday Program Continued

4:00 PM - 9:00 PM Convention Video Sales – *Rio Pavilion Lobby*

Take the convention home with you on video. Friday and Saturday tapes available. Each teach will be videoed with a walk-through. (Due to BMI/ASCAP licensing, there will be no music on tapes.)

Convention Registration Open – *Rio Pavilion Lobby*

Hosted by David Phillips, Peggy Masters, Peggy Robinson, and Silver Express Cloggers. Pick up your ribbons.

Cast and Booster Club Registration Open – *Rio Pavilion Lobby*

Hosted by Chris Hunt, The Pearsons, and Arizona Pride Cloggers

Sweepstakes Prize Board – *Rio Pavilion Lobby*

Hosted by Skip Lemmond, Jeff Francis, and Teresa

If you registered for the convention by October 1, bring your Sweepstakes Ticket you received in your confirmation packet to see if you have won one of over a hundred prizes including 2 FREE tickets to the Titanic exhibit here in the Rio Hotel. Check the board daily for new winners!

C.L.O.G. Membership Booth - Hosted by Marianne Doan and Anoree Lowery. *Rio Pavilion Lobby*

Renew your membership or join C.L.O.G. this weekend. Here's where you check on ASCAP/BMI licenses, instructor liability insurance, and current membership status.

Hospitality Booth Open – *Rio Pavilion Lobby*

Get Information, Directions, Maps, and Lost & Found.

Hosted by Jim Kvoll, Ann Kern and the Vegas Valley Cloggers.

8:00 PM - 10:00 PM Early Bird Dance

Pavilion 2 – Rio Pavilion Lobby

Hosted by Chip Summey and Staff Instructors

Open and Free to All!!!

Thursday, November 25, 1999

Convention Videos: Take the convention home on video Three camera shoot for the Saturday Night Spectacular. Order your tapes in the C.L.O.G. Convention Registration Area in the Rio Pavilion Lobby.

9:00 AM - 4:00 PM International Dance Conference – Rio Pavilion – Miranda Ballroom

Featuring an all-star staff of highly acclaimed experts in their field.

Ira Bernstein – Flatfooting, Scott Bilz-Buck Dancing, Karl Drake – Irish Step Dance, Burton Edwards – Buck Dancing, Carrie Haney – Irish Step Dance and Swing, Colleen Pearson – Jazz and Swing. \$20 per class session, sign-up in Rio Pavilion Lobby. Space limited.

9:00 AM - 4:00 PM Workshops (Intermediate Level) – Pavilion 2 - Rio Pavilion

STUDENT TEACHER Workshops Come dance and have fun. There will be a teach every 30 minutes by instructors in training with the Certified Clogging Instructor program. Each instructor teaching will provide cue sheets.

10:00 AM - 4:00 PM Convention Registration Open – Rio Pavilion Lobby

&

8:00 PM – 9:00 PM Hosted by David Phillips, Peggy Masters, Peggy Robinson, and Silver Express Cloggers. Pick up your ribbons.

Cast and Booster Club Registration Open – Rio Pavilion Lobby

Hosted by Chris Hunt, The Pearsons, and Arizona Pride Cloggers

C.L.O.G. Member Services Booth Open – Rio Pavilion Lobby

Hosted by Marianne Doan and Anoree Lowery

Convention Souvenir Booths Open – Rio Pavilion Lobby

Hosted by Carol Hill, Barb Guenette and Bastion City Cloggers. Get your official shirts, jackets, and syllabus programs. They won't last long.

Hospitality Booth Open – Rio Pavilion Lobby

Get Information, Directions, Maps, and Lost & Found.

Hosted by Jim Kvoll, Ann Kern and the Vegas Valley Cloggers.

Sweepstakes Prize Board – Rio Pavilion Lobby

Hosted by Skip Lemmond, Jeff Francis, and Teresa

If you registered for the convention by October 1, bring your Sweepstakes Ticket you received in your confirmation packet to see if you have won one of over a hundred prizes including 2 FREE tickets to the Titanic exhibit here in the Rio Hotel. Check the board daily for new winners!

Thursday Program Continued

- 9:00 AM – 12:00 PM **C.L.O.G. Member Reserved Seating Booth Open – Rio Pavilion Lobby** Hosted by Anne Lanier. If you are a C.L.O.G. member and are registering on site, stop by and get your reserved seat for Saturday night.
- 2:00 PM – 4:00 PM
- 10:00 AM **Vendors Open – Rio Pavilion 2**
- 4:00 PM – 7:00 PM **Dinner Break**
- 7:30 PM **C.L.O.G. International Solo Championships**
Brazilia Ballroom Stage
Hosted by Marcie Powell. Emcee – George Rigby. Register to compete at the C.L.O.G. Registration Desk. Entry Fee \$5.00 per dancer. Non contestant admission is FREE!
- 9:00 PM - 11:00 PM **Welcome Dance – Pavilion 2 – Rio Pavilion Lobby**
Hosted by Scotty Bilz and Chip Woodall.
It's Mardi Gras time! Come to the Masquerade Ball!!!
In costume or out. Celebrate the last National Clogging Convention of the 20th century. FREE awards presented after every number. Including FREE buffets and dinners, cast member appearances in the Rio *Masquerade Show in The Sky* parade, night club passes and more. Best 10 costume awards. Masks and other adornments will be available for sale at the dance.

Friday, November 26, 1999

IMPORTANT - ACCESS TO ALL ACTIVITIES BY RIBBON ONLY

Please wear your ribbons in a prominent place - ribbons in pockets will NOT get you in, but will slow things up.

WHERE DOES YOUR RIBBON GET YOU?

Entitles you to attend convention functions at no additional cost, including the Friday Exhibitions and National Clogging and Hoedown Championships, and Saturday Night Spectacular.

Convention Videos: Take the convention home on video. New video company for instructor tapes and show tapes. Three camera shoot for the Saturday Night Spectacular. Order your tapes in the C.L.O.G. Convention Registration Area in the Rio Pavilion Lobby.

- 8:00 AM - 7:00 PM **Convention Registration, Cast and Booster Club Registration and C.L.O.G. Member Services Open – Rio Pavilion Lobby**

Friday Program Continued

- 8:00 AM - 7:00 PM **Sweepstakes Prize Board – Rio Pavilion Lobby**
Hosted by Skip Lemmond, Jeff Francis, and Teresa
If you registered for the convention by October 1, bring your Sweepstakes Ticket you received in your confirmation packet to see if you have won one of over a hundred prizes including 2 FREE tickets to the Titanic exhibit here in the Rio Hotel. Check the board daily for new winners!
- 9:00 AM – 12:00 PM **C.L.O.G. Member Reserved Seating Booth Open – Rio Pavilion Lobby** Hosted by Anne Lanier. If you are a C.L.O.G. member
and
2:00 PM – 5:00 PM and are registering on site, stop by and get your reserved seat for Saturday night. Pre-Registered reserved seats to be picked up here.
- 9:00 AM - 5:00 PM **Workshops and Seminars** See Class Schedule
Special classes for Brand New Beginner dancers. Open to all registered dancers and non-dancers. New Rockin Retiree Hall! Taught by some of our most talented instructors.
- Vendors Open All Day – Pavilion 2**
- 1:00 PM **Exhibition Team Director Meeting** *Miranda 7 on Rio Pavilion*
(Seminar I Room) IMPORTANT TO ATTEND. Directors: Send someone from team to attend if you are unable to be there.
- 5:00 PM **National Clogging and Hoedown Championships**
Brasilia Ballroom Stage – Rio Pavilion
East meets West showdown. See the top teams from each competitive category in the east compete against the top teams from each competitive category in the west for national titles.
- 8:00 PM **Exhibitions**
Rio Pavilion Ballroom Stage
Come see teams from across the country perform. Admittance by ribbon only. All dancers performing must be fully registered and wear their ribbons. Ribbons are available at C.L.O.G. Registration Desk in the Rio Pavilion Lobby.

Saturday, November 27, 1999

DON'T FORGET TO WEAR YOUR RIBBON!!!

Convention Videos: Take the convention home on video. New video company for instructor tapes and show tapes. Three camera shoot for the Saturday Night Spectacular. Order your tapes in the Pavilion Lobby.

8:30 AM - 5:00 PM **Convention Registration, Cast and Booster Club Registration, C.L.O.G. Member Services and Convention Souvenir Booths Open**

Sweepstakes Prize Board – *Rio Pavilion Lobby*

Hosted by Skip Lemmond, Jeff Francis, and Teresa

If you registered for the convention by October 1, bring your Sweepstakes Ticket you received in your confirmation packet to see if you have won one of over a hundred prizes including 2 FREE tickets to the Titanic exhibit here in the Rio Hotel. Today is the last day!

9:00 AM – 12:00 PM **C.L.O.G. Member Reserved Seating Booth Open**

2:00 PM – 4:00 PM *Rio Pavilion Lobby*

9:00 AM - 5:00 PM **Workshops and Seminars See Class Schedule**
Vendors Open – *Pavilion 2*

8:00 PM **Convention Spectacular – *Rio Pavilion Ballroom Stage***

& See a spectacular show with a cast of over 400 cloggers.

9:00 PM Take the spectacular home on video. Purchase in C.L.O.G. Convention Registration area in the Rio Lobby.

Failure to present your ribbon at show entrance will result in no admission.

Convention Instructors

Lee Adams
4441 Drycott St.
Groveport, OH 43125
614-876-4394
Email: ladams@computelnet.com

Sallie Adkins
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Email: kickfoot@netexp.net

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Email: recnick@wir.net

Ira Bernstein
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Charlie Burns
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606-878-0798
Email: cburns@kih.net

Karl Drake
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404-876-0048

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Waynesville, NC 28786
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Norwood, MO 65717
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651-257-2225

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Email: annemills@juno.com

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Email: kloghop@solve.net

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Email: csummey@wilcoxtravel.com

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Email: Glasst@planetcc.com

Chip & Donna Woodall
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706-863-7648
Email: cwoodall@clog.augusta.net

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Lesla Wimpey
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864-878-5130

Bruce Wolfe
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Friday

Beginning Clogging Part 1

Dieter Brown and Naomi Pyle

Miranda 3 & 4 – Rio Pavilion..... 9:00 AM - 11:00 AM

Mountain Style Steps I

Ray Hattaway

Brazilia 2..... 11:00 AM - 12:00 PM

Barn Dance –National Callers

No Experience Needed

Brazilia 2..... 12:00 PM – 1:00 PM

Beginning Clogging Part 2

Shane Gruber and Kelli McChesney

Miranda 3 & 4 – Rio Pavilion..... 1:00 PM - 3:00 PM

Saturday

Beginning Clogging Part 3

Rob and Sheryl Keller

Miranda 3 & 4 – Rio Pavilion..... 9:00 AM - 11:00 AM

Mountain Style Steps II

Ray Hattaway

Brazilia 2..... 11:00 AM - 12:00 PM

Barn Dance

Brazilia 2..... 12:00 PM – 1:00 PM

Beginning Clogging Part 4

Dieter Brown and Naomi Pyle

Miranda 3 & 4 – Rio Pavilion..... 1:00 PM - 3:00 PM

Exhibitions

Friday November 26, 1999 8:00 PM
Rio Pavilion Ballroom

(Tentative List In No Order)

Lonestar Kids – director Ann Michelle Texas

All Ohio Cloggers – director Lee Adams Groveport, OH

Silver Cactus Stompers – director Patricia Johnston Alamo, NV

Cripple Creek Cloggers – director Dawn Mee Riverside, CA

Foot Stompin Fusion – director Judy Amos Huber Heights, OH

Sandee's Studio – director Sandee Nelson Rupert, ID

Clogging Ala Carte-Gold Fever – director Terry MacFarlane Kearns, UT

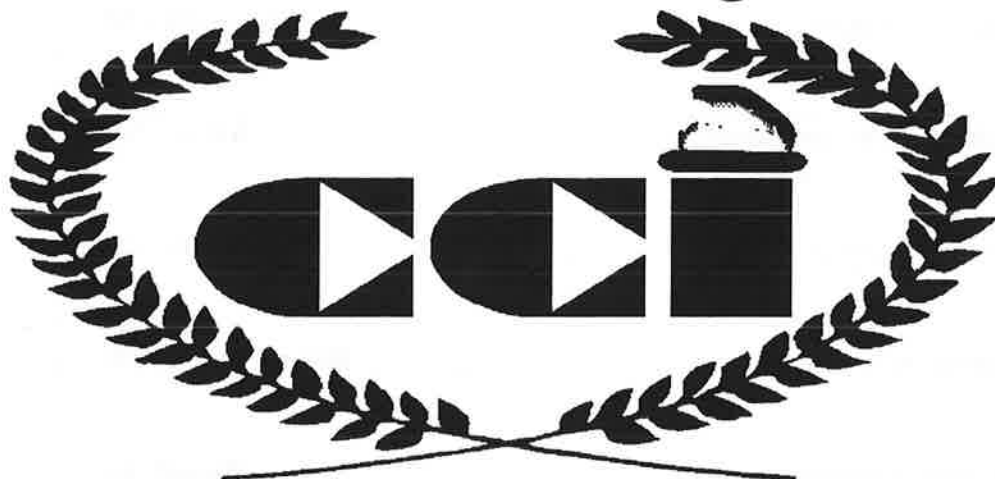
Rocky Mountain Premiere – director Maria Tucker Orem, UT

Silver Creek Cloggers – director Tammy Smith Centerville, UT

Sahuard Stompers – director Michelle Schnitzer Phoenix, AZ

CCI Day

Friday



A Professional Designation offered by
The National Clogging Leaders Organization, Inc.

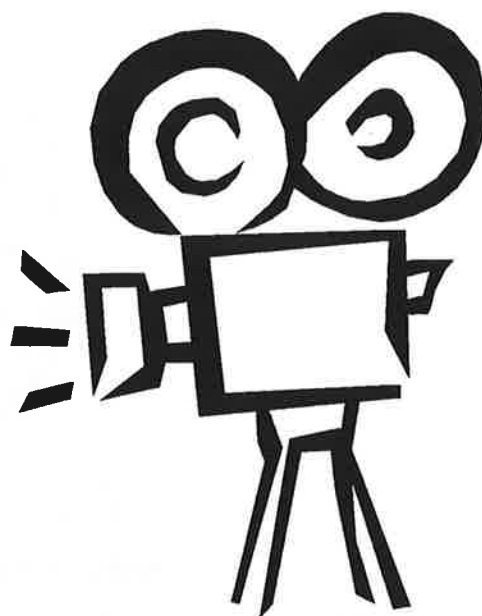
- '99 CCI Routine
Larger Than Life
- Friday - 11 AM
- Intermediate Hall B
- Pavilion 2
- CCI Information
available stage side
- Light snacks served
- CCI Information
Seminar - Friday 12
Noon - Miranda 7

When you apply for the Certified Clogging Instructor Program you'll be on your way to becoming the best. You'll join a select group of men and women who have made the ultimate commitment to excellence in clogging instruction, career advancement and the ongoing pursuit of knowledge....and who have been rewarded in the process.

For additional information on the CCI Program contact:
Carole Hall, CCI Chairperson
Post Office Box 355
Gilliam, LA 71029
318 296-4323
E-mail: CRLHALL@aol.com

The logo for C.L.O.G. INC is presented in a bold, sans-serif font. It is enclosed within a black, multi-pointed starburst or sunburst shape, which has a jagged, star-like outline.

Take The Convention Home On Video



Tapes available for Friday
and Saturday Teaches
The National Championships and Exhibitions
Saturday Night Spectacular

Professional company with a three camera shoot.

**Order your tapes now in the
Rio Pavilion Lobby**



C.L.O.G. Announces
The Only Truly Nationwide Contest
**"National Clogging and Hoedown
Championships"**

Friday November 26 5PM

Brazilia Ballroom Stage

We are proud to present the winners from each of our
NCHC divisions.

During the past season, these teams have been on the road attending as many NCHC Sanctioned competitions as possible with some 30 events to choose from, in both the Eastern and Western division.

By the culmination of points earned by placing in the 1st six places at each event, and category, they were honored to qualify for the National Championships this weekend.

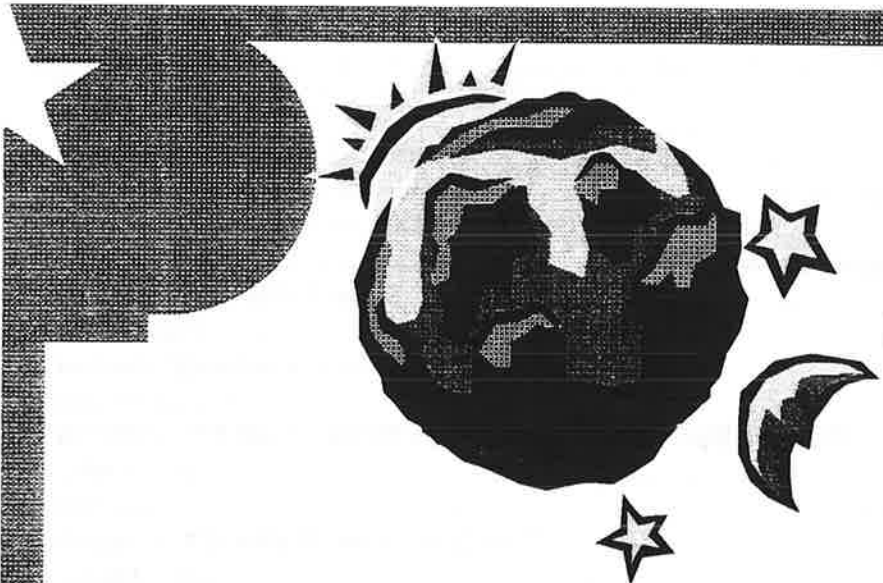
Friday's contest is an "East meets West" culmination of consistent winning during last season . Our congratulations to each of these very fine teams for their outstanding accomplishment.

Spectators: Admittance By Convention Ribbon or Spectator Pass.
Spectator passes available only at C.L.O.G. Convention Registration on Wednesday, Thursday and Friday. Not available after 5:00 Friday.

Executive Committee

President, CFO, & Chairman of the Board.....	John Douglas
Executive Director	Jo Ann Gibbs
Administrative Secretary	Marianne Doan
Marketing	Susan Phillips
Accounting	Jeff Kerpics
Convention Hospitality.....	Jim Kvoll, Anne Kern, and Vegas Valley Cloggers
Cast and Booster Club Registration.....	Chris Hunt and Arizona Pride Cloggers
Sound	Terry & Shannon Glass, Steve Lanning, Cathy and Ron Carter
Official Logos and Artwork/Exhibitions	Barry Fayne
Syllabus.....	Susan Phillips & Dee Gallina
Vendors	Bob Lowery
Program Managers.....	Reed Davis, Johnie Peyton, and George Gerrhart
Set Up Manager	Marie Lovelace
Registration	David Phillips, Peggy Masters, Peggy Robinson, and Silver Express
Convention Video.....	Dee Gallina
Convention Souvenir Booth	Carol Hill
	Barb Guenette and Bastion City Cloggers
Masters of Ceremonies	John Douglas
Get Acquainted Dance.....	Charlie Burns
Early Bird Dance	Chip Summey
Welcome Dance	Scotty Bilz and Chip Woodall
Reserved Seating.....	Anne Lanier
Sweepstakes & Evening Security.....	Skip Lemmond, Jeff Francis, Teresa
C.L.O.G. Membership Booth	Marianne Doan and Anoree Lowery
Solo Competition	Marcie Powell and George Rigby
Resource Library Booth	Audrey & Ellis Perry and Wayne & Ellen McChesney
Cast Management	Chris Hunt & Landi Marrella
Convention Spectacular	
Executive Producer	JoAnn Gibbs and C.L.O.G.
Producer	Rex Burdette
Director	Chip Woodall
Assistant Director and Choreographer	Cressida Stapley
Backstage Managers	Kay & Foreman Heard
Sound	Shannon Glass
Cast Hospitality	Arizona Pride Cloggers
Cast Registration	Chris Hunt

C.L.O.G. International Solo Championships



Thursday 7:00 PM
Brazilia Ballroom Stage

Come take part in a truly unique World Wide competition.

Plan now to participate.

Register at the C.L.O.G. Registration Booth.

Entry Fee is \$5.00 per dancer.

Age Divisions will range from 9-100 years.

Non contestants admission is FREE.

**Prizes and Awards to those placing 1st, 2nd, and 3rd.
Dancers will be judged on their ability to dance in a circle
while moving, rise and shine (dance out front by them-
selves), and dancing in a line with other contestants.**

Music selected by C.L.O.G.

Hosted By Marcie Powell

Emcee by George Rigby

The National Clogging Organization, Inc.

www.clog.org



A Non Profit Organization With A Mission To Promote The Heritage And Artform Of Clogging,
Education Of The General Public, And Community In The Traditions Of Clogging.

How Do We Know **Joining C.L.O.G., Inc. Will Benefit You???**

Full Membership Benefits (\$30)

Receive Bi-Monthly Copies of *The Flop Eared Mule*,
Official Organ of C.L.O.G., Inc.
\$5,000 Life \$10,000 Medical Accident Insurance
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National Clogging & Hoedown Instructors
Education on the latest clogging techniques and styles at the
National Clogging Convention.
Access to 26 NCHC Sanctioned Competitions and The National
Clogging & Hoedown National Champions
Receive Reduced Rates on BMI/ASCAP Music Licensing
(a savings up to \$200 per member)
Access To Instructor Liability Insurance
(a savings of up to \$1200)
Certified Clogging Instructor Program and Designation
Certified Judges Training and Designation
Free Reserved Seating at National Convention
Saturday Night Show

Associate Member Benefits (\$5)

Free Reserved Seating at National Convention
Saturday Night Show
Someone in family must be a Full Member

Affiliate Member Benefits (\$10)

\$5,000 Life \$10,000 Medical Accident Insurance for Dancer
Limit \$250,000 Per Year
100% Club Participation Required
Instructor/Director Must Have C.L.O.G.
Instructor Liability Insurance

Chapter Member Benefits (\$15)

Club Name Insured for 1 Million Liability
Official Certificate of Membership
100% of Club/Team Must Be Affiliate Members
Instructor/Director Must Have C.L.O.G.
Instructor Liability Insurance

C.L.O.G., Inc. Membership Application

Check Membership Level Applying For

☐ Full U.S. \$30, Canada \$35, Foreign \$40

☐ Associate \$5

☐ Affiliate U.S. \$10, Canada \$12 (Complete Back)

☐ Chapter U.S. \$15, Canada \$17

Name _____ Address _____

Team (For Chapter Membership) _____

City _____ State/Prov _____ Zip/PC _____

Home PH (____) _____ Wk PH (____) _____ email: _____

If applying for associate membership, list name of the full member you are directly kin to. _____

List Membership in Clogging Associations (area, state, national) _____

I am an ☐ instructor ☐ dancer ☐ other _____

Payment

☐ Check ☐ Visa ☐ Mastercard Card No. _____ Expiration Date _____

Name As It Appears On Card _____

Make checks payable to C.L.O.G. (US Funds Only)

I understand that this membership is for one year and expires one year from this date.

Date: _____ Signature _____

C.L.O.G., Inc. is an international organization for dancers, clogging instructors, team directors, cuers, and choreographers who are interested in supporting the goals of C.L.O.G., Inc. and in sharing the information and services provided by this organization. The FLOP-EARED MULE is the newsletter of C.L.O.G., Inc. It is published six times a year. Each issue contains current clogging news such as features, photos, human interest, indepth instructor interviews, ethics, que sheets on routines, plus a whole lot more. We encourage all members to contribute to the content of the FEM.

Mail To: C.L.O.G., Inc., 507 Angie Way, Lilburn, GA 30047 OR If Paying By Credit Card Fax To 770-717-0918 PH-770-925-1475 25

C.L.O.G. Affiliate Membership Application

If you are a team director, your membership is in good standing, and you subscribe to the C.L.O.G. Instructor Liability Insurance, your class members, team members, or club members can become Affiliate Members of C.L.O.G. for \$10.00 each.

Annual Affiliate Membership dues are \$10.00 per team/class dancer. This assures each dancer is covered under the C.L.O.G. Accident Insurance Program. Coverage includes \$5000 Accidental Death, \$10,000 Accidental Medical/Dental with a limit of up to \$250,000 per year. Travel to and from organized clogging events is covered. 100% team/class participation is required. Provide a complete roster of your team members below, including their mailing addresses and phone numbers. (Attach additional sheets as necessary) **Minimum dues per team/class is \$100. Team Director/Instructor must be a full member of C.L.O.G. and participate in the C.L.O.G. Instructor Liability Insurance for their teams/classes to qualify.**

Name: _____	Address: _____		
City: _____	State/Prov: _____	Zip/PC: _____	Phone: _____
Name: _____	Address: _____		
City: _____	State/Prov: _____	Zip/PC: _____	Phone: _____
Name: _____	Address: _____		
City: _____	State/Prov: _____	Zip/PC: _____	Phone: _____
Name: _____	Address: _____		
City: _____	State/Prov: _____	Zip/PC: _____	Phone: _____
Name: _____	Address: _____		
City: _____	State/Prov: _____	Zip/PC: _____	Phone: _____
Name: _____	Address: _____		
City: _____	State/Prov: _____	Zip/PC: _____	Phone: _____
Name: _____	Address: _____		
City: _____	State/Prov: _____	Zip/PC: _____	Phone: _____
Name: _____	Address: _____		
City: _____	State/Prov: _____	Zip/PC: _____	Phone: _____
Name: _____	Address: _____		
City: _____	State/Prov: _____	Zip/PC: _____	Phone: _____



C.L.O.G. Inc. *and* MUSIC LICENSING

WHAT YOU NEED TO KNOW ABOUT ASCAP & BMI

WHAT ARE BMI & ASCAP?

BMI (Broadcast Music, Inc.) & ASCAP (American Society of Composers, Authors & Publishers), are the licensing organizations which were founded so that the creators of music would be paid for the public performances of their works.

WHO NEEDS A BMI/ASCAP LICENSE?

Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP or the members whose works the user wishes to perform. As a clogging instructor, licenses are needed from both BMI and ASCAP to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.

WHY SHOULD I GO THROUGH C.L.O.G. TO GET MY LICENSE?

BMI/ASCAP negotiate their fees with users who are often represented by national associations, like the National Association of Broadcasters. What better group to represent the needs of cloggers than C.L.O.G. who for over 20 years has worked to serve the needs of instructors and dancers nationwide. By negotiating with BMI/ASCAP on behalf of all cloggers nationwide, C.L.O.G. can insure you that licensing rates will be fair and equitable for all cloggers.

In addition C.L.O.G. will receive NO COMMISSION for the licenses purchased by its members.

HOW DO I GO ABOUT OBTAINING MY LICENSE THROUGH CLOG?

By joining the hundreds of cloggers from around the country who are members of this organization you can enjoy the low group rates for BMI/ASCAP licenses. The membership fee is \$30.00 per year for the organization.

We certainly hope all of you will join and support the organization. We need and welcome your membership. You must be a member of C.L.O.G. to be eligible for licensing by BMI/ASCAP at these discounted rates. **Simply complete and return the Declarations Page with your fee to obtain your licenses.**

BMI/ASCAP DECLARATIONS

LICENSE AGREEMENT FOR BMI/ASCAP AS PROVIDED

ON BEHALF OF C.L.O.G., Inc.

Please Complete - Part I or Part II of this Declarations Page and return it to:

C.L.O.G.

507 Angie Way, Lilburn, GA 30047 (770) 925-1475

(Please Print)

NAME: _____

TEAM: _____

ADDRESS: _____

CITY/STATE/ZIP _____

PHONE: (____) _____

You must be a **current member** of C.L.O.G. to obtain music licensing through the organization. License year is April 1 - April 1 of the following year. **Cost is not prorated.** YOU MUST KEEP YOUR MEMBERSHIP CURRENT

ASCAP
Available To
Country Western
Line and Two-Step

P
A
R
T
I

PLEASE CHECK ALL OF THE FOLLOWING THAT APPLY:

- ☐ Director ☐ Instructor ☐ Organizer of Clogging Events
(Classes, workshops, exhibitions, competitions, or clubs that are related to clogging.)
- ☐ C.L.O.G. Member

SCHEDULE OF FEES: (Please check appropriate boxes and amounts in the space provided.)

- ☐ BMI License \$44.00 _____
- ☐ ASCAP License \$38.00 _____
- ☐ Membership Fee: (If you are not a current member, check the box if you wish to join.)
- C.L.O.G. \$30.00 USA Membership _____
- ☐ Postage & Handling \$3.00 _____

TOTAL ENCLOSED _____

I hereby authorize C.L.O.G. to enter a blanket licensing agreement with BMI/ASCAP on my behalf.

SIGNED: _____ DATE: _____

P
A
R
T
II

FOR C.L.O.G. MEMBERS WHO DO NOT REQUIRE BMI/ASCAP MUSIC LICENSING.

I hereby Declare to those concerned, that I do not conduct clogging classes, workshops, exhibitions, competitions or regular club dances, nor do I sponsor any of these activities. Therefore, I am not required to obtain music licensing under the copyright laws since I participate as a dancer or attendee ONLY.

SIGNED: _____ DATE: _____

WHO NEEDS A BMI/ASCAP MUSIC LICENSE?

Any user of music who plays copyrighted musical works in public, and whose performances are not specifically exempt under the law, needs a license from BMI/ASCAP or the members whose works the user wishes to perform. As a clogging instructor, music licenses are needed from both BMI and ASCAP to cover the music played at your classes, workshops, exhibitions, competitions, and dances throughout the year.

**MULTI
PURPOSE
HALL**

VEGAS STROLL **(Intermediate Partner Dance)**

Choreographer: Carol Hill, 50 Starview Street, Fredericton, N.B. E3C 1R3

Music: Hangin In, Tanya Tucker

Motown Song, Rod Stewart

Shortenin Bread, The Tractors

Right foot dance for both - partners in sweetheart position - side by side.

(R) JAZZ SQUARE - right foot steps in front of left, step back in place on left, step right foot beside left, step on left foot

(R) VINE RIGHT - step on the right foot, step left foot behind right, step right foot to right side, touch left foot beside right foot;

(L) VINE LEFT with the lady rolling in front of the man; MAN - step left, right foot behind left, step on left foot and touch right foot beside left; **LADY** rolls by the right hand full turn to the left ending in front of her partner, stepping $\frac{1}{4}$ left on left foot, step $\frac{1}{2}$ to the left on the right foot, step $\frac{1}{4}$ left on the left foot and touch right foot beside left; both are now in facing forward with both hands joined, lady directly in front of man;

(R) 4 STEP TOUCHES - Step right foot, touch left beside; step left foot, touch right beside; step right foot, touch left beside; step left foot, touch right beside left foot

(R) ROLLING VINE BY BOTH TO THE RIGHT - with right hands joined both partners step $\frac{1}{4}$ right with the right foot, step left foot $\frac{1}{2}$ right, step right foot $\frac{1}{4}$ right and touch left foot beside right

(L) STROLL FORWARD LEFT AND RIGHT - step forward and at an angle (about 10:00 o'clock) with the left foot, close up with the right foot, step forward and at an angle with the left foot and touch right foot beside left - step forward and at an angle (about 2:00 o'clock) with the right foot, close up with the left foot, step forward and at an angle with the right foot and touch left foot beside right

(L) ROLLING VINE BY BOTH TO THE LEFT - with left hands joined both partners step $\frac{1}{4}$ left with the left foot, step right foot $\frac{1}{2}$ left, step left foot $\frac{1}{4}$ left and touch right foot beside left

(R) STROLL FORWARD RIGHT AND LEFT - step forward and at an angle (about 2:00 o'clock) with the right foot, close up with the left foot, step forward and at an angle with the right foot and touch left foot beside right - step forward and at an angle (about 10:00 o'clock) with the left foot, close up with the right foot, step forward and at an angle with the left foot and touch right foot beside left

(R) VINE TO THE RIGHT PLACING LADY BACK IN ORIGINAL POSITION - MAN - vines to the right - step right, step left behind right, step right and touch left beside right - **LADY** - steps $\frac{1}{4}$ right with right foot, steps $\frac{1}{2}$ to the right with the left foot, steps $\frac{1}{4}$ right with the right foot and touches left foot beside right

(L) 3 STEPS AND A TOUCH - Drop left hands and lady backs under mans arm with three steps and a touch turning $\frac{1}{4}$ left on the third count - man steps on left foot in place lady steps backward on left foot going underneath man's arm, both step back on right foot pivoting $\frac{1}{4}$ to the left and stepping on left foot and touch right foot beside left

(R) VINE RIGHT– both step right, step left behind right, step right to the side and touch left foot beside right (both will still be facing $\frac{1}{4}$ left with the lady behind the man)

(L) VINE LEFT turning $\frac{1}{4}$ left on 3rd beat turning under man's left arm and rejoining right hands in front – both step left foot to the left, step right behind left, pivot $\frac{1}{4}$ left on right foot and step on the left foot (facing the back), touch right foot beside left

(R) ONE PIVOT TURN AND TWO STOMPS – step forward on the right foot and pivot $\frac{1}{2}$ to face LOD and step on left foot, step forward right foot and left foot

Repeat

ELECTRIC CHA CHA

TYPE: 4 Wall Line Dance RATING: Intermediate; COUNT: 32 STEPS: 38

CHOREOGRAPHER: Gloria Johnson; Daytona Beach, FL; (1/16/98)

(904)760-8330 FAX (904)760-0988 Email: dancingfeet@country-time.com

MUSIC: Something Stupid, Mavericks

I Just Want to Dance With You, George Strait

Dancin, Shaggin' on the Boulevard, Alabama

TAUGHT BY: Carol Hill, 50 Starview Street, Fredericton, N.B.,

ROCK-STEP, TURNING CHA CHA

1,2 Rock forward onto LEFT foot; rock back onto RIGHT foot;

3&4 Turning 1/4 Left, step on LEFT foot; step RIGHT together; step step LEFT beside RIGHT;

5,6 Rock forward onto RIGHT foot; rock back onto LEFT foot;

7&8 Turning 1/4 Right, step on RIGHT foot; step LEFT together; turning 1/4 Right, step on RIGHT foot.

MODIFIED MONTEREY TURNS

9,10 Point LEFT toe to Left side; cross-step LEFT foot over RIGHT;

11,12 Point RIGHT toe to Right side; pivot 1/2 turn Right on LEFT foot stepping on RIGHT;

13,14 Point LEFT toe to Left side; cross-step LEFT foot over RIGHT;

15,16 Point RIGHT toe to Right side; pivot 1/2 turn Right on LEFT foot stepping on RIGHT.

MODIFIED JAZZ BOXES (W. SIDE SHUFFLES)

17,18 Cross-step LEFT over RIGHT; step RIGHT foot back;

19&20 Step LEFT foot to Left side; step RIGHT together; step LEFT to Left side;

21,22 Cross-step RIGHT over LEFT; step LEFT foot back;

23&24 Step RIGHT foot to Right side; step LEFT together; step RIGHT to Right side.

KICK, SWING AROUND, CHA CHA, MODIFIED RIGHT VINE (W. SHUFFLES)

25,26 Kick LEFT foot forward; swing Left leg around 1/2 turn Left;

27&28 Cha cha in place stepping LEFT, RIGHT, LEFT;

29,30 Step RIGHT foot to Right side; cross-step LEFT behind RIGHT;

31&32 Cha cha in place stepping RIGHT, LEFT, RIGHT.

(Note: For those who like to spin, steps 29,30 can be done as a 2-count spin:

29 Pivoting 1/2 turn Right, step on RIGHT foot;

30 Pivoting 1/2 turn Right, step on LEFT foot.

BEGIN DANCE AGAIN

WE ARE FAMILY

Level: Intermediate II Music: Disco

Artist: sister Sledge Record: Pure Disco 2 Speed: moderate

Choreographed by: Carrie Haney Address: 3241 E. Mescal Phoenix, AZ 85028 Phone: (602) 996-1004

E-mail: carrieot@yahoo.com

SEQUENCE: A B C B C B 1/3A

INTRO: 16 count wait

Part A: 48 counts

2 Cher Travels – L>R ks ks t hl rs(xib)

L R L L R

2 Reach and Throws – L>R s L & reach R, then touch R behind L & throw down to L

JS – clap above head, drop hands to sides, snap right hand twice at waist

Samantha – L

2 Flee Flickers – L>R

Kara Jump! – L(xif) rs rs rs jump (turn ½ R)

L L L B

(repeat samantha, flee flickers and Kara Jump! to face front)

Part B: 68 counts

Walking Stamp – L ds stamp h stamp h stamp h

L R L R L R L

2 Boogie Basics – R>L

Karate Turn – R (turn ½ R)

Vine Twist – R ds ds(xif) d shake R, shake L slide

R L R B B R

(repeat walking stamp, boogie basics, karate turn and vine twist to face front)

Train Step – L ds h s ds h s

L RRL RR

Sister Sherry – L rs rs(xib) rs lift (touch w/ R hand) s

L L L L L

Disco steps – R s s s rs

RLRL

Triple - L

(repeat train step, sister sherry, disco steps and triple on opposite foot)

Part C: 68 counts

Heel Glider – R h hl slide rs rs triple

LRL R R R

Rocking Chair – L (turn ¼ L, raise R hand around and onto R shoulder of person in front of you)

4 Toe Heels – L

2 Slur Behinds – L>R (head turn on the ds)

Push - L

Cataba heels – R d hl hl hl hl hl hl slide

RLL RR L R L

(repeat heel glider, rocking chair and toe heels)

Hand Sequence – 10 counts

R hand: Punch pull straighten, touch L shoulder (look L) R shoulder straighten (head goes down)

1 & 2 3 & 4

B hands: shake shake cross punch (cp), pull cp pull, circle head & push door

5 & 6 7 & 8 1 & 2

Step Rock Step – L (3 & 4)

Stomp Double – R

HESITATION WALTZ

Choreographed by Ernie (Hutch) Hutchinson

Description: 4 wall line dance, intermediate, 48 counts

Music: Husbands and Wives, Brooks & Dunn;

Stars Over Texas, Tracey Lawrence

Taught By: Carol Hill, 50 Starview Street, Fredericton, N.B.

FORWARD AND BACK HESITATION STEPS

1-2-3 Step left forward, touch right next to left, hold

4-5-6 Step right back, touch left next to right, hold

CROSS STEP, 1/4 TURN RIGHT, POINT, HOLD

1-2-3 Cross step left over right, lifting right heel off floor, rock back on right, step left next to right

4-5-6 Step right forward into 1/4 turn right, point left to left side, hold

REPEAT ABOVE 1-12

CROSS ROCK STEPS

1-2-3 Cross step left over right, step to right side shifting weight right, rock to left side shifting weight left

4-5-6 Cross step right over left, step to left side shifting weight left, rock to right side shifting weight right

1/2 TURN LEFT, 1/2 TURN RIGHT

1-2-3 Step left forward, step right forward starting 1/2 turn left, step left forward completing turn

4-5-6 Step right forward starting 1/2 turn right, step left back completing turn, step right back slightly

VINE RIGHT WITH 3/4 TURN RIGHT

1-2-3 Cross step left over right, step right to right side, cross step left behind right

4-5-6 Step right into 1/4 turn right, step left forward into 1/2 turn right, step right slightly forward

FORWARD HESITATION STEP, 1/2 TURN LEFT

1-2-3 Step left forward, touch right next to left, hold

4-5-6 Step right back, step left back into 1/2 turn left, step right forward

REPEAT



FREAK OUT

Artist: B*Witched

Album: B*Witched

Time: 2:10

Level: Easy +

Wait 16 beats

Music: Pop

Shane Gruber CCI

4481 Borland

West Bloomfield, MI

48323

248-363-5820

Speed: Medium



Sequence: Intro-A-B-C-Break1-A-B-C-Break2-Intro-C

Intro

2 Clogover vines DS-DS(xif)-DS-DS(xib)-DS-DS(xif)-DS-RS
Left & Right L R L R L R L RL

Part A

2 Basics DS-RS DS-RS
L RL R LR

Over the log step-step-clap-step-step-clap
L R R L

2 Fancy Drags DS-DS(xif)-Drag-Step-RS
L R R L RL

2 Basics DS-RS (turn 1/4 L) DS-RS (turn 1/2 R)
L RL R LR

Triple DS-DS-DS-RS (turn 3/4 L to face back)
L R L RL

2 Basics DS-RS (turn 1/4 R) DS-RS (turn 1/2 L)
R LR L RL

Triple DS-DS-DS-RS (turn 3/4 R to face front)
R L R LR

Part B

2 Triple Kicks DS-DS-DS-Kick-DS-DS-DS-Kick
Forward L R L R R L R L

4 Basics DS-RS DS-RS DS-RS DS-RS
Circle 360 left L RL R LR L RL R LR

Part C

Freak Out DS-Drag-step-step-Drag-step-step
Hands up on drag L L R L L R L

2 Kentucky Drags DS-Drag-step-DS-Drag-step
R R L R R L

Fancy Double DS-DS-RS-RS
R L RL RL

Triple
Turn 1/2 Right

DS-DS-DS-RS
R L R LR

Repeat all steps

Break1
Mtn. Basic

DS-Dbl up-DS-RS
L R R LR

Break 2
4 Mtn. Basics turn 1/4 to each wall

In Your Face

Cassette by: Ty Herndon

Choreo by: Nick Bailey, Country Rockin' Cloggers, Powell, WY (307) 754-7138 (307) 272-7138

Easy Level

Country

Wait 16 counts

Part A: 34 counts

2 Turkeys HL SLAP ST DS RS
 l l r l rl

Heel Toe Thing DS HL T(xif) HL SLAP DS S pause DS DS (DS DS) Add (DS DS) only during repeat
 l r r r r l r l r l r

Repeat Part A using same footwork

Part B: 36 counts

Syncopated ST DS ST DS ST
 l r l r l

Stomp Double STOMP DS DS RS
 r l r lr

Karate Turn DS KICK ST KICK (Turn 1/2 left)
 l r r l

Fancy Double DS DS RS RS
 l r lr lr

Repeat Part B to face front, then add the brushes below!

2 Brushes DS BR DS BR
 l r r l

Part C: 16 counts

8-Count Slur Vine DS DS(xif) DS(ots) SLUR(xib) DS DS(xif) DS RS (Repeat left & right)
 l r l r l r l rl

C* -- Repeat the 8-Count Slur Vine 4 times, turning 1/2 right on the vine right!

Ending: 15 counts

Do one 8-Count Slur Vine left as listed above and then add:

Triple Skuff DS DS DS RS SKUFF ST DS ST
 r l r lr l l r l

Sequence:

A B C A B C* B ENDING

PICK UP THE FIDDLE
(and pluck that banjo)
Razzle Dazzle

LEFT LEAD
LINE DANCE
EZ +

Bonanza Dance Ranch
SCCA TAG TEAM 5/99
DAWN, JULIE, DAVID, MARCIA

INTRO (16) 16 COUNT WAIT AFTER YEA HAW
(13) 1 CROSSOVER ROCK SEQUENCE
(3) 3 RUN
(8) 2 CLOGOVER VINE
(4) 1 BRUSHOVER
(4) 2 2 WESTERN
(4) 1 TRIPLE
(4) 1 ROUNDOUT
(4) 1 BRUSHOVER
(4) 2 1 VINE
(4) 1 JUMP CHUG & BASIC
(4) 1 TRIPLE
(8) 2 1 CLOGOVER VINE
(8) 2 CROSSTOUCH
(4) 1 DOUBLE ROCK CHUG
(4) 2 1 TRIPLE CHUG
(4) 2 CHUG
(4) 4 HIP BUMP
(4) 2 HIP SWAY
(8) 4 ROCK STEP
(4) 4 1 TRIPLE CHUG
(4) 1 TURNING PUSHOFF
(4) 2 1 CLOGOVER TWIST
(4) 1 DOUBLE ROCK 2
(4) 1 CLOGOVER TWIST
(4) 1 BRUSH & TURN
(16) 4 WALKIN VINE
(16) 2 8 COUNT ROUNDOUT
(4) 2 1 KENTUCKY WESTERN
(4) 1 KENTUCKY BASIC
(8) 2 KENTUCKY BASIC
(4) 2 BASIC
(4) 1 DRAG & SKIP
(13) 1 CROSSOVER ROCK SEQUENCE
(3) 3 RUN
(16) 2 CLOGOVER VINE
(4) 2 1 BRUSHOVER
(4) 1 VINE
(4) 1 JUMP CHUG & BASIC
(4) 1 TRIPLE
(4) 4 1 TRIPLE CHUG
(4) 1 TURNING PUSHOFF
(4) 2 1 KENTUCKY WESTERN
(4) 1 KENTUCKY BASIC
(4) 1 BRUSHOVER
(4) 1 VINE
(4) 1 BRUSHOVER
(1) 1 STEP

FWD

2 LEFT THEN 2 RIGHT

FWD

3/4 RIGHT

LIFT L FOOT

LIFT L FOOT

1/2 LEFT

Roll Arms

1/2 LEFT

FWD

3/4 RIGHT

SEQUENCE AS ABOVE

SCCTA 5/99

STEP BREAKDOWNS: PICK UP THE FIDDLE

<u>CROSSOVER ROCK SEQUENCE</u>	(XF)				(OS)				(XF)				(OS)			
	DS	DT	H		DT	H	RK	S	RK	S	DT	H	DT	H		
	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	
	&1	&	2	&	3	&	4	&	5	&	6	&	7			
	(XF)				(OS)											
	RK	S	RK	S	DT	H	DT	H	RK	S	RK	S				
	R	L	R	L	R	L	R	L	R	L	R	L				
	&	8	&	9	&	10	&	11	&	12	&	13				

When Mama Ain't Happy

BEGINNER

BY: TRACY BYRD COUNTRY LINE DANCE

CHOREO: JAMES NAYLOR, 385 HIGHLAND
WATERVILLE QUE. JOB 3HO (CANADA)
TEL: (819) 837-2265

SEQUENCE: A-B-C-BRIDGE#1-A-B-C#-BREAK-B-C-BRIDGE#2-C-ENDING

WAIT 16 BEATS

PART A

2 TOE STEPS	TOE STEP TOE STEP L L R R
2 BASICS	DSRS DSRS L RL R LR
LUCY BRUSH (LEFT)	DS BRUSH HEEL TOE HEEL TCH (TOE) HEEL L R L R R L R
TRAVELING TRIPLE (LEFT)	DS DS(XIF) DSRS L R L RL
FANCY DOUBLE	DS DS RS RS R L RL RL
2 BASICS	DSRS DSRS R LR L RL
LUCY BRUSH (RIGHT)	DS BRUSH HEEL TOE HEEL TCH (TOE) HEEL R L R L L R L
TRAVELING TRIPLE (RIGHT)	DS DS(XIF) DSRS R L R LR
2 DOUBLE STEPS (FACING FRONT)	DS DS L R
2 COWBOYS	DS DS DS BR/H (TURN 1/2 LEFT) DS (XIF) RS RS RS L R L R L R LR LR LR

PART B

2 - 1/2 SAMANTHA (LEFT & RIGHT)	DS DS(XIF) DRAG ST RS L R R L RL
BAD STEP	DS HEEL RS HEEL RS L R RL R RL
TRIPLE 1/2 RIGHT	DS DS DSRS R L R LR
2 HEEL VINE	DS HEEL/STEP(XIF) DS HEEL/STEP DS DS(XIF)DS(XIB) RS L R L R L R L RL

REPEAT 2 - 1/2 SAMANTHA'S, BAD STEP & TRIPLE 1/2 RIGHT

When Mama Ain't Happy

PAGE 2

PART C

OVER THE LOG	STEP STEP CLAP(HOP FWD) L R	STEP STEP CLAP(HOP BACK) L R
2 DOUBLE UPS	DS DBL-UP DS DBL-UP L R R L	
HEEL PIVOT (360 LEFT)	DS DBL-UP ROCK HEEL STEP RS DS DSRS L R R L R LRL R LR	

BRIDGE#1

BASIC	DSRS L RL
TRIPLE	DS DS DSRS R L R LR
2 BASICS	DSRS DSRS L RL R LR
DBL & CHUG	DS DSRS KICK/CHUG L R LR L

PART C#

ADD 2 DOUBLE STEPS

BREAK

VINE SPIN (3/4 RIGHT)	DS DS DS LOOP STEP L R L R R
FANCY DOUBLE	DS DSRS RS L R LR LR

REPEAT 3 MORE TIMES TO FACE FRONT

BRIDGE #2

BASIC	DSRS L RL
TRIPLE	DS DS DSRS R L R LR

ENDING

BASIC	DSRS L RL
TRIPLE	DS DS DSRS R L R LR
2 BASICS	DSRS DSRS L RL R LR
RUNNING STEP	DS STEP(XIB) STEP(OTS) STEP(FRONT) L R L R

BASIC BUCK

Taught By Charlie Burns

The BASIC BUCK DANCE class is for beginners. If you are interested in learning THE BASIC BUCK, this class is for you. Three steps will be taught.

They Are:

1. Basic Buck
2. Gallop
3. Hasler

Basic Buck: DT - BALL - HEEL - BALL - HEEL - BALL

L	L	R	R	L	L
&	1	e	&	a	2

Gallop: DS - DS - BALL - HEEL - BALL - BALL - HEEL - BALL

L	R	L	R	R	L	R	R
&1	&2	&	a	3	&	a	4

Hasler: DS - DS - BALL - TOE - BALL - TOE - BALL - TOE - BALL

L	R	L	R	R	L	L	R	R
&1	&2	&	a	3	e	&	a	4

Touch heel to floor for sound only, no body weight.

BALL = Same as step
DT = Double Toe
DS = Double Toe Step



BURNIN' THE ROADHOUSE DOWN

Basic—Country—Moderate Speed

Steve Warner (*Duet with Garth Brooks*) Capital Records 72434-94482-2-3 2:07

Choreo: Barry D. Fayne, 3601 Crosshill Road, Birmingham, AL 35223 (204) 968-0188 email bfayne@aol.com

Wait 18 Beats Start L Foot

Sequence: A C Break B C Bridge Ending

PART A(34 Beats)

DS DS(XIF) DR SL DR S R/S DS DS R/S
L R R L L R L R L R L R

Samantha

DS Tch(IF) SL TO H R/S
L R L R R L R

Charleston

DS K(180° L) DS R/S
L R R L R

Karate Turn

Repeat above using same footwork

Repeat Sequence

KICK(XIF) KICK(OTS)
L L

2 Kicks

PART C (34 Beats)

DS BR(XIF) SL TCH S TO(IB) SL
L R L R R L R

Lucy Brushover

DS DS R/S R/S
L R L R L R

Fancy Double

DS DS DS BR(XIF) SL DS(XIF) R/S R/S R/S (180° L)
L R L R L R L R L R L R

Cowboy Roll

Repeat above using same foot work end facing front

Repeat Sequence

DS DS
L R

2 Singles

BREAK (34 Beats)

DS DS(XIB) R(OTS) H(w) (TURN 1/4L) S DS DS DS R/S
L R L R L R L R L R

MJ Turn

Repeat 3 more times facing all 4 walls ends facing front

DS DS
L R

2 Singles

PART B (34 Beats)

DT(B) SL BR SL TCH(XIF) SL TCH(XIF) SL TCH(OTS) SL TCH(XIF) SL DS R/S Simone
L R L R L R L R L R L R L R L R L

Sta S BR SL Sta S BR SL Unclog
R R L R L L R L

DS DS DS R/S (TURN 180° R) Triple
R L R L R

Repeat above using same footwork end facing front

KICK(XIF) KICK(OTS) 2 Kicks
L R

PART C (34 Beats)

Repeat Lucy Brushover, Fancy Double, Cowboy Roll, Lucy Brushover, Fancy Double, Cowboy Roll, 2 Singles

BRIDGE (18 Beats)

DS TCH(IF) SL R/S KICK Charleston Kick
L R L R L R

DS TCH(IF) SL R/S KICK Charleston Kick
R L R L R L

DS R/S DS R/S DS DS DS R/S 2 Basics & a Triple
L R L R L R L R L R L

DS R/S Basic Step
R L R

ENDING (19 Beats)

DS DR ST DS DR ST DS R/S R/S R/S 2 Kentucky drags
L L R L L R L R L R L R L & chain left

DS DR ST DS DR ST 2 Kentucky drags
R R L R R L

DS R/S R/S R Sto R S Sto R S Sto Syncopate
R L R L R L R L R L R L R

MUSIC

CD MERLE HAGGARD 1994
OR CD OFF THE RECORD
MERLE HAGGARD

RAMBLIN' FEVER

LEVEL BEGINNER

ELAINE R. STEELE

2609 W. SOUTHERN #223
TEMPE, AZ. 85282
602-431-8569
email ADDRESS
Elain10322@aol.COM

INTRODUCTION

WAIT 8 COUNTS START LEFT FOOT

PART A

8 4 BASICS DTS RS
8 2 CHARLESTON
DTS TCH(FWD) SL TH TCH
(B) SL
8 2 TRIPLE ROCK L&R
DTS RS RS RS
8 2 TRIPLE DTS DTS DTS RS
4 1 FANCY DOUBLE DTS DTS RS RS

BRIDGE

4 2 BASICS DTS RS

PART B

4 2 BRUSH DTS BR SL
4 1 TRIPLE ROCK BACK
DTS RS RS RS (BACK)
8 4 TOE HEELS FWD & BACK
REPEAT PART B RIGHT FOOT

BRIDGE

4 2 BASICS

PART C

8 1 CLOG OVER VINE (LEFT)
DTS DTS(XIF) DTS DTS(XIB) DTS
DTS(XIF) DTS RS
8 2 TRIPLES DTS DTS DTS RS
8 1 CLOG OVER VINE (RIGHT)
8 2 TRIPLES

BRIDGE

4 2 BASICS

PART D

8 1 BRUSH OVER VINE LEFT
DTS BR SL DTS RS DTS DTS DTS RS
8 2 TRIPLE $\frac{1}{2}$ R
8 1 BRUSH OVER VINE RIGHT
8 2 TRIPLE $\frac{1}{2}$ L

PART A

8 4 BASICS
8 2 CHARLESTON
8 2 TRIPLE ROCK L&R
8 2 TRIPLE
(OMIT FANCY DOUBLE)

PART B

4 2 BRUSH LEFT
4 1 TRIPLE ROCK BACK
8 4 TOE HEELS FORWARD & BACK
4 2 BRUSH RIGHT
4 1 TRIPLE ROCK BACK
8 4 TOE HEELS FWD AND BACK

BRIDGE

4 2 BASICS

PART D

8 1 BRUSH OVER VINE LEFT
8 2 TRIPLES $\frac{1}{2}$ R
8 1 BRUSH OVER VINE RIGHT
8 2 TRIPLES $\frac{1}{2}$ L

ENDING

PART C

8 1 CLOG OVER VINE (LEFT)
8 2 TRIPLES
8 1 CLOG OVER VINE RIGHT
8 2 TRIPLES

NOTHING BUT THE TAIL LIGHTS

Clint Black

Footwork: Left foot lead
Position: Line Dance
Level: EZ Plus

Record: RCA 65350-7
Dance by: David Nimmo

Intro.: 16 ct. wait

- A (6) 3 Kentucky Drags LEFT then RIGHT
(2) 2 [1 Basic
(4) 1 Crossover Rock
(4) 2 [2 Cross Drag
(2) 1 Basic
- B (4) 4 Heel Step Forward
(4) 2 Basic Backing
(8) 2 Hillbilly
(2) 1 Hip Sway cued: "LEFT & RIGHT"
(4) 1 Step Double
(2) 1 Basic
(8) 1 8ct. Roundout
(8) 2 Pushoff LEFT then RIGHT
(4) 2 Basic

Repeat A

- C (4) 4 Heel Step Forward
(4) 2 Basic Backing
(8) 2 Hillbilly
(2) 1 Hip Sway cued: "LEFT & RIGHT"
(4) 1 Step Double
(2) 1 Basic
(8) 1 8ct. Roundout
(8) 2 Pushoff LEFT then RIGHT
- D (4) 1 Triple Brush Forward
(4) 1 Rockback
(4) 1 Crossover Rock
(4) 2 Cross Drag
(2) 1 Basic

Repeat B

Ending:

- (4) 1 Triple Brush Forward
(4) 1 Rockback
(6) 3 Kentucky Drags LEFT then RIGHT
(2) 2 [1 Basic
(4) 1 Crossover Rock
(4) 2 [2 Cross Drag
(2) 1 Basic
(6) 3 Kentucky Drags LEFT then RIGHT
(2) 2 [1 Basic

"CAN'T HURRY LOVE"

ALBUMS: "Runaway Bride" Soundtrack, "Can't Hurry Love" by the Dixie Chicks

CHOREO: Kelli McChesney

INTRO: Wait (12) beats / Start with LEFT foot

Easy

PART A: (16 BEATS)

- (1) **"FANCY RUN"** --- DS DS(IF) RS(IB) RS(IF) (move left)
L R LR LR
- (1) **"CHARLESTON"** --- DS TCH(IF) Toe-Heel RS
L R R R LR
- (1) **REPEAT ABOVE (8) BEATS TO FACE FRONT**

CHORUS: (32 BEATS)

- (1) **"HURRY"** --- DS DR / KICK(IF) STEP DR / KICK(IF) STEP RS
(move forward) L L R R R L L RL
- (1) **"WAIT"** --- DS DR(B) STEP DR(B) STEP RS
(move back) R R L L R LR
- (2) **"TOUCH UP TURN"** --- DS TCH(UP) TCH(UP) TCH(UP) (turn 360° left,
L R R R then ½ right)
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

PART B: (32 BEATS)

- (1) **"OUTHOUSE"** --- DS TCH(OUT) TCH(IF) RS(IF)
L R R RL
- (1) **"CHAIN"** --- DS RS RS RS (turn ½ right)
R LR LR LR
- (2) **"HARD STEP"** --- DBL(B) BR(UP) DS RS
L L L RL
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

PART A**: (32 BEATS)

- (1) **"FANCY RUN"** --- (move left)
- (1) **"CHARLESTON"** --- (turn ¼ left)
- (3) **REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS**

BREAK: (4 BEATS)

- (2) **"DOUBLE HEEL STEP"** --- DBL(B) HEEL STEP
L L L

SEQUENCE: Wait 12, A, CHORUS, B, CHORUS, B, CHORUS, BREAK,
A**, CHORUS, CHORUS.

Kelli McChesney
P. O. Box 1895
Alachua, Florida 32616

(904) 462-KLOG (5564)
E-MAIL: kelli@acceleration.net
WEB PAGE: <http://www.afn.org/~kelli/>

Baby One More Time

Basic - Pop - Slow Tempo

Record by: Britney Spears, Zomba Recording Corporation, CD Single

Choreo by: Matt & Colleen Pearson, CCI Email: azpride@juno.com

Phone: 602-516-1621

Wait: 32 Counts

Sequence: A - B - C - A - B - C - B - A - B - B - C - C

Part A: 32 Counts

Loop Vine & Rockin Chair

DS-DS-DS-S(B)

L R L R

&1 &2 &3 4

DS-BR-SL-DS-RS (Turn ½ Left)

L R L R LR

&5 & 6 &7 &8

Quick Turkey & Triple

H-FLAP-S-S-H-FLAP-S (Moving forward)

L L R LR R L

1 & 2 &3 & 4

DS-DS-DS-RS

R L R LR

&5 &6 &7 &8

***** Repeat Above to Face Front *****

Part B: 16 Counts

Donna & Chain Turn

STOMP-DS-TCH-SL-TCH-SL (Moving Forward)

L R L L R R

1 &2 & 3 & 4

DS-RS-RS-RS (Turn ½ Left)

L RL RL RL

&5 &6 &7 &8

***** Repeat Above on Opposite Foot to Face Front *****

Part C: 32 Counts

Samantha Extra

DS-DS(XIF)-DR-S-DR-S-S-S/K-S-S-S/K-S-S-S

L R R L L RL RL LR LR LR

&1 &2 & 3 & 4 & 5 &6 & 7 &8

2 Basics & Fancy Double

DS-RS

L RL

&1 &2

DS-RS

R LR

&3 &4

DS-DS-RS-RS

L R LR LR

&5 &6 &7 &8

***** Repeat Above *****

BUSY MAN

/

LEVEL: Beginner Plus

SPEED: SLOW

ARTIST: Billy Ray Cyrus CDShot Full Of Love (country)

CHOREO: Charlie Burns www.cclog@aol.com

WAIT 16 Beats

---A---

SWAYBACK DS DT(x) H DT(x) H BALL(ib) H RS DS DSRS
L R L R L R RLR

BACK & FORWARD DS DS DSRS - DS DS DS BR UP
L R

BOOGIE BASIC DS ROCK(ib)ST Repeat Step
L

NOTE: First time You Do Part "A" ADD TWO BOOGIE BASIC

---B---

BUSY MAN DS DS DS DS DS RS BALL(step) HEEL RS
L RL R R LR

TRIPLE DS DS DSRS DS DS DSRS (turn 1/2 right on 2nd triple)
L

Repeat part "B" - ADD DS DS

BUSY MAN

---C---

CLOG VINE TWO CLOG OVER VINES - ADD DS DS

SEQUENCE: A (do 4 boogie basic)

A B

ABC

AR ENDING: ONE BUSY MAN BACKING UP

OLD TRAIN

EZ-LINE

BY: THE DILLARDS, CD "THE BEST OF THE DARLIN' BOYS", VANGUARD RECORDS 506-2
CHOREO: DIETER BROWN, 3741 BLOCKHOUSE WAY, #736, MYRTLE BEACH S.C. 29577
TEL: 843-916-9165 E-MAIL: CCADieter@aol.com

SEQUENCE: A - B - C - D - A - B - 1/2 C

PART A

OUTHOUSE DS TCH (ots) TCH (xif) TCH (ots) DS TCH (ots) TCH (xif) TCH (ots)
L R R R R L L L

COWBOY TURN DS DS DS BRUSH-UP (turn 1/2 left) DS RS RS RS
L R L R R LR LR LR

***** REPEAT ALL OF PART A *****

PART B

HARD STEP DBL-BACK BRUSH-UP DS RS DBL-BACK BRUSH-UP DS RS
L L L RL R R R LR

TELL MAMA DS BRUSH (xif) DS BRUSH (xif) DS TOE STEP DS RS
L R R L L R R L RL

***** REPEAT ALL OF THE ABOVE - OPPOSITE FOOT WORK *****

TRIPLE KICKS DS DS DS KICK (forward) DS DS DS RS (back)
L R L R R L R LR

TWO DOUBLE DS DS
STEPS L R

PART C

LOOP VINE DS DS (xif) DS STEP (3/4 turn right) DS DS RS RS
L R L R L R LR LR

***** REPEAT PART C THREE (3) MORE TIMES TO MAKE A BOX *****

PART D

CLOG OVER DS DS (xif) DS DS (xib) DS DS DS RS (moving left)
VINE L R L R L R L RL

2 KICKS & DS KICK DS KICK (1/2 turn right) DS DS DS RS
A TRIPLE L R R L L R L RL

***** REPEAT ALL OF THE ABOVE***

HALF SAMANTHA DS DS (xif) DRAG STEP RS (left) DS DS (xif) DRAG STEP RS (right)
L R R L RL R L L R LR

2 DOUBLE STEPS DS DS
L R

Inspector Gadget

Easy Level

Music by: *Television's Greatest Hits 70's & 80's*

Soundtrack

Choreo by: Nick Bailey, Country Rockin' Cloggers, Powell, WY (307) 754-7138 (307) 272-7138

Wait 16 counts

Intro: 24 counts

2 Double up & step DT UP STEP DT UP STEP (clap clap)
 l l l r r r

Double Bounce DT UP BOUNCE BOUNCE DT UP BOUNCE BOUNCE
 l l bo bo r r bo bo

Walk It lift right knee, left knee, right knee, & left knee

Part A:

Gadget Run DS DS(xif) ST ST (xib) ST ST(xif) DS DS DS BOUNCE DOWN move left
 l r l r l r l r l bo bo

Repeat Gadget Run moving right using opposite footwork

2 Basics DS RS DS RS
 l rl r lr

Gadget Run Same as above, but moving forward

2 Basics DS RS DS RS
 l rl r lr

4 Singles DS DS DS DS
 l r l r

Part B: 16 counts

Donkey DS RS(if) RS(ots) R(ib) UP
 l rl rl r l

2 Basics DS RS DS RS (turning ½ left)
 l rl r lr

Repeat above to face front using same footwork

Ending:

Gadget Run -- moving right

Repeat Gadget Run moving right; do a RS in place of the bounce down

2 Basics

4 Singles

Running Toes ST T ST T ST T ST T ST T ST T ST T ST T ST T ST T ST T ST T ST
 l r r l l r r l l r r l l r r l l r r l l r l

Bounce Down BOUNCE DOWN
 bo bo

Sequence: Intro A B ENDING

LIMBO ROCK

Chubby Checker
Pop--Slow tempo

Circle LOD no partner
Left Foot Lead
Basic Level

CD: Hot Hot Vacation Jams
Lelia & Russ Hunsaker
1540 Savin Dr.
El Cajon, CA 92021
619-444-2166

INTRO:	(16)	16 Count Wait	
A:	(8)	4 Basic (Forward)	DS-RS
	(8)	2 Slur Basic	DS-SLUR-S-DS-RS
	(8)	4 Sidetouch (Forward)	DS-TCH(os)-H
	(4)	2 Brush	DS-Br-H
	(4)	1 Double Rock 2 (Face IN)	DS-DS-RS-RS
B:	(16)	2 Clogover Vine	DS-DS(xf)-DS-DS(xb)-DS-DS(xf)-DS-RS
A:	(8)	4 Basic (Face LOD)	
	(8)	2 Slur Basic	
	(8)	4 Sidetouch (Forward)	
	(4)	2 Brush	
	(4)	1 Double Rock 2 (Face IN)	
C:	(16)	2 Clogover Vine	
	(4)	1 Triple Brush (Forward)	DS-DS-DS-Br-H
	(4)	1 Triple (Back up)	DS-DS-DS-RS
	(4)	1 Triple Brush (Forward)	
	(4)	1 Triple (Back up)	
A:	(8)	4 Basic (Face LOD)	
	(8)	2 Slur Basic	
	(8)	4 Sidetouch (Forward)	
	(4)	2 Brush	
	(4)	1 Double Rock 2 (Do <u>not</u> face in)	
END:	(48)	24 Basic (or Freestyle)	*Limbo

*Limbo: Two designated dancers join inside hands facing reverse LOD to form a "limbo stick". Other dancers limbo under the "limbo stick" and follow the leader. It helps for the "limbo stick" dancers to move RLOD to allow more dancers under the "limbo stick". Limbo until end of music. You can designate as many "limbo stick" dancers as needed for the size of your group.

SEQUENCE: INTRO, A,B, A,C, A, END.
SCCTA Terminology 8/99

EZ Level - Pop

Wait 16 Beats Sequence: A-B-A-B-C-B-A-End

KickWithATwist	DTS	Dbl/Up	(angle left)	Kick(ots)	RS
	L	R		R	RL

Stagger	Dbl/Heel(if)		Toe(xif)	Heel(drop)	RS
	L	R	R	R	LR

REPEAT ALL OF ABOVE TO FACE FRONT

Triple DTS DTS DTS RS
L

Chain Forward DTS RS RS RS (moving forward)
 R

Double Bend	Dbl/Bend		Step Back	on Right	& Kick Left	SRS
	L	R	R		L	LRL

REPEAT ALL OF ABOVE TO FACE FRONT

Rooster Run	DTS	DTS(if)	Step(ots)	Step(ib)	Step(ots)	Step(if)
I.						

Do Rooster Run and Soccer Turn 4 X's to make a box

Triple	DTS	DTS	DTS	RS
	L			

Chain Forward DTS RS RS RS (moving forward)
 R

Double Bend	Dbl/Bend		Step Back	on Right	& Kick Left	SRS
	L	R	R		L	LRL

Stomp Db1/Touch Stomp DTS RS(ots) Tch Toe(if)

SALTY DOG BLUES

ARTIST:The Groovegrass Boyz **LEVEL:** Beginner Level
ALBUM:Groovegrass 101 **MUSIC TYPE:**Tech/Bluegrass
CHOREO:Rob & Sheryl Keller, 38162 Oasis Rd., Lindstrom, MN.
EMAIL: kelclog@ecenet.com

WAIT 32 BEATS

PART A

Slur & Brush **DS SLUR ST DS BRUSH SL**(turn 1/2 L)

L R R L R L

Heel Toe **DS HEEL SL TOE SL HEEL SL**

Combo **R L R L R L R**

2 Kicks **DS & KICK, DS & KICK**

L R R L

Simone **DS DS STAMP STAMP DR SL**

L R L R B R

****Repeat Part A to face the front.**

PART B

Fancy Thing **DS & KICK TCH(XIF) TCH(XIF) TCH(OTS) SCUFF UP DS RS**

L R R R R R R LR

Wiggles **DBL-TWIST TWIST TWIST HEEL LIFT**(turn 1/4 L)

L L R L L L

Double Basic **DS DS RS & KICK**(turn 1/4 L)

& Kick L R LR L

****Repeat Part B to face the front.**

PART C

Extended **DS & KICK TOE HEEL TCH (OTS) RS DS DS RS**

Charleston L R R R L LR L R LR

Cowboy **DS DS DS BRUSH SL** (turn 1/2 L) **DS RS RS RS**

L R L R L R LR LR LR

****Repeat Part C to face the front.**

SEQUENCE: A-B-C-A-B-C-A-B-C-A-B-C-A

STAY ALL NIGHT

EASY

BY: ASLEEP AT THE WHEEL & MARK CHESSNUTT

FROM THE CD: ASLEEP AT THE WHEEL - RIDE WITH BOB

CHOREO: DIETER BROWN, 3741 BLOCKHOUSE WAY, #736. MYRTLE BEACH S.C. 29577

TEL: 843-916-9165

E-MAIL: CCADieter@aol.com

SEQUENCE: WAIT 16 - A - B - A - B - C - B - C - B - A - 1/2 B

PART A

2 ROCKING DS BRUSH-UP DS RS DS BRUSH-UP DS RS (moving left)
CHAIRS L R R LR L R R LR

2 TOUCH DS TOUCH (xif) DS TOUCH (xif)
ACROSS L R R L

TRIPLE DS DS DS RS
 L R L RL

*** REPEAT PART A WITH OPPOSITE FOOT WORK ***

PART B

T-STEP DS DS DS DS DS HOP RS HOP (moving forward)
 L R L R L L RL L

4 TOE STEPS TOE HEEL TOE HEEL TOE HEEL TOE HEEL (moving back)
 L L R R L L R R

CATAWBA DBL HEEL HEEL HEEL HEEL HEEL HEEL CHUG
 L R R L L R L L

FANCY DS DS RS RS (turn 1/2 left)
DOUBLE L R LR LR

*** REPEAT CATAWBA AND FANCY DOUBLE ***

PART C

PUSH OFF DS RS RS RS (to the left) DS RS RS RS (to the right)
 L RL RL RL R LR LR LR

2 KICKS & DS KICK DS KICK DS DS DS RS
A TRIPLE L R R L L R L RL

*** REPEAT PART C, WITH OPPOSITE FOOT WORK ***

PART 1/2 B

T-STEP, 4 TOE STEPS AND 1 CATAWBA

Tore Up From The From Floor Up

Basic Level/Country/Slow Tempo /Time 3:04

Music By: Wade Hayes; "When The Wrong One Loves You Right" CD; Sony Music Ent. Ck 68037

Choreo By: Missy Shinoski; 12312 E. 53rd St, KC, MO 64133 (816)358-5283 kloghop@solve.net

Wait 16 Beats

Part A:

2 Mnt. Goats DS R(XIF)S R(O)S B/SL DS R(XIF)S R(O)S B/SL (forward)
 L R L R LRR L R L R LRR

Kangaroo & DS SL RS SL RS (1/4L) DS DS DS RS (1/4L)
Triple L L RLL RL R L R LR

Repeat Part A To Face Front

Part B:

Tore DS DS(XIF)/S DS(O)/S BOUNCE/H PAUSE CHUG HOP HOP HOP DS RS (360L)
Up L R L R L B L L R R R L RL

Triple DS DS DS RS
 R L R LR

Repeat

2 Push Offs & DS RS RS RS DS RS RS RS DS DS
2 Double Steps L RL RL RL R LR LR LR L R

***Repeat Tore Up Turn ***

Stamp-Stomp STAMP STOMP
 R R

Part C:

Rocking Chairs DS BR/SL DS RS (1/4L)
 L R L R LR

Repeat 3 More Times To Face Front

Sequence: A B C A B C *B

(Note: *B = on last Tore Up Turn do 2 DS instead of DS RS, then do a normal Tore Up Turn to end)

DOUBLE DARE

Artist Katie Kern
 Music Katie Kern KK608
 Dan Bradley 615-391-4191 or Robert Kern 702-647-3501
 Choreo Carole Hall, CCI P.O. Box 355 Gilliam, LA 71029
 318-296-4323 crlhall@aol.com
 Sequence Intro A B A B Bridge A B 1/4A B Ending

Extended Basic
 Country

INTRO: Wait 6 then Sta Sta Dsrs Dsrs
 l l lrl rlr

2 Stamps
 2 Basics

PART A

Ds Dr S(xif) Ds Dr S(xib) Ds D(b) H Br H Ds (1/4 L)
 l l r l l r l r l r l r

Katie Vine

Repeat 3 more times to make a box. End facing front.

Ds Ds R S R S
 l r l r l r

Fancy Double

PART B

S Sk H S Sk H Ds Ds
 l r l r l r l r
 & a 1 & a 2 & 3 & 4

2 Skuffs
 2 Doubles

D Tw (l) D Tw (r) Tw(l) Tw(r) Tw(l) Tw(r)
 l lr r lr lr lr lr
 & 5 & 6 & 7 & 8

2 Double Twists
 4 Twists

S S(Jump forward) S S(Jump back)
 l r l r
 &a 1 &a 2

Over the Log

Hips right, front, left, back
 & 3 & 4

Swing It

HT HT Sto Sta DD TH TH TH Clap
 l l r r l r r r r l l r r
 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Double Dare

BRIDGE

Ds Ds Ds (forward) Br Sl(1/2 l) Ds R S R S R S(backing up)
 l r l r l r l r l r

Cowboy Turn

Repeat Cowboy Turn to face front. Add: Ds Dsrs
 l rlr

Double Basic

DOUBLE DARE

The last time through Part A, do 1 Katie vine with no turn. Add a Fancy Double

ENDING

Double Dare Step

S(ots) S(ib) S(ots) S T T(ib)

l r l r l l
& 1 & a 2 &

ABBREVIATIONS

Ds	Double Step
Dr	Drag
S	Step
D	Double
Br	Brush
H	Heel
Sk	Skuff
Tw	Twist
r	Right
l	Left
T	Toe
Sto	Stomp
Sta	Stamp
xif	Cross in Front
xib	Cross in Back
ots	Out to Side
ib	In Back

WALKIN IN THE COUNTRY
By The Ranch

Choreographed by: Sherry West & Shannon Glass
219 Collins Street
Church Hill, Tennessee 37642
423-357-2217

EASY LEVEL
Country music

PART A

L DS(XIF) S R]
R R DS(XIF) S

**2 CROSS OVER
BASICS**

L ST R]
R DT UP DS S

**MOUNTAIN
BASIC**

Turn to face the back on the mountain basic

Repeat the 2 cross over basics and the mountain basic to face the front

PART B

L DS S(OTS) S(OTS)]
R DS S(XIB) S(XIF)

ROOSTER RUN

L DS DTWIST TWIST S]
R DS(XIF) TWIST TWIST H

TWISTY VINE

STOMP DOUBLE (turn half to face the back)

FANCY DOUBLE

Repeat the Rooster Run, Twisty Vine, Stomp Double, and Fancy Double
to face the front

CHORUS

4 HEEL STEPS (moving forward)

4 TOE STEPS (moving backward)

L HS HS TS(XIB) HS]
R TS(XIB) HS HS HS

**WALK IN THE
COUNTRY**

Turn to the back on the walk in the country

Repeat the Walk in the country, then the 4 heel step and the 4 toe steps
to face the front

PART C

L	DS	DS(OTS)	]	VINE OVER
R	DS(XIF)	DS(XIB)		4 COUNTS

L	ST	S	S(XIF)	]	SHAVE & A
R	DS(XIF)	S(OTS)			HAIRCUT

2 BASICS (Turn to the back)
TRIPLE

Repeat the vine over, shave & a haircut, 2 basics, and a triple to face the front

ENDING

4 Heel steps
4 Toe steps
Repeat 3 times (turn $\frac{1}{4}$ on each)
2 Cross over basics
1 Mountain Basic (to face the front)
Twisty vine

SEQUENCE:

WAIT 16 COUNTS

A - B - CHORUS - A - B - CHORUS - A - C - CHORUS - C

ENDING

OH LONESOME YOU

BY: TRISHA YEARWOOD

HEARTS IN ARMOR - CD

EASY PLUS LEVEL - COUNTRY

PHONE - (864)878-6622

E-MAIL - clog4u@webtv.net

CHOREO: LESA WIMPEY

PURE ENERGY CLOGGERS

502 P - ANN STREET

PICKENS, SC 29671

Sequence: A-B-C-B-1/2 C-B-A-C-B(NO SAMANTHA)-C FADE

HOLD 14

PART A

CHUG - DS CHUG DS CHUG DS CHUG DS CHUG 1/4 L.

L R R L L R R L each

1 2 3 4 5 6 7 8

CHAIN L-R - DS R S R S R S rep. R

L(OTS) R L(OTS) R L(OTS) R L(OTS)

&ah 1 & 2 & 3 & 4

CHARLESTON - DS TOE HEEL TOE HEEL RS

L R(F) L R(B) R LR

& ah 1 & 2 & 3 & 4

4X'S - 1/4 EACH L.

PART B

TRIPLE STOMP - DS DS DS STOMP STOMP (FORWARD)

L R L R L

& ah 1 &2 &3 & 4

TRIPLE - DS DS DS RS 1/2 R.

R L R LR

& ah 5 & 6 & 7 &8

*REP. ABOVE TO FACE FRONT

SCUFFS - DS SCUFF HEEL REP. R

L R L

& ah 1 & 2

TRIPLE - DS DS DS RS 1/2 L.

L R L RL

5 6 7 &8

*REP. SCUFFS AND TRIP. TO FRONT- OPP. FEET

SAMANTHA - DS DS DS DS RS DS DS RS
L R L R LR L R LR
♩1 2 3 4 5 6 7 ♩8

PART C

OUTHOUSE - DS TOE HEEL TOE HEEL
L R(OTS) L R(XIF) L
♩1 ♩ 2 ♩ 3
TOE HEEL - REP. R.
R(OTS) L
♩ 4

SLUR BASIC - DS SLUR ST DS RS - REP. R.
L(OTS) R(B) R L RL
♩1 ♩ 2 ♩3 ♩4

BASIC - DS RS DS RS
L RL R LR
♩1 ♩2 ♩3 ♩4

UTAH - DS DS DRAG SLIDE DRAG CHUG
L R BOTH BOTH BOTH L
♩5 ♩6 ♩ 7 ♩ 8

DBL. CHUG - DS CHUG DS CHUG DS DS RS CHUG
L R R L L R LR L
♩1 2 ♩3 4 5 6 ♩7 8

CUE NOTES

A- CHUG
CHAIN
CHARLESTON
B- TRIP. STOMP
TRIPLE
REP.
SCUFFS
TRIPLE
REP.
SAMANTHA

C- OUTHOUSE
SLUR BASIC
2 BASICS
UTAH
DBL. CHUG
B- TRIP. STOMP
TRIPLE
REP.
SCUFFS
TRIPLE
REP.

SAMANTHA
C - 1/2 OUTHOUSE
SLUR BASIC
2 BASICS
UTAH
B - TRIP. STOMP
TRIPLE
REP.
SCUFFS
TRIPLE
REP.

SAMANTHA
A -
C -
B - NO SAMANTHA
C -

MUSIC
MERLE HAGGARD
CD 1994
D2-77636

TROUBADOR

LEVEL
BEGINNER PLUS

CHOREOGRAPHY
ELAINE R. STEELE
2609 W. SOUTHERN AVE
#223
TEMPE, AZ. 85282
602-431-8569
email
Elain10322@aol.com

INTRODUCTION WAIT 16 BEGIN L FOOT

PART A

4 BASICS DTSRS
2 TRIPLE DTS DTS DTS RS
2 VINE LEFT & RIGHT
DTS DTS(XIB)DTS RS
4 ROCK STEPS DTS R(XIB)S

CHORUS

2 CHARLESTON DTS TCH(F)SL TH
TCH B SL
2 TOE TOUCHERS DTS TCH(F)SL
TCH(S)SL TCH(B)SL

REPEAT CHORUS

PART C

2 FANCY DOUBLES DTS DTS RS RS
2 SLUR VINES DTS SLUR(XIB)DTS RS
LEFT & RIGHT
2 FANCY DOUBLES
3 HEEL TOE FORWARD HT HT HT RS
3 TOE HEEL BACK TH TH TH RS

CHORUS

2 CHARLESTON
2 TOE TOUCHERS

REPEAT CHORUS

PART C

1 CLOG OVER VINE 2 TRIPLES

LEFT REPEAT TO RIGHT

DTS DTS (XIF)DTS (XIB)DTS(XIF) DTSR

CHORUS

2 CHARLESTON
2 TOE TOUCHERS
REPEAT Chorus

ENDING

1 TRIPLE BRUSH FORWARD
DTS DTS DTS BR SL
1 TRIPLE STOMP BACK
DTS DTS DTS STO STO

WAKE ME UP BEFORE YOU GO-GO WHAM!

LEFT LEAD
LINE DANCE
EZ PLUS

COLUMBIA 13-68712
DAVID NIMMO
03/99

INTRO (16) 16 COUNT WAIT

A (2) [1 SINGLE TWIST
(2) 2 [1 BASIC
(4) [1 TRIPLE
(8) 2 BAMA TOEVINE
(8) 1 TRIPLE CRAZY CHUG
(2) 2 RUN

B (8) [2 BRUSHOVER
(4) 2 [1 VINE
(4) [1 DOUBLE CHARLESTON

UNCLOG STYLING
LEFT/RIGHT

C (6) 6 TOE HEEL
(8) 4 BASIC

FULL TURN LEFT

A (2) [1 SINGLE TWIST
(2) 2 [1 BASIC
(4) [1 TRIPLE
(8) 2 BAMA TOEVINE
(8) 1 TRIPLE CRAZY CHUG
(2) 2 RUN

B (8) [2 BRUSHOVER
(4) 2 [1 VINE
(4) [1 DOUBLE CHARLESTON

UNCLOG STYLING
LEFT/RIGHT

C (6) 6 TOE HEEL
(8) 4 BASIC

FULL TURN LEFT

D (16) 2 TRIPLE CRAZY CHUG
(8) 2 BAMA TOEVINE
(8) 4 BASIC
(2) [1 SINGLE TWIST
(2) 2 [1 BASIC
(4) [1 TRIPLE

ENDING

(8) [2 BRUSHOVER
(4) 4 [1 VINE
(4) [1 TRIPLE
(2) [1 SINGLE TWIST
(2) 2 [1 BASIC
(4) [1 TRIPLE

UNCLOG STYLING
LEFT/RIGHT
1/4 LEFT W/ EACH

WAKE ME UP BEFORE YOU GO-GO STEP DESCRIPTIONS

SINGLE TWIST

	(L)	(R[HT])	[UP]
DT	TW	TW	H
L	LR	R	R
&a	1	&	2

BAMA TOEVINE

	(xf)		(b)	(os)	(xf)
DS	DS	DR	TOE	TOE	S
L	R	R	L	R	L
&1	&2	&	3	&	4

TRIPLE CRAZY CHUG

			(f)	[UP]					(f)	[UP]
DS	DS	DS	KK	H	RK	S	DS	RK	S	KK
L	R	L	R	L	R	L	R	L	R	L
&1	&2	&3	&	4	&	5	&6	&	7	& 8

BRUSHOVER (UNCLOG STYLING)

	(xf)		(xf)
SP	S	BR	H
L	L	R	L
&	1	&	2

DOUBLE CHARLESTON

	(xf)		(b)
DS	DS	TCH	H
R	L	R	L
&1	&2	&	3

(WHEN INDICATED, TURN 1/4 LEFT ON 1ST DS)

I'll Be Your Everything

Basic Plus —Pop—Mod. Speed



Youngstown Hollywood Records Cassingle HR 640284

Choreo: Barry D. Fayne, CCI, 3601 Crosshill Road, Birmingham, AL 35223 (205) 968-0188 email bfayne@aol.com

Wait 4 Beats Start L Foot

Sequence: Intro C A Break C Bridge B Break C D C C Break

INTRO (16 Beats)

DS DS(xif) DR S DR S R S DS DS S SL (Turn slightly L)
L R R L L R L R L R L L

Samantha Slider

Repeat Samantha Slider, Opposite footwork

PART C (32 Beats)

DS H Ba S H Ba S S SL (Moving forward) DS Kick DS R/S
L RR LRR L R R L R R L R

Gallup & Rocking Chair

DS SL SL (Moving Diag left) Kick(xif) Kick (ots)
L L L R R

Slider with 2 Kicks

DS SL SL (Moving Diag R) R/S (Turn ½ L) KICK
R R R LR

Slider Turn

Repeat using same footwork

PART A (32 Beats)

DS DS DS S(ib) DS DS R/S Clap
L R L R L R LR

Gadget Vine

DS R(if) S R(ots) S S SL DS DS R/S KICK (Turn ½ L)
L R LR LR R L R LR L

Mt. Goat & Fancy Kick

Repeat using same footwork

BREAK (32 Beats)

DS Kick DS R/S DS DS R/S R/S
L R R LR L R LR LR

Rocking Chair & Fancy Double

DR SL DR SL DR SL DR SL DS Ba(xib) Ba(ots) Ba(ots) Ba(xib) Ba(ots) S (Turn 1/2L)
LR LR LR LR LR LR LR LR L R L R L R

4 Chugs & Joey

Repeat using same footwork

PART C (32 Beats)

Repeat all Part C (Gallup, Rocking Chair, Slider Kick, Slider turn)

BRIDGE (8 Beats)

DS DT(xif) DT(os) Ba/T(xib) Hop(apart) Stomp DS DS R/S
L R R L R LR R L R LR

Scotty

PART B (32 Beats)

Stomp DS(xif) S(ib) S(unx) S(xif) H/Ba SL DS DS R/S
L R L R L RL RL R LR

My Way

I'll be your Everything, page 2.

DS (ots) DS(xib) R H(ots) S (Turn ½ L) R S DS R/S Kick
L R LR L RLR LR L

MJ Kicker

Repeat Part B using same footwork, end facing front

BREAK (32 Beats)

Rocking Chair, Fancy Double, 4 Chugs, and Joey Turn, then repeat.

PART C (32 Beats)

Repeat all Part C (Gallup, Rocking Chair, Slider Kick, Slider turn)

PART D (32 Beats)

DS Dr S DS Dr S DT BA/BA (Heel out) BA/BA (Heels click) SL/Lift DS R/S
L L R L L RL RL RL L R R LR

*Kentucky Drags
& Pothole*

DS DT(xif) DT(unx) Step (Turn 180 R) DS DS R/S KICK
L R R R L R LR L

Whirlwind

Repeat, same footwork, end facing front.

PART C (32 Beats) (1/4 Turns)

Repeat all Part C (Gallup, Rocking Chair, Slider Kick, Slider turn)

PART C (32 Beats) (1/4 Turns)

Repeat all Part C (Gallup, Rocking Chair, Slider Kick, Slider turn)

BREAK (32 Beats)

Rocking Chair, Fancy Double, 4 Chugs, and Joey Turn, then repeat.

DIXIELAND DELIGHT

Alabama

Country--Moderate Tempo--CD: For The Record*

Line Dance
Left Foot Lead
Easy

Lelia & Russ Hunsaker
1540 Savin Dr.
El Cajon, CA 92021
619-444-2166

INTRO:(16)

16 Count Wait

A:	(8) (8) (4) (4)	2 Charleston Brush 2 Western Basic 2 [1 Rocking Chair 1 Vine	DS-Tch(f)-H-Tch(b)-H-Br-H DS-Loop(@b)-S-DS-RS DS-Br-H-DS-RS DS-DS(xb)-DS-RS
B:	(8) (8)	2 [2 Triple Brush (Forward) 2 Brush & Turn (1/4 L each)	DS-DS-DS-Br-H DS-Br-H-DS-RS
C:	(4) (8) (8) (4) (4) (8)	2 Basic 1 8Count Roundout 2 Hillbilly 2 [2 Run Toe Heel 1 Pushoff 4 Basic	DS-RS DS-Tch-H-Tch-H-Tch-H DS-TOE(xf)-HEEL DS-RS-RS-RS
D:	(4) (4) (4) (4) (8) (8)	1 Rockright 2 Basic 1 Rockleft 2 Basic 2 Toe Tapper 2 Heel Slur & Basic	DS(1/4R)-RS-RS-RS Face Front DS(1/4L)-RS-RS-RS Face Front DS-Tch(f)-H-DT(os)-H-Tch(b)-H Heel(os)-Slur(tog)-S-DS-RS
E:	(4) (4) (4) (4) (8)	2 [1 Roundout 1 Triple 1 Triple Brush (Forward) 1 Rockback 2 Donkey	DS-Toe/Heel(xf)-Toe/Heel(b)-Toe/Heel(os) DS-DS-DS-RS DS-RS-RS-RS(backing up) DS-Tch(xf)-H-Tch(os)-H-Tch(xf)-H
F:	(16) (8) (4) (4)	2 Clogover Vine 2 Around The World 2 Rock Step 1 Double Rock 2	DS-DS(xf)-DS-DS(xb)-DS-DS(xf)-DS-RS DS-Br(xf)-H-Br(os)-H-Tch(xb)-H DS-Rk(xb)-S DS-DS-RS-RS
C:	(4) (8) (8) (4) (4) (8)	2 Basic 1 8Count Roundout 2 Hillbilly 2 [2 Run Toe Heel 1 Pushoff 4 Basic	 Left, 2 nd Time Right Prepare To Speed Up!
G:	(4) (4)	2 [2 Chug 1 Triple Chug	DS-Kick-Sl DS-DS-DS-Kick-Sl
F:	(16) (8) (4) (4)	2 Clogover Vine 2 Around The World 2 Rock Step 1 Double Rock 2	

Over

DIXIELAND DELIGHT Cont.

END:	(4) (4) (4) (4) (8) (8) (4) (4) (4) (4) (8) (8)	4 Steps 1 Heel Slur & Basic 2 Heel Slur 1 Triple 2 Toe Tapper 2 Donkey 2 [1 Roundout 1 Triple 2 [1 Rocking Chair 1 Vine 2 Charleston Brush 2 Western Basic	S-S-S-S (on downbeats) Heel(os)-Slur(tog)-S (Both move Right)
------	--	---	--

SEQUENCE: INTRO A,B,C,D,E,F C,G,F END.

* There are several versions of this song. This choreography was written for the version on this CD.

8 Count Roundout

DS-Toe/Heel(xf)-Toe/Heel(b)-Toe/Heel(os)-Toe/Heel(xf)-Toe/Heel(b)-Toe/Heel(os)-Toe/Heel(os)															
L	R	R	L	L	R	R	L	L	R	R	L	L	R	R	
&1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	

♡ **YOU CAN'T HURRY LOVE** ♡

Artist: Dixie Chicks

Shane Gruber CCI & Danielle Kapanowski

Album: Runaway Bride Soundtrack

4481 Borland

Time: 3:05

West Bloomfield, MI

Level: Easy

48323

Wait 12 beats

(248)-363-5820

Music: Country

Speed: Medium



Sequence: 1/2A-B-C-B-C-B-Break-A-1/2A-B-1/2B

Part 1/2A

Skip step DS-Scoot-step-Scoot-Step-RS
Forward L L R R L RL

Triple DS-DS-DS-RS
R L R LR

Rocking Chair DS-Brush up-DS-RS
L R R LR

Fancy Double DS-DS-RS-RS
L R LR LR

Part B

Scootin' DS-Scoot-RS-Scoot-RS
Move left L L RL L RL

Triple DS-DS-DS-RS
R L R LR

Charleston DS-Tch-toe-heel-RS
Turn left on RS L R R R LR

Sneaker Dbl-step/heel-heel-toe-toe-Step/heel-heel-Slide/lift
L L R R R R R L L R L
Repeat steps to face the front

Part C

Rockin step DS-RS(xif)-RS(ots)-RS(xib)
L RL RL RL

Triple DS-DS-DS-RS
turn 3/4 right R L R LR
Repeat 3 more times to face each wall

Part A

Skip step
Triple
Rocking Chair
1/2 turn Left on Fance double
Repeat steps to face front

Break Tap Left toe for 4 counts

HONEST MAN

BEGINNER

BY: GEORGE FOX (MUSTANG HEART 1993 WARNER MUSIC CANADA LTD.) COUNTRY MUSIC

CHOREO: JAMES NAYLOR, 385 Highland
WATERVILLE QUE. JOB 3HO (CANADA)
TEL: (819) 837-2265

SEQUENCE: A-B-A-B-C-A-B-B-ENDING

PART A

2 BASICS	DS RS DS RS L RL R LR
FANCY TRIPLE LEFT	DS DS(XIF) DS(XIB) RS L R L RL
2 BASICS	DS RS DS RS L RL R LR
FANCY TRIPLE RIGHT	DS DS(XIF) DS(XIB) RS L R L RL
KARATE 1/2 LEFT	DS KICK (TURN 1/2 LEFT) ST KICK L R R L
FANCY DOUBLE	DS DS RS RS L R LR LR
KARATE 1/2 LEFT	DS KICK (TURN 1/2 LEFT) ST KICK L R R L
FANCY DOUBLE	DS DS RS RS L R LR LR

PART B

KALICO	DS DS HEEL/STEP HEEL/STEP TOE/STEP TOE/STEP RS RS L R L R L R LR LR
HEEL PIVOT (1/2 LEFT)	DS DT-UP H BALL H ST RS DS DS RS L R L R L R LR L R LR

REPEAT TO FACE FRONT

BASICS	DS RS L RL
TRIPLE	DS DS DS RS L R L RL

HONEST MAN

PAGE 2

PART C

VINE SLUR DS DS(XIF) DS SLUR(XIB)
 L R L R

ROCKING CHAIR DS BR/H DS RS(1/4 EACH)
1/4 (LEFT) L R L R LR

REPEAT 3 MORE TIMES

BASICS DS RS
 L RL

TRIPLE DS DS DS RS
 L R L RL

ENDIND

HEEL PIVOT DS DT-UP H BALL H ST RS DS DS RS
(1/2 LEFT) L R L R L R LR L R LR

BASICS DS RS
 L RL

TRIPLE DS DS DS RS
 L R L RL

HEEL PIVOT DS DT-UP H BALL H ST RS DS DS RS
(1/2 LEFT) L R L R L R LR L R LR

GET UP IN JESUS' NAME

LeeAnn Womack

Left foot lead
EZ Plus

Decca CD
Dawn Mee, Cripple Creek Cloggers
3/99

INTRO: 20 Count Wait

A (8) 1 Charleston Touchback Plus
(4) 1 Triple
(4) 1 Switch
(8) 2 Half Alabamas
(8) 1 Charleston Touchback Plus
(2) 1 Basic

B (4) 2 { 2 Run Toeheels
(4) 1 Roundout
(4) 1 Turning Pushoff
(4) 1 Triple

½ L

Repeat A

C (4) 3 { 1 Double Rocker
(4) 1 Brush & Turn
(4) 1 Brush & Turn
(2) 2 Runs
(8) 2 Heel Slur & Basic

face front

Repeat B

Repeat A

Ending: (8) 1 Charleston Touchback Plus
(4) 1 Triple
(4) 1 Switch
(8) 2 Half Alabamas
(2) 2 Runs
(8) 1 Charleston Touchback Plus
(4) 1 Triple
(4) 1 Double Rock 2
(4) 4 { 1 Double Rocker
(4) 1 Brush & Turn
(8) 2 Heel Slur & Basic
(8) 1 Charleston Touchback Plus
(4) 1 Triple

STEP BREAKDOWNS: GET UP IN JESUS' NAME

Charleston Touchback Plus

	(f)	[UP]	(b)		(b)		(f)	[UP]	(b)						
DS	BR	H	TOE	H	TCH	H	BR	H	TOE	H	RK	S	RK	S	
L	R	L	R	R	L	R	L	R	L	L	R	L	R	L	
&1	&	2	&	3	&	4	&	5	&	6	&	7	&	8	

SAVE TONIGHT

Basic Level/ Pop/ Up Tempo

Music By: Eagle Eye Cherry: "Desireless" CD; Sony Music Entertainment; ID#: OK 69434

Choreo By: Missy Shinoski; 12312 E. 53rd St, KC, MO 64133 (816)358-5283 kloghop@solve.net

WAIT 16 BEATS

INTRO:

TCH PAUSE	TCH/S PAUSE	TCH/S PAUSE	STOMP DS DS RS RS (1/2L)
& FANCY DBL	L L	R R	R L R LRLR

******REPEAT INTRO TO FACE FRONT******

PART A:

COWBOY	DS DS DS BR/SL DS RS RS RS (1/4L)
	L R L R L R LRLRLR

HEEL RHYTHM	H/S T/S(XIB) H/S H/S DS DS RS RS
& FANCY DBL	LLRR LLRR L R LRLR

******REPEAT 3 MORE TIMES TO FACE FRONT******

PART B:

ROCKING CHAIR	DS BR/SL DS RS
	L R L R LR

DBL ACROSS-POINT	DS BR(XIF) BR(O) T/H PAUSE STOMP DS DS RS DS RS DS RS (1/2L)
& 2 BASICS	L R R RR R L R LR L RLR LR

******REPEAT PART B TO FACE FRONT******

PART C:

8 COUNT VINE	DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS (moving L)
	L R L R L R L RL

2 BASICS &	DS RS DS RS DS DS DS RS(1/2R)
A TRIPLE	R LR R LR R L R LR

******REPEAT PART C TO FACE FRONT******

SEQUENCE: INTRO A B A B C 1/2A *B *B *C *C B

(Note: *B = Turn 1/4L on the 2 basics; *C = Turn 1/4R on Triple (making *B *B & *C *C will face each wall))

SOME DAYS YOU GOTTA DANCE
BY: THE DIXIE CHICKS
MONUMENT CD: FLY

BASIC LINE

CHOREO: CHIP SUMMEY 101 WYNNBROOK DRIVE
HENDERSONVILLE NC 28792
828 698-7205 NCJCS@AOL.COM

SEQUENCE: WAIT 16 - A - B - BRIDGE - A - B - C - B - B* - B**

PART A

ROOSTER DTS DTS(xif) STEP STEP STEP STEP DRAG RS STEP DTS RS
DRAG VINE L R L R L R R L/R L R L/R
PUMP ROCK DTS KICK KICK RS (1/4 turn left)
 L R R R/L
TRIPLE DTS DTS DTS RS (3/4 turn right)
 R L R L/R

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART B

DANCE DTS DTS(xif) DRAG STEP(xif) DRAG STEP(xif) RS DTS DTS RS
SAMANTHA L R R L L R L/R L R L/R
LOOP AND DTS LOOP-STEP(b) DTS RS DTS LOOP-STEP(b) DTS RS
BASIC L R L R/L R L R L/R
DANCE DTS DTS(xif) DRAG STEP(xif) DRAG STEP(xif) RS DTS DTS RS
SAMANTHA L R R L L R L/R L R L/R

BRIDGE

2 BASICS DTS RS DTS RS
 L R/L R L/R

PART C

SLUR DTS SLUR-STEP DTS BRUSH(up) (1/4 turn left)
BRUSH L R L R
CHAIN DTS RS RS RS (3/4 turn right)
 R L/R L/R L/R
***** REPEAT ABOVE BACK TO FACE FRONT *****

TRIPLE DTS DTS DTS KICK
KICK L R L R
STEP IT STEP STEP STEP.....WAIT
OUT R L R

PART B*

ONE DANCE SAMANTHA

PART B**

DANCE DTS DTS(xif) DRAG STEP(xif) DRAG STEP(xif) RS DTS RS
SAMANTHA * L R R L L R L/R L R/L

DOIN' THE NEWFIE STOMP

Choreo: Angela Cameron
Kick up a Fuss Cloggers
1995 Royal Road, No. 212
Pickering, Ontario, Canada L1V 6V9

BEGINNER LEVEL

Artists: Roy Payne and Derek Pilgrim
Cassette: This is My Island RP-DT-CD197

Start: 8 Count Intro
Left Foot

PART A

DS Toe Heel Toe Heel Toe Heel
L R L R R L R

(8 Charlestons 1/4 turns right
away - turning on every
Second Charleston)

Stomp Stomp Stomp Heel Hop Step
L R L R R

(Newfie Stomp - Moving Forward
(*Sing Words))

DS DS RS
L R LR

(Double Basic
Moving backward)

DS DS DS RS DS DS DS RS
L R L RL R L R LR

(2 Triples)

TH TH TH TH TH TH TH TH
L R L R L R L R

(8 Toe Heels - 360°)

DS Br Up DS Br Up
L R R L

PART B

(XIF) (XIF)
DS DS DS SLUR (XIB) STEP DS DS DSRS
L R L R R L R L RL

(2-Triple Slurs)
(Triple Moving Left & Right)

DS Br Up DS RS
L R R LR

(4 Rocking Chairs
1/4 Turns Left)

Repeat Newfie Stomp

Double Basic, Two Triples, 8 Toe Heels, 2 Br Up

WORDS FOR NEWFIE STOMP (Sing each time you do the Stomp)

* Stomp, Stomp, Stomp, Stomp.
Stomp until you drop.
Cuz everybody's doing it,
They're doing the Newfie Stomp.

PART C

DS TCH(XIF) HEEL TCH (DTS) HEEL TCH (XIB) HEE
L R L R L R L

(2 Donkey Steps)

DS KICK (Turn 1/2) DS Br Up
L R R L

(Karate Step)

DS DS RS RS
L R LR LR

(Fancy Double)

REPEAT TO FACE FRONT

REPEAT NEWFIE STOMP

Double Basic, Two Triples, 8 Toe Heels, 2 Br Up

REPEAT A - B*

PART B*

2 Triple Slur - Triple

4 Rocking Chairs

Newfie Stomp Double Basic 2 Triples

Newfie Stomp Double Step Double Step

ENDING

Stomp Stomp Stomp (Up)
L R L R

(2-3-4 Count Out Loud)

DS DS DS DS DS DS DSRS
R L R L R L R LR

(Moving R & L 4x)

TCH (Pivot) TCH (Pivot)
R L R L

(Basket Ball - 1/2 turns)

DS DS DS RS
R L R LR

(4 Triples)

HEEL HEEL HEEL HEEL HEEL HEEL HEEL (Up))
R R L L R L R R)

(Repeat 2 More Times)

DS DS DS RS DS DS DS RS)
R L R LR L R L RL)

(** Sing Words)

WORDS FOR SONG - I'SE THE B'Y

** (Sing when doing HEEL steps - Ending)

I'se the b'y that builds the boat,
And I'se the b'y that sails her!
I'se the b'y that catches the fish,
And takes it home to Lizer.

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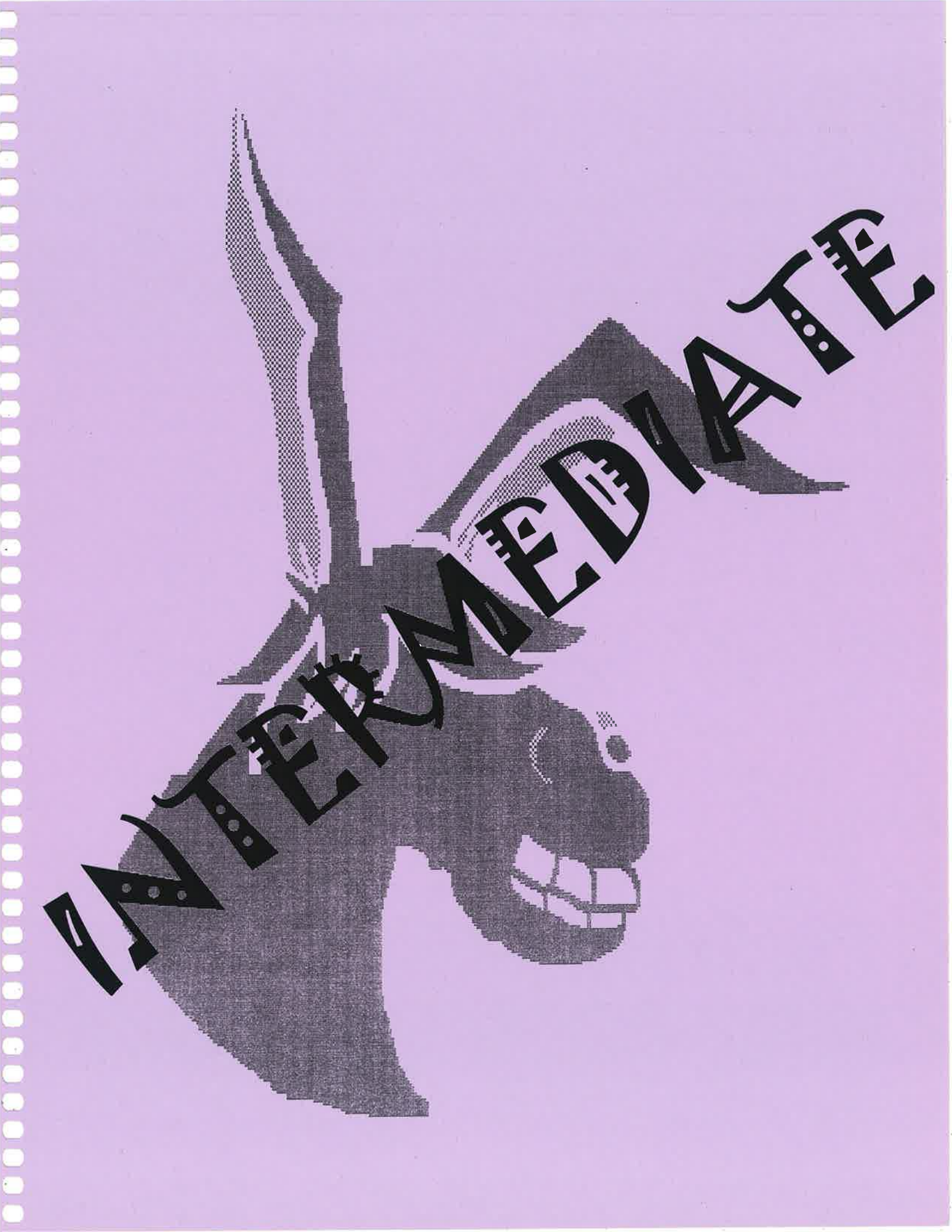
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INTERMEDIATE

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 JAMBOREE 2000**

AUGUST 10, 11, 12, 2000

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 DAYTONA BEACH, FLORIDA**

Dee Gallina,
 Director

Anne Lanier,
 Co-Director



INSTRUCTORS



Dieter Brown, Ronnie Doggett, Jeff Driggs,
 Shane Gruber, Paula Trask-Heskett, Josh King,
 Lynne Ogle, Simone Pace, Jeff Parrott,
 Naomi Fleetwood-Pyle, Sherry G. West, Anna Wells,
 Jamie Conn, Anita McClure, Sandy Smallwood,

Tracy Foxworth and Shnnon Beeson: Jazz,

Kip Sweeny - Country Western Line Dance Coordinator



- Thursday Night Sock Hop - Adam's Mark with Games and Prizes
 Ribbon and Syllabus Pickup (no charge for Sock Hop)
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- Country Western Line Dance Workshops Friday and Saturday
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 Room Rate is \$89.00 (single - quad.)
 Call **1-800-872-9269**.
 Res. deadline is July 10, 2000.

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 Call **1-800-333-3333**.
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*You must mention SunCoast Jam-
 boree to receive special rates!
 If you have any problems making
 reservations, contact Dee Gallina*

Teaching requests: Contact Dee

Dee Gallina, Director
 Shores at the Enclave, #2044
 43050 Twelve Oaks Crescent
 Novi, MI 48377-3429
 Ph. 248-449-4997 Fax 248-449-6111

FINAL REQUESTS MUST BE IN WRITING

Official Travel Agency
 of SunCoast Jamboree
**PREMIER TOURS &
 TRAVEL, INC.**
 call Dieter Brown at
1-800-342-5922

Exhibition requests: Contact Anne

Anne Lanier, Co-Director
 6227 Eastwood Lane
 Jacksonville, FL 32211

Ph. 904-744-3642 Fax 904-745-6804

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CD TATTOOS & SCARS LEVEL INTERMEDIATE

WAIT 8

INTRODUCTION

8 TOE HEEL ROCK LEFT & RIGHT
TH TH TH RS
L R L RL
1 STEP STEP LR

PART A

16 CLOG OVER VINE BRUSH LEFT&RIGHT
DS DS DS DS DS DS DS BR SL
L R L R L R L R R
XIF XIB XIF

16 BRENDA EXTRA LEFT&RIGHT

DTS H(TCH F)SL T(TCH B)SL DT(UP)
SL (TCH XIF)SL STA SL DS DS

8 COW BOY DS DS DS BR SL DS RS RS RS
L R L RL R LR LR LR
FORWARD BACK

4 BASIC LEFT&RIGHT

16 STRUT LEFT&RIGHT TRIPLE

H(TCH FWD)RS H(TCH F)RS DS DS DS RS
L LR L LR L R L RL

8 HILL BILLY LEFT&RIGHT

DS TCH UP SL TCH UP SL TCH UP SL
L R L R L R L

REPEAT PART A

PART B

8 4 CROSS TOUCH DS TCH XIF SL

8 4 ROCK STEPS DS TCH XIB SL

16 CHARLESTON TRIPLE LEFT&RIGHT

DS TCH(FWD)SL TH TCH(B)SL DS DS DS

8 4 CROSS TOUCH RS
4 ROCK STEPS

32 ROCKING CHAIR $\frac{1}{4}$ LEFT DS BR DS RS
STOMP BRUSH ROCK
STO BR SL TH RS

L R L R LR

REPEAT THREE MORE TIMES

PART C

16 CLOGOVER VINE LEFT AND RIGHT

4 FLEA FLICKERS

DT(UP)SL DS

L R L

8 ROUND OUT ROCK LEFT&RIGHT

DS TH(XIF) TH RS

L R L RL

8 COWBOY 2 BASICS

PART D

16 STRUT TRIPLE LEFT&RIGHT

2 HILL BILLY LEFT & RIGHT

8 4 CROSS TOUCH

8 4 ROCK STEPS

WAIT 3 COUNTS

ENDING

DO ME TRIPLE $\frac{1}{4}$ LEFT

TCH OUT SL TCH IN SL DSRF

L R L R

TOE HEEL ROCK

REPEAT TWO MORE TIMES

2 TOE HEEL 2 DOUBLE STEPS

4 CROSS TOUCH

4 ROCK STEPS

Single White Female

Intermediate Plus—Country—Moderate Speed



Chely Wright MCA Records Cassingle MCACS-72092

Choreo: Barry D. Fayne, CCI, 3601 Crosshill Road, Birmingham, AL 35223 (205) 968-0188 email bfayne@aol.com

Wait 8 Beats Start L Foot

Sequence: Intro A Bridge C Break 1 B Bridge 1 C Break 2
Bridge C Break 3 End

INTRO (8 Beats)

T H T H T H T H DS R/S DS R/S
L R L R L R L R L R

Toe Heels and 2 Basics

PART A (24 Beats)

DS DS(xif) DR S DR S R S DS DS H B H S Sto Sto
L R R L L R L R L R L L R R L R

Samantha with 2 stomps

DS H Ba S H Ba S H Ba S (Moving forward) R S R SL DS DS
L RR LRR L R L R L R L R

Fancy Gallup & 2 Singles

DS Scoot DS Scoot R/S DS DS R/S
L L R R L R L R L R

Skater & 2 Basics

BRIDGE (8 Beats)

DT Bo Bo SL DT Bo Bo SL DT Bo DT Bo DT Bo Bo SL
L LR LR L R LR LR R L LR R LR L LR LR R

Twisty Lady

PART C (32 Beats)

LDS	HOP	BR	Ba	HOP	CROSS	DRAG	R	DS	S.
R	BR	T Ba	HOP	BR	CROSS(xif)	DRAG S	S	DT R	
&a	1e &	a 2 e	& 3 e	& 4		5	& 6	& 7 e & a	8

BATON ROUGE

DS DS DS KICK (turn 180° R) DS DS R/S K
R L R L L R L R L R

Triple Karate & Fancy Kick

DS Dr S DS Dr S DS R/S R/S R/S (Turn ½ To Front)
L L R L L R L R L R L R

Kentucky Drags & Chain

DS R/S DS R/S Sto Sto DS R/S
R L R L R L R L R L R

2 Basics, 2 Stomps & a Basic

BREAK 1 (16 Beats)

DT Ba H(if) Ba H(if) SL DT Ba H(if) Ba H(if) SL DS DS R/S R/S (Turn ½ L)
L L R R L R L R L R L R L R L R L R
&a 1 e & a 2 &a 3 e & a 4

Fancy Burton Slip & Fancy Double

Repeat Fancy Burton Slip and Fancy Double, Same Footwork, end facing front.

PART B (24 Beats)

DS DS(xif) SL S(ib) Dr S(xif) SL S(ib) Dr S (ots) DS R/S S(ib) SL
L R R L L R R L L R L R R R R

Double Whiplash

DS DT(xif) DT(unx) S S S(IB) SL (TURNING ½ R) DS DS R/S
L R R R L R R L R L R

Highhorse Turn

DS DS DS Br SL (Moving Fwd) DS R/S R/S (Moving Back, roll to the front)
L R L R L R L R L R

Modified Cowboy

BRIDGE (8 Beats)

DT Bo Bo SL DT Bo Bo SL DT Bo DT Bo DT Bo Bo SL
L LR LR L R LR LR R L LR R LR L LR LR R

Twisty Lady

PART C (32 Beats)

Repeat Baton Rouge, Triple Karate, Fancy Kick, 2 Kentucky Drags, Chain,
2 Basics, 2 Stomps, and 1 Basic

BREAK 2 (32 Beats)

DT Ba H(if) Ba H(if) SL DT Ba H(if) Ba H(if) SL DS DS R/S R/S (Turn ½ L)
L L R R L R L L R R L R L R L R L R L R
&a 1 e & a 2 &a 3 e & a 4

*Fancy Burton Slip &
Fancy Double*

Repeat 2 more times, end facing front.

BRIDGE (8 Beats)

DT Bo Bo SL DT Bo Bo SL DT Bo DT Bo DT Bo Bo SL
L LR LR L R LR LR R L LR R LR L LR LR R

Twisty Lady

PART C (32 Beats)

Repeat Baton Rouge, Triple Karate, Fancy Kick, 2 Kentucky Drags, Chain,
2 Basics, 2 Stomps, and 1 Basic

BREAK 2 (32 Beats)

DT Ba H(if) Ba H(if) SL DT Ba H(if) Ba H(if) SL DS DS R/S R/S (Turn 1/4 L)
L L R R L R L L R R L R L R L R L R L R
&a 1 e & a 2 &a 3 e & a 4

*Fancy Burton Slip &
Fancy Double*

Repeat 3 more times, end facing front.

Ending

DS DS DS Br SL (Moving Fwd) DS R/S R/S R/S (Moving Back and turning ½ Left)
L R L R L R L R L R L R

Cowboy Roll

Repeat Cowboy Roll, Same footwork, end facing front.

DS R/S DS R/S DS DS DS R/S
L R L R L R L R L R

2 Basic & Triple

GEORGIA ON A FAST TRAIN

Choreography:

IRA BERNSTEIN

179 Flint Street, Asheville, NC 28801

Tel. 828/255-9393; Fax. 828/255-9291

E-mail: IraTenToe@aol.com

Music:

BR5-49

Big Backyard Beat Show

Arista 07822-18862-2

(P) & (C) 1998

INTERMEDIATE LEVEL LINE DANCE

GREEN GRASS CLOGGER & FLATFOOTING STYLE STEPS

ALTERNATIVE COUNTRY

RUNNING TIME: 3:03

NOTE: The footwork used in this routine is a combination of Green Grass Clogger (GGC) style clogging and flatfooting, though the choreography is considerably different. All the early GGC routines were done in Western Square Dance formation (4 couple squares). In time, they used other formations to accommodate different numbers of dancers, including formations in which the dancers were not coupled. But they never choreographed the type of line dance/step routines that are common in recreational clogging today. This routine is a mixing of the two perspectives.

The Green Grass Cloggers were founded in 1971 in Greenville, NC, by Dudley Culp (currently living in Asheville, NC). They developed a very visual style of clogging, including lots of large movements and jumps, that was oriented towards performance, working exclusively with live old-time and bluegrass bands. They toured the east coast and mid-west, performing at folk and community festivals and other events that included live, traditional American music. Eventually the group split into two groups: the "home team," which stayed based in Greenville and continued as an amateur endeavor, and the "road team," which moved to Asheville and developed into a full-time, professional touring company.

There is no longer a professional GGC team, but both the Greenville and Asheville groups continue on an informal basis.

The names of steps and terminology used by the GGCs is considerably different from those used by other cloggers, and they always began on the Right foot.

This is a two part dance with a bridge and an introduction (of basics).

Right Foot Start. Begin dancing after the count of 1, 2, 3, 4.

INTRODUCTION

&a1 &2 &a3 &4 (4X)

8 Basics; R, L...

Travel Forward

A

&a1 &a2 &a3 &a4

4 3-Sound Walking Steps; R, L, R, L

&1 &a2 &3 &a4

2 Slap Steps; R, L

&1 &a2 &3 &a4 (2X)

2 Jerrys; R, L

&1 &2 &3 &4

Long Basic/Indian; L/R

Travel to L

&a1 &2 &3 &4

Long Basic/Indian; R/L

Turn Full Circle to R

&a1 &a2 &a3 &4

Alamo (Triple); L

1&2 3&4

Bicycle; R

B

&a1 &2 &3 &4

Calypso; R

&(1) &2 &(3) &4

Double Earl; L, R

&1 &2 &3 &4 (2X)

4 Back Indians; L, R, L, R

Moving Back

&a1 &2 &3 &4

Calypso; L

&(1) &2 &(3) &4

Double Earl; R, L

&1 &2 &3 &4 (2X)

4 Back Indians; R, L, R, L

Moving Forward

REEL DU CULTIVATEUR

Intermediate Plus

CHOREO: JAMES NAYLOR, 385 HIGHLAND
WATERVILLE QUE. JOB 3HO (CANADA)
TEL: (819) 837-2265

SEQUENCE: INTRO-A-B-C-A-B-A-A-B-A-A-B-C-A-ENDING

WAIT 7 BEATS

INTRO

STOMP

STOMP

L

6 DBL OVER

DBL(XIF) HEEL DBL(OTS) HEEL DBL(XIF) HEEL DBL(OTS) HEEL

R L R L R L R L

DBL (XIF) HEEL DBL (OTS) RS BALL/SLIDE

R L R RL R

PART A

3/4 SAMANTHA

DS DS(XIF) DR ST DR ST RS DBL/BALL DBL HOP

L R R L L R LR L R L

TOE/BACK DRAG/TOE STEP

R L R

2 CDN BASICS
(1/4 EACH LEFT)

DS DT HOP TCH DS DT HOP TCH

L R L R R L R L

FANCY DOUBLE
(1/2 LEFT)

DS DS RS RS

L R LR LR

PART B

GALLOP RUN

DS BALL HEEL BALL BALL HEEL BALL BALL HEEL STEP

L R L L R L R R L L

DBL OVER 1/2 LEFT

DBL(XIF) HEEL DBL (OTS) HEEL RS BALL/SLIDE CHUG

R L R L RL R L

REPEAT TO FACE FRONT

JOEY SLIDE FWD

DS BALL(XIB) HEEL/STEP BALL BALL(XIB) BALL/HEEL SLIDE CHUG

L R L R L R L R L

1 FANCY 1/2 LEFT

DS DS RS RS

L R LR LR

REPEAT TO FACE FRONT

BRIDGE

&1 &2 &3 &4	4 Double Chugs; L, R, Open, Closed
&1 &2 &3 &4	4 Double Chugs; L, Open, R, Open
&a1e&a2 &a3e&a4	3-Sound Walking Step/4-Sound Walking Step (2X); R/L, R/L
&a1e&a2e&a3e&a4	3-Sound Walking Step/3X 4-Sound Walking Step; R/L/R/L
&1 &2 &3 &4	Walk the Heel; R
&a1e&a2 &a3e&a4	3-Sound Walking Step/4-Sound Walking Step (2X); R/L, R/L
&a1e&a2e&a3e&a4	3-Sound Walking Step/3X 4-Sound Walking Step; R/L/R/L
	Turn 3/4 to R ⁽¹⁾
&1 &2 &3 &4	4 Clap Steps (Modified 2-Sound Walking Steps); R, L, R, L

FORM: INTRO, A, B, BRIDGE, A, B, A, B, BRIDGE, A, B, BRIDGE, INTRO

NOTES:

- 1) In the third (last) Bridge, turn only 1/2 to face Forward to dance the Intro to end the dance.
- 2) The tempo of the end Intro (or should I call it the Outro?!) slows to nothing to end the dance.
- 3) The floor pattern of the dance is a square that begins in the Down Right Corner, then moves Forward to the Up Right Corner, then moves Left to the Up Left Corner, etc, until the square is completed. The final Basics (the Outro) again move forward from the Down Right Corner to finish the dance

Celebrating over 20 years of Dance

Anna R. Wells

International traditional Appalachian dancer,
educator and promoter of Appalachian culture.
*Anna is steeped in the traditional art of Appalachian
dance and music and she is qualified in:*

- | | |
|---|------------------------------|
| * Appalachian Flatfoot | * Basic to Advanced Clogging |
| * Appalachian Square Dance | * Play-Party Games |
| * Dutch Wooden Shoe
(demo & seminars) | * Ballroom Dance |
| * International and American Folk Dance | |
| * Basic French-Canadian Waltz Clog | |
| * Basic lessons on Autoharp and Dulcimer | |
| AVAILABLE FOR | |
| Workshops * Classes * Seminars * Demonstrations | |
| * Individual Lessons | |
| Artist-in-education Programs * Performances | |

Anna has performed and taught at local schools, State Parks, County Fairs, National Clog Conventions, Spring Fling, Austria, Portugal, Dollywood, Renfro Valley Barn Dance, Ozark Folk Center, Mt. View, ARK, nursing homes, numerous workshops and dance choreographer for The Trail of Lonesome Pine Outdoor Drama.

Summer home: 6228 Josephine Road
Norton, VA 24273
1-540-679-2096 email: rayanna@monnet.com
or
Winter home: 32 Park Avenue
DeLeon Springs, FL 32130
1-904-985-4083 email: cray@iag.net

GA ON A FAST TRAIN - 2

THE OLD RED BARN

Country - Moderate Speed
Intermediate Level

Choreo: Angela Cameron
Kick Up A Fuss Cloggers
1995 Royal Road, No. 212
Pickering, Ontario, Canada L1V 6V9

Artist: Felix and Tim Turrett
Dream of a Lifetime
FTTC 0193 Cassette

INTRO: 16 Count - Left Foot Start

(Face back for Intro and
hop to front to start)

SEQUENCE: A B A B C A B C A B

PART A

(xif) (s) (xif) (s) (xif) (s) (xif) (s)
Hop D Hop D Hop D Hop D Hop D Hop D Hop D Hop D Hop D Hop D Hop D Hop D
L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Hop Step Moving Left
(Hands up)

DS DS DSRS DS DS DSRS
L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Triples

DT (B) Br/SI DS RS
L L R L R L R L R L R L R L R L R L R L R L R L R L R

Hard Step
(Hands Back and Up)

DT (B) Br/SI DS RS
R R L R L R L R L R L R L R L R L R L R L R L R L R L R

(XIF) (B) (XIF) (B)
DS DS DS RS DS DS DS RS
L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Fancy Triples
(Moving Left and Right)

PART B

Hop Heel (Pull) Step DS RS
R L R L R L R L R L R L R L R L R L R L R L R L R L R

Moving Left

Hop Heel (Pull) Step DS RS
L R L R L R L R L R L R L R L R L R L R L R L R L R L R

(B) (B)
DS B B B B B Step
L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Joey

DS DS DS RS
R L R L R L R L R L R L R L R L R L R L R L R L R L R

(Triple 1/2 Turn Right)

Repeat on Left Foot - Do a Fancy Triple Instead of Triple to Face Front

REPEAT A AND B

PART C

Touch Turn Touch Turn
L R R R
(pivot) (pivot)

(Turning 1/4 Turn Right
on Touches to Face Back)
(Hands on Hips)

DS DS DS RS
L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Triple

Kick Kick DS RS Kick Kick DS RS
R R R LR L L L RL

Cotton Eye Joe
(Hands Up on Kicks)

Repeat to Face Front

REEL DU CULTIVATEUR

PAGE 2

PART C

REVERSE VINE
LEFT & RIGHT

DS DS(XIF) DS DS(XIB) DS DS(XIF) BALL SLIDE
L R L R L R L L

ENDING

SHAVE & A HAIRCUT
(LEFT & RIGHT)

STOMP DS(XIF) STEP HOP STEP TOE(XIB)
L R L R L R



Let's Get Loud

Intermediate

Choreo: Chip Woodall, CCI

Jennifer Lopez-"On The 6"

Sequence: Wait (32) I I I A B A B I I C D E A B I I E (I I I I-Box Turning 1/4 Left Each)

Part I:

Mamba Step(xif) fwd-Step back Cha Cha Cha
 L R L R L

Pump Turn Tch Tch Tch Tch (pivoting 1/4 left on each for 360 turn left)
 R R R R

Basics/Triple Ds Rs (1/4 right) Ds Rs (1/4 right)---Ds Ds Ds Rs (1/2 right)
 R LR L RL R L R LR

Part A:

Twister Ds H(xif) Step Rs H(xif) Step
 L R L RL R L

Stomp Dbl Stomp Ds Ds Rs
 R L R LR

Latin Basics Step(xif) Ball(ots) Step/Lift Heel---Step(xif) Ball(ots) Step/Lift Heel
 L R L R R L R L

Basketball Step (pivot 1/2 right) Step---Shuffle Shuffle (fwd like a limbo)
 L R L&R L&R

Repeat All the steps above to the back

TAUGHT BY: SALLIE ADKINS
Columbus, OH

TWO STEP AROUND THE CHRISTMAS TREE

RECORD: SUZY BOGGUS; LIBERTY S7-56805-A
CHOREO: CONRAD & JANET COOPER: MIDWEST CLOGGERS (614) 846-5700
LEVEL: INTERMEDIATE PLUS
WAIT 16

	1	SYNC HEELS	DS-DT/H-CHUG-DT/H-CHUG-DT(xif)ROLL-ROLL/S ROLL/S DSRS
			L R L L L R R R L R L L R L RL
	1	TRAVELING	H - H/ba - H - H/ba - H - H/ba - H - H/ba
		HEELS	R L R L R L R L
A	1	TRIPLE	DS-DS-DSRS
			R L R LR
	1	FANCY	DS-DS(xif)-DS(xib)-R-S(xif)
		TRIPLE	L R L R L
	1	DBL BASIC	DS-DSRS-K
		& KICK	R L RL R
	1	FANCY TRIPLE	
	1	DBL. BASIC & KICK	
BRK	1	FLIP & KICK	DS-DS(xif)-DS-FLIP(TURN R 360°) K-DS-DSRS
			L R L R L L R LR
B	2	SLUR & TRIPLE	DS-SLUR S -DS-SLUR S - DS-DS-DSRS (L&R)
			L R L R L R L RL
	1	SYNC HEELS	
	1	TRAVELING HEELS & TRIPLE	
C		MJ TURN	DS-DS(xib)-R-H(TURN 1/4 L) S-RS-DS-DT-OUT, IN CHUG
			L R L R L RL R L BOTH L
		(DO 4 TIMES IN A SQUARE)	
		ENDING: DS-H-H/ba-H-H/ba-H-H/ba-TRIPLE-1FLIP & KICK	
			L R L R L R L R L
		SEQUENCE: A-BRK-A-B-C-A-BRK(DO 2, TURNING 1/2 ON EACH) - B-ENDING	

Part B:

Sync. Joey Step(xif) B B Step(xif) B B Step(xif)---Drag Drag Step Rs
L R L R L R L L L R LR

Basketball (To the diagonal corner) Step (pivot 1/2 right) Step X (2)
L R

Side Salsa Step(ots) R S(ots) R S(ots) R S(ots)---(left hand to abs)
L R L R L R L

Repeat **The above steps on the opposite lead!**

Part C:

Vine	Ds	Ds(xif)	Ds	Step(ots)	Step(ots)
	L	R	L	R	L

Hip Rolls From the pelvis, roll the hips right, left, right, left

Repeat **The above steps on the opposite lead!**

Part D:

Sign Box Ds Rs Step(xif) Rs Step(xif) Rs Ds(1/4 turn left) Rs
L RL R LR L RL R LR

Repeat The above steps (3) more times to complete the box facing all walls.

Part E:

Scuff Up	Ds	B(ots)	TB(xib)	Step	Scuff Up	B(ots)	TB(xib)	Step	Scuff Up
	L	R	LL	R	L	L	RR	L	R

B(xif) B(xib) B(ots) B(xif) B(xib) S1
R L R L R R

Canadians DS Dbl Hop Stamp---Ds Dbl Hop Stamp (turning 1/2 right)
L R L R R L R L

Out Together Dbl Out Together Out Together Out Together Chug
L R&L R&L R&L R&L R&L R&L L

Repeat The above steps to the back to complete the part.

TITLE: (You Drive Me) CRAZY

BY: Britney Spears

CD: ...Baby One More Time

(Jive CD #01241-41651-2)

CHOREO: Scotty Bilz (Tucker, GA)

& Blake Bilz (he picked the song!)

Phone: 770-931-1549

LEVEL: Intermediate

(16) Wait

INTRO (16 counts):Instrumental

(16) 2-Lelia K Steps (L)

Step Tch (s) > 1/2 L Kick > 1/2 R S Bo(Lxf) Heel Chug DS RS
L R R R B L L L RL
1 2 &3 4 5 & 6 &7 &8

(2nd time: opposite footwork & direction)

PART A (32 counts): "Baby, I'm so into you"

(8)-- 1-Clogover Vine (L)

DS DS(xf) DS DS(xb) DS DS(xf) DS RS

(4) 2-Bounce Bounce Turns--1/2 Left Each (R)

DT Heel > 1/2 L Heel Step*

R L L L
&a 1 & 2 REPEAT

(4)-- 1-Fancy Double (R)

DS DS RS RS

REPEAT (opposite footwork & direction)

PART B (16 cts.): "Every time you look at me"

(8)-- 1-Trigger Drag--Forward (L) "2-DS Drag"

DS DS Drag1 Step Drag2 Step DS DS Drag3 Step Drg4 Step
L R R L L R L R R L L R
&1 &2 & 3 & 4 &5 &6 & 7 & 8

(4) 2-Flea Flickers end with Break (L)

DT(b) DS(xb) DT(b) DT Break/Step*

L L R R L/R
&a1 &2 &a3 &a 4

(4)-- 1-Ankle Break (L)

[p] Break/Step* Heel Chug DS Ball Slide/Lift

R/L L L L R R/L
[&] 1 & 2 &3 & 4

REPEAT (all steps above)

PART C (32 counts): "You drive me crazy"

(8)-- 1-Basic Brent (L) "Wiggle Wiggle"

DS RS Over-Out Hop(tog) Ball/Heel [p] S R S Heel-Step RS
L RL R R B RL L R L R LR
&1 &2 & 3 & 4 [&] 5 & 6 &7 &8

(8)-- 1-Cowboy--1/2 Left (L)

DS DS DS Brush(xf) DS(xf) RS(b) RS(b) RS(b)

L R L R R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

REPEAT (above two steps)

REPEAT INTRO (Lelia K):

REPEAT PART A (Clogover Vine):

REPEAT PART B (Trigger Drag):

REPEAT PART C (Basic Brent):

BRIDGE I (32 counts):Instrumental--Key change

(8)-- 1-Travelin' Shoes--1/4 Left (L)

DS > 1/4 L Heel-Chug Heel-Chug Heel-Chug

L R R R
&1 &2 &3 &4

Then: Right Foot, Do A Triple (DS DS DS RS)

(4) 2-Scoots (L)

DS Slide-Slide DS Slide-Slide

L L R R
&1 &2 &3 &4

(4)-- 1-Fancy Double--1/4 Left (L) DS DS RS RS

REPEAT (all steps above)

BRIDGE II (16 counts):Instrumental

(16) 4-Stomp Doubles--1/4 Left Each (L)

[p] Stomp DS DS RS

L R L RL

[&] 1 &2 &3 &4 (Repeat 3X opposite footwork)

REPEAT PART C (Basic Brent):

REPEAT PART C AGAIN (Basic Brent):

(Optional: May want to turn 1/4 L on each of the four (4) previous cowboys)

ENDING:

(7) 1-Short Cowboy (L)

Step out on the 7th count

Notes:

* Denotes weight

Bo: Bounce on ball of one foot or both feet

/ indicates action on the same count

Revision #1 (7-26-99)

Ginny Bartes 480-503-4560 ginnyb@abilnet.com

Larger Than Life

Intermediate – Pop – Moderate Speed

Backstreet Boys – Millennium CD – 01241-41672-2 – Jive Records (3:52)

Choreography: CCI Training Session, Norcross, GA – July 30 & 31, 1999

Carole Hall, CCI Chairperson, Post Office Box 355, Gilliam, LA 71029

Phone: (318) 296-4323

E-mail: crlhall@aol.com

Wait 16 – Start LEFT foot –

Sequence: Intro – A – B – C – ½ Intro – A – B – C – Intro – D – E – C* – C* – C – Ending

Intro (16 Beats)

Sto – DS – DS – RS – S – RS – Dr – S – Ba/SI
L R L RL R LR R L R R

Ravine

DSRS (1/4 Left) Repeat 3 times
L RL

4 Basics Turn

Part A (32 Beats)

Dt(b) – Br(f) – DS(xif) – Dr – S
L L L L R
&a1 &2 &3 & 4

Hard Runner

Ba(ots) – Ba(xib) – Ba(ots) – S(xif) – DSRS
L R L R L RL
& 5 & 6 &7&8

DS – DS(twist Heels L) – P – (twist Heels R) – (twist)/H – Lift
R L L/R L/R L R R
&1 &2 & 3 & a 4

Twisty

DS – DS – RS – RS
R L RL RL

Fancy Double

*****Repeat all the above with a RIGHT foot lead*****

Part B (16Beats)

R – H(w) – pull – S – RS(if) – RS(if)
L R L L RL RL
& 1 & 2 &3 &4

Ooh Boy

Dbl(b) – Bo – Bo – SI – Dbl(b) – Bo – Bo – SI
R LR LR R L LR LR R
& 1 & 2 & 3 & 4

Hey You

DS – DS – DSRS (turn 360 R)
R L R LR

Triple Turn

Part B Continued

Larger Than Life – Page Two

DS – Dr – S – Dr – S – S – Sl/Lift
L L R R L R R/L
&1 & 2 & 3 & 4

Kick Out

Part C (32 Beats)

DS – H(ots) – S(ib) – S(ots) – S/H(ots)
L R R L R/L
&1

Summey Heel Stamp

S(xib) – S(ots) – S/H(ots) – S(xib) – S – Sta – Sta
L R L/R R L R R
& 8

S – DS(xif) – S – Sl/Lift – RS – RS – DS – DSRS (Turn ½ L)
R L R R/L LR LR L R LR
1 &2 & 3 &4 &5 &6 &7&8

Modified Marcie

*******Repeat the above steps to end facing front*******

Part D (40 Beats)

Sto – (Jazz hands above head) Moving hands ots and down to sides

Jazz

L
1 &2 &3 &4

(Jazz hands at side) Moving hands ots and above head

5 &6 &7 &8

S(if) – Toe pivot(1/2 R) – S(if) – Toe pivot(1/2 R) – DS – DS – RS – RS
L LR L LR L R LR LR
1 &2 3 &4 &5 &6 &7 &8

**Basketball Turns &
Fancy Doubles**

H(ots) – T(flap) – S(close) – DSRS **(Repeat opposite footwork)**

Turkey Basic

L L R L RL
1 & 2 &3&4

DS – RS – RS – RS (Turning 360 L)**(Repeat opposite footwork, turn R)** Chain Plane

L RL RL RL

(Note: Hands in blades, diagonally; left hand down, right hand up when turning left; opposite when turning right)

DS – RS – RS – RS (Moving Back)

Chain & Run

L RL RL RL
&1 &2 &3 &4

Part D Continued

Larger Than Life – Page Three

DS – S – S – S – S (Moving forward lifting knees high on steps) – Jump (heels up in back)
R L R L R L/R
&1 & 2 & 3 &4

Part E (32 Beats)

DS – Dt – Hop/Tch(s) – Tch(ib) – Tch(if) –
L R L R R R
&1 e& a 2 3 4

Canadian Push Back

Pivot(1/2 R) – Tch(if) – Pivot(1/2 L) – Tch(if) – DSRS
L R L R R LR
& 5 & 6 &7&8

DS – DS(xif) – DS(ib) – R(ots) – S
L R L R L

Fancy Triple

DS – DS – DSRS (Turn 1/2 R)
R L R LR

Triple

*****Repeat above to end facing front*****

Ending

ABBREVIATIONS

STEPS

DSRS – Double Toe Step Rock Step
Sto – Stomp
Sta – Stamp
Tch – Touch
DS – Double Toe Step
RS – Rock Step
Dr – Drag
Ba – Ball
Bo – Bounce
Dt – Double Toe
Br – Brush
Sl – Slide
P – Pause
H – Heel
T – Toe
S – Step
R – Rock

DIRECTIONS

(b) – back
(f) – front
(xif) – across in front
(ots) – out to the side
(xib) – across in back
(w) – weight
(if) – in front
(ib) – in back

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BY: THE VENGA BOYS
GROOVILICIOUS CD: THE PARTY ALBUM**

INTERMEDIATE LINE

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828 698-7207 NCJCS@AOL.COM**

**SEQUENCE: WAIT 16 - A - B - C - D - E - F - C - 1/2B - E - F - F - A - B -
A - C - F - F - ENDING**

PART A

**KY DRAG DTS DRAG STEP DTS RS
 L L R L R/L
TOE KICK DBL(b) TCH-TOE KICK KICK
 R R R R
***** REPEAT ABOVE WITH RIGHT FOOT LEAD *******

PART B

**ROCKING DTS BRUSH(up) DTS RS
CHAIR L R R L/R
ROCKER RS DTS DTS RS (1/4 turn right)
 L/R L R L/R
***** REPEAT ABOVE 3 MORE TIMES IN BOX FORMATION *******

PART C

**TWIST AND DBL-DOWN TWIST LIFT DTS RS DBL-DOWN TWIST LIFT DTS RS
BASIC BOTH BOTH L L R/L BOTH BOTH R R L/R
SAMANTHA DTS DTS DRAG STEP DRAG STEP RS DTS DTS RS (1/2 left)
 L R R L L R L/R L R L/R
***** REPEAT ABOVE BACK TO FACE FRONT *******

PART D

**DRAG BACK DTS DTS(xif) DRAG RS DRAG RS DTS DTS RS
 L R R L/R R L/R L R L/R
LOOP DTS LOOP-STEP DTS RS
BASIC L R L R/L
CHAIN DTS RS RS RS (1/2 turn right)
 R L/R L/R L/R
***** REPEAT ABOVE BACK TO FACE FRONT *******

PART E

BLAKESTER DTS DBL-DOWN HOP HOP RS DTS DTS DTS RS (1/2 turn right)
 L R L L R/L R L R L/R
 2 HELL UPS DTS HEEL(up) DTS HEEL(up)
 L R R L
 DOUBLE DTS DTS RS CHUG
 AND CHUG L R L/R L
 ***** REPEAT ABOVE BACK TO FACE FRONT *****

PART F

KNEE TCH-BA KNEES(out)-(in)-(out)-(in)-(out)-(in)
 SWIVELS L BOTH.....
 STOMP STOMP DTS DTS RS (1/4 turn right)
 DOUBLE R L R L/R
 PAUSE DTS DBL-DOWN STEP-KICK STEP RS DTS DTS RS (1/4 turn right)
 KICK L R L R R L/R L R L/R
 ***** REPEAT ABOVE BACK TO FACE FRONT *****

PART ½ B

SAME AS PART B EXCEPT TURN ½ ON THE ROCKER

ENDING

2 STEPS STEP STEP
 L R



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SIN WAGON

By The Dixie Chicks

Easy Intermediate
Country

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien St., Seymour, IN 47274 812/524-0392; Email: Naomi@compuage.com

Wait 16 Beats

Sequence: A-A-B-Break-A*-B-C-Break-A*-B*-Break-C-C-End (It really isn't as bad as it looks)

Part A:

2 Pulleys DTS Brush(xif) DTS(if) RS DTS Brush(xif) DTS(if) RS
 L R R LR L R R LR

Heel Toe Brush DTS Heel(if) Toe(if) Brush Up (1/2 L) DTS DTS DTS RS (1/2 L)
& Triple L R R R R

2 Triples Forward DTS DTS DTS RS DTS DTS DTS RS

4 Piney Mountains Dbl/Back Toe/Step Dbl/Back Toe/Step Do 2 more
(Backward) L R

Part B:

4 Hallelujah Basics DSRS DSRS DSRS DSRS (Clap Hands) - Angle Left
 L R L R

1 Rocking Chair DTS Brush/Up DSRS (Back to face front)

4 Hallelujah Basics DSRS DSRS DSRS DSRS (Clap Hands) - Angle Left
 L R L R

2 DTS DTS DTS (Back to face front)

2 Strums DTS Dbl(xif) Dbl(unxif) Dbl(xif) DTS Dbl(xif) Dbl(unxif) Dbl(xif)
 L R R R L L L

Stomps Stomp left foot forward on 1; on 2, 3 & 4 Drag right toe forward; Stomp right foot (ots) on beat 5; on 6, 7 & 8, do Elvis Knees

Break: Chain Rock 360 Left - Dts RS RS RS; then, DTS DTS DTS Brush Up

Part C:

2 Hard Steps Dbl/Back Brush Up DSRS Dbl/Back Brush Up DSRS

2 Donkeys DTS RS(if) RS(ots) RS(ib) DTS RS(if) RS(ots) RS(ib)

Chain Brush DTS RS RS Brush Up, Tch(if) Tch(ots) DSRS (turn 1/2 Left on Brush Up)

Triple Fwd & Back DTS DTS DTS RS (Fwd) DTS DTS DTS RS (Back)

REPEAT ALL OF ABOVE TO FACE FRONT

Part A* Same until you get to the Piney Mountains - do 6 instead of 4 and add 4 DTS moving forward

Part B* Same until you after the 2 strums; hold & clap hands for 6 beats while they sing "I'll Fly Away" and on beats 7 and 8 Stomp Left and Right and do Elvis Knees (Count is 7&8 & Knee, Knee)

End: Hold & clap hands for 6 beats while they sing "I'll Fly Away" and on beats 7 and 8

Stomp Left and Right and do Elvis Knees (Count is 7&8 & Knee, Knee)

ALL STAR

EASY INTERMEDIATE

BY: SMASH MOUTH, FROM THE CD "ASTRO LOUNGE"

CHOREO: DIETER BROWN, 3741 BLOCKHOUSE WAY, #736. MYRTLE BEACH S.C. 29577

TEL: 843-919-9165 E-MAIL: CCADieter@aol.com

SEQUENCE: (no intro, start with the music) A - B - C - B - C - BREAK - C* - A - B - C - END

PART A

STEPS	STEP STEP(xib)	STEP TCH (left)	STEP STEP(xib)	STEP TCH (right)
	L R	L R	R L	R L

BASKETBALL	STEP (pivot 1/2 right)	STEP (pivot 1/2 right)
TURN	L	L

OVER THE	STEP STEP (forward)	STEP STEP (back)
LOG	L R	L R

*** REPEAT ALL OF PART A ***

PART B

R. CHAIR &	DS BRUSH-UP	DS RS	DS RS(tch ots)	DS RS(tch ots)
TWO BASICS	L R	R LR	L RL	R LR

FLIP IT	DS DS STEP(xib) (turn 1/2 left)	KICK DS DS DS RS
	L R L	R R L R LR

*** REPEAT PART B TO FACE THE FRONT ***

PART C

JOEY	DS BA(xib)	BA(ots)	BA(ots)	BA(xib)	BA(ots)	STEP
LEFT LEAD	L R	L	R	L	R	L

JOEY	DS BA(xib)	BA(ots)	BA(ots)	BA(xib)	BA(ots)	STEP
RIGHT LEAD	R L	R	L	R	L	R

2 TRIPLES	DS DS DS RS	DS DS DS RS (backing up)
	L R L RL	R L R LR

HEEL TCH &	DS HEEL (touch in front)	DS RS	DS DS RS RS
FANCY DBL	L R	R LR	L R LR LR

1/2 SAMANTHA	DS DS(xif)	DRAG STEP RS (L)	DS DS(xif)	DRAG STEP RS (R)
L & R	L R	R L RL	R L	L R LR

PART C* OMIT THE 1/2 SAMANTHAS, ADD ONE HEEL TOUCH**BREAK**

SUMMEY	DS DS(xif)	DS ROCK HEEL STEP RS	DS ROCK HEEL STEP RS	DS RS
VINE	L R	L R	R R LR L	R R R LR L RL

TRIPLE	DS DS DS RS (turn 1/2 right)
--------	------------------------------

*** REPEAT BREAK TO FACE THE FRONT ***

END

TWO TRIPLES, ONE HEEL TOUCH AND ONE FANCY DOUBLE.

Little Bird

Record By: Annie Lennox

Choreo By: Darl Moreland
16940 Pine Way
Morgan Hill, CA 95037
(408) 776-2993

Intermediate-Plus Line

Instructions : Wait 8 beats then Start on LEFT foot

Part A:

Kick It Rock	1	DS -RS -K/H -RS -K/H -RS -RS -RS L RL R/L RL R/L RL RL RL
Triple	1	DS - DS - DS - RS
Step Touch	2	DS -Tch (clap) - DS -Tch (clap)
Stomp Double Up	2	Stomp - DT/H -DT/H -RS
Stomp Double Turn	1	Stomp -DT/H -RS - BR/SL (turn ½ left)
Triple	1	DS -DS -DS -RS

** Repeat to face front **

Part B :

Toe Heel Turn	1	DS - DT/H -T/H -Tch/H -T/H -RS - DS - RS (turn ½ left) L R /L RR L/R L/L RL R LR
Two Basics	2	DS - RS
Fancy Double	1	DS - DS - RS - RS (turn ½ left)

Part C :

Skuff It Up	1	DS -Skuff -H/S -Skuff -H/S -RS -Skuff -H/S L R R/R L L/L RL R R/S
Only Wanna	1	DS -DT/H - RS - S/SL (turn ½ left)
Fancy Double	1	DS - DS - RS - RS

** Repeat Same Footwork to Face Front **

Part D :

Samantha Turn	1	DS -DS -DR -S -DR -S -RS -DS -DS -RS
Quick Heel Step	1	DS -H/S -T -T/H -RS -DS -DS -DS -RS L R/L R L/R RL R L R LR

*** Repeat Above Steps 4 Times to Make a Box ***

Sequence : A - B - A - B - C - D -Break - A - B - B - C - D - D

HOW MOUNTAIN GIRLS CAN LOVE

LEVEL: Easy Int.

MUSIC: Bluegrass - RALPH STANLEY & FRIENDS - CD CLINCH MT COUNTRY

CHOREO: Charlie Burns

SPEED: Fast

Wait 32 beats

----- A -----

2 BASIC

1 FANCY DOUBLE

1 Maggie

Repeat Part "A"

----- B -----

1 CLOG OVER VINE

2 DOUBLE BASIC

2 ROCK STEPS

Repeat Part "B" Then add two basic. CHECK SEQUENCE.

----- C -----

1 1/2 FLIP

1 TRIPLE KICK FOWARD & TRIPLE BACKING UP

Repeat Part "C"

SEQUENCE: A B(add 2 basic) C

A B(add 2 basic) C

A B

A

MAGGIE DS DT(xif) H DT(x) H PAUSE BALL/BALL BALL/H(if) SL DS DS RS
 L R L R L L R R L R L R LR
 &1 & 2 & 3 & 4 & 5

1/2 FLIP: DS DS(xif) DS(x) STEP(turn 1/2 right) RS DS DSRS
 L R L R LR L RLR

Singing in the Heavenly Choir

CD Dollywood Presents....Southern Gospel
Jubilee Vol. 3 DW00522-CD

Artist The Kingdom Heirs

Choreo Carole Hall, CCI P.O. Box 355 Gilliam, LA 71029

318-296-4323 CRLHALL@aol.com

Sequence A B A B* Ending

Intro Wait 16 beats

Bluegrass Gospel
Intermediate Level

PART A Verse

Ds Ds(xif) B B(ib) B S(xif) Ds Ds H(pivot 1/4 l) S
l r l r l r l r l r

Rooster Run
Heel Pivot

Repeat 3 more times. End facing the front.

PART B Chorus

Ds Ds(xif) Dr S(ib) Dr S(if) R S Ds Dsrs
l r r l l r l r l rlr

Samantha

Ds Sta B Sta B Sta Sta Sto Ds Ds H S
l r r l l r r r l r l l
&1 & 2 & 3 & 4 5 &6 &7 &8

Stamp It

Repeat Samantha, Stamp It and Stomp Double with Right foot

Ds Br H T H Br H T H Br H Dsrs
l r l r r l r l l r l rlr

Brush It Up
Moving Forward

D H T S(ib) D H T S(ib) D H T S(ib) D H T S(ib)
l r l l r l r r l r l l r l r r

Toe Backs
Moving Back

Ds R S R S R S(moving l) DS R S R S R S(moving r)
l r l r l r l r l r l r l r

Push Offs

Ds Ds Ds Br Sl(1/2 l) Ds R S R S R S(1/2 l)
l r l r l r l r l r l r l r

Cowboy Turn 360

Ds Br(xif) H Ds Br(xif) H
l r l r l r

2 Fontana Brushes

Ds D(xif) H D H Loop(1/2 r) S
l r l r l r r

Loop Step

Repeat Fontana Brushes and Loop Step. End facing front.

Singing in the Heavenly Choir

PART B*

Samantha Left

Stamp It

Samantha Right

Stamp It

Stomp Double

Brush It

Toe Backs

Push Off left and right

Cowboy Turn

Brush it

Toe Backs

Push Off left and right

Cowboy Turn

ENDING

T H T H T H T H Sto Ds R S K

l l r r l l r r l r l r l

Toe Heels

S K(clap) S K(clap) S K(clap) S K(clap)

l r r l l r r l

Step Kicks

Ds D(xif) H D(xif) H R S

l r l r l r l

Double Cross

Ds D(xif) H D(xif) H B T(ib)

r l r l r l r

Double Cross

ABBREVIATIONS

Ds	Double Step
D	Double
T	Toe
B	Ball
H	Heel
Dr	Drag
R	Rock
Sta	Stamp
Sto	Stomp
Br	Brush
xif	Cross in front
ib	In back
r	Right
l	Left

Don't Worry 'Bout Daddy

Intermediate Level/ Bluegrass/ Moderate Tempo

Music By: Lonesome River Band; "Finding the Way" CD; Sugar Hill Records, Inc. SHCD-3884

Choreo By: Missy Shinoski; 12312 E. 53rd St, KC, MO 64133 (816)358-5283 kloghop@solve.net

Wait 8 Beats

Part A:

Sally Vine DS DS(X) S(O) S(B) S(O) S(B) H/SCUFF DS(X) DR S S(O) S
L R L R L R L L L RL R

Daddy Breakdown DS DS(X) S DS(O) BOUNCE/H PAUSE SL DS DS RS (1/2L)
L R LR B L R L R L

****Repeat Part A To Face Front****

Part B:

Joey DS S(B) S(O) S(O) S(B) S(O) S(O)
L R L R L R L

Triple DS DS DS RS (3/4R)
R L R LR

Worry Scoot DS SL DS SL DS
L L R R L

Triple DS DS DS RS (3/4R)
R L R LR



****Repeat Part B To Face Front****

Part C:

2 Slur Vines DS SLUR(B)/S DS BR/SL DS SLUR(B)/S DS BR/SL (Forward)
L R R L R L R L L R L R

2 Mountain STOMP D(UP) DS RS STOMP D(UP) DS RS (1/2L)
Basics L R R LR L R R LR

****Repeat Part C To Face Front****

Extra: 4 Beats

4 Heel Steps H/S H/S H/S H/S
LL RR LL RR

Sequence: A B C Extra A B C A 1/2A (end facing front)

by: Offspring

Church Hill, Tenn 37642

Pop Song

WAIT 4 COUNTS

CHORUS

R	TS
---	----

Repeat 3 times turning ¼ on each Then do the “almost Macarena” arms

Clap on 5 - Hands on hips on 6 - Shake it on 7 & 8

1/4 on each then Repeat the “Almost Macarena” Arms

PART A

R	DS(XIF)	BO H(OTS)	ST	DS	S
---	---------	-----------	----	----	---

Fancy Double (face back)

Repeat Vine w/ Heel, Stomp Double, Rockin Chair, and Fancy Double to face the front

PART B

R DS KICK DS DS

R	T(XIB)	DS	SL	S(OTS)	S(XIF)	TURN CLAP	Jumpin Jack Turn
---	--------	----	----	--------	--------	-----------	---------------------

Repeat 2 Triple Kicks, 2 Toe Ups, & a Jumpin Jack Turn to face the front.

PRETTY FLY (CONT)

L	DS		DS	S	SLUR	S(XIB)	R		2 Slur Steps
R		SLUR	S(XIB)	R	DS		DS	S	

L	S- Pivot		S-Pivot		Pump arms 4 times				2 Basketball
R		S		S					Turns
									Ricky Lake

PART C

L	DS		DS	S	DS(XIF)	R		2 Triple
R		DS(XIF)	R	DS		DS	S	Crosses

Arms out on count 1 - Clap arms overhead on count 2 - Arms out to side on count 3 -
Arms down to side on count 4 - SHAKE IT FAST on 5 & 6 & 7 & 8

ENDING

2 Triple crosses - Repeat 3 times - Turn $\frac{1}{4}$ after each two
Do the arm thing facing the back - Shake it fast (to the back)

SEQUENCE : Chorus - *** - A - B - C - Chorus - A - B - C - A -
Chorus - B - Ending



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IN THE HEAT OF THE NIGHT

Aqua --- Aquarium MCAD-11705 -- Intermediate Line - Pop/Rock normal speed
 Choreo: Eric & Grayce Bice, 4402 Snowden Ave, Lakewood, Ca 90713, (562) 497-1700
 Wait 16 cts - leaft foot lead

- Intro: (8) 4 Step Touch s(ots)-Tt(inwd)
 (8) 4 Basic
- A: (4) --- 1 Heel Step & Basic below
 2
 (4) --- 1 Brushover Charleston below
- B: (8) --- 1 Triple Brush Donkey ds-ds-ds-br-hc-tt(xif)hc-tt(ots)hc-ds-rs
 (4) 2 1 Rock Right 1/4 right ds(xif 1/4 rt)-rs-rs-rs
 (4) --- 1 Triple 1/4 right ds-ds-ds-rs
- C: (4) 1 Hop Touch Stamp Jp-r(xif)-s-ds-stamp lift
 (4) 1 Double Stamp 2 ds-ds-stamp lift-stamp lift
 (4) 2 Basic ds-rs forward
 (4) 4 DTS/Runs backward
- D: (8) --- 1 MJ/Vine Rock & Double below
 2
 (8) --- 1 Brush Rock Vine Slur below

REPEAT: A, A, B, C, D, A, C, D

- E: (12) ---3 Skuff Up Turkey below --moving left
 2
 (4) --- 2 Basic 1/2 right ds-rs

REPEAT: D, A, A

Heel Step & Basic:

L H'edge"(f) DS S
 R S(b) R
 1 2 &3 &4

Brushover Charleston:

L Br(xif) Toe S S
 R DS Hc R
 &1 & 2 & 3 & 4

MJ:

L DS R(ots) S(xib)"loop" S DS S
 R DS(xib) S R(ots) DS R
 &1 &2 & 3 4 & 5 &6 &7 & 8

Brush Rock Vine Slur:

L Br R DS R(ots) SLUR S S
 R DS Hc S DS(xib) S R
 &1 & 2 & 3 &4 &5 & 6 & 7 & 8

Skuff Up Turkey:

L Br Ht(f) S S
 Hc R DS(xif)
 & 1 & 2 & 3 &4

C'est La Vie
By: B*Witched

Choreographed by: Sherry West
219 Collins Street
Church Hill, Tenn 37642

Intermediate Level
Pop music
Moderate tempo

SEQUENCE: Wait 16 counts – Intro – A – B – Chorus – A – B – Chorus
4 count Break – Bridge – Chorus – Ending

PART A

<u>L</u>	<u>DS</u>	<u>DS</u>	<u>H(pull)S</u>	<u>R</u>	
R	DS(xif)	H lift	S(xib)	DS	S
	&1&2	&3 &	4	5 6 &7	& 8

Drag it Vine

Rocking Chair (turn ¼)
Fancy Double(face the back)

Repeat the Drag it Vine, Rocking Chair, and the Fancy Double to face the front

PART B

<u>L</u>	<u>DS</u>	<u>SL</u>	<u>S</u>	<u>S</u>	<u>DS</u>	<u>R</u>	
R		R	H T	ST	DS	S	

Slide it
Stomp double
(turn ½)

2 Boogie Basics
Fancy Double

Repeat the slide it, stomp double to face the front

Step cross (1 –2)
Step cross (3 –4)
Step rs rs ts (in a circle 5-6-7-8)

CHORUS

<u>L</u>	<u>DS</u>	<u>S</u>	<u>S</u>	<u>S</u>	<u>S</u>	
R	DS(xib)	S(if)	R	kick R	kick R	

MJ Turn

<u>L</u>	<u>DT(xif)</u>	<u>DT(ots)</u>	<u>BO</u>	<u>BO(ots)</u>	<u>BO(ots)BO</u>	<u>H(L)</u>	<u>H(R)</u>	
R			BO	BO(ots)	turn360	BO(ots)BO	H(L)	H(R) SL

Squatty turn
(face back)

Repeat the MJ Turn and the Squatty Turn to face the front

C'est La Vie (cont)

BREAK - 4 Toe steps

BRIDGE

<i>L</i>	<i>DS</i>		<i>DS</i>		<i>CLICK</i>		<i>S</i>	<i>R</i>		<i>Vine w/Heel</i>
<i>R</i>		<i>DS(xif)</i>		<i>S(xib)</i>	<i>CLICK</i>	<i>S</i>	<i>DS</i>	<i>S</i>		<i>Click</i>
<i>L</i>	<i>DS</i>		<i>R</i>	<i>R</i>	<i>R</i>	<i>R</i>	<i>R</i>	<i>R</i>		<i>Double up &</i>
<i>R</i>		<i>DT.up</i>	<i>DS</i>	<i>S</i>	<i>S</i>	<i>S</i>	<i>S</i>	<i>S</i>		<i>Turn</i>
										<i>Raise the Roof</i>

Repeat the Vine w/Heel Click, Double up and Turn, and the raise the roof to face the front

INTRO -- Jumpin Jack turn with a twist

ENDING -- Jumpin Jack turn with a twist

CHORUS

IF WISHES WERE HORSES

Kimber Clayton - CD "Kimber Clayton" - Intermediate Line - Country Upbeat
 Choreo: Chip Summey, CCI - Sherry West, CCI - Grayce Bice, CCI

Wait 16 counts

Part A

(8) 4 Sync Heel 1/4 left each s-ds(xib)-s ds(xib)-heel-rs-ds(1/4 left)-rs-rs

Part B

(8) 1 Woo Woo ds-dt(xif)-dt(1/4 right & back)-br(f)-br(b)-rs-ds-rs
 (4) 2 Basics ds-rs-ds-rs 3/4 left
 (4) 2 Hey You ds(xib)/bouce(xif)-bounce(tog) lift(R)
 repeat above facing the back

Part C

(8) 1 Crossover Rock Slur ds-dt(xif)-dt(ots)-rs-rk heel-slur-rs-rs
 (4) 1 Rocking Chair ds-br-ds-rs 1/2 left
 (4) 1 Stamp It ds-ds-sta-rs
 (8) 1 Crossover Rock Slur
 (6) 1 Rocking Chair Rock 2 ds-br-ds-rs-rs-rs 1/2 left

A Sync Heel

B Woo Woo

C Crossover Rock Slur

1/2 A (2 Sync Heel - 1/2 left each)

Part D

(8) 1 Lakewood ds-dt-dt-rs-heel heel-rs-ds-br
 (4) 1 Slur Basic ds-slur(xib)-ds-rs
 (4) 1 Triple ds-ds-ds-rs 1/2 right
 repeat above facing the back
 (32) 4 Scotty Chain 3/4 right each ds-dt(xif)-dt(ots)-toe/toe slide/slide-pause s(R)-rs-rs-rs
 (turning)

1/2 A (2 Sync Heel - 1/2 left each)

B Woo Woo

C Crossover Rock Slur

1/2 A (2 Sync Heel - 1/2 left each)

B Woo Woo

C Crossover Rock Slur

1/2 A (2 Sync Heel - 1/2 left each)

C Crossover Rock Slur

Bridge

(4) 2 Basics

C Crossover Rock Slur

Ending:

(8) 1 Crossover Rock Slur
 (4) 1 Rocking Chair 1/2 left
 (4) 1 Stamp It
 (8) 1 Crossover Rock
 (3) 1 Brush Stamp ds-br-sta 1/2 left

THE LAST COWBOY

Peter Elman

Footwork: Left foot lead
Position: Line Dance
Level: Intermediate

CD: Durango Saloon
(Acorn Music-AM004)
Dance by: David Nimmo
Jan. 1999

INTRO.: 8 CT. WAIT
(8) 4 BASIC
(4) 2 [1 CLOGOVER WESTERN
(4) [1 PUSHOFF

LEFT/RIGHT
LEFT/RIGHT

A (8) 1 BONANZA
(5) 1 HIGH HORSE
(3) 1 DOUBLE
(4) 2 SCOOT
(4) 2 BASIC
(4) 1 DIG & DUNK
(4) 2 BASIC

½ LEFT
LEFT & RIGHT
BACKING
¾ LEFT
¾ LEFT, FACE FRONT

B (4) 2 [1 TOE GALLOP
(4) [1 TRIPLE
(8) 1 8 CT. COWBOY
(4) 2 HOP LIFT
(4) 1 DOUBLE ROCK 2

DIAG. RIGHT
BACKING

C (4) 2 [1 CHUG DONKEY
(4) [1 TRIPLE
(8) 2 CROSSOVER ROCK
(4) 1 CATAWBA SLIDE
(4) 1 BILLY D

¾ RIGHT
½ LEFT

A (8) 1 BONANZA
(5) 1 HIGH HORSE
(3) 1 DOUBLE
(4) 2 SCOOT
(4) 2 BASIC
(4) 1 DIG & DUNK
(4) 2 BASIC

½ LEFT
LEFT & RIGHT
BACKING
¾ LEFT
¾ LEFT, FACE FRONT

B (4) 2 [1 TOE GALLOP
(4) [1 TRIPLE
(8) 1 8 CT. COWBOY
(4) 2 HOP LIFT
(4) 1 DOUBLE ROCK 2

DIAG. RIGHT
BACKING

C (4) 2 [1 CHUG DONKEY
(4) [1 TRIPLE
(8) 2 CROSSOVER ROCK
(4) 1 CATAWBA SLIDE
(4) 1 BILLY D

¾ RIGHT
½ LEFT

ENDING:
(4) 2 [1 CLOGOVER WESTERN
(4) [1 PUSHOFF
(4) 1 SHAVE IT

LEFT/RIGHT
LEFT/RIGHT

SEQUENCE: INTRO, ABC, ABC, ENDING

THE LAST COWBOY
Step Description

HOP LIFT

	(L xb)		[UP]
DT	BO	BO	SL
L	LR	LR	L
&a	1	&	2

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Mambo No. 5



Intermediate Pop Moderate Speed

Lou Bega "A Little Bit of Mambo" RCA 07863-67887-2

CHOREO BY C.D. Crady, 7865 Canyon Dr. #6, Amarillo, TX 79110, (806)3569833, cradyclog@excite.com

and Anne Moore, 5805 Harvard, Amarillo, TX 79109, (806)355-6219, dancemoore@excite.com

SEQUENCE START BOTH FEET WAIT 16 INTRO A B C BRIDGE I B 1/2C BRIDGE II B 1/2A C*

INTRO (16 BEATS)

J(OTS) J(XRIF) TR (360° L) S S(XIF) PT(OTS) S(XIF) PT(OTS) SCISSOR TURN, CROSSPOINTS
 B B R L R R L
 1 2 3 4 5 6 7 8

PT(F) PI(180°R) PT(F) PI(180°R) S(XIF) PT(OTS) S(XIF) PT(OTS) BASKETBALL TURN, CROSSPOINTS
 L R L R L R R L
 1 2 3 4 5 6 7 8

PART A (32 BEATS)

DS K(XIF) S(XIF) DS PU(XIB) S(XIB) DS DT H DS RS KENTUCKY
 L R R L R R L R L R LR
 &a1 & 2 &a3 & 4 &a5 &a 6 &a7 &8

DS DT(XIF) H DT(OTS) H S S S S(360°R) K PU DS RS I ONLY
 L R L R L R L R L R R R LR
 &a1 &a 2 &a 3 & 4 & 5 & 6 &a7 &8

DS K(F) S DS K(F) S DS K(OTS) S K(OTS) S K(F) S FUNKY KICKS
 L R R L R R L R R L L R R
 &a1 & 2 &a3 & 4 &a5 & 6 & 7 & 8

DS DT(XIF) H DT(OTS) H T STO STO DS DS RS(360°R) SCOTTY, STOMP DOUBLE
 L R L R L R B R L R LR
 &a1 &a 2 &a 3 & 4 5 &a6 &a7 &8

PART B (32 BEATS)

DS K(OTS) PU K(XIF) PU K(OTS) PU K(XIF) S RS DS DS BOOGIE KICKS
 L R R R R R R R R LR L R
 &a1 & 2 & 3 & 4 & 5 &6 &a7 &a8

DS DS(XIB) R H**SP(360L) S RS DS DS RS WHIRLWIND
 L R L R L RL R L RL
 &a1 &a2 & 3 4 &5 &a6 &a7 &8

REPEAT ALL OF PART B, USING THE OPPOSITE FOOTWORK. (16 BEATS)

PART C (32 BEATS)

DS(XIF) K(OTS) S(XIB) R(OTS)S(XIF) LF: DS BA(90°R) S H**(90°L) S BA(90°R) HEEL JAMS
 L R R L R RF: H**(90°R) S BA(90°L) S H**(90°R) S
 &a1 2 3 & 4 &a5 & 6 & 7 & 8

DS DT(1/2 L) H DS RS DS CK(LtoR) S DS CK(RtoL) S KARATE TURN, REGISTER
 L R L R LR L B L R B R
 &a1 &a 2 &a3 &4 &a5 & 6 &a7 & 8

Repeat all of Part C, using same footwork, to end facing front. (16 counts)

BRIDGE I (24 BEATS)

J DR SL DS RS
B B L R LR
1 & 2 &a3 &4

JUMP

DT TW(L) TW(R) TW(L) TW(R) TW(L) TW(R) TW(L) TW(R)
' L B B B B B B B B
&a 5 & 6 & 7 & 8 &
HANDS UP, TWIST DIRECTION OF HEELS HANDS DOWN, TWIST DIRECTION OF HEELS

TWISTER

S(OTS) TCH(FT) S(OTS) TCH(FT) S PT(F) S PT(B) STEP TOUCH, CHARLESTON
L R R L L R R L
1 2 3 4 5 6 7 8

DS K H/CL DS K/CL H/CL
L R L R L R
&a1 & 2 &a3 & 4

TWO KICKS

BA BA BA BA BA BA BA BA (L hand on hip, R hand lasso) (360°L)
L R L R L R L R
& 5 & 6 & 7 & 8

RIDE THE PONY

PART 1/2C (16 BEATS)

This is done exactly like C, except turn a full circle on the Karate Turn and do not repeat the step.

BRIDGE II (28 BEATS)

DS SK H T(XIF) H TCH H DS DS RS RS (180°L) LUCY BRUSH, FANCY DOUBLE
L R L R R L R L LR LR
&a1 & 2 & 3 & 4 &a5 &a6 &7 &8

DS DT H T(B) H BR(F) H DS DT H T(B) H BR(F) H CHARLESTON BRUSH
L R L R L R L R L R L R L R
&a1 &a 2 & 3 & 4 &a5 &a 6 & 7 & 8

Repeat Lucy Brush (4 counts) and Fancy Double to face front. (4 counts)

STO P STO P
L R
1 2 3 4

PART 1/2A (16 BEATS)

Do only the Kentucky (8 counts) and the I Only (8 counts).

PART C* (31 BEATS)

This is done exactly like Part C, except omit the last register on the repeat. Instead, step right (ct.7).

J=JUMP	TR=TURN	S=STEP	PT=POINT
PI=PIVOT	DS=DOUBLE STEP	K=KICK	PU=PULL FOOT BACK
DT=DOUBLE TOE	H=HEEL	RS=ROCKSTEP	STO=STOMP
SP=SPIN	BA=BALL	CK=CLICK HEELS	DR=DRAG
SL=SLIDE	SK=SKUFF	TCH=TOUCH	BR=BRUSH
TW=TWIST HEELS (ON BALLS OF FEET)	H**=HEEL OUT (TAKES WEIGHT), TOE TURNED UP		
P=PAUSE	CL=CLAP		
F=FRONT	B=BACK	L=LEFT	R=RIGHT
XIB=CROSS IN BACK	OTS=OUT TO SIDE	FT=FEET TOGETHER	XIF=CROSS IN FRONT
		360°=FULL CIRCLE	

Intermediate Plus Line
Country - slow it down

Crazy Heart
The Cactus Brothers

full cd liberty 7-80473-2
Eric & Grayce Bice
4402 Snowden Ave,
Lakewood, Ca 90713
(562) 497-1700

left foot lead
wait 16 cts

Intro: (8) 2 Triple
(4) 2 Double Up Double Down
(4) 2 Basic

ds-ds-ds-rs
dt-up ds
ds-rs

A: (8) --- 1 Shuffle Rhythm
2
(8) --- 1 Reach & Stamp

below 1/2 left
below

B: (8) --- 1 Crossover Dbl Rock
(4) 2 1 Brushover Unclog
(4) --- 1 Windmill Rock

below
ds-br(xif)-Tt(xif)-s-ds
Br@-Br@-Br(fwd)-rs

Bridge (4) 2 Basic

ds-rs

C: (8) --- 1 Summey Vine
2
(8) --- 1 Unclog Utah

below
below 1/2 left slowly cts 1 thru 5

B: (8) --- 1 Crossover Dbl Rock
(4) 2 1 Brushover Unclog
(4) --- 1 Windmill Rock

below
ds-br(xif)-Tt(xif)-s-ds
Br@-Br@-Br(fwd)-rs

C: (8) --- 1 Summey Vine
2
(8) --- 1 Unclog Utah

below
below 1/2 left slowly cts 1 thru 5

Bridge (4) 2 Basic

ds-rs

Ending:(4) 1 Western Touch Up
3

ds-s(xib)-ds-Tt(f)

(4) 1 Kentucky ds-ds-dr-s(xif)-rs

1/2 left on first 2 times in place 3rd

Shuffle rhythm:

L	Slide	Drag	Slide			DS(xif)	Slide		S		R	(1/2 left on 7&8)
R	Slide	Drag	Lift	Kk	Tt(xif)-Slide				R(xif)	DS	S	
1	&	2	&	3	&	4&	5	&	6	&7	&	8

Reach Stamp:

L DS Hc Stamp Stamp pause Lift DS(xib) S Lift
 R Tt(xib) DS pause Hc R(xif) Toe SL
 &1 & 2 &3 & 4 & 5 &6 & 7 & 8

Crossover Dbl Rock:

L DS Hc S DT(ots) DT(ots) R(b) Kk
 R DT(xif) DT(ots) DT(ots) R(b) DS S Hc
 &1 &a 2 &a 3a & 4 &5 &a 6a & 7 & 8

Summey Vine:

L DS DS(ots) Ba pause R DS Lift
 R DS(xif) R Ht(f) pause S(b) S Toe SL
 &1 &2 &3 & 4 & 5 & 6 &7 & 8

Unclog Utah:

L Stamp S Hc S Hc S S R(ots)
 R DT(ots) R DT(ots) R R(ots) Toe S S
 & 1 &a 2 & 3 &a 4 & 5 & 6 & 7 & 8

SWINGIN' HOME FOR CHRISTMAS

MUSIC: THE TRACTORS
CASS. "HAVE YOURSELF
A TRACTORS CHRISTMAS"
INT. LEVEL-COUNTRY
E-MAIL - clog4u@webtv.net

CHOREO: LESA C.WIMPEY
PURE ENERGY CLOGGERS
502 P - ANN STREET
PICKENS, SC 29671
PHONE - 864-878-6622

SEQUENCE: INTRO-CHORUS-A-CHORUS-B-C-D-CHORUS-CHORUS*
CHORUS** - 1/2 CHORUS-ENDING

WAIT 8

INTRO

SINGLE 4 - DS RS DS RS DS RS DS RS 1/4 L. EACH
L RL R LR L RL R LR
CHAIN L-R- DS RS RS RS DS RS RS RS
L RL RL RL R LR LR LR
REP. ABOVE

CHORUS

TRIPLE STOMP - DS DS DS STOMP STOMP FORWARD
L R L R L
TRIPLE TURN- DS DS DS RS 1/2 R.
R L R LR
REP. TO FACE FRONT
ROCKING CHAIR - DS BRUSH UP DS RS 4X's 1/4 L. EACH
L R R LR

PART A

CHARLESTON 2 - DS TOE HEEL TOE HEEL RS
L R(F) L R(B) R LR
CHAIN 2 - DS RS RS RS DS RS RS RS
L RL RL RL R LR LR LR
SCUFFS 2 - DS SCUFF UP DS SCUFF UP
L R R L
TRIPLE - DS DS DS RS 1/2 TURN R.
L R L RL
REP. SCUFFS AND TRIP. TO FACE FRONT

PART B

JOEY - DS B B B B B ST
L R(XIB) L (OTS) R(OTS) L (XIB) R(OTS) L
STOMP DOUBLE - STOMP DS DS RS 1/2R.
R L R LR
REP. ABOVE TO FACE FRONT
SCOTTER 2 - DS SCOOT RS SCOOT RS DS SCOOT RS SCOOT RS
L L RL L RL R R LR L LR
CHAIN LR - DS RS RS RS DS RS RS RS
L RL RL RL R LR LR LR

PART C

1/2 MJ TURN - DS DS RS S
L R(XIB) LR(1/4 L.) L
SYNCOPATED - STOMP DS STOMP DS STOMP
R L R L R
REP. 1/4 EACH L. TO FACE EACH WALL

PART D

TRIPLE LOOP - DS DS DS LOOP S
L(OTS) R(XIF) L(OTS) R(IB) R
SINGLE LOOP - DS LOOP S DS RS
S(OTS) R(IB) R L RL
SINGLE - DS RS DS RS L-R CORNER
L RL R LR
TRIPLE - DS DS DS RS 1/2 R.
R L R LR
REP. ALL OF D TO FACE FRONT

CHORUS*

SLUR ROCK - DS SLUR S R S R S
L R(B) R L(OTS) R(XIB) L(OTS) R(XIB)
FANCY DOUBLE - DS DS RS RS
L R LR LR
TRIPLE HEEL
SPIN - DS DS DS R HEEL (SPIN 1/2 TO FACE BACK)
L R L R L
81 72 73 7 4
SYNCOPATED - STOMP DS STOMP DS STOMP
R L R L R
REP. ABOVE TO FACE FROMT

CHORUS **

OUTHOUSE - DS TOE HEEL TOE HEEL TOE HEEL REP. ON T.
L R(OTS) L R(XIF) L R(OTS) L
TRIPLE - DS DS DS RS REP. R. TURN 1/2 L..
L R L RL
REP. ABOVE TO FACE FRONT

1/2 CHORUS

TRIPLE STOMP
TRIPLE TURN REP. TO FACE FRONT

ENDING

SLOW TURN L. - S S S HEEL
L(OTS) R(FACE BACK) S(OTS) R(OTS)
(SWINGIN) (ALL) (THE) (WAY)

ROLL IN MY SWEET BABY'S ARMS

MUSIC:Bluegrass

LEVEL:INTERMEDIATE LINE

ALBUM:Smokey Mnt. All Time Greatest Hits- CD5636J

CHOREO:Rob & Sheryl Keller, 38130 Oasis Rd., Linstrom, MN.

Wait 16 beats.

PART A

Slur & Basic **DS SLUR ST DS RS (turn 3/4 R)**

L R R L RL

Triple **DS DS DS RS**

R L R LR

Rockers **R-ST(IF) ST, R-ST(IB) ST**

L R L R L R

Stomp Dbl **STOMP DS RS & KICK (turn 1/4 L)**

& Kick **L R LR L**

*****Repeat PART A 3 more times to face the front.**

PART B

High Horse **DS DT(XIF) DT(UNX) R ST ST SL DS DS RS**

L R R R L R R LR

Basic Slide **DS RS ST(IB)-SLUR(IF) RS, DS RS RS RS**

& Chain Rock **L RL R L RL L RL RL RL**

Kick Combo **DS & KICK, DS & KICK (Turn 1/4 L) DS RS KICK KICK**

R L L R R LR L L

Heel Toe **DS HEEL TOE HEEL, DS HEEL TOE HEEL**

Combo **L R R R R L L L**

*****Repeat PART B to face the front.**

PART C

Stomp Dbl **STOMP DS DS RS, DS DS DS RS (move forward)**

& Triple **L R L RL R L R LR**

Walk The Dog **DS DS HEEL HEEL RS (turn 1/4 L) DS RS DS RS**

& 2 Basics **L R L R LR L RL R LR**

*****Repeat Part C three more times.**

ENDING: Do Stomp Dbl, Triple, Walk the Dog, & STOMP DS RS & KICK

SEQUENCE: A- B- C- A- B- C- A- END

CRUEL SUMMER

by
Ace of Base

Left Foot Lead
Easy Intermediate Plus Level
Pop/103BPM

Cassette Single 13505-4(3:32)
Choreo: Anne Mills
8601 E Dewberry Ave
Mesa, Az 85208
(480)380-2564/annemills@juno.com

WAIT: 16 Counts

INTRO:(16) Line Dance Sequence

S(ots) S(xib) S(ots) Tch S(b) S(b) S(b) Tch
L R L R R L R L
1 2 3 4 5 6 7 8
S(f) S(tog) S(f) Scuff Twist R Twist L Twist R Lift L
L R L R L/R L/R L/R
1 2 3 4 5 6 7 8

PART A:

(8) 1 Slur Jog Vine-1/2 L
(4) 2 1 Turkey (R)
(4) 1 Simone Stomp

DS-DS(xif)-DS-Slur Step-S S(xif)-S S(xib)-DS(1/2 Left)-RS
(p) Heel-Snap Step-DS-RS
DS-DS S(f)S(tog)-Drag Slide/lift L

PART B:

(12) 1 PettiPumper

DS-BrHl-Tch(xif)Hl-Tch(xif)Hl-Tch(ots)Hl-Tch(xif)Hl-
&1 &2 & 3 & 4 & 5 & 6
Kick(r)Hl-Ball -Ball- Ball-Sl/Lift L-DS- DS- RS
& 7 & 8 & 9 &10 &11 &12

(4) 2 Basics
(8) 4 Kicks Around full Left
(8) 2 Vine Slur L & R

DS-RS
DS-KickHl (1/4 left)
DS-Slur Step(xib)-DS-RS

PART C: (Chorus)

(8) 1 Black Cat - move fwd
2-
(4) 1 Cross Over Rock
(4) 1 Triple forward

Db Hop- Br@(xib)Hl-Tch Hop- Br@(xib)Hl-
L L/R R L R R/L L R
&a 1 & 2 & 3 & 4
Tch Hop- Br@(xib)Hl-Tch Hop- Br@(xib)Hl
L L/R R L R R/L L R
& 5 & 6 & 7 & 8

DS-Dt(xif)Hl-Dt(x)Hl-RS(1/2 right)
DS-DS-DS-RS

INTRO:

PART A:

PART C TWICE

INTRO:

PART D:

(32) 4 Cowboys to all 4 corners DS-DS-DS-BrHl-DS-RS-RS-RS

PART C TWICE (Make a Box - Turn 3/4 R on Crossover Rock/Triple)

PART C:

ENDING:

(1) 1 Run (arms up) DS

Abbreviations:

DS=Double toe Step HI=Heel ots=Out to side S=Step @=Circle leg around Br=Brush
RS=Rock Step xib=Cross in Back L/R=left or right Dr=Drag Sl=Slide xif=Cross in front
Dt =Double Toe

MUSIC
CD GEORGE STRAIT
CARRING YOUR LOVE
WITH ME

MCAD11584

THAT' S ME
EVERY CHANCE I GET

LEVEL
INTERMEDIATE PLUS

ELAINE R. STEELE
2609 W SOUTHERN AVE#223
TEMPE, AZ 85282
602-431-8569
email
Elain19322@aol.com

INTRODUCTION BEGIN LEFT FOOT
WAIT 8 COUNTS

PART A

8 1 COWBOY
DTS DTS DTS BR SL
MOVING FORWARD
DTS(XIF)RS RS RS
MOVING BACK
8 2 DO ME
TCH OUT SL TCH IN SL
DTS BR SL

8 1 COWBOY
8 2 DO ME
3 1 DOUBLE DTS DTS RS

PART B

8 2 SIDE ROCKERS
DTS R(XIB)S R(OTS)S DTRS(XIF)
4 4 DRAG STEPS DR S(XIB)
4 4 DOUBLE STEP(FWD)
8 2 SIDE ROCKERS
4 4 DRAG STEPS BACK
4 4 DOUBLE STEPS(FWD)
3 1 DOUBLE DTS DTS RS

PART C

4 2 FLAIRS DT(UP)RS DT(UP)RS MOVE LEFT
4 1 FANCY DOUBLE DTS DTS RS RS
4 1 TRIPLE
4 2 FLAIRS (RIGHT FOOT)
4 1 TRIPLE

PART A

8 1 COWBOY
8 2 DO ME
3 1 DOUBLE

PART B

8 2 SIDE ROCKERS
4 4 DRAG STEPS (BACK)
4 4 DOUBLE STEPS(FWD)
8 2 SIDE ROCKERS
4 4 DRAG STEPS(BACK)
4 4 DOUBLE STEPS(FWD)

ENDING

4 2 FLAIRS
4 1 TRIPLE
4 2 FLAIRS
3 1 DOUBLE

	Partner #1	Partner #2
1. What is your business?		
2. How long have you been in business?		
3. What are your primary products or services?		
4. How do you generate revenue?		
5. What are your primary expenses?		
6. How do you manage your cash flow?		
7. What are your primary risks?		
8. How do you manage your risks?		
9. What are your primary goals?		
10. How do you measure success?		

4 Basic to Un-wrap #1 Roll #2 out to face on basic 1 & 2 then California twirl on basic

WE NEED A REVIVAL

INT. LEVEL

The Gaither Atlanta Homecoming
Choreo: Chip Woodall, CCI-Augusta, GA

Sequence: I C A C B A C C C D E

I: Wait (16) Beats

Part A:

Vine Twist Ds Ds(xif) Dbl Twist Twist Chug Ds Ds Ds Rs
 L R L R&L R&L R R L R LR
 (Turn 1/2 Right on the Triple)

Lucy Brush Ds Br(xif) Up Toe Heel(xif) Toe Up Ds Ds
RsRs
 L R R R R L L L R
LRLR

Repeat Above Do All the steps above to complete Part A.

Part B:

Triple Loop Ds Ds (xif) Ds Loop(1/2R) Move to the left
 L R L R

Mtn Goat Ds R(xif) S(xib) R(ots) S(xif) B(xib) Sl
 L R L R L R R

Basics Ds Rs --- Ds Rs
 L RL R LR

Scissors Dbl Out Cross(lxif) Out Cross(rxif) Out
 L L&R L&R L&R L&R L&R
 Cross(lxif) Chug
 L&R L

Part C:

Revival Step Ds Toe(ots) Toe(xib) Toe(ots) Ds Stamp Up
 L R R R R L
 Stamp Up Stamp Up--- (Add Claps On Stamps)
 L L

Cowboy Ds Ds Ds Br Sl(1/2L) Ds Rs Rs Rs
 L R L R L R LR LR LR

3 & 4 to place #2 again at your right side

Fontana-Stiffits	DS BrO-BrOt BrO Toe Heel RS Toe Heel RS L R R R R L RL R L RL (LEFT) R L L L L R LRL R LR (RIGHT)
Hillbilly Brushes	DS Heel Up Heel Up Heel Up L R R R (LEFT) R L L L (RIGHT)
Triple Frd & Bk	DS DS DS Br Up - DS DS DS RS L R L R R L R LR
8 Shuffles	#1 left hand to #2 right hand shuffling in a full circle lifting arms over heads - Shuffle 4 times to the back and 4 more to bring it back to the front.
Cotton Eye Swing	Swing O Swing Ot DSRS DS DS RS RS L L L RL R L RL RL (LEFT) R R R LRL R LR LR (RIGHT)
Walk the Dog	DS DS Heel Heel RS - DS DS Heel Heel RS L R L R LR L R L R LR #1 take hold center hand with #2 on first walk the dog on the second walk the dog #1 still hold center hand turn back to back with #2 taking hold of the other hand
4 Basic Pretzel	#1 lift hands over #2 head on basic 1 then #2 lift hands over #1 head as turning on basic 2 #1 pull with your right while turning together to the front over #2 on basic 3 & 4
Shave & Hair Cut	In Tandem Stp. DS S S Heel L R LRL
Ending	#1 Your right hand to #2 left hand just pull to your side.

Scooter Ds Sl Rs Sl Rs---Ds Sl Rs Sl Rs
L L RL L RL R R LR R LR

Triple-Triple Ds Ds Ds Rs---Ds(1/2 R) Ds Ds Rs
L R L RL R L R LR

Part D:

Rhythm Step Step R Step R Step R Step (To L. Diag.) Clap
L R L R L R L

Step R Step R Step R Step (To R. Diag.) Clap
R L R L R L R

Step Rs(Clap Clap)---Step Rs(Clap Clap)
L RL R LR

Circle Drags Step Dr Step Dr Step Dr Step Dr(Arms Up
Wave)
L L R R L L R R

Part E:

(2) Revival Steps

(1) Basic

Step Step-Roll Right Arm Around (3) Times

Lift Both Arms Up To Heaven!

1999
By: Prince

Choreo by: Sherry West
219 Collins Street
Church Hill, Tenn 37642
423-357-2217

Intermediate
Level Routine
Pop Music

Sequence: Wait 32 Counts

A - A - B - C - Chorus - B - C - Chorus - A
B - C - Chorus - Chorus - A

PART A

<u>L</u>	<u>ST</u>	<u>BO BO BO</u>	<u>DS</u>	<u>R</u>	
R	KICK	BO BO BO	ST	DS	S

Bouncy
Stomp Double
(Turn ½)

Repeat the Bouncy & Stomp Double to face the front

PART B

<u>L</u>	<u>DS</u>	<u>S</u>	<u>S</u>	<u>S</u>	<u>Dtup</u>	<u>DS</u>	<u>S</u>	
R	R	R	R	H	ST		R	

Chain w/heel
Mountain Basic
(turn ¾ to face side)

<u>L</u>	<u>BO up</u>	<u>BO BO BO BO D</u>	<u>)</u>
R	Dtup	T(xib)BO pivot	BO BO BO D BO
	&1	& 2 3 4 5	& 6 &

Funky Turn

<u>L</u>	<u>BO BO</u>	<u>)</u>
R	BO BO	SL
	7	& 8

Repeat Chain w/heel, Mountain Basic, and the Funky Turn to face the front

1999 Continued

PART C

<u>L</u>	<u>DS</u>	<u>DS</u>		<u>S</u>	<u>DS</u>	<u>S</u>
R	DS	KICK R	DS	R		

*Forward
Travel
(Turn ½ to Back)*

<u>L</u>		<u>R(ots)</u>	<u>DS(xif)</u>		<u>S</u>	<u>DS</u>	<u>R</u>
R	DS(xif)	S		R(ots)	DS	DS	S

*2 Crossover
Basics
Triple*

Repeat the Forward Travel , 2 Crossover Basics, and a Triple to face the front

Chorus

<u>L</u>	<u>DS</u>	<u>TS</u>	<u>TS</u>	<u>ST</u>	<u>DS</u>	<u>R</u>
R	S	S	ST	ST	DS	S

*Gallop Forward
Stomp Double
(turn ¾)*

<u>L</u>	<u>DS</u>		<u>R</u>	<u>DS</u>	<u>R</u>	<u>R</u>
R	Kick DS	S	DS	S	S	

*Rockin Chair
Fancy Double
(turn to face the back)*

Repeat the Gallop Forward, Stomp Double, Rockin Chair, and Fancy Double to face the front

Bridge

Triple Pause - ds ds ds bo bo Arm Move -clap knees clap hit foot
1 & 2 &
clap knees clap 2 Basics & Fancy Double to turn to the back
3 & 4

Repeat the Triple Pause, Arm Move, Basics, and Fancy Double to face the front

TITLE: SLAM DUNK (Da Funk)
BY: Five
CD: Sabrina The Teenage Witch--The Album

CHOREO: Scotty Bilz (Tucker, GA)
Phone: 770-931-1549
LEVEL: Intermediate

(16) Wait (5...4...3, 2, 1--Let's Do It!)

(16) Concert Claps

INTRO (32 counts) Instrumental:

(4)-- 1-Step Slide Together & Shake (L)

Step Slide-Together Shake Shake Shake

L R
1& 2& 3 & 4

(4) 1-Triple (R)

DS DS DS RS

(4) 1-Brake Step (L)

DS(xf)/Break Step [p] Step Step Step

L/R R L R L
&1& 2& [&] 3 & 4

(4)-- 1-Basketball Turn & Basic (R)

Step Step DS RS

R L R LR

[&]1 [&]2 &3 &4

Pivot on the 2-Steps--Circle One: 1/2 Left Full Turn Left

REPEAT (all steps above)

PART A (32 counts): "Do ya wanna get..."

(8)-- 1-Clogover Utah Vine (L)

DS DS(xf) DS DS(xb) DS DT-Up>1/4 Left DS RS

L R L R L R R LR

&1 &2 &3 &4 &5 &a6 &7 &8

(4) 1-Double Breaker (L)

DbI-Break Break Break Break

L R L R L

&a 1& 2& 3& 4

(4)-- 1-Tae-Bo--1/2 Left (L)

Step Kick>1/4L Step(xf)>1/4L Clap

L R R H

1 2 3 4

REPEAT three steps above

PART B (16 counts): "Do ya wanna get down?"

(4) 1-Chain--Backing Up (L) Hands Down!

DS RS RS RS

(4) 1-Chain--Move Forward (R) Hands Up!

(4) 2-Basics--1/4 Left Each(L) DS RS

(4) 1-Jumping Jack Turn----1/2 Left (L)

Apart Cross Pivot>1/2L Clap

B Rxif B H

1 2 3 4

PART C (32 counts): "Slam Dunk da Funk"

(8)-- 1-Fat Boy (L)

DS DbI-Kick Ball Ball Kick [p] Stomp* DS DS RS

L R-L L R L R R L R LR

&1 &a2 & 3 & 4 [&] 5 &6 &7 &8

(8)-- 1-Slam Dunk--1/2 Right (L)

DS RS Brush-Slide Stamp-Stamp [p] Stomp* DS DS RS

L RL R-L R R R L R LR

&1 &2 &3 & 4 [&] 5 &6 &7 &8

(Turn 1/2 R on the Stomp Double) * denotes weight

REPEAT (two steps above)

REPEAT PART A (Clogover Utah):

REPEAT PART B (Chain Back):

REPEAT PART C (Fat Boy):

REPEAT PART A (Clogover Utah):

REPEATINTRO (Step Slide):

REPEAT PART C (Fat Boy):

REPEAT PART C Again (Fat Boy):

ENDING:

(1) 1-Step (L)

FIRST CUE SHEET: 5-20-99

BELIEVE
By Cher

Int - Pop

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274
812/524-0392 or Email: Naomi@compugame.com

Wait 32 Sequence: A-B-A-B-C-B-B

=====
Part A:

2 Dirty Toes DTS(xif) Drag Toe Around Step(if) Drag Toe Around
 L R R L

Rocking Chair DTS Brush DSRS (1/4 L)
DO DIRTY TOES AND ROCKING CHAIR AGAIN TO FACE BACK

2 Double Ups DTS Db1/Up Db1/Up RS DTS Db1/Up Db1/Up RS
 L

Mountain Goat DTS RS(if) RS(ots) Ba/Hl Chug (Forward)
 L

2 Basics DSRS DSRS (Backward)

REPEAT ALL OF ABOVE

=====
Part B:

Believe DTS DTS DTS DTS DTS(if)/Break S RS RS(ots)
 L R L R L R R LR LR

Forward & Back DTS DTS DTS RS (Fwd) DTS DTS DTS RS (Back)
 L

Drag & Loop DTS Dr/St(if) DTS Loop/St(ib)
 L L R L R R

Double Rock Chug DTS DTS RS Kick
 L

Karate DTS Kick (1/2 L) DTS Kick
 L

Fancy Double DTS DTS RS RS
 L

REPEAT ALL OF ABOVE

=====
Part C:

Ky Drag DTS Dr/St DTS Dr/St DTS Dr/St DSRS
 L L R L L R L L R LLRL

Stamp Around DTS Stamp/Up Stamp/Up Stamp/Up (turn 3/4 R)

2 Kicks DTS Kick DTS Kick

REPEAT THIS 3 MORE TIMES

Burnin' The Roadhouse Down

Intermediate Level/ Country/ Moderate Tempo

Music By: Steve Warner (Duet w/Garth); "Burnin' the Roadhouse Down" CD; Capitol Records 7243-4-94482-2-3
 Choreo By: Missy Shinoski; 12312 E. 53rd St, KC, MO 64133 (816)358-5283 kloghop@solve.net
 Wait 18 Beats

Part A:

Slur Vine DS SLUR(B)(3/4R)/S DS RS
 L R RL RL

Warner Pump D(BACK)/BR/SL TCH(X) TCH(X) TCH(O) TCH(B) DS RS
 R R L R R R R LR

4 Kick Its K/S K/S K/S K/S (1/4L clap hands on Kicks)
 LL RR LL RR

****Repeat Part A plus add 2 more Kick Its To face front****

Part B:

Drag Vine & DS DR/S(X) DS S(B)(1/2R) DS DS RS RS (1/2R)
 Fancy Double L L R L R L R LR LR

Saturday Swing TCH/S TCH/S S S TCH (forward) DS D(UP) DS RS (1/2L)
 L L R R LR L L R LR

****Repeat Part B plus add 2 DS To face front****

Part C:

Betty Boop D/H PAUSE T PAUSE T/T S/H/H/SL DS DS RS
 LR R RR RLL R L R LR

Kangaroo & DS SL RS SL RS (forward) DS DS DS RS (1/2L)
 Triple L L RLL RL R L R LR

****Repeat Part C plus add 2 Stomps To face front****

End: 3 Beats DS D(B)/H RS
 L R L RL

Sequence: A B C A B 1/2B(add 2 DS) 1/2C END

Everybody Get Up

Easy Intermediate - Pop - Medium Tempo

Record by: 5ive, BMG/ARISTA, CD Version

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride@juno.com Phone: 623-516-1621

Wait: 16 Counts

Sequence: A - B - A - C - B - 1/2C - A - B - 1/2C - A - B - C

Part A: 32 Counts

**Drag Vine &
Heel Dig**

DS-DR-S(XIF)-DS-SL-S(XIB)	D-H-S-S-S-H-SL
L L R L L R	L R R L R R L
&1 & 2 &3 & 4	&a5 6 & 7 & 8

**2 Basics &
Triple Turn**

DS-RS (Pivot 1/4 Right)	DS-RS (Pivot 1/4 Left)	DS-DS-DS-RS (Turn 1/2 Right)
R LR	L RL	R L R LR
&1 & 2	&3 & 4	&5 & 6 & 7 & 8

***** Repeat Above to Face Front *****

Part B: 32 Counts

**Joey Forward &
Dbl Up Dbl Downs**

DS-S(XIB)-S(OTS)-S(OTS)-S(XIB)-S(OTS)-S (Moving forward)	D-SL-DS-D-SL-DS
L R L R L R L	R L R LR L
&1 & 2 & 3 & 4	&a5 & 6 & 7 & 8

**Chain Turn &
2 Basics**

DS-RS-RS-RS (Turn 1/2 Right)	DS-R(XIB)-S	DS-R(XIB)-S
R LR LR LR	L R L	R L R
&1 & 2 & 3 & 4	&5 & 6	& 7 & 8

***** Repeat Above to Face Front *****

Part C: 16 Counts

**Scooter &
Stomp Double**

DS-SL-RS-SL-RS	ST-DS-DS-RS (Turn 1/2 Right)
L L RL L RL	R L R LR
&1 & 2 & 3 & 4	5 & 6 & 7 & 8

***** Repeat Above to Face Front *****

NOTE: On 1/2 C, Turn 360 Degrees Right to Face Front on Stomp Double.

WHEN MAMA AIN'T HAPPY

LEVEL: INT

MUSIC: TRACY BYRD CD Keepers (country)

CHOREO: CHARLIE BURNS www.cclog@aol.com

START ON 19th BEAT

—A—

4 SLAP BACK BACK UP
2 TRIPLES FORWARD
2 #24 START WITH L FOOT REPEAT WITH RIGHT
2 KARATE 360 LEFT
2 DBLE BASIC

—B—

1 ROCKING CHAIR
2 BOOGIE BASIC
1 JOEY
1 TRIPLE TURN $\frac{3}{4}$ RIGHT
 REPEAT PART -B- 3 TIMES

—C—

2 FANCY DBLE. UP AND BACK
2 TRIPLE SLIDE LEFT AND RIGHT

SEQUENCE: A B C

A B - ADD DS DS C C

B - ADD 2 DBLE BASIC

B - ONE TIME TURN 360 C

24 DS DS(x) DT H DT H DS(xb) RS DS DS
 L R L R L R L RL R L

TRIPLE SLIDE DS SLIDE ST(xib) DS RS (repeat step)
 L L R L RL

That Don't Impress Me Much

Artist: Shania Twain
Single: Remix #1
Time: 3:59
Level: Intermediate
Wait 16 Counts
Music: Country



Shane Gruber CCI
4481 Borland
West Bloomfield, MI
48323
248-363-5820
Speed: Medium

Sequence: Intro-A-B-C-Break-Intro-A-B-C-Break-D-A-B-C-C*-Break-Intro-A-D

Intro

2 Basics step turn DS-RS-DS-RS Step-Step-Step(xif)-Pivot(right)
L RL R LR L R L Both

Repeat steps to face front

Part A

Heel rock vine Step-Heel-RS-Heel-RS
move right L R RL R RL

Triple DS-DS-DS-RS
R L R LR

Barb's vine Turn DS-DS-DS/Loop-Step-Rock-Pivot(left)-Step-DS-RS
1/2 turn left L R L R R L R L R LR

Repeat Steps to face Front

Part B (Dizzy Section)

Slur Rock heel turn DS-Slur-Step-Rock-Heel-Step
Turn 1/2 right on heel L R R L R L

Triple DS-DS-DS-RS
Turn 360 Right R L R LR

Repeat Steps to Face Front

8 Toe Heels Toe-Heel Toe-Heel
360 Left L L R R

Part C

2 Turkey Basics Heel-Flap-Step-DS-RS Heel-Flap-Step-DS-RS
L L R L RL R R L R LR

2 Rocking Chairs
Turn 360 Left

DS-Brush up-DS-RS
L R R LR

2 Basics

DS-RS DS-RS
L RL R LR

Chain & Stomp

DS-RS-RS-Stomp(turn 1/4 left)
L RL RL R

2 Rocking Chairs
Turn 360 Left

Break

Basketball Turn
Turn 360 Right

Step-Pivot-Step-Pivot
L R L R

2 Basics

DS-RS DS-RS
L RL R LR

Part C*

Add One More Rocking Chair at the end

Part D

2 Basics Step Turn 3/4 Right

Repeat 3 more time to face each wall

Irish Medley

Record By: Specially Cut Music

Choreo By: Darl Moreland
16940 Pine Way
Morgan Hill, CA 95037
(408) 776-2993

Intermediate Line

Instructions : Wait 16 beats then Start on LEFT foot

Part A:

Rocking Chair	1	DS-Br-DS-RS L R R LR
Mountain Goat	1	DS - RS - RS - S/SL L RL RL R/L
Rock & Drag	1	RS - Dr - S - RS - Dr - S - RS - DS - DS - RS LR R L RL L R LR L R LR <----- turn 1/2 Left on Double Basic-----> ** Repeat to face front **

Part B :

Vine & Run	1	DS - DS (<i>xif</i>)- DS -DS (<i>xib</i>) -S -S (<i>xif</i>) -S -S (<i>xib</i>) -DS -RS L R L R L R L R L RL
Flip It Turn	1	DS - DT/H - S BR (<i>turn 1/2 Left</i>) R L/R L R
Triple	1	DS - DS - DS - RS ** Repeat to face front **

Break :

Jazz Box	4	S - S(<i>xif</i>) - S - S (<i>ots</i>) (<i>turn 1/2 Left</i>) L R L R
----------	---	--

Part C :

Cross Kicks	2	Br - Br - DS - RS, Br - Br - DS - RS L L L RL, R R R LR
Long Charleston	1	DS - Tch - H - Toe - H - Toe - H - RS - DS - DS - S/SL L R L R R L L RL R L R/R <----- turn 1/2 Left on First Double Step----->

*** Repeat Above Steps 4 Times to Make a Box ***

Sequence : A - B - A - B - Break - C - A - B

SIN WAGON
BY: THE DIXIE CHICKS
MONUMENT CD: FLY

INTERMEDIATE LINE

CHOREO: CHIP SUMMEY 101 WYNNBROOK DRIVE
HENDERSONVILLE NC 28972
828 698-7205 NCJCS@AOL.COM

SEQUENCE: WAIT 20-A-A-B-BRIDGE-A*-B-C-D-BRIDGE-A*-B-BRIDGE-
C-D-C-D*-ENDING

PART A

SWAY VINE DTS DT(xif) DT(ots) DTS RS DTS DTS RS (moving left)
L R R R L/R L R L/R
2 FLEA DT(up) DTS DT(up) DTS
FLICKERS L L R R
ROCKING DTS BRUSH(up) DTS RS (1/2 turn left)
CHAIR L R R L/R

******* REPEAT ABOVE BACK TO FACE FRONT *******

PART B

GHOSTBUSTER DTS DT(xif) DT(ots) STEP STEP STEP STEP KICK DTS RS (full right)
L R R R L R L R R L/R
2 BASICS DTS RS DTS RS
L R/L R L/R
GHOSTBUSTER DTS DT(xif) DT(ots) STEP STEP STEP STEP KICK DTS RS (full right)
L R R R L R L R R L/R
2 DOUBLE DTS DTS
STEPS L R
SAMANTHA DTS DTS(xif) DRAG STEP DRAG STEP RS DTS DTS RS
L R R L L R L/R L R L/R
STEP AND STEP.....STEP.....
PAUSE L R

BRIDGE

CRAZY LEGS DTS(b) DTS(b) DTS(b) DTS(b) DTS RS DTS RS
2 BASICS L R L R L R/L R L/R

PART A*

SAME A PART A EXCEPT ADD

4 BASICS DTS RS DTS RS DTS RS DTS RS (1/4 turn on each)
L R/L R L/R L R/L R L/R

SIN WAGON CONT.....

PART C

WINDMILL DTS DT(xif) DT (ots) BRUSH(b-around) BRUSH(b-around)
 L R R R R
 BRUSH(up) DTS RS
 R R L/R

SLUR DTS SLUR-STEP DTS RS (moving left)
BASIC L R L R/L
CHAIN DTS RS RS RS (1/2 turn right)
 R L/R L/R L/R

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART D

2 COUNTRY DT(up) DTS RS KICK DT(up) DTS RS KICK
BASICS L L R/L R R R L/R L
KARATE DTS KICK(back-1/2 left) STEP KICK
KICK L R R L
FANCY DTS DTS RS RS
DOUBLE L R L/R L/R

***** REPEAT ABOVE BACK TO FACE FRONT*****

PART D*

DO THE COUNTRY BASICS AND KARATE TURN
TURN THE FANCY DOUBLE TO FACE THE FRONT
ADD: 4 STEPS.....PAUSE.....2 STEPS



"HAPPY GIRL"



SINGLE: "Happy Girl" by Martina McBride

CHOREO: Kelli McChesney

INTRO: Wait (32) Beats / Start with LEFT foot

Intermediate

TIME: 3:27

PART A: (32 BEATS)

- (1) **"MJ"** --- DS DS(IB) RS(O) STEP(IB) RS RS DS RS
 (move right on RS RS) L R LR L RL RL R LR
- (2) **"ROCKING CHAIRS"** --- DS BR(UP) DS RS (turn ¼ left on each)
 L R R LR
- (1) **REPEAT ABOVE 16 BEATS TO FACE FRONT**

PART B: (16 BEATS)

- (1) **"OUTHOUSE"** --- DS TCH(O) TCH(IF) ROCK(O) STEP(IF)
 L R R R L
- (1) **"CHAIN"** --- DS RS RS RS (turn ½ right)
 R LR LR LR
- (1) **REPEAT ABOVE (8) BEATS TO FACE FRONT**

CHORUS: (32 BEATS)

- (1) **"SAMANTHA"** --- DS DS(IF) DRAG STEP(IB) DRAG STEP(IB)
 L R R L L R
RS DS DS RS
 LR L R LR
- (1) **"HAPPY SKIP"** --- SL(L) STEP SL(R) STEP SL(L) STEP SL(R) STEP
 (move forward) R L L R R L L R
- (2) **"BASICS"** --- DS RS DS RS (turn ½ left)
 L RL R LR
- (1) **REPEAT ABOVE (16) BEATS TO FACE FRONT**

BREAK 1: (16 BEATS)

- (1) **"HOEDOWNER"** --- DS KICK DS RS KICK(IF) KICK(O) DS RS
 L R R LR L L L RL
- (1) **"JOEY"** --- DS BA(IB) BA(O) BA(O) BA(IB) BA(O) STEP
 R L R L R L R
- (1) **"DOUBLE AND KICK"** --- DS DS RS KICK
 L R LR L



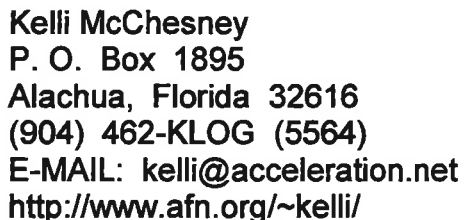
(2)	"BASICS"	—	(in place)	
(1)	"HEEL TURN"	---	<u>HEEL*(pivot ¼ left)</u>	STEP RS RS (* -- takes weight)
			L R LR LR	
(3)	REPEAT ABOVE (8) BEATS TO FACE ALL FOUR WALLS			
(4)	"DS"	—	<u>DS DS DS DS</u>	
			L R L R	

(2) REPEAT BREAK 1 TURNING ½ LEFT ON THE DOUBLE AND KICK

(1) **"HOEDOWNER"**
 (1) **"JOEY"**
 (1) **"DOUBLE AND KICK"** — (turn ½ left)
 (1) **REPEAT HOEDOWNER AND JOEY**
 (1) **"HAPPY SKIP"** — SL(L) STEP SL(R) STEP SL(L) STEP
 (turn ½ left) R L L R R L

ABBREVIATIONS:

DS – double step	IB – in back
RS – rock step	O – out
BR(UP) – brush up	IF – in front
TCH – touch	L – left
SL – slide	R – right
BA – ball	



MUNSTER BUTTERMILK

River Reel - CD Celtic 21114 - Intermediate - Irish (no Irish steps - just clogging!) Very Upbeat

Choreo: Grayce Bice, CCI - 4402 Snowden Ave. Lakewood, Ca (562) 497-1700

Amazgrayce@aol.com

Wait 2 counts

Part A

(4)	1	Basic Gallop	ds-rs-ba s(xib)-ba s(xib)
(4)	1	Turning Pushoff - full right	
(4)	1	Triple	
(4)	2	Hop & Touch	hop-tch(xif)
		<i>repeat above</i>	

Part B

(4)	1	Canadian Rhythm	ds dt(f) hop dt(ots) ba(b) tch lift
			L R L R R L L
			&1 &a 2 &a 3 & 4
(4)	1	Triple	
(4)	1	Half Samantha - 1/2 left	ds-ds(xif)-dr s-dr (1/2 L) s
(4)	1	Triple	
		<i>repeat above</i>	

A
B
A
B

Part C

(4)	2	Step Slurs - moving left	s(ots)-slur(xib)
(4)	1	Turning Pushoff Run - 3/4 left	ds-rs-rs-ds
		<i>repeat 3 more times facing each wall</i>	

A
B
C
A
B

"HOWDY

Choreo: Sallie Adkins
4354 Charlotte Rd.
Columbus, Oh. 43207
E-mail: kickfoot@netexp.net

Level: Interm.
Music: Funky Country
By: Groovegrass 101
Available: Heritage Clog Supply
Ph: 1-614-491-0149
Fax: 1-614-492-1703

INTRO:

Howdy: Step step step heel(tch) ..Wave right arm, say "Howdy"
L R L R
Repeat vine to right. and do additional 6 more time.

PART A

4 x MJ: DS DS(IB) Rock Step(1/4L) Step DS DS DS R Step
L R L R L R L R L R
Cripple Creek: DS DS(xif) DS DS(XIB) DS(1/4L) DS Heel Heel R Step
L R L R L R L R L R
Suspenders: DS DT/H T(IB) T(IB) Heel(IF)/ S S R S (1/4L) DS R S
L R/L R R L R L R L R
REPEAT CRIPPLE CREEK AND SUSPENDERS.

PART B

That's the way: 2 x DS DS DS KICK/H (FWD) DS DS DS Stomp Stomp (Bwd)
L R L R L R L R L R

PART C.

Heel-rocks: 2 x H-Rock Step(xib) H-Rock Step(xib) H-Rock Step(xib) DS RS (L, then R)
L L R L L R L L R L RL
Jazz box: 2 x Toe-Heel Toe-Heel(xif) Toe-Heel(ib) Toe-Heel (ots)
L L R R L L R R
Turkeys: 2 x Heel-toe Step(xib) DS RS Heel-Toe Step(xib) DS RS
L L R L RL R R L R LR

BREAK. 1

4 X HOWDYS.

BREAK 2.

REPEAT CRIPPLE CREEK, SUSPENDERS, CRIPPLE CREEK(TURN TO FRONT)
REPEAT "THAT'S THE WAY."
REPEAT HEEL ROCKS, JAZZ BOXES, TURKEYS.

PART D.

Samanthas: 2 x DS DS(xif) Dr Step Dr Step(xif) RS(1/2L) DS DS RS
L R R L L R LR L R LR
Darls: 4 x DS DS DS BR(1/4L)/H Tch(xif)/H Tch(x)/H Toe-heel RS
L R L R L R L R L R R LR

"HOWDY

PAGE 2.

PART E.

High Horse:

DS Br(xif)/H Br(x)/H R Step Step/SI DS DS R S
L R L R L R L R R L R L R

Tn.Mtn.Stomp&

2 x

Stomp(1/4L) Dt(b)/H DS BR/H DS DS RS R S

Fancy Double :

L

R L R L R L R L R L R

Rocking Chairs:

2 x

DS Br/H DSRS DS Br/H DSRS
L R L R L R R L R R L R

REPEAT PART E.

PART F.

Cotton-eye:

2 x

Br(xif)/H Br(x)/H DS(xib) R S Br(xif)/H Br(x)/H DS(xib) R S
L R L R L R L R L R L R L R

Cowboy Roll:

DS DS DS BR(1/2L)/H DS RS RS RS
L R L R L R L R L R L R

Rooster-run-

2 x

DS DS T-T-T-T DS RS RS RS (Left) Repeat to Right.
L R L R L R L R L R L R

Push-off :

REPEAT PART F.

REPEAT BREAK 1. (4 X HOWDYS.)

ENDING:

4 X MJ.

2 X "THAT'S THE WAY.

2 X SAMANTHAS.

4 X DARLS.

4 X HOWDYS.

WHEW.!!!!!! This has been the L-O-N-G-E-S-T. "Gosh-Darn" Que sheet I have EVER written.!!!!!!
You cloggers better ENJOY it !!!!!!!!!!!!!!! teheheee..... Sallie

5/25/99

I'm Not Running Anymore

Record By: John Mellencamp

Choreo By: Darl Moreland
16940 Pine Way
Morgan Hill, CA 95037
(408) 776-2993

Easy-Intermediate Line

Instructions : Wait 32 beats then Start on LEFT foot

Part A:

Two Basics	2	DS-RS
Double Touch	1	DS -DT -Tch/Tch -S -DT -Tch/Tch -Stomp -DS -DS -RS L R R / R R L L / L L R L RL
Heel Pivot Turn	1	H (pivot) - S - S - S - S/Slide (turn 1/4 left) ** Repeat 4X to face front **

Part B :

Triple Skuff-It	1	DS - DS (xif)- DS -Skuff (xib) -T/H (xif) -RS -DS -RS L R L R R/R LR L RL
Drag and Basic	1	DR -S -RS - DS - RS (turn 1/2 Left) L R LR L RL
Triple	1	DS - DS - DS - RS ** Repeat to face front **

Part C :

Vine Stomp	1	DS - DS - DS - DR -Stomp - DS - DS - RS
------------	---	---

C= Repeat Above Steps Moving Left then Right

C*= Repeat Above Steps 4 Times to Make a Box

Break :

Jazz Box	1	S - S(xif) - S - S (ots) (turn 1/4 Left) L R L R
Fancy Double	1	DS - DS - RS - RS ** Repeat 4X to face front **

Sequence : A - B - C - A - B - Break - C* - A - B - B - Stomp

SHE WANTS TO ROCK

The Warren Brothers

Left foot lead
Intermediate

The Warren Brothers CD
Dawn & David Mee, Cripple Creek
Cloggers 7/99

INTRO: 8 Ct. Wait

- A (8) 1 Cross Wind Rock 2
(8) 2 Bama Toevines
(4) 1 Charleston Touchback
(4) 1 Catawba Slide
(8) 1 Samantha
- B (8) 1 Cross Wind Rock 2
(8) 2 Bama Toevines
(4) 1 Charleston Touchback
(4) 1 Catawba Slide
(8) 1 Double Rock & Roll Vine
(4) 1 Brushover
(4) 1 Vinerock Slur
(4) 1 Triple
(4) 1 Catawba Slide
- C (4) 2 [1 Clogover Stepback
(4) 1 Double Rock 2
(4) 2 Rock Steps
(4) 1 Toe Heel Rock 2
(8) 1 Rougie Run 2
(4) 1 Toevine
(4) 1 Triple
(8) 1 Rougie Run 2

(Toe Heel Style)

(1/4 L)

(1/4 L)

(1/2 L)

Repeat B

Repeat C

ENDING

- (1) 1 Step

STEP BREAKDOWNS: SHE WANTS TO ROCK

CROSS WIND ROCK 2

	(xf)		(os)		(@b)		(f)		(b)							
DS	DT	H	DT	H	Br	H	Br	H	Toe	H	Rk	S	Rk	S		
L	R	L	R	L	R	L	R	L	R	R	L	R	L	R		
&1	&	2	&	3	&	4	&	5	&	6	&	7	&	8		

DOUBLE ROCK & ROLL VINE

(os)	(xf)	(os)		(os)		(xf)	(os)	(xb)	(os)	(os)	(xb)
DS	DS	Rk	S	Rk	S	DS	DS	Toe	Toe	Toe	S
L	R	L	R	L	R	L	R	L	R	L	R
&1	&2	&	3	&	4	&5	&6	&	7	&	8

TOE HEEL ROCK 2

TOE	H	TOE	H	RK	S	RK	S
L	L	R	L	R	L	R	L
&	1	&	2	&	3	&	4

ROUGIE RUN 2

	(xb)	(os)	(xf)	(os)		(xb)	(os)	(xf)			
DS	DS	TOE	S	SL	S	DS	TOE	S	DS	DS	
L	R	L	R	R	L	R	L	R	L	R	
&1	&2	&	3	&	4	&5	&	6	&7	&8	

STRAIGHT AND NARROW

INTERMEDIATE

BY: WILD ROSE (1990 CAPITOL NASHVILLE CDP 7 942552) COUNTRY LINE DANCE

CHOREO: JAMES NAYLOR, 385 Highland
WATERVILLE QUE. JOB 3HO (CANADA)
TEL: (819) 837-2265

SEQUENCE: A-B-C-BREAK#1-A-B-C-BREAK#2-BRIDGE C-C-ENDING

PART A

SAMANTHA DS DS(XIF) DR ST DR ST(XIB) RS DS DS RS
L R R L L R LR L R LR

HEEL PIVOT DS DT-UP BALL H ST RS
1/2 LEFT L R R L R LR

DOUBLE BASIC DS DSRS
L R LR

REPEAT TO FACE FRONT

PART B

QUARTER MOON DS DS DS KICK CHUG BALL HEEL CHUG DS DSRS
1/4 LEFT L R L R R R L L L R LR

2 FONTANAS DS DBL/BRUSH(XIF) HEEL DS DBL/BRUSH(XIF) HEEL
L R L R L R

FANCY DOUBLE DS DS RS RS
1/4 LEFT L R LR LR

REPEAT TO FACE FRONT

PART C

BREAK STEP DS DS(XIF)-PAUSE ST RS
L R L RL

TRIPLE DS DS DS RS
1/2 RIGHT R L R LR

SIMONE DBL/BACK BR-UP TCH(XIF) TCH(XIF) TCH(OTS) TCH(XIF) DSRS
L L L L L L L RL

REPEAT TO FACE FRONT

BREAK #1

PUSH OFF	DS RS RS RS
LEFT & RIGHT	L RL RL RL
2 KICKS	DS KICK DS KICK
1/4 EACH LEFT	L R R L
FANCY DOUBLE	DS DS RS RS
1/2 LEFT	L R LR LR

BREAK #2

PUSH OFF	DS RS RS RS
LEFT & RIGHT	L RL RL RL
2 KICKS	DS KICK DS KICK
1/4 EACH LEFT	L R R L
FANCY DOUBLE	DS DS RS RS
	L R LR LR

REPEAT TO FACE FRONT

BRIDGE

KICK REPLACE	DS DS DS DS DS DS DS BALL SL
VINE (3/4 RIGHT)	L R L R L R L R R

REPEAT 2 MORE TIMES ON 3RD TIME TURNING 1/2 RIGHT TO FACE FRONT

ENDING

PUSH OFF	DS RS RS RS
LEFT & RIGHT	L RL RL RL
2 KICKS	DS KICK DS KICK
1/4 EACH LEFT	L R R L
4 DOUBLE STEPS	DS DS DS DS
1/2 LEFT	L R L R
2 STOMPS	STOMP STOMP
	L R



Perry & Loretta Barnes
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Nicholasville, Kentucky 40340-0069

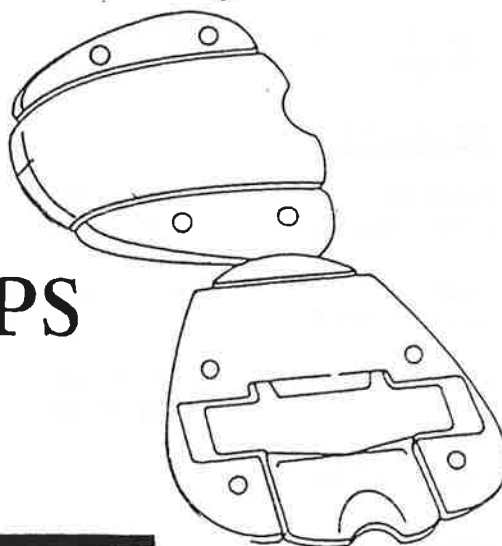
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I Will Not Go Quietly

Level: Advanced w/ Irish Music: Christian Rock Artist: Steven Curtis Chapman

Record: WOW '99 Speed: Moderate Choreographed by: Carrie Haney

Address: 3241 E. Mescal Phoenix, AZ 85028 Phone: (602) 996-1004

E-mail: carrieot@yahoo.com

Sequence: A B C D B C D A C E Cx2 Intro: 24 count wait

Part A: 16 counts

Thunder Bay - R

Jump s tb h s cut 2 3 cut stomp 2 3 stomp toe(xib) toe(to side) stomp(xif)

B L R L R R RLL L RLR L L L

1 & a2 e & 3 & 4 & 5 & 6 & 7 & 8

Fancy Feet = slow,slow pause quick, quick stomp s tb h s hop hl slide

B L R L R L R L R L R

1 2 & 3 & 4 & 5 e& a 6 & 7& 8

Part B: 32 counts

Chapman - L h d h h sk up s sk up jog jog s d hop s s s s ds(cut) t s s

L R L L R R RL L L R LR L RLRLR R LLR

& a 1 & a 2 & a 3 & 4 & a5 e & a 6 & a7 e & a 8

Diamondback - L k s tb hs k bounce(xif) d 2 bounces(xib) h(flange x2) s rs (turn ½ R)

LLR L R B (R) RB (R) L (R) RL

& 1 e& a2 & 3 & 4 & 5 6& 7 & 8

(repeat above to face front)

Part C: 16 counts

Ba Dings - L ds t s t s ds(cut) rs s ds(cut) rs s canadian

L RRLR L L LR L L LR

& 1 e & 2 & a 3 & 4 & a 5 & 6 & a7 & 8

2 Basics - L -> R

D Jump touch R hl, Jump touch L hl, Jump apart, cross, apart

Part D: 32 counts

2 Rebels – R d h h s s d s slap s s
 R L L R L R L L R
 &a 1 & 2 &a3 e & a 4

Stomp Crazy – L slide st tb hs st tb hs stamp stamp h t hl stamp h t hl stamp k rs
 (turn ¼ L on k rs) R L R L R L R L L L R L R L R L R L R
 & 1 e& a2 & a3 e& 4 & 5 & 6 & 7 &8

2 Rebels – R (turn ¼ L on 1st double up)

No No – L slide st tb hs stamp stamp st slide st tb hs stamp stamp st
 R L R L R R R R L R L R R R
 & 1 e& a2 & 3 4 & 5 e& a6 & 7 8

Stomp Crazy – L (turn ¼ L on k rs)

2 Basics – L (turn ¼ L on 1st basic)

Double Doubles – R

Part E: 16 counts

2 Rebels – R

Stomp Crazy – L (turn ¼ L on k rs)

2 Rebels – R (turn ¼ L on 1st double up)

Stomp Crazy – L (turn ¼ L on k rs)

2 Rebels – R (turn ¼ L on 1st double up)

Double Gallop – R ds 3 gallops forward, triple back with R foot

Toe Poppin' Simone – ds ds tp tp tp s ds st st drag slide
 L R L L L L R L R B R
 &a1 e&a 2 3 4 5 &a6 & 7 & 8

COOL DRINK OF WATER
Brooks & Dunn

Advanced - Country
left foot lead
16 ct. wait

album: Brand New Man
by: Eric Bice
Whittier, Ca

A: (8) 1 Simone Pony (1/2 right)
(8) 1 Slapover Tornado (full turn)
(8) 1 Simone Pony (1/2 left)
(4) 1 Syncho Stomp
(4) 1 Triple

B: (8) -- 1 Cool Water (1/2 left)
(8) 2 -- 1 Kentucky Get It

Bridge:
(4) 2 Clogs

A: (8) 1 Simone Pony (1/2 right)
(8) 1 Slapover Tornado (full turn)
(8) 1 Simone Pony (1/2 left)
(4) 1 Syncho Stomp
(4) 1 Triple

B: (8) -- 1 Cool Water (1/2 left)
(8) 2 -- 1 Kentucky Get It

C: (8) -- 1 Crush Tap/Break It Down Tap (left/right)
(4) 2 1 Triple
(4) -- 1 Canadian Slip Slide

A: (8) 1 Simone Pony (1/2 right)
(8) 1 Slapover Tornado (full turn)
(8) 1 Simone Pony (1/2 left)
(4) 1 Syncho Stomp
(4) 1 Triple

B: (8) -- 1 Cool Water (1/2 left)
(8) 2 -- 1 Kentucky Get It

B: (8) -- 1 Cool Water (1/2 left)
(8) 2 -- 1 Kentucky Get It

C: (8) -- 1 Crush Tap/Break It Down Tap (left/right)
(4) 2 1 Triple
(4) -- 1 Canadian Slip Slide

ending: 1/2 of C

L	DT(b)	Br	R(xif)	S	SL	S	Skf	Bnc(1/2 Lf)	SL
R	Hc	Hc	S	Skf	R(xif)	S	SL	Bnc(1/2 Lf)	Ht(f)
	&a	1	& 2	& 3	& a 4	& 5	& a 6	7	& 8

L	Hc		Hc		S	Ht(f)	S	Ht(f)	S	S		SL
R	DT(xif)		DT(ots)		R	B(b)		B(b)		DTS(pivot full)		Ch
	&a	1	&a	2	& 3	&	4	&	5	&a6	7	& 8

L	DTS	Break	Hop	Ht (f)	Drag	DTS						S
R	DT	S(xif)	DT	B(b)		S	SL	SL	DT (f)	DT(ots)	R	
	&a1 &a	2	&a	3	&	4	&	5	&a6 &a	1a	&	2

L	S(xif)		H-B		H-B		SL	T-B		S	B		
R	DTS	Dr	T-B		T-B		Skf	S(xif)		H-S	DT	B	S
	&a1	& 2	a-&	a-3	a-&	a-4	a	& 5	a-&	a-6	& a7	a	& 8

L	DTS	Hc	H-B	SL	Break	Ht (f)	Tap (xib)	DTS	SL
R	DT	HE		DT	S (xib)	Hop	SL	Stamp	
	&a1	&a 2	& a-3	& 4a	&	5	& 6	&a7	& 8

L	DTS	Hop				Ht(f)	Lift	
R	DT	Stamp(xif)		Stamp(ots)		DT	B(b)	SL
	&a1	a&	a	2	&	3a	&	4

One Week

Advanced

CD by: barenaked ladies Album – Stunt 46963-2

Pop

Choreo by: Nick Bailey, Country Rockin' Cloggers, Powell, WY (307) 754-7138 (307) 272-9000

Wait 0 counts

Part A: 32 Counts

Stamp It DS STAMP KICK R ST DS TCH CLAP ST PULL BACK ST T PULL BACK TCH UP
l r r r l r l l l r l l

Nick Travel DT DT UP ST SKUFF UP ST SKUFF UP BO(rt. ib) DRAG(frwd) SLAP STEP ST DS TCH UP
r r r r l l l r r bo r l r l r l l

Repeat above using same footwork

Part B: 48 Counts

Ba Dings DS T ST T ST DS(swing left foot in front of right) RS DS(swing foot again) RS ST DS TCH
l r r l l r l r l r l

Sidewinder DS T BA HL ST SKUFF UP SLAP ST T PULL BACK TCH UP ST DS TCH BACK
l r r l l r r r r l r l l l r l l
PULL BACK TCH UP
r l l

Repeat above using same footwork, then add

Quick Heels DS DS DS HL HOP T ST HL HOP T ST HL HOP HL HOP T ST HL HOP RS
l r l r l r r l r l l r l r l r r l r l r

Difficult DS T BA HL ST DS T HOP HL HOP ST DS T HOP SKUFF UP ST ST BO/HL UP
l r r l l r l r l r l r r l r r r l l l

Break: 24 Counts

Donkey DS R ST HL ST HL ST R UP
l r l r r l l r l

Double Back DT DT BOUNCE(xib) UP ST SKUFF UP BA SL (1/2 left)
l r bo r l l r r r r

2 Basics DS RS DS RS
l rl r lr

2 Clap Basics CLAP BA HL BA HL ST CLAP BA HL BA HL ST
l r r l l r l l r r

Repeat Donkey and Double Back using same footwork to face the front

Part C: 32 Counts

The Thing You do ST T KICK ST SL ST T KICK ST UP
l r l l l r l r r l

Scissors DT DT BNCE(xib) BNCE(out) BNCE(xif) DT BNCE(out) BNCE(TOGETHER) UP
l r bo r bo bo bo r r bo bo bo bo l

Crimp Spin DS CRIMP ROLL ST T ST BNCE/HL UP (1/2 left)
l bo r l l R l l

2 Basics DS RS DS RS
l rl r lr

Repeat using same footwork to face front

Sequence:

A B BREAK A C B BREAK A C

(((Every Morning)))

Advanced - Pop - Medium Tempo

Record by: Sugar Ray, Atlantic Recording Corporation, Cassette Single Version

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride@juno.com Phone: 623-516-1621

Wait: 32 Counts

Sequence: A - B - C - C - D - A - B - C - D - C - B - D

Part A: 16 Counts

Jamie Dig & 2 Pivot Basics

DS-D-B(F)-H-H-SL	DS-RS (Pivot 1/4 Left)	DS-RS (Pivot 1/4 Right)
L R R R L R	L RL	R LR
&1 &a2 3 &4	&5 &6	&7 &8

***** Repeat Above One More Time *****

Part B: 32 Counts

Knee Clapper & City Kick

DS-S-SL-S-S-SL-S (Moving Forward)	DT-SL-DB-K-B-K-B
L RR LR R L	R L R RRL L
&1 &2 &3 &4	&a 5 &a6 &7 &8

Pony Turn & Irish Triple

B-T-S-B-T-S-S-BR-HOP-TCH-SL (Turn 1/2 Left)	S-D-HOP-S-D-HOP-S-D-HOP-S
LRRL RRL R L R R	LR L RL R LR L R
&a1 &a2 &a 3 &4	5 e& a 6 e& a 7 e& a 8

***** Repeat Above One More Time *****

Part C: 32 Counts

Birmingham & Flange

ST-DS-S/H-SL-S/H-SL	D-FLANGE-BNC-FLANGE-BNC-H-H-SL
L R LRL R/L R	L R B L B RLR
1 &2 &3 &4	&a 5 &6 &7 &8

2 Basics & Fancy Double

DS-RS-DS-RS	DS-DS-RS-RS
L RLR LR	L R LR LR
&1 &2 &3 &4	&5 &6 &7 &8

Brad Bo & 2 Groovy Basics

D- B-B-B- B D - D-B(XIF)-HOP-B(XIB)-S-BR-SL-TCH-SL-BR-SL	
L LR L R L RR	L R LR L R R L R
&a1 e &a2 e& a3e	&4 5 &6 &7 &8
BNC(X)-BNC(UX)-BNC(X)-BNC(UX)-SPIN(360 Right)-TCH	DS-RS DS-RS
B B B B R L	L RL R LR
&1 &2 &3 &4	&5 &6 &7 &8

Part D: 32 Counts

2 Hop Toe Vines

DS-DS-DS-HOP-T-S	DS-DS-DS-HOP-T-S (Moving Left)
L R L L RR	L R L L RR
&1 &2 &3 &a4	&5 &6 &7 &a8

Flange Travel

DS-D(XIB)-B/FLANGE-SLUR/HOP-R-S-HOP-HOP-S-DS-RS (Turn 1 1/2 Left on Hop Hop)	
L R R L L R LR R R LR LR	
&1 &2 2 3 3 &4 5 &6 &7 &8	

***** Repeat Above One More Time to Face Front *****

TITLE: NEVER THERE

BY: Cake

CASSETTE or CD: "Prolonging the Magic"

CHOREO: Scotty Bilz (Tucker, GA)

Phone: 770-931-1549

LEVEL: Advanced

(16) Wait (start one beat after the word "touch")

PART A (48 counts):

(16)--1-Wicki Walk--1/2 Left (L) (2-8ct. sections=16)

DS R(os)S R(xf) Kick/Step Bend Bo(Rxb) [Hold]
L R L R R/L R B
&1 & 2 & 3 & 4 [&]
Bo(apt) Heel(f)/Ba Lift DT S/Lift(xb) Lift(os) Chug
B L/R L L L/R R R
5 & 6 &a 7 & 8

Ba TB DblBa# DblBa# DblBa# Toe Step(b)/Pull #1/2Left
R L R L R L L/R on the Dbls
& a1 a&a 2a& a3a & 4&
Ball Ball Ball Step Dbl-Step(b) Touch(f) Lift
R L R L R L L
5 & 6 & a7a & 8

REPEAT Wicki Walk 1/2 Left

(8) 1-Quadruple (L)

DS DS(xf) DS DS(xb) RS = first 5 counts

L R L R LR
Pullback Tch(f) Lift/Slide Pullback Tch(f) Lift/Slide
R L L/R R L L/R
& 6 & 7 & 8

(Note: Anyone over age 30 may substitute a "drag" for a "pullback"--per Scotty) !!

(8) 1-Gallop--Moving Right (L)

DS Ball TB(xb) Ball TB(xb) Step(s) Step(s)
L R L R L R L
&1 & a2 & a3 & 4

Count 5: Punch R arm Straight Up

Count 6: Punch R arm Straight Out (to side)

Count 7: Punch R arm Around (clockwise)

Count 8: Punch R arm Down (to side of leg)

PART B: (32 counts)"On the Phone"

(8)-- 1-Stomp Rooster (L)

[p] Stomp DS(xf) Step Step(xb) Step Step (xf)
L R L R L R
[&] 1 &2 & 3 & 4

(Repeat, but substitute a DS for the first count)

(4) 1-Blakester Twist--1/2 Right (L)

DS DS>1/4L Hop# Hop Rock Step
L R L L R L
&1 &2 & 3 & 4

(# turn 3/4 R on the hops to end facing back)

(4)-- 1-Triple (R) DS DS DS RS

REPEAT all steps above

PART C(28 counts): (Chorus "Never There"):

(8) 1-Jamie (L)

Dbl-Ba Dbl-Ba(xb) Tch(Lxf) Lift/Slide S Scuff-Up Tch-Up(f)
L R L L/R L R R
&ae 1ae & 2 & a3 &4
Ball TB(b) Dbl Bo(b) Lift/Slide Ball Toe Kick/S S(b) S(f)
R L R B L/R L R L/R L R
& a5 ae & 6 & a 7 & 8

(4) 1-Only Wanna Turn--1/2 Left (L)

DS DT(b) [hold] Step Step Step Slide/Lift
L R R L R R/L
&1 &a [2] & 3 & 4

(4) 1-Fancy Double (L) or "FD" DS DS RS RS

(8) 1-Jamie (L)

(4) 1-Run It--1/2 Left (L)

[p] Jog1 Jog2 Jog3 Jog4 Jog5 Jog6 Clap
L R L R L R H
[&] 1 & 2 & 3 & 4

PART D (36 counts): "Instrumental"

(8)-- 1-Irish Something (L)

[p] Step Scuff Heel* HB Slap(b) S HB Scuff-Hop Stamp
L R R L R R L R L R
[&] 1 a & a2 a & a3 a & 4

(Transfer weight to right foot on the next half count)

[Hold] S RkFlat(f) S RkFlat(f) S RkFlat(f) Step/Lift
L R L R L R L/R
[&] 5 & 6 & 7 & 8

(4) 1-Triple (R)

(4)-- 2-Basketball Turns--Right Full (L)

Step(f) Pivot>1/2R Step
L L R

REPEAT above three steps

(4) 2-Step Touches (L)

Step(os) Touch(tog) Step(os) Touch(tog)

BREAK: Raise Right Hand-4 counts

("A golden bird.....") This break not in CD version

REPEAT PART A (Wicki Walk):

REPEAT PART B (Stomp Rooster):

PART C-1 (52 counts):"Chorus Extended"

(8) 1-Jamie (L)

(8) 1-Only Wanna--NT (L) and 1-FD (L)

(8) 1-Jamie (L)

(8) 1-Only Wanna Turn--1/2 L (L) & 1-FD (L)

(8) 1-Jamie (L)

(8) 1-Only Wanna--NT (L) and 1-FD (L)

(4) 1-Run It--1/2 Left (L)

REPEAT PART D (Irish):

ENDING:

(1) 1-Girl Power--Raise both arms slowly

TERMS:

Toe	End of shoe-no weight	S	Step
(*)	Denotes weight	TB	Toe-Ball*
NT	No Turn	HB	Heel-Ball*
B	Bothfeet	H	Hands
RkFlat	Rock Flat: Foot flat on floor with weight		
Timing:	&1 Full count		
	& Half count		
	a Quarter Count		

Revised 7-08-99

THE ONE

ARTIST: Backstreet Boys

LEVEL: ADVANCED

ALBUM: Millennium

MUSIC TYPE: Pop, Medium Sp.

CHOREO: Rob & Sheryl Keller, 38162 Oasis Rd., Lindstrom, MN.

EMAIL: kelclog@ecenet.com

Wait 16 beats

PART A

Canadian **DS DBL HOP TCH KICK ST(clap) KICK ST(clap)**
Clapper **L R L R R ST R R**

2 Ponies **HOP TOE BA HOP SCF UP Repeat using opp. foot.**
L R R L R (turn 1/2 L on 2nd Pony)

Rhythm **DS DBL HOP STAMP ST, ST DBL HOP STAMP ST**
L R L R R L R L R R
ST DBL ST DBL ST DBL HOP TCH SL
L R R L L R R L R

****Repeat PART A to face the front.**

PART B

Step Across **ST TOE BA HEEL ST HOP SCF UP TCH SL(turn 1/2 L)**
L R R L L L R R L

Heel Buck **DBL- HEEL HOP HEEL BA HEEL BA BA SL**
R L L R R L L R R

Scuff & Roll **HOP SCF UP BA BA HEEL HEEL BA BA HEEL HEEL**
L R R L R L R L R L
R5 DS TOE HOP TOE HOP TCH(side) HOP TCH ST
RL R L L R R L L R R

****Repeat Part B to face the front.**

PART C

Long **DS DBL HOP DBL BA BA BA DBL HOP DBL BA BA**
Canadian **L R L R R L R L R L L R**
BA DBL HOP DBL HOP TOE ST DBL HOP TCH
L R L R L R R L R L

Gallop **DS HOP TOE ST HOP TOE ST R5 (move Left)**
L R L L R L L RL(turn 1/2 L)

Pull Backs **DS TOE PULL BACK TCH ST TOE PULL BACK TCH ST**
R L R R L L R L L R R

****Repeat PART C to face the front.**

BRIDGE 1: 2 Basics

BRIDGE 2: 4 Basics turn 1/4 on each

ENDING: 2 Basics, Step(OTS) arms up, Step together, look down.

SEQUENCE: A-B-C-A-B-C-1/2A-BR1-1/2B-BR2-C-C-B-1/2 A-END

Duelling Violins

Artist: Ronan Hardiman

Album: Feet of Flames

Time: 3:42

Level: Easy Advanced

Wait 16 counts after slow violin

Music: Irish

Shane Gruber LLC

4481 Borland

West Bloomfield, MI

48323

248-363-5820

Speed: Medium/Fast

Sequence: A-B-A-C-D-C-D-Break-1/2E-F-Break-E-F-E

Part A

toe scoot

DS-toe-toe-scoot-scoot

L R R L L

Triple

DS-DS-DS-RS

turn 3/4 right

R L R LR

Repeat 3 more times to face each wall

Part B

Chain behind

DS(xib)-RS-RS-RS

move right

L RL RL RL

Triple

DS-DS-DS-RS

R L R LR

Basic hop

DS-RS-hop-step-RS

turn 1/2 left on hop

L RL L R LR

Fancy Double

DS-DS-RS-RS

L R LR LR

Repeat steps to face front

Part C

3 cotton eyed joe kicks

Kick(xif)-Kick(ux)-DS-RS

L L L RL

Rocking chair

DS-Brush up-DS-RS

Turn 1/2 Right

R L L RL

Repeat 3 cotton eyed joe kicks

Rocking Chair

DS-Brush up-DS-RS

Turn 1/2 left

L R R LR

Part D

Hop Touches

Hop-Tch(xif)-Hop-Tch(xif)-DS-DS

L R R L L R

Hop Touches 2 more times (3 in total)

2 Basics

DS-RS-DS-RS

Turn 1/2 Left

L RL R LR

Repeat steps to face front

Break

Rocking chair

DS-Brush up-DS-RS

Turn 1/2 left

L R R LR

Fancy Double

DS-DS-RS-RS

L R LR LR

Repeat steps to face front

Part 1/2 E

Crimp roll

DS-(ball-ball-hccl-hccl)-RS-Ball-Slide

L R L R L RL R R

&1 (&2) &3 & 4

2 Basics

DS-RS-DS-RS

L RL R LR

Repeat Crimp roll and 2 basics

Part F

Hillbilly Brush

DS-Tch-lift-Tch-lift-Tch-Lift

Slap leg

L R R R R R

Fancy Double

DS-DS-RS-RS

R L RL RL

Repeat steps on opposite footwork

Part E

Crimp Roll

Turn 1/4 Left on 2 basics

Repeat 3 more time to face each wall

End

Left toe behind right foot and hands up!



A SOLDIER'S JOY Randy Scruggs

TAUGHT By
DAWN MEE

Line Dance
Left Foot Lead
Advance

CD: Crown Of Jewels
Melinda Leatherman
El Cajon, CA 10/98

INTRO: (8) after slow guitar, wait 8 "licks"

A: (4) 2 [1 Pigeon Finn
(4) 1 Step Double
(4) 1 Cramp Sonic
(4) 1 Du Jour Slide

B: (4) 2 [2 Step Utahs
(4) 1 Back Shuffle Cramp
(4) 2 Step Utahs
(4) 1 Toe vine

C: (8) 2 [1 Dragger
(8) 1 Slapover Turn Perfect
(4) 4ct Rockin Vine
(4) 2 [1 Kentucky Rock Drag
(8) 1 Machine Gun

BACK

FORWARD
BUCK STYLE--FWD

move Left
ROLL right

1/2Left

REPEAT: A B

END: (8) 1 Dragger
(8) 1 Slapover Turn Perfect
(4) 1 Pigeon Finn
(4) 1 Step Double
(4) 1 Cramp Sonic
(8) 2 Du Jour Slide
(4) 1 Pigeon Finn

move Left
roll right

SEQUENCE: INTRO, A,B,C, A,B, END.
10/98

see 1998 SCCTA Glossary for steps not found here.

PIGEON FINN

(Heels out)	(heels IN)	(XB)	(OS)		(OS)	(B)	(P)	(XB)
DS	H	TOE	TOE	HE	HT	BR	TSN	TAP
L	R	L	R	L	R	R	L	R
&1	&	2	&	3	A	&	A	4

after pivoting heels out, swing the right heel in & lift the left toe off the ground. Then step behind with Left Toe and out with Right. To give a more "Finn" look, pivot the left toe out just prior to the toe-snap(TSN).

CRAMP SONIC

DS	TOE	TOE	H	H	RK	S	DT	JP	(XF) TCH
L	R	L	R	L	R	L	R	R	L
&1	A	&	A	2	&	3	A&	A	4

DU JOUR SLIDE

PAUSE	S	DT	RK	S	DT	RK	S	RK	[UP] SL
	L	RR	L	RR	L	RR	L	R	R
&	1	a&	a	2	a&	a	3	&	4

SOLDIERS JOY.....page 2

BACK SHUFFLE CRAMP

(B) (B) (B) (OS) (OS)
 pause S DT HOP S DT HOP S TOE TOE H H
 L R L R L R L R L R L
 & 1 a & A 2 A & A 3 A & A 4

DRAGGER

(OS) (XB) (OS) (XF)
 DS DS TOE TOE DR RK S DR RK S DS RK S
 L R L R R L R R L R L R L
 &1 &2 & 3 & 4 & 5 & 6 &7 & 8

you can add a TAP after the TOE on count 3 and before the DR . Same for between ct. 5&.

SLAPOVER TURN PERFECT

(XF) (OS) (full turn right) [DT] [UP]
 DT H DT H TOE TOE TOE S Kk H DS DT JP JP TAP SL
 R L R L R L R L R L R L L R L R
 &a 1 &a 2 & 3 & 4 & 5 &6 a& 7a & A 8

during the turn with the TOEs, ROLL right. Style option: use tippy-toe style during turn.

ROCKIN VINE

[Kk] (OS) (XF) (OS) [Kk] (OS) (XF)
 DS TOE TOE TOE RK TOE S
 L R L R L R L
 &1 & 2 & 3 & 4

MACHINE GUN

(xb) (xb[BRK]) [HT HT] [up] (F) (F)
 DS DS TOE SL DS PAUSE HOP HOP SL DS SC S
 L R L L R R R R R L L R
 &1 &2 & 3 &4 & 5 & 6 &7 & 8

Hillbilly Shoes

Music By: Montgomery Gentry; Cassette Single, Columbia 38T 79115

Time: 3:09

Choreo By: Missy Shinoski, 12312 E. 53rd St. K.C., MO 64133; 816-358-5283; kloghop@solve.net

Wait 16 Beats

Part A: 32 beats

H.B. Slur DS DS S SLUR(3/4R)/S RS/SL DS DS RS
L R L R R LRR L R LR

Dbl Up Hop Dbl(u)/SL Hop Dbl(u)/SL Hop Dbl(u)/SL Hop Dbl(u)/SL(3/4R) DS K(x)/S DR/K/S K(x)/S

Kicker L R L R L R L R L R L R L L R L RRR R

****Repeat Part A To Face Front****

Part B: 12 beats

1/2 Simone DS DS STOMP STOMP DR/SL
L R L R B L

Crazy Leg HOP/H/S(XIF) DBL/TCH(OTS) HOP/TCH(XIF) H RS/SL D(XIF)/BOUNCE/LIFT D/H S
L RR L L R L L LRL R B R RLL
& a 1 & a 2 & 3 & 4& 5 & a 6 & 7& 8

Part C-1: 24 beats

Magic D/TWIST D/TWIST SL/DR RS S/FLAP/HOP/T/B/FLAP/HOP/T/B DS(XIF) DRAG-FLANGE/S (1/2R)
R B L B R R LRL R L RR L R L L R R R
& a 1 & a 2 & 3 & 4 & a 5 e & a 6 e & a 7 & 8

Fancy Wanna Be DS DS RS RS (forward) S H-SCUFF S H-SCUFF BOUNCE(X-R-IF) /LIFT S-H S
L R LRLR L R R L B R R-L L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

****Repeat Magic To Face Front****

Part C-2: 16 Beats

1 - Fancy Wanna Be (forward) & 1 - Magic (360 R)

Part D: 16 beats

Jimmy Jacks T/B/H/S S T/B/H/S TCH TCH HOP TCH HOP TCH B(O) B(X) PIVOT(1/2R-UNX)
LRR L L RLLRR L L R L R L B B B

****Repeat Jimmy Jack To Face Front****

Break: 32 beats

Triple & DS DS DS RS HOP/D(B)/SL H-SCUFF(UP)/HOP (1/4R) TCH/HOP TCH/HOP DS PAUSE KICK(1/2L) S RS
Rope-em L R L RL L R L R L R L R L R L RL

Hard Step D(B) BR/SL DS RS (1/4L)

R R L R LR

****Repeat Break To Face Front****

Sequence:

*A B C-1 A B C-1 C-2 D C-2 D BREAK

1/2A B C-1 C-2 (pause) *BREAK C-2

(Note: *A - Add extra RS on 1st H.B. Slur, *Break (24 beats) = leave off 1st triple & start on R w/rope-em)

All Star

Advanced

Music by: Smash Mouth - Astro Lounge

Pop

Choreo by: Nick Bailey, Country Rockin' Cloggers, Powell, WY (307) 754-7138 (307) 272-7138

Starts Immediately

Intro: 16 counts

Slow Skuff DS SKUFF UP R ST DS TCH DT DT(turn ½ left) BOUNCE UP ST T KICK RS
l r r r l r l r r bo l l r l lr

Nick Travel DT DT DT UP ST SKUFF UP ST SKUFF UP BO(rt. ib) DRAG(fwd) SLAP STEP ST DS TCH UP
l r r r r l l l r r bo r l r l r l l

Part A: 16 counts

Canadian Mix DS DT HOP TCH HOP SKUF UP HOP SKUFF UP ST T ST HL ST HL PULL BACK TCH
l r l r l r r r l l l r r l l r r r

HOP DT HOP ST DT BNCE(xif) OUT PULL BACK(½ rt) TCH DT BOUNCE(xif) ST R S
l r l r r bo r bo l l r bo r r lr

SKUFF HOP SLAP HOP R DT KICK SLAP RS
l r l r l r l l lr

Repeat Canadian Mix to face front using same footwork

Part B: 16 counts

Psycho Spin DS/DT AROUND(circle motion) ST/HL UP/ST ST/HL BALL T HL ST DT DT T DT UP
TCH
l r r r l r l r l l r l r r r l l
l

Difficult DS T BA HL ST DS T HOP HL HOP ST DS T HOP SKUFF UP ST ST BO/HL UP
l r r l l r l r l r l r r l r r l l l

Bridge: 8 counts

M.J. Turn DS DS(xib) R HL(turn ½ left) ST STOMP DS DS RS
l r l r l r l r lr

Bridge*: Do M.J. Turn 4 times turning ¾ left to end facing front

Repeat the Bridge using the same footwork to face front

Part C: 16 counts

The Thing You do ST T KICK ST SL ST T KICK ST UP
l r l l l r l r l

Scissors DT DT BNCE(xib) BNCE(out) BNCE(xif) DT BNCE(out) BNCE(TOGETHER) UP
l r bo r bo bo bo r r bo bo bo bo l

Crimp Spin DS CRIMP ROLL ST T ST BNCE/HL UP (1/2 left)
l bo r l l R l l

2 Basics DS RS DS RS
l rl r lr

Repeat Part C using same footwork to face front

Sequence:

INTRO A B BRIDGE A B BRIDGE C B BRIDGE(leave off 2nd stomp double) INTRO A B
BRIDGE*

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For Registration Forms & More Information:
Matt & Colleen Pearson
623-516-1621
azpride@juno.com

BRICK HOUSE

Artist: Commodores

Time: 3:25

Level: Advance

Start on first down beat after drum roll

Music: Funk

Shane Gruber CCI

4481 Borland

West Bloomfield, MI 48323

248-363-5820

Speed: Medium



Sequence: Intro-A-1/2A-B-A-1/2A-B-A-C-A-C-1/2Intro-1/2A

Intro

4 steps

Step-Step-Step-Step

L R L R

over the log

step-step-clap-step-step-clap

L R R L

4 steps

Step-Step-Step-Tch

L R L R

Touches

Tch(fwd)-tch(back)-tch(fwd)-step

R R R R

Repeat steps again

Part A

Brick House

DS-scuff-hop-flap-step-toe-hop-scuff-hop-flap-step

L R L R R L R L R L L

&1 e & a 2 e and a 3 e 4

jump out

jump apart-slide together lift-step-step-step-step

BOTH BOTH L L R L R

5 6 & 7 & 8

2 Basics

turn 1/2L

DS-RS-DS-RS

L RL R LR

Fancy Buck

DS-dbl/ball-heel-ball-toe-ball-heel-ball-heel-step

L RR L L R R L L R R

Repeat steps to face front

Part B

Slur run

DS-Slur-Step-Ball-ball-ball-ball

L R R L R L R

Mtn. Goat

DS-ball-ball-ball-ball-slide

turn 1/4 Left

L R L R L R R

Repeat 3 more times to make a box

Part C

Double front

DS-DS(xif)-step-DS-step-Db1-hop-toe-toe-SRS-DS-DS

L R L R L R L R R L R L R

Repeat 3 more times face each wall

1/2 Intro

4 steps

over the log

4 steps

touches

1/2 A

Brick House

Jump out

2 Basics (don't turn)

Fancy Buck

Autumn Goodbye

Advanced - Pop - Fast Tempo

Record by: Britney Spears, Zomba Recording Corporation, CD Single

Choreo by: Matt & Colleen Pearson, CCI, Phoenix, Arizona Email: azpride@juno.com Phone: 623-516-1621

Wait: 32 Counts

Sequence: A - B - C - A - B - C - B - BR - C - A - C

Part A: 32 Counts

Rooster Run & Rockin Chair DS-DS-S-S-S-S DS-BR-SL-DS-RS (Turn ½ Left)
L R L R L R L R L R LR
&1 &2 &3 &4 &5 & 6 &7 &8

Heavy D DS-D-SL-D-BNC-H/B-BNC-H/B-S-DR-S-D-BNC-BNC-S
L R L R B L/R B L/R L L R L B B R
&1 &a2 &a 3 & 4 & 5 & 6 &a 7 & 8

***** Repeat Above to Face Front *****

Part B: 20 Counts

Canadian Kick DD-HOP-TCH-HOP-K-HOP-K(F)-S-HOP-TCH-HOP-HOP-TCH-K/HOP-TCH
LR L R L R L R R R L R R L L R L
&1e & 2 & 3 & 4 & 5 & 6 & 7 & 8

Double Backs & Triple HOP-D-HOP-HOP-D-HOP-HOP-D-HOP-RS DS-DS-DS-RS
L R L R L R L R L RL R L R LR
& a 1 & a 2 & a 3 &4 &5 &6 &7 &8

Basketball Turn S-S(Pivot ½ Right)-S-S(Pivot ½ Right)
L R L R

Part C: 64 Counts

Jamie D-D-BNC-HOP-S-SKUFF(UP)-HOP-TCH-HOP-S-T-S-S-HOP-S-DS-S-S (Turn ½ R)
LR B R L R L R L R L L R R L R LR
&a1e& 2 & a 3 & 4 & a 5 & 6 & a7 & 8

Charleston & Fancy Double DS-TCH(F)-SL-S(B)-SL-R(B)-S DS-DS-RS-RS
L R L R R L R L R L R LR LR
&1 & 2 & 3 & 4 &5 &6 &7 &8

8 Count Vine DS-DS(XIF)-DS(OTS)-DS(XIB)-DS(OTS)-DS(XIF)-DS-RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

8 Count Vine DS-DS(XIF)-DS(OTS)-DS(XIB)-DS(OTS)-DS(XIF)-DS-RS
R L R L R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

***** Repeat Above *****

Break: 2 Counts

2 Double Steps DS-DS
L R
&1 &2

***(You Drive Me) Crazy
(the Stop Remix!)
by: Brittany Spears
on the motion picture soundtrack
Drive Me Crazy***

***Choreographed by:
Sherry West
219 Collins Street
Church Hill, Tenn 37642
(423)357-2217
glasst@planetec.com***

***Advanced Level
Pop Song***

Sequence: Wait 8 Counts

***A - B - C - CHORUS - B - C - CHORUS - A(in a complete circle
repeat it 3½ times) - STOP PART - CHORUS - CHORUS - CHORUS***

PART A

***Touch Kicker (8 counts) turning half
Touch Kicker (8 counts) turning half***

PART B

***CrissCross Gallop (8 counts)
Canadian Split (8 counts)
Repeat
CrissCross Gallop (8 counts)
Canadian Split (8 counts)***

PART C

***FX Plus (8 counts)
Jumper (8 counts) turn 360***

CHORUS

CRAZY JAZZ (32 COUNTS)

**STOP PART
(20 COUNTS)**

You Drive Me Crazy(continued) STEP BREAKDOWNS

<i>L</i>	<i>DS</i>	<i>T</i>	<i>STAMP STOMP</i>	<i>DS</i>		<i>Touch Kickers</i>
<i>R</i>	<i>TO kick S</i>	<i>hop(turn½)</i>		<i>DS S SL</i>		
<i>L</i>	<i>DS</i>	<i>TS</i>	<i>TS</i>	<i>T(XIF)S HOP</i>	<i>R S S</i>	<i>Criss Cross Gallop</i>
<i>R</i>	<i>hop</i>	<i>hop</i>	<i>DS</i>	<i>h-scuff HT</i>	<i>S double S SL</i>	
<i>L</i>	<i>DS</i>	<i>hop</i>	<i>hop</i>	<i>hop DS</i>	<i>doubleS TO</i>	<i>Canadian Split</i>
<i>R</i>	<i>double</i>	<i>to(xif)</i>	<i>to(ots)</i>	<i>S doubleS</i>	<i>doubleS SL</i>	
<i>L</i>	<i>DS BO</i>	<i>TS</i>	<i>TO S</i>	<i>crimp</i>	<i>TO double S SL</i>	<i>FX Plus</i>
<i>R</i>	<i>D</i>	<i>h-scuff S</i>	<i>S</i>	<i>h-scuff crimp double S</i>	<i>TO</i>	
<i>L</i>	<i>BO(ots)</i>	<i>hop(spin360)</i>	<i>BO(ots)</i>	<i>BO(in) jump(ots)</i>	<i>slide(in) clap kick S</i>	<i>Split Jumper</i>
<i>R</i>	<i>DBO(ots)</i>		<i>BO(ots)</i>	<i>BO(in) jump(ots)</i>	<i>slide(in) clap S</i>	

Crazy Jazz

step – punch arms down to right (crossed) step – punch right arm up in &1 &2

air across left shoulder on &3 you tilt your head to the left and then to the right - left hand under your chin right hand on your head on & 4 you cross your right foot in front of your left then cross it back out

&5 –step rt ft kick left foot

&6 – step lft (ots) then rt (ots)

&7 - step lft then cross rt in front

8 - turn ¾ to face the side wall

&1 - step left foot back & right foot front

2 - turn to front (hold on 3)

step rt then left on &4 lean to the left on 5 – 6 step lft – rt on & 7 Clap on 8

&1 – step left rt moving back feet apart on 2 slide feet together on 3 clap on 4

Get jiggy with it on 5 6 7 8 (crossing hands in front then back (2 times))

1 - step in front with right foot &2 step left then right jump up on 3 – arms up to right on 4 - right arm up to left on 5 drop it down to side on 6 turn to right on 7 and hold on 8

STOP PART

Lean to rt and all the way around on 7 counts punch the right arm out on 8

Hold on 1-2-3-4-Run backwards 8 steps

Footloose



ADVANCED-----POP-----MODERATE SPEED

Kenny Loggins "Footloose (Original Soundtrack)" Sony Music CD 07464657812

Choreo. by Anne Moore, CCI, 5805 Harvard, Amarillo TX 79110 (806) 355-6219, dancemoore@excite.com

and C.D. Crady, CCI, 7865 Canyon, Dr. #6, Amarillo, TX 79110 (806) 356-9833, cradyclog@excite.com

WAIT 16 BEATS. START LEFT FOOT. SEQUENCE INTRO A B BREAK A* B BRIDGE B* B** END

INTRODUCTION (28 BEATS)

S(XIF)	PT(OTS)	S(XIF)	PT(OTS)	S(OTS)/SH	S(FT)/SH	S(OTS)/SH	S(FT)/SH
L	R	R	L-	L	R	L	R
1	2	3	4	5	6	7	8

JAZZ

PT PVT(1/2R) S RS

L B L RL

1 2 3 &4

BASKETBALL TURN, CHA-CHA

REPEAT ENTIRE STEP. (12 BEATS)

S(XIF)	PT(OTS)	S(XIF)	PT(OTS)
L	R	R	L
1	2	3	4

PART A (48 BEATS)

DS DT H DS HBA HS	DS SC DR BR S DS SC DR BR S
L R L R L L RR	L R L R R L R L R R
&a1 &a 2 &a3 e & a 4	&a5 e & a 6 &a7 e & a 8

DOUBLE SCUFF

DS DS/H*(OTS) HP SC(1/2L) H HP T(XIB) BA H S SC H S T(XIB) BA H S SC H S SC H
L R/L L R L R L L R R L R L R R L L R L R L R
&a1 &a2 & a 3 & a 4 e & a 5 & a 6 e & a 7 & a 8

SIGN

DT BO HP BA H BA H BA T SL
L B R L R R L L R R
&a 1 & 2 e & a 3 & 4

STAR

DS SC DR BR S T BA SL BA SL
L R L R R L L L R R
&a5 e & a 6 e & 7 & 8

DEVIL

REPEAT ALL OF PART A TO END FACING THE FRONT. (24 BEATS)

PART B (30 BEATS)

DS/K(OTS) BA(XIF) H BA HS DS/K(OTS) BA(XIF) H BA HS
L/R R R L RR L/R R R L RR
&a1 2 3 & a4 &a5 6 7 & a8

STAGGER

DS SC DR BR S DS SC DR BR S DS SC DR BR S SC DR BR S SC DR BR S
L R L R R L R L R R L R L R R L R L R L R L R R
&a1 e & a 2 &a3 e & a 4 &a5 e & a 6 e & a 7 e & a 8

SCUFFIT

HP DT H HP DT H HP DT H DT HP DT H
L R L R L R L R L R R L R
& ea 1 & ea 2 & ea 3 ea & ea 4

SYNCOPATED DOUBLES

DS SC DR BR S(F)/TT S(B)/TT S(F)/TT
L R L R R / L R / L R / L
&a5 e & a 6 7 8

TOE OVERS

DS K(3/4 L) H DS K H DS DS
L R L R L R L R
&a1 & 2 &a3 & 4 &a5 &a6

TWO KICKS, TWO DOUBLE STEPS

BREAK (8 BEATS)

HP DT HP DT HP DT HP DT HP DT HP DT HP DT HP
 L R L R R L R L L R L R R L R
 & ea 1 ea & ea 2 ea & ea 3 ea & ea 4

DOUBLE DOUBLES

HP DT H HP DT H HP DT H DT HP DT H
 L R L R L R L R L R R L R
 & ea 1 & ea 2 & ea 3 ea & ea 4

SYNCPATED DOUBLES**PART A* (44 BEATS)**

OMIT THE DEVIL ON THE REPEAT OF PART A.

BRIDGE (44 BEATS)**CANADIAN 8**

DS DT HP DT HP T(XIB) BA DS DS(XIF) T(XIB) BA DS DS(XIF) T(XIB) BA DT(1/4L) HP TCH
 L R L R L R R L R L L R L R R L R L
 &a1 e& a 2e & a 3 e&a 4e& a 5 e&a 6e& a 7 e& a 8

HP DS DT HP DT HP T(XIB) BA DS DS(XIF) T(XIB) BA DS DS(XIF) T(XIB) BA DT(1/4L) HP TCH
 R L R L R L R R L R L L R L R R L R L
 e &a1 e& a 2e & a 3 e&a 4e& a 5 e&a 6e& a 7 e& a 8

REPEAT THE SECOND EIGHT COUNTS TWO MORE TIMES TO END FACING FRONT. (16 BEATS)

DS DT R(XIF)S DT R(XIB)S DT R(XIF)S DS TCH(XIF) DS TCH(XIF) DS H BA H S TAP STEP
 L R R L R R L R R L R L L R R L L R R
 &a1 e& a 2 e& a 3 e& a 4 e&a 5 e&a 6 &a7 e & a 8

DS PT(F) H HP DT H T(B) H
 L R L R L R L R
 &a1 & 2 & ea 3 & 4

CHARLESTON**PART B* (30 BEATS)**

ON TWO DOUBLE STEPS AT THE END, TURN 1/2 L TO FACE BACK.

PART B (28 BEATS)**

ON TWO KICKS AT THE END OF THE STEP, TURN 1/2 L TO FACE FRONT. OMIT TWO DOUBLE STEPS.

ENDING (19 BEATS)

DS H* T* S DS S DS H* T* S DS S DS H* T* S DS S
 L R R L R L R L L R L R L R R L R L
 &a1 & 2 & 3&a 4 &a5 & 6 & 7&a 8 &a1 & 2 & 3&a 4

CUT STEP

DS H BA H S DS K H DS H BA H S S(F) P
 R L L R R L R L R L L R R L
 &a1 e & a 2 &a3 & 4 &a5 e & a 6 & 7

BASIC, ROCKING CHAIR

S=STEP
 RS=ROCK STEP
 TCH=TOUCH (NO WEIGHT)
 H*=HEEL OUT, TOE TURNED UP
 BR=BRUSH BACK
 SC=SCUFF
 BO=BOUNCE
 T=TOE
 DT=DOUBLE TOE

SL=SLIDE
 DR=DRAG
 T*=TOE DOWN
 HP=HOP
 H=HEEL
 BA=BALL
 SH=SHIMMY
 PT=POINT
 DS=DOUBLE STEP

L=LEFT
 R=RIGHT
 OTS= OUT TO SIDE
 XIF=CROSS IN FRONT
 XIB=CROSS IN BACK
 P=PAUSE

JACK & DIANE

John Cougar
Rock — Moderate Speed

CD: American Fool
Russ & Lelia Hunsaker
1540 Savin Drive
El Cajon, CA 92021
619-444-2166

Line Dance
Left Foot Lead
Advanced

INTRO:	48	48 Count Wait	
A:	8	1 Bonanza	DS-DS(xf)-DT-H-DT-H-DS-RS-DS-Br-H
	8	1 Burton Sweat	
	8	1 Triple Crazy Chug	DS-DS-DS-Kick-H-RS-DS-RS-Kick-H
	4	1 Burton Up Tapper	
	4	1 Running Sonic	
B:	4	2 [1 Cross Touch & Sway	
	4	1 Gregory Switch	
C:	8	2 [1 Huckle Half	
	8	1 Myway	Turn 1/2 R
D:	4	1 Vine Rockslur	DS-DS(xb)-Rk-Hl-Slr-S
	4	2 [1 Rockslur Rocker (Move Left)	Rk-Hl-Slr-S(xb)-Toe(os)-Toe(xf)-Toe(os)-S(xf)
	4	1 Apart & Rock	DS-DT-Apart(1/4L)-Pause-Hop(L face front)-RS
	4	1 Triple 1/2 Right	DS-DS-DS-RS
E:	8	2 [1 Samantha	DS-DS(xf)-Dr-S-Dr-S-RS-DS-DS-RS
	8	2 Badada Slide	
A:	8	1 Bonanza	
	8	1 Burton Sweat	
	8	1 Triple Crazy Chug	
	4	1 Burton Up Tapper	
	4	1 Running Sonic	
D:	4	2 [1 Vine Rockslur	
	4	1 Rockslur Rocker	Move Left
	4	1 Apart & Rock	
	4	1 Triple	1/2 Right
F:	4	1 Forward & Back	DS-Br-H-DS-RS
	4	1 Double Rock 2	DS-DS-RS-RS
	5	1 Crossrock Slide	DS-DT(xf)-H-DT(os)-H-RS-Toe-SL
	8	2 Bama Toeveine	DS-DS(xf)-Drag-Toe(b)-Toe(os)-S(xf)
	5	1 Triple Utah Rock (Forward)	DS-DS-DS-DT-H-RS
	2	1 Rockslur	Rk-Hl-Slur(f)-S
	4	1 Triple	Back
	4	1 Turning Pushoff (Full Turn)	DS-RS-RS-RS
	8	2 Bama Toeveine	
G:	16	4 Unclog Brush & Turn (1/4 Each)	Stmp-S-Br-H-DS-RS

OVER

Jack & Diane Page 2

B: 4 2 [1 Cross Touch & Sway
4 1 Gregory Switch

D: 4 2 [1 Vine Rockslur
4 1 Rockslur Rocker Move Left
4 1 Apart & Rock
4 1 Triple 1/2 Right

End: 8 1 Bonanza
8 1 Burton Sweat
8 3 [1 Samantha 1/4 Left
8 2 Badada Slide
1 1 Step Face Forward

SEQUENCE: INTRO A,B,C,D,E A,D,F,G B,D END

BURTON SWEAT

(TSN) (b)	(TSN) (b)	(b)	(b) (xf) (b)	(os)	(os)[HIT]	(os) [Lsw xf]
DS SK DR BR S SK DR BR S HOP DT HOP SK HOP BR S TAP HOP TAP S HT JP TCH HOP						
L R L R R L R L L L R L R L R R L R L R R L R						
&1 a & a 2 a & a 3 a &a 4 a & a 5 & a 6 & 7 a & 8						

BURTON UP TAPPER

(b) [UP]	(b) (b)
DS SK DR BR SL HE TSN TAP TAP	
L R L R L R R L L	
&1 a & a 2 & 3 & 4	

RUNNING SONIC

(xf) [UP]
JP DT JP DT JP DT JP TCH SL
L R R L L R R L R
1 a& a 2a & a3 a & 4

*On count 2 bring right foot straight up

CROSSTOUCH & SWAY

(xf)	(xb)	(os)
DS TCH H DS TOE S		
L R L R L R		
&1 & 2 &3 & 4		

GREGORY SWITCH

(os)	(os)	(os)	(b)
DS HT HIT JP HT HIT JP HT HIT JP TAP SL			
L R LR R L LR L R LR R L R			
&1 a & a 2 a & a 3 a & 4			

HUCKLE HALF

(xf)	(xb)	(xb)	(os)	(Pvt)	(xb)	(os)	(xb)	(os)
S DS TAP TOE HT TOE HE TSN TAP TOE HT TOE HT TOE DS TOE S								
L R L L R R L L R R L L R R L R L								
1 &2 a & a 3 & 4 & 5 a & a 6 &7 & 8								

MYWAY

(xf)	(xb)	(os)	(xf) (RheelF)	[UP] (Begin 1/2 R)
S DS TOE TOE TOE SPLIT PAUSE SL DS RK S PULL UP				
R L R L R LR L R L R L L				
1 &2 & 3 & 4 & 5 &6 & 7 & 8				

BADADA SLIDE

(b)	(f)	(b)	(f) [UP]
Stmp - S - Tap - Drag - Tch - S - Tap - Drag - Tch - Sl			
L L R L R R L R L R			
& 1 a &a 2 & a 3a & 4			

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ROCKIN' RETRAKTES



I JUST WANT TO DANCE WITH YOU

by
George Strait

Left Foot Lead
Country /118 BPM
Easy Intermediate Level

Cassette: One Step at a Time
Choreo: Anne Mills
8601 E Dewberry Ave
Mesa, AZ 85208
(480) 380-2564/annemills@juno.com

INTRO: 16 Count wait

PART A:

- 2- (4) 1 Long Charleston
 (4) 1 Triple
 (8) 2 Brushover Slur Vines

DS-Tch(f)Hl-ToeHeel(bk)-Tch(b)Hl
DS-DS-DS-RS
DS-BrHl-DS(xif)-Tch(b)Hl-DS(s)-Slur Step(xib)-DS-RS

PART B:

- 2- (4) 1 Turkey
 (4) 1 Fancy Double
 (8) 2 Push L & R
 (8) 2 Stomp Doubles

(p) Heel Snap-Step-DS-RS
DS-DS-RS-RS
DS-RS-RS-RS
(p) Stomp-DS-DS-RS

PART C: (Chorus)

- 2- (4) 1 Unclog forward
 (4) 1 Basic
 (4) 1 Turning Push Off Full Left
 (4) 1 Triple
 (8) 2 Brush & Turn 1/4 L each
 (8) 2 Slur Vine L & R

(p) Stamp Stomp-Scuff Hl
DS-RS

DS-BrHl(1/4 left)-DS(b)-RS
DS(s)-Slur(xib) Step(b)-DS-RS

REPEAT ABOVE TO FACE FRONT

REPEAT PART A:

REPEAT PART B:

REPEAT PART C: (Chorus)

PART D:

- (4) 1 Rooster Run L
(4) 1 Heel Slur & Basic
(8) 2 Turning Cha-Cha Basics

DS(S)-DS(xif)-Ball(s) Ball(xib)-Ball(s) Ball(xif)
(p) Heel -Slur Step-DS-RS
(p) Step fwd (pivot 1/2 L)-(p)S- SS-S-(p)Step fwd (pivot1/2R)-(p)S-SS-S
1 2 3& 4 5 6 7& 8

REPEAT GOING RIGHT USING OPPOSITE FOOT & OPPOSITE TURNS

REPEAT PART C: (Chorus)

ENDING:

- (8) 2 Slur Vines L & R
(8) 1 Clogover Vine L
(3) 1 Stomp & Basic

DS(s)-DS(xif)-DS(s)-DS(xib)-DS(s)-DS(xif)-DS-RS
(p) Stomp-DS-RS

Abbreviations:

DS=Double toe Step (S)=Side
RS=Rock Step XIF=Cross In Front
Tch=Touch XIB=Cross in Back

P=Pause F=front
Hl=Heel B=back
Br=Brush S=Step

MILK BUCKET BOOGIE
Red Foley
Country Oldie--Moderate Speed

Line Dance
Left Lead
Intermediate

MCA 60090
Lelia and Russ Hunsaker
1540 Savin Dr.
El Cajon, CA 92021
619-444-2166

INTRO: 16 Count Wait

- | | | | |
|---|------|------------------------------------|--------------------------------|
| A | (4) | 2 Basic | DS-RS |
| | (4) | 1 Vine Rock Slur | DS-DS(xb)-RK-HEEL-SLUR-S |
| | (4) | 2 Basic | &1 &2 & 3 & 4 |
| | (4) | 1 Vine Rock Slur | |
| | (8) | 2 Charleston Touchback | DS-TCH(f)-TOE-HEEL-TCH(b) |
| | (4) | 2 Scoots | DS-SL-SL(forward) |
| | (4) | 2 Basic (Backing up) | &1 & 2 |
| | (4) | 4 Steps | "Milk the Cow" |
| B | (8) | 2 Roundout | DS-TOE HEEL(xf)-TOE HEEL(xb) |
| | | | TOE HEEL(os) |
| | (8) | 2 Double Kentucky Rock | DS-DS-DRAG-S-RK-S |
| | (8) | 2 Turning Pushoff (Full turn each) | |
| C | (8) | 2 Western Basic | DS-LOOP(@b)-DS-RS |
| | (8) | 1 Samantha | DS-DS(xf)-DRAG-S(b)-DRAG-S(b) |
| | | | RK- S- DS-DS-RS |
| | (8) | 2 Charleston Touchback | |
| | (4) | 2 Scoots | |
| | (4) | 2 Basic | |
| | (4) | 4 Steps | "Milk the Cow" |
| D | (16) | 2 Clogover Vine | DS-DS(xf)-DS-DS(xb)-DS-DS(xf)- |
| | | | DS-RS |
| | (8) | 2 Chug Rock Chug | DS-KICK-H-RK-S-KICK-H |
| | | | &1 & 2 & 3 & 4 |

REPEAT: A B C

END: (0) MOOOOOOO!!!!!!!!!!

***To "Milk the Cow" pretend you are holding one udder in your Left hand and anudder udder in your Right hand. Pull down L-R-L-R with your hands as you step L-R-L-R with your feet.

I'M FROM THE COUNTRY

BY: TRACY BYRD
CASS. SINGLE
EASY + LEVEL-COUNTRY
STARTS FACING BACK
E-MAIL - clog4u@webtv.net

CHOREO: LESA C. WIMPEY
PURE ENERGY CLOGGERS
502 P- ANN ST.
PICKENS, SC 29671
PHONE - (864)878-6622

SEQUENCE: WAIT 8- INTRO-A-B-C-D-B-C-D(DO 3 JAZZ SQUARES-WALK IT)-A-B(TO THE END OF THE SONG)

START FACING BACK R-TOE DIG (OTS)

INTRO - SHAKE HIPS 1-2-3-4 R (XIF) SPIN FRONT 5-6 THROW HAT ON 7 HANDS ON
HIPS 8

PART A-

TRIPLE STOMP DS DS DS STOMP STOMP - FORWARD

L R L R L

TRIPLE DS DS DS RS - BACK UP

R L R L/R

CHUG DS CHUG DS CHUG DS CHUG DS CHUG

L R R L L R R L

TRAVELING HEEL FLAP ST HEEL FLAP ST HEEL FLAP ST DS RS

TURKEY L L R(XIB) L L R(XIB) L L R(XIB) L RL

REPEAT TRAVELING TURKEY TO RIGHT

COWGIRL DS DS DS SWING FOOT IN , OUT DS RS RS RS (BACK UP)

L R L R R LR LR LR

JAZZ SQUARE S (OTS) S (XIF) S (BK) S (OTS)

L R L R

WALK IT WALK AROUND L 360 LRLR

PART B-

COTTON EYE JOE IN THE AIR- L (XIF) L (PULL BACK) DS RS
1 & 2 L RL

*** REPEAT ON RIGHT ***

TURKEY HEEL FLAP ST DS RS

L L R(XIB) L RL

*** REPEAT ON RIGHT ***

4 BASICS DS RS DS RS DS RS DS RS 1/4 TURN L. EACH

L RL R LR L RL R LR

CLOGOVER VINE DS DS DS DS DS DS DS RS

L(OTS) R (XIF) L(OTS) R (XIB) L (OTS) R (XIF) L RL

***REPEAT TO RIGHT ***

JAZZ SQUARE

WALK IT

PART C-

OUT HOUSE

DS TOE HEEL TOE HEEL TOE HEEL
 L R(OTS) L R(XIF) L R(OTS) L

REPEAT ON RIGHT

ROCKING CHAIR

DS SCUFF UP DS RS DS SCUFF UP DS RS (1/2 L. to back)
 L R R LR L R R LR

***REPEAT OUT HOUSE AND ROCKING CHAIR TO FACE FRONT ***

COWBOY

DS DS DS BRUSH UP DS RS RS RS
 L R L R R LR LR LR

JAZZ SQUARE

WALK IT

PART D-

HEEL AND TOE

DS HEEL (IF) HEEL TOE (IB) HEEL HEEL (IF) HEEL LIFT
 L R L R L R L R

REPEAT ON RIGHT

AIR PLAIN

DS RS RS RS (360 L.) DS RS RS RS (360 R.)
 L RL RL RL R LR LR LR

SLUR BRUSHES

DS SLUR(XIB) ST DS BRUSH SL
 L R R L R L

REPEAT ON RIGHT

HARD STEP

D BACK BRUSH UP DS RS D BACK BRUSH UP DS RS
 L L L RL R R R LR

TRIPLE STOMP

DS DS DS STOMP STOMP (FORWARD)
 L R L R L

TRIPLE

DS DS DS RS (BACK)
 R L R LR

JAZZ SQUARE

WALK IT

I'm From THE COUNTRY - 2

MY BABY PLAYS ME JUST LIKE A FIDDLE

ARTIST: CHARLIE DANIELS

ALBUM: SAME OL' ME, #C4-32008 BEGINNERS II

MUSIC TYPE: COUNTRY

Choreo: ROB & SHERYL KELLER, 38130 Oasis Rd.,

Lindstrom, MN., 55045

(612) 583-3203

WAIT 16 BEATS

PART A

Touches DS TCH(XIF) TCH(1B) TCH(XIF) Repeat on opp. foot
L R R R

Twister DBL TWIST TWIST, TWIST TWIST, TWIST HEEL LIFT
L BOTH H TO L BOTH H TO R L R R

Triple DS DS DS RS
R L R LR

Repeat Touches on both feet.

PART B1

2 Fancy DS DS(XIF) DS(XIB) RS DS DS(XIF) DS(XIB) RS
L R L RL R L R LR

PART B2

2 Fancy triples,

2 Charlestons DS TCH(1F) TOE HEEL TCH(1B)
L R R R L

PART B3

2 Fancy triples, 2 Charlestons, 2 Fancy triples,
2 Charlestons

PART C

4 Double DS DS(XIF) DS DS (turn 1/2 R to face the back)
Steps L R L R

Rocking DS BRUSH SL DS RS
Chair L R L R LR

Jazz Square TOE ST TOE ST(XIF) TOE ST(1B) TOE ST(OTS)
L L R R L L R R

2 Basics DS RS, DS RS
L RL R LR

ENDING: 2 Fancy Triples, 2 Charlestons, 2 Fancy Triples
SEQUENCE: A - B1 - C - A - B2 - C - A - B3 - C - A - END

MUSIC
CONFEDERATE
RAILROAD
CD OR CASSETTE
#83024

KEEP ON ROCKIN'

CHOREOGRAPHY
ELAINE STEELE
2609W.SOUTHERN AVE
#223
TEMPE,AZ.85282
602-431-8569
email
Elain10322@aol.com

LEVEL
BEGINNER

WAIT 16 counts BEGIN LEFT FOOT

PART A

8 TRIPLE ROCK L&R.
DTS RS RS RS
8 2 TRIPLES
DTS DTS DTS RS
8 TRIPLE ROCK FORWARD & BACK
8 4 BASICS
DTS RS

CHORUS

8 2 CHARLESTON
DTS TCH(FWD)SL TH(TCH)B SL
16 CLOG OVER VINE L&R
DTS DTS(XIF)DTS DTS(XIB)
DTS DTS(XIF) DTSRS
3 1 DOUBLE DTS DTS RS

PART B

8 2 CROSS TOUCH
DTS(TCH)XIF SL
8 2 SIDE TOUCH
DTS (TCH)OTS SL
8 2 TRIPLE BRUSH
DTS DTS DTS BR SL
8 4 BASICS
DTS RS
8 4 BRUSH
DTS BR SL

CHORUS 2

8 2 CHARLESTON
DTS(TCH)FWD SL TH (TCH)B SL
16 2 CLOG OVER VINE
DTS DTS(XIF)DTS DST(XIB)DTS
DTS(XIF) DTS RS
8 2 TOE TOUCHERS
DTS TCH(FWD)SL TCH(SIDE)
SL TCH(B) SL
8 2 outhouse
DTS TCH(OTS)SLTCH(XIF)
TCH(OTS) SL
4 2 CROSS TOUCH
DTS TCH(XIF)
4 2 ROCK STEPS

PART A

8 ~~TRIPLE ROCK L&R~~
DTS RS RS RS
8 2 TRIPLES
DTS DTS DTS RS
8 TRIPLE ROCK FORWARD&BACK
8 4 BASICS
DTS RS

ENDING

8 2 CHARLESTON
DTS TCH(FWD)SL TH TCH(B)
SL
4 2 BASICS
DTS RS
4 2 ROCK STEPS
REPEAT 2 CHARLESTON,
2 BASICS
2 ROCK STEPS



Lee Adams
4441 Drycott St.
Groveport, OH 43125



SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE

ARISTA: FLASHBACK RECORDS
ARTIST: DAWN

CHOREO: *BILL HARKLER* OAD
BATAVIA, OHIO
723-CLOG

BASIC PLUS LINE
SEQ: START WITH THE WORD SAY A-B-C-B-A-GYPSY-A

PART A

TIMES

- | | | |
|---|---|---|
| 1 | DS RS DS RS DS T(FNT) T(OTS) S RS
L RL R LR L R L RLR | (GYPSY
2 BASES 1 CHARLESTON) |
| 1 | DS DS DS RS DS RS RS RS(TURN 360R)
L R L RL R L L L | TRIPLE AND
MARY JO - <i>CHAREN ROCK</i>
<i>CELEST</i> |
| 1 | DS DR S(XIF) DS DR S(XIF) DS DS RS RS
L L R L L R L R LRLR | Ky. DRAGS
AND FANCY DBL |
| 1 | DS RS DS RS DS T(FNT) T(OTS) S RS
L RL R LR L R L RLR | (GYPSY
2 BASES 1 CHARLESTON) |

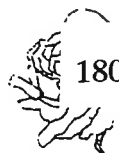
PART B

- | | | |
|---|--|---------------------------------|
| 2 | DS DS DS K(TURN 1/2L) S/L DS DS RS
L R L R RL L R LR | TRIPLE KARATE |
| 1 | DS DR S DR S RS DS DS DS RS
L L R R LRL R L R LR | WALK IT &
TRIPLE |
| 1 | DS RS DS RS DS T(FNT) T(OTS) S RS
L RL R LR L R L RLR | (GYPSY
2 BASES 1 CHARLESTON) |

PART C

- | | | |
|---|--|-------------------------|
| 2 | DS HOP(XIB) S DS HOP(XIB) S DS DS DS RS
L R RL R R L R L RL | HOP VINE &
TRIPLE |
| 1 | TOE HEEL TOE HEEL TOE HEEL TOE HEEL
L L R R L L R R | TOE HEEL
(TURN 360L) |

*2 BASES CHAREN ROCK
MARY JO LEFT*



CHASE RUGS

7. 2 BASICS, 1 CHARLESTON, TREPPLE, CHAIN ROCK CIRCLE, KY. DRAGS
FANCY DOUBLE 2 BASICS 1 CHARLESTON
3. TREPPLE KARATE - DOUBLE BASIC TREPPLE KARATE - DOUBLE BASIC
WALK IT - TREPPLE 2 BASICS 1 CHARLESTON
2. HOP KICK LEFT - LEFT TREPPLE HOP KICK RIGHT - RIGHT TREPPLE
(4 TOE HEELS - TURN CIRCLE)
3. TREPPLE KARATE - DOUBLE BASIC TREPPLE KARATE - DOUBLE BASIC
WALK IT - TREPPLE 2 BASIC 1 CHARLESTON
1. 2 BASICS 1 CHARLESTON TREPPLE, CHAIN ROCK CIRCLE, KY. DRAGS
FANCY DOUBLE 2 BASIC 1 CHARLESTON

2 BASIC 1 CHARLESTON

2 BASICS 1 CHARLESTON, TREPPLE, CHAIN ROCK CIRCLE, KY DRAGS
FANCY DOUBLE - 2 BASICS CHAIN ROCK LEFT

CAROLINA MOUNTAIN HOME

EZ-LINE

BY: RICKY SCAGGS, FROM THE CD "ANCIENT TONES"

CHOREO: DIETER BROWN, 3741 BLOCKHOUSE WAY, #736. MYRTLE BEACH S.C. 29577

TEL: 843-916-9165

E-MAIL: CCADieter@aol.com

PART A

HEEL TOE DS HEEL (XIF) STEP DS TOE (XIB) STEP DS HEEL (XIF) STEP
VINE L R R L R R L R R

DS TOE (XIB) STEP (MOVING LEFT)
L R R

COWBOY DS DS DS BRUSH-UP (TURN 1/2 LEFT) DS RS RS RS
TURN L R L R R LR LR LR

***** REPEAT ALL OF PART A TO FACE THE FRONT *****

PART B

JOEY DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (OTS) STEP (FORWARD)
L R L R L R L

TRIPLE DS DS DS RS (TURN 1/2 RIGHT)
R L R LR

TURKEYS HEEL FLAP STEP DS RS (LEFT) HEEL FLAP STEP DS RS (RIGHT)
L L R L RL R R L R LR

***** REPEAT ALL OF PART B TO FACE THE FRONT *****

PART C

2 LUCY DS BRUSH (XIF) SLIDE TOE HEEL TCH HEEL (MOVING LEFT)
BRUSH OVER L R L R R L R

2 BASICS DS RS DS RS DS DS DS RS
& TRIPLE L RL R LR L R L RL

***** REPEAT PART C, OPPOSITE FOOT WORK *****

LET ER RIP
By Dixie Chicks (Wide Open Spaces)

Easy Level
Country

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274
812/524-0392 or Email: Naomi@Compuage.Com
(Call or write for free catalog of merchandise)

Sequence: A-B-A-C-A-B-A-C-A-B-End

Wait Until After Slow Part-You'll Hear 1,2,3-start on Let Er Rip

=====
Part A

Let Er Rip	DT/Touch Flap Heel/Drop Heel	DT/Touch Flap Heel/Drop Heel
	L L L	R R R

2 Stomp Chains Stom RS RS RS (left & right)
DTS RS RS RS (3/4 right)

=====
Part B

Triple Loop	DTS(ots) DTS(if) DTS(ots) Loop/Step(ib)
	L R L R

Single Loop Basic	DTS(ots) Loop/Step(if) DSRS
	L R LLRL

REPEAT TRIPLE LOOP, SINGLE LOOP BASIC MOVING RIGHT

Forward & Back DTS DTS DTS Kick (fwd) DTS DTS DTS RS (back)

=====
Part C

Cowboy	DTS DTS DTS Brush DTS(if) RS RS
	L

2 Around/World	DTS DT(xif) DT(unxif) Touch(ib)
	L

2 Side Rocks	DSRS Rock(ots-1/4 L) DTS(xif) DSRS
	L

Rocking Chair	DTS Brush/Up DSRS
2 Basics	DSRS DSRS

REPEAT ALL OF ABOVE

=====
End

Let Er Rip

Forward & Back

Let Er Rip

Rt Ft-2 More Heel Flaps

Rock(ots) Step Touch L Toe in Back

MUSIC
SAMMY KERSHAW
CDLABOR OF LOVE
314-536-3182

LITTLE DID I KNOW

CHOREOGRAPHY
ELAINE R. STEELE
2609 W. SOUTHERN AVE.
TEMPE, AZ. 85282
email
Elain10322@aol.com

LEVEL

INTRODUCTION BEGIN LEFT FOOT EXTENDED BASIC
WAIT 8

8 2 TRIPLE DTS DTS DTS RS
2 2 TOE HEEL TH TH
2 2 STEP L R

PART A

8 1 CLOG OVER VINE
DTS DTS(XIF)DTS DTS(XIB)DTS RS
4 1 TRIPLE DTS DTS DTS RS
4 1 ROCKING CHAIR DTS BR SL DTS RS $\frac{1}{2}$ L
8 1 CLOG OVER VINE
4 1 TRIPLE
4 1 ROCKING CHAIR $\frac{1}{4}$ L

PART B

8 2 STRUMS DTS BR(XIF)BR(OTS BR(XIF)
8 4 BRUSH $\frac{1}{4}$ L ON EACH DTS BR SL
8 2 CHARLESTON
DTS TCH(FWD SLTH TCH(B) SL
8 2 FANCY DOUBLE DTS DTS RS RS

PART C

16. 2 BRUSH OVER VINE
DTS BR SL DTS RS DTS DTS(XIB)DTS RS
2 2 TOE HEEL
2 STEPS

PART A

8 1 CLOG OVER VINE
4 1 TRIPLE
4 1 ROCKING CHAIR $\frac{1}{4}$ L
8 1 CLOG OVER VINE
4 1 TRIPLE
4 1 ROCKING CHAIR $\frac{1}{4}$ L

PART B

8 2 STRUMS
8 4 BRUSH $\frac{1}{4}$ L ON EACH
8 2 CHARLESTON
8 2 FANCY DOUBLES

PART D

8 2 HILLBILLIES
DTS TCH(OTS)SL TCH(OTS)SL TCH
(OTS)SL
8 2 PUSH OFF LEFT & RIGHT
2 2 STEPS

PART B

8 2 STRUMS
8 4 BRUSH $\frac{1}{4}$ L ON EACH
8 2 CHARLESTON
8 2 FANCY DOUBLES

ENDING

8 2 CHARLESTON
8 2 FANCY DOUBLES
4 1 CHARLESTON



PAPA JOE'S POLKA

Record: Belco 375-B
 Music: Charlie Shank
 Level: Fun, Beginners
 Music: Instrumental
 1-614-491-0149

Choreo: Sallie Adkins
 4354 Charlotte Rd.
 Columbus, Oh. 43207
 Ph:

~~~~~  
 Wait 8 beats. Left Foot Start.

SEQUENCE: A- B- A- A- A- B- A- ENDING.  
 ~~~~~

Part A:

2 - Charleston:	DS TCH(F)/H STEP TCH(IB)/H
	l r l r l r
4 - Basics:	DSRS DSRS DSRS DSRS (Turn 1/2/left)
	l r l r

REPEAT ABOVE.

Part B:

Triple Kick:	DS DS DS KICK (Move fwd).
	l r l r
Triple Basic:	DS DS DS ROCK STEP (Move back)
	r l r l r
Fancy Double:	DS DS ROCK STEP ROCK STEP
	l r l r l r
2 - Stomps:	STOMP STOMP HIP HIP
	l r l r

ENDING:

2-CHARLESTONS
 1- TRIPLE KICK.

Tanya Tucker



Lee Adams
4441 Drycott St.
Groveport, OH 43125

SAN ANTONIO STROLL

(pg 1 of 2)

Tanya Tucker

Collection Cassette MCA10583

Chorography: Shirley Lipps, 4715 Sullivant Ave. #60, Columbus, Ohio 43228

(614) 878-4069 e-mail: SLIPPS@aol.com

Intermediate - Country

Sequence: A B A C A B A C Bridge Ending

**Wait 20 beats

Start left foot

Part A (32 Beats)

Rocking Chair

DS	SL	K	DS(xif)	RS
L	L	R	R	LR
&1	&	2	&3	&4

Slur Brush

DS	Slur(xib)	S	DS	SL	Br
L	R		R	L	R
&5	&		6	&7	&8

Chain

DS	RS	RS	RS	(turn 1/2 R)
R	LR	LR	LR	
&1	&2	&3	&4	

Fancy Double

DS	DS	RS	RS
L	R	LR	LR
&5	&6	&7	&8

Repeat to face front

Part B (32 Beats)

Samanatha

DS	DS	DR	S	DR	S	RS	DS	DS	RS (1/2 R)
L	R	R	L	L	R	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

Triple Brush

DS	DS	DS	SL	K	(move forward)
L	R	L	L	R	
&1	&2	&3	&	4	

Triple

DS	DS	DS	SL	K	(move backward)
L	R	L	L	R	
&5	&6	&7	&	8	

Repeat to face front

Part C (16 Beats)

(San Antonio Stroll pg 2 of 2)

1 MJ Turn

DS	DS(xib)	S(ots)	S(ots)	S(xib)	RS	RS	DS	RS
L	R	L	R	L	RL	RL	R	LR
&1	&2	&	3	4	&5	&6	&7	&8

2 Qtr Kicks

DS	SL	K	DS	SL	K	
L	L	R	R	R	L	
&1	&	2	&3	&	4	(turn 1/4 L)

4 Toe Heels

TH	TH	TH	TH
LL	RR	LL	RR
&5	&6	&7	&8

Repeat to face front

Bridge (12 Beats)

Cowboy

DS	DS	DS	SL	K	DS	RS	RS	RS
L	R	L	L	R	R	LR	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

2 Basics

DS	RS	DS	RS
L	RL	R	LR
&1	&2	&3	&4

Ending (16 Beats)

1 MJ Turn

DS	DS(xib)	S(ots)	S(ots)	S(xib)	RS	RS	DS	RS
L	R	L	R	L	RL	RL	R	LR
&1	&2	&	3	4	&5	&6	&7	&8

2 Kicks

DS	SL	K	DS	SL	K	(face front)
L	L	R	R	R	L	
&1	&	2	&3	&	4	

Stomp & Flange left)

L Sto flange(xib)

R		DT(up)	DT(up)	S(xif)
	5	&6	&7	& 8

Abbreviations:

DS= Double Toe Step
 DT= Double Toe
 SL= Slide
 R= Rock
 S= Step
 T= Toe
 H= Heel
 K= Kick
 xif= cross in front
 xib= cross in back
 DR= Drag
 ots= out to side
 Ba= use ball of the foot
 Slur= drag foot behind
 Br= Brush
 Sto= Stomp
 Flange= bend foot at ankle/wgt. on other foot

Let's Get Back to Me and You

Music by Alan Jackson Choreography by Lee Adams & Marilyn Sindel

(614) 871 - 4394 Columbus Ohio

Easy/Intermediate

Intro: Instructions: Start on 1st Beat Left Foot

4 Rocking Chair	DTS	BR-UP	DTS	R/S
1/4 Turn Each, make a box	L	R	R	L R

Part A

Kentucky Drags-Trippl	DTS	Drag	Step	DTS	Drag	Step	DTS	DTS	DTS	R/S
Left	L	L	R	L	L	R	L	R	L	R L
Right	R	R	L	R	R	L	R	L	R	L R

Karate 1/2 Turn	DTS	Kick Turn	DTS	BR-UP
	L	R	R	L

Fancy Double	DTS	DTS	R/S	R/S
	L	R	L R	L R

Repeat Karate 1/2 Turn Fancy Double

Part B

Double Whip Lash	DTS	DTS (XIF)	SL	STEP	DRAG	STEP	SL	STEP	DRAG	STEP
	L	R	R	L	L	R	R	L	L	R

Basic-Chain Rock	DTS	R/S	DTS	R/S	R/S	Br/Up
Brush Up	L	R L	R	L R	L R	L

Basic-Loop-Chug	DTS	R/S	Loop 1/2 turn	Step	Chug
	L	R L	R	R	L

Repeat DBL Whiplash, Basic Chain Br-Up Basic Loop Chug

Break I

4 Stomp Double Basic	Stomp	DTS	DTS	R/S
	L	R	L	R L

Chain Rock 3/4 Turn	DTS	R/S	R/S	R/S
to your right to make	R	L R	L R	L R
a box.				

Break II

4 Trippl Pump Touch	DTS	DTS	DTS	Br-Up	Tch	Tch	Toe Heel	R/S
Turn to your left				1/4 turn	XIF	OTS		
to make a box			L	R	L	R	R	R
								L R

Ending

Chain Left Right	DTS	R/S	R/S	R/S	DTS	R/S	R/S	R/S
	L	R L	R L	R L	R	L R	L R	L R

Trippl Frd W/Br-Up	DTS	DTS	DTS	Br-Up
	L	R	L	R

Sequence: A B BREAK I A B BREAK II B B ENDING.

ARTIST: DAN SEALS

2:29 7-18192 -A

WARNER BROS.RECORDS INC.



CHOREO: SHANE GRUBER

(248) 363-5820

W. BLOOMFIELD, MI.

48323-1412

Easy+Level

ALL FIRED UP

SEQUENCE: A-A- B- C- D- A- B- C- C- BREAK-ENDING

PART	CUE/DIRECTIONS	STEP
A	(2) PUMP TOUCHES	DS- KICK- TCH(Hif)- KICK L R R R
	REPEAT - START WITH RIGHT	
	(1) PULL	STEP - PULL DS-RS L R L RL
	MOVE LEFT	
	(1) HEEL TOUCH	HEEL UP - HEEL UP DS-RS
	TURN LEFT TO BACK	R R R LR
	REPEAT ALL TO FACE FRONT	
B	(1) TRIPLE	DS- DS- DS - RS
	MOVE FORWARD	L R L RL
	CHAIN	DS- RS - RS - RS
	Turn Right/Face Front	R LR LR LR
	REPEAT ALL TO THE FRONT	
C	(3) FIRED UP	DS- DS- DBL/HEEL - HEEL-UP L R L R R R
	(1) TRIPLE	DS- DS- DS- RS R L R LR
D	(2) SLUR TURNS	DS- SLUR - 1/4 DS-RS
	TURN 1/4 FACE BACK	L R L RL
	(1) TRIPLE KICK & BACK	DS-DS-DS- K -DS-DS-DS-RS L R L R R L R LR
	REPEAT 2 SLUR TURNS TO FACE FRONT	
	TRIPLE KICK & BACK	
BREAK		
	(2) BASICS	DS-RS DS-RS L RL R LR
ENDING		
	(1) FIRED UP	DS- DS- DBL/HEEL- HEEL-UP L R L R R R

ALL FIRED UP - 2

- (1) TRIPLE DS DS DS RS
- (2)_ BASICS DS - RS DS - RS
- (1) STEP LEFT FOOT (OTS)

Homespun Hoedown

ARTIST:Eric Lindert

LEVEL: Easy Intermediate

ALBUM:BlueGrass Country

MUSIC TYPE:Slow, Bluegrass

CHOREO:Rob & Sheryl Keller, 38162 Oasis Rd., Lindstrom, MN.

EMAIL:kelclog@ecenet.com

Wait 4 beats

PART A

Touch Vine **ST BRUSH SL TCH SL(XIF) TCH SL(XIF) RS DS DS RS**
(move R) **L R L R L R L RL R L RL**

****Repeat Touch Vine moving Right.**

PART B

Sycopated **DS STAMP UP STAMP UP (turn 1/2 L) RS**
L R R RL

Triple Toe **DS DS DS HOP TOE**
L R L R L

****Repeat PART B to face the front using opposite footwork.**

PART C

Walk it **DS DR ST DR ST RS DR ST DR ST DR ST RS**
Forward **L L R R L RL L R R L L R LR**

Step & Kick **ST & KICK, ST & KICK(turn 1/2 L)**
L R R L

Time Step **STOMP DS(XIF) ST HEEL HOP ST**
L R L R L R

****Repeat PART C to face the front.**

SEQUENCE: A - B - C - A - B - C - A - B - C - A - B

DON'T BE STUPID

Shania Twain - CD "Come On Over" - Easy Intermediate - Country Upbeat
Choreo: Grayce Bice, CCI - 4402 Snowden Ave. Lakewood CA (562) 497-1700
Amazgrayce@aol.com

Wait 16 counts

Intro

(4) 1 Charleston Brush
(4) 1 Fancy Double
repeat above

Part A

(4) 1 Kentucky Loop DS-DR S(xif)-DS-S(xib)
(4) 1 Kentucky Basic DS-DR S(xif)-DS-RS
(4) 1 Rocking Chair – 1/2 right
(4) 1 Triple
repeat above facing back

Intro - modified

(4) 1 Charleston Brush
(4) 1 Triple

Repeat Part A

Part B

(4) 1 Clogover Turkey DS-DS(xif)-HEEL TOE-S(xib)
(4) 1 Triple
repeat above

Part C

(4) 1 Pigeon Lift & Basic DS/TOE(swivel heels out)-(swivel heels in) lift-DS-RS
(4) 2 Basics
(8) 1 Cowboy DS-DS-DS-BR(1/2 left) DS-RS-RS-RS (backing)
repeat above facing back

Part D

(16) 2 Clogover Vines
(4) 2 Basics
(4) 1 Double Rock Kick DS-DS-RS-KICK

Part C'

(4) 1 Pigeon Lift & Basic
(4) 2 Basics

Repeat: Intro, A, B, C, D, C'

Part E

(4) 2 Clap Basics – 1/4 left on first one CLAP S-RS
(4) 1 Triple
repeat above 3 more times, facing each wall

Repeat: D, C, E

Ending: step step

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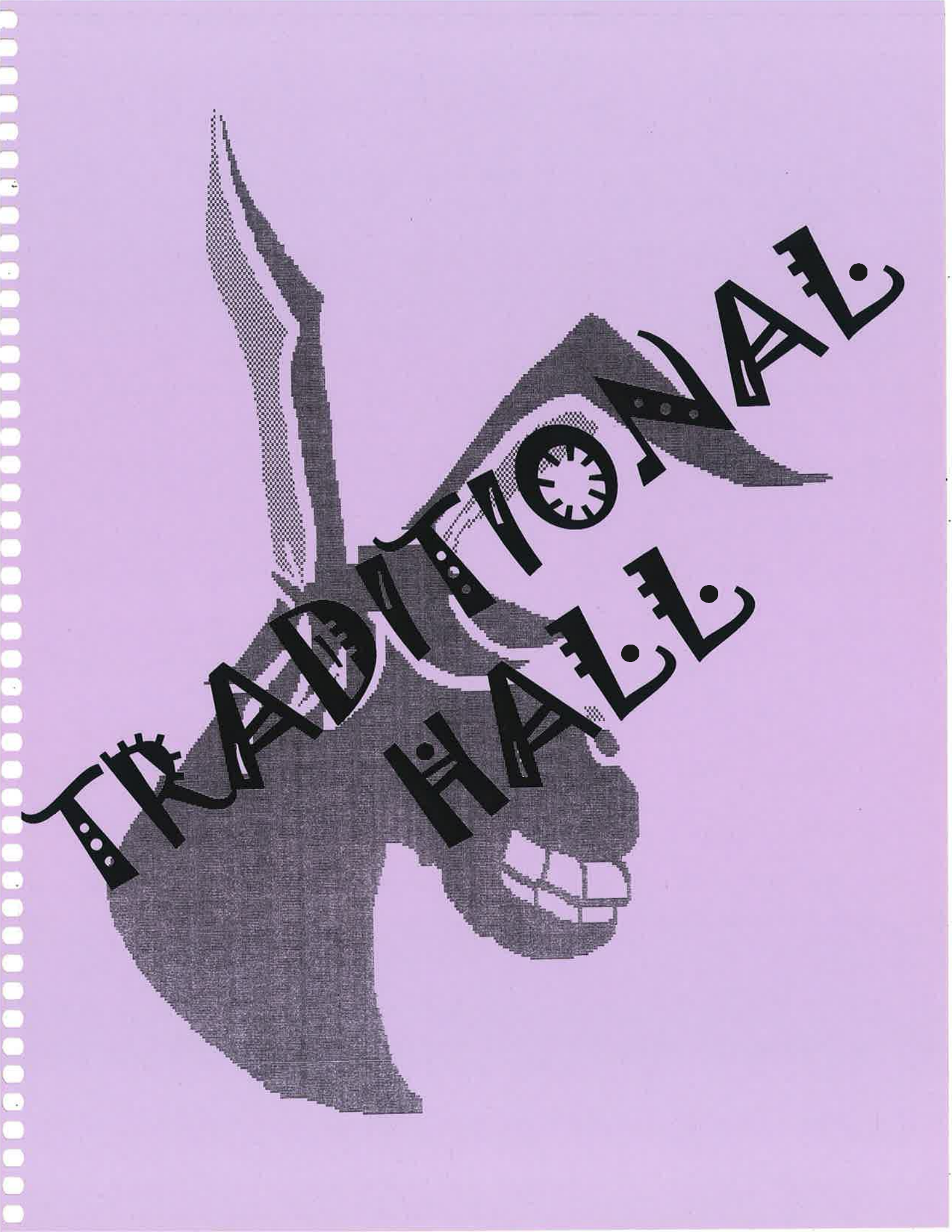
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TRADITIONAL

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**CLOGGING, TAPPING,
STEPPING, STOMPING:
PERCUSSIVE DANCE
STYLES**

A performance with explanation of history and style of a variety of percussive dance styles, including Flatfooting, Rhythm tap dancing, English clogging, Irish step dancing, French-Canadian step dancing and South African boot dancing.

**STEPS AROUND THE
WORLD**

A class with a variety of percussive dance styles, including Flatfooting, Rhythm tap dancing, English clogging, Irish step dancing, French-Canadian step dancing and South African boot dancing.

Theresa Lynn

Artist: Ralph Records

Choreography: Lee Adams & Shirley Lipps

Level: High Intermediate Duet

Partner #1 Partner #2

Intro: #1 hold #2 in a sweetheart hold wait 4 beats #1 turning #2 to face and bow on beats 5, 6, 7, 8, #1 turning #2 in reverse California twirl on beats 9, 10, 11, 12, both 31 & 32 step left, touch right - step right touch left on beats 13, 14, 15, 16.

L & R Flea Flickers Stp. Dbl. Up Dbl. Up Dbl. Up - Stp. Dbl. Up Dbl. Up Dbl. Up
 L R R R R L L L

L & R Fontana Kick DS BrOver - DS BrOver
 L R R L

Fancy Double DS. DS. RS RS
 L R LR LR

Break & Basic DS DS bend heel heel bend heel heel chug DS RS
 L R L R R L R R R R LR

8 Basic Pretzel #1 twirl #2 full circle (2 Basics) #1 on basic 3 turn back to back to #2 on basic 4 over #2 head basic 5 over #1 head basic 6 over #2 basic 7 & 8 roll #2 out to #1 Right side

Ida Red Dbl Bk BrUp DS BaSl-chug Toe S RS DS BrUp
 L L L R L L LRL R L

3-2-1 DS DS DS DblUp Dbl Up DSRS BrUp
 L R L R R R LRL

Triple Plus DS DS DS RS Dbl heel Frd toe toe Back switch heel heel up
 L R L RL R R L

2 Basics DSRS DSRS
 L RL R LR

Rocky Top Loop DS DT Heel BaSL (1/4 turn right)
 L R L R L

Samatha DS DS DRS DRS RS DS DS RS
 L R R L L R LRL R LR (turning 1 & 1/4 turn ending up

with #2 behind #1 taking hand hold - #2 arms crossed right over left to #1

Leg Kicks	Kick Kick Kick Kick L R L R
2 Basics	DSRS DSRS L RL R LR (1/2 turn still hand held #1 now behind #2)
Toe Step-Hop Step	DS Toe S DS Hop (xif) S L R R L R L
R-triple	DS DS DS RS R L R LR
Syncopation	Stomp DS Stomp DS S S SL Chug L R L R L R R L
4 Basics to tandem	DSRS DSRS DSRS DSRS L RL R LR L RL R LR (#1 & #2 turn to face taking both hands on basic 1 - pull back on basic 2 - lift arms over #2 head and turn to the front on basic 3 & 4
Charleston's - Triple	DS Tch Frt Heel toe Heel Tch S DS DS DS RS L R L R R L RL R L RL (LEFT) R L R L L R L R L R LR (RIGHT)
8 Basics	#1 roll #2 to your left - then #1 & #2 go back to back with arms behind #1 right to #2 left and #1 left to #2 right - circle then #1 California twirl #2 on basic 6,7,8, to #1 right side.
Flanges	DS DS(xib) Roll Roll Roll Heel up DS Roll Heel Up L R L R L L L R L
Hardstep-basic	Dbl Bk Br Up DSRS - Dbl Bk Br Up DSRS L L L RL R R R LR
4 Heel Touches	DS Heel Up DS Heel Up DS Heel Up DS Heel Up L R R L L R R L
Fancy Triples	DS DS DS RS - DS DS DS RS L R L RL R L R LR
8 Toe Heels	Turning 360 degrees to left (2 toe heels to each wall) LTH-RTH-LTH-RTH-LTH-RTH-LTH RTH

Shir-Lee Step	Stomp DS RS BR UP - Stomp DS RS BR UP L R RL R R L LR L
4 Twisties	Turning to the right 1/4 each twist DS PIVOT HEEL UP X 4 L R L
L & R Fontana Kick	DS BrOver - DS BrOver L R R L
Fancy Double	DS DS RS RS L R LR LR
1/2 of break	DS DS bend heel heel bend L R L R R L
Heels	#1 & #2 Face Heel Heel Heel Heel Heel Chug R R L L R L R Heel Heel (jump to both Toes) Heel Heel Chug R R L&R L R L
Hop Basics	DS Hop-Step DSRS - DS Hop-Step DSRS L L R L RL R R L R LR
2 Basics Tandem	#1 wrap up #2 DSRS DSRS L RL R LR
Indiana	Stp. DS DS DRS DS DS Chug L R L L RL R L

BUCK TERMINOLOGY

BALL: The transfer of bodyweight in a stepping motion to the ball of the foot with the knee slightly bent.
 example: run in place and transfer the bodyweight to the ball of the foot.

the cue is:

L	B		B		B		B
R		B		B		B	
	a	1	a	2	a	3	a

TOE: The toe refers to the downward pointed touch with the end of the toe.

TOUCH: The touch in buck is the same as in clogging. The touch can occur in buck style either on the up beat or at some point between the up and down beat.

HEEL: A touch with the heel which can occur on the up beat, down beat, or at any point in between.

SKUFF: A brush with the heel which can occur on the up beat or at some point between the up and downbeat.

BOUNCE: A hopping motion on the ball of one foot which can occupy an up or down beat, but not both. The bounce can occur on one foot or can change feet.

SYMBOL TABLE (both buck and clog.)

B = Ball	S = Step	HOP = Hop
T = Toe	SL = Slide	BR = Brush
Tch = Touch	DR = Drag	TH = Thru
H = Heel	SH = Shuffle	
SK = Skuff	DT = Double-toe	
BO = Bounce	R = Rock	

EXAMPLES OF BUCK STYLE STEPS:

Basic jig:

L	H	B		H	B
R		H	B		H
	a	a	1	a	a

Basic buck:

L	SK		TCH	S		DR
R		DR			SK	TCH
	a	a	a	1	a	a

WORKSHOP STEPS

STEP #1

Heel Toe Heel Toe
R R L L

Hit into heels a little-
Stay off middle of foot

STEP #2

DT (Toe(B)-Heel(F))
R R L

Slide Apart

(Toe(B)-Heel(F)) Chug
L R R

Slide Opposite

STEP #3

Toe Heel Toe Heel Toe Drag
L R R L L
: (alternates)

Can also put in a Double Toe
instead of a toe

STEP #4

DT(X) DT(Out-Point Out)
R R

Known as Maggie Step

(Toe-Toe(XIB)) Heel Chug
L R L L

STEP #5

Hop to Toe(F)
R

This is the horse sounding step

Hit Heel(B) Step on Heel
L QUICK L

STEP #6

Stomp DT(X) DT(Out)
L R R

Heel - Heel (turn $\frac{1}{2}$ Slide & Chug
R L left) R L

DS DS R (turn $\frac{1}{2}$ right) S
L R L R

**SMOOTH MOUNTAIN SQUARE DANCE
AND
OPEN SMOOTH MOUNTAIN SQUARE DANCE**

Type of Dance:

1. Smooth Mountain Square Dance and Open Smooth Mountain Square Dance are precision dances.
2. All dancers are in step with each other at all times.
3. Dancers start together and end together.

Dancers:

1. An even number of couples are used.
2. In Smooth Mountain Square Dance an even number of males and females are used.
3. In Open Smooth Mountain Square Dance an uneven number of males and females are used.
4. In a NCHC or ACHF competition you can only use 6 or 8 couples.

Steps:

1. The step is performed by sliding the toes and ball of the lead foot on the floor in the direction the dancer is moving. The weight is on the balls of the leading foot.
2. It is important to keep the balls of the feet on and parallel to the floor at all times.
3. At no time should you hear a heel sound.
4. A "Shush-Shush" sound should be made while performing the steps.
5. The "Shushing" action and sound should continue even when the dancer is in a standing still position.

Formations:

Single Circle

1. The Single Circle can have all dancers facing towards the center of the circle.
2. The Single Circle can have all dancers in a single file position, facing line of dance/ counter-clockwise direction.
3. The Single Circle can have partners facing each other, the gents facing line of dance/ counter-clockwise direction and the ladies facing reverse line of dance/ clockwise direction.

Double Circle

1. The Double Circle can have all couples facing line of dance/ counter-clockwise direction.
2. The Double Circle can have couples facing couples. The Odd/ Active Couples facing line of dance/ counter-clockwise direction and the Evens/ Inactive Couples facing reverse line of dance/ clockwise direction. **This position is called the Sicilian Circle.**
3. The Double Circle can have couples facing partners. The gents with their back to the center and the ladies facing in, or visa versa, the ladies with their backs to the center and the gents facing in.

Columns

1. The Column can have all couples facing forward.
2. The Column can have all couples facing backwards.
3. The Column can have couples facing their partner.

SMOOTH MOUNTAIN SQUARE DANCE AND OPEN SMOOTH MOUNTAIN SQUARE DANCE

Progression:

1. The formation used to identify Smooth Mountain Square Dance and Open Smooth Mountain Square Dance is the Sicilian Circle.
2. Progression is done in the counter-clockwise direction.
3. It is executed by a dive-through. The Odd/ Active couples will pass under the arch made by the Even/ Inactive couples.
4. A progression is done at the end of a Small/ Circle Four Figure.
5. Couples may not progress across the center of the set.

Promenade:

1. The type of promenade most often used in Smooth Mountain Square Dance and Open Smooth Square Dance is the Cape Position.
2. The **Cape Position** has the couple standing side by side, facing line of dance/ counter-clockwise direction, the gents right arm will go behind the ladies shoulders with his right hand holding the ladies right hand and the gents left hand is holding the ladies left hand, hand position should be slightly above the top of the ladies shoulder. The lady will hold her hands with the fingers pointed up and palms facing forward. At no time will the gents rest his arm of the ladies shoulder.

Swings and Twirl:

1. The type of swing most often used in Smooth Mountain Square Dance and Open Smooth Mountain Square Dance is the Traditional Waist Swing. It is usually followed with the ladies being twirled out.
2. The **Traditional Waist Swing** is performed by the couples facing each other and moving forward to stand almost side by side, right hip to right hip. The gents right hand is placed on the ladies left side at the waist and the ladies left hand is placed on the gents right shoulder. The gent holds the ladies right hand in his left hand. The couple moves in a clockwise circle with the center pivot located between the two dancers. It can be followed with the gents twirling the ladies out to their right side.

Arms and Hands:

1. All dancers should have their arms out to their sides, away from their body with their elbows bent.
2. While in a Single Circle, gents should have their palms facing up and the ladies are to lay their palms down on top of the gents palms.
3. The height of the hands while in a Single Circle should be the height of the shortest lady in the dance.

Shoes:

1. The shoes used can be a leather soled shoe.
2. Rubber soled shoes do not slide as well.
3. Prefer no taps on shoes as it takes away the "Shush-Shush" sound.

**SMOOTH MOUNTAIN SQUARE DANCE
AND
OPEN SMOOTH MOUNTAIN SQUARE DANCE**

Figures:

1. A minimum of 2 Large Circle Figures and a minimum of 4 different Small/ Circle Four Figures are required in a NCHC or ACHF competition.
2. Corner-Partner Swing is required after each Small/ Circle Four Figure. Exceptions will be a Small/ Circle Four Figure that ends with a Partner Swing. Example: Take A Little Peak and Swing To The Wall.
3. The center of the circle can be used in a Large Circle Figure.

Music:

1. Instrumental traditional style music is used.
2. No vocals, disco, jazz or rock music should be used.
3. In a NCHC or ACHF competition, if a band is provided you must dance to the band.
4. Smooth Mountain Square Dance and Open Smooth Mountain Square Dance are usually done to a 8, 12, or 16 count.

Calls:

1. All figures are started on the left foot or first count.
2. Calls are made on the 7 and 8 count.
3. For a Large Circle Figure the call is made on the inside forward foot.
4. For a Small Circle Figure the call is made on the outside forward foot.
5. In a NCHC or ACHF competition the calls must be called and heard within the set.

Time:

1. In a NCHC or ACHF competition 8 minutes is the maximum time allowed.
2. In a NCHC or ACHF competition a routine may be less without penalty.
3. In a NCHC or ACHF competition timing of the routine will begin with the First Dancer dancing on stage and end when the Last Dancer stops dancing.

SOUTHERN APPALACHIAN TRADITIONAL AND OPEN FREESTYLE

Type of Dance:

1. Southern Appalachian Traditional and Open Freestyle are freestyle/ hoedown dances.
2. A freestyle dance step consisting of Mountain Square Dance figures, performed from a Hoedown Formation/ or Large Hoedown Circle.
3. This dance is not a series of choreographed precision steps.

Dancers:

1. An even number of couples are used.
2. In Southern Appalachian Traditional an even number of males and females are used.
3. In Open Freestyle an uneven number of males and females are used.
4. In a NCHC or ACHF competition you can only use 6 or 8 couples.

Steps:

1. Freestyle/ hoedown has the dancer doing what step the music tells him/ her to do.
2. No dancer is intentionally in step with another dancer at any time.
3. Dancers must not start together.

Formations:

Single Circle

1. The Single Circle can have all dancers facing towards the center of the circle.
2. The Single Circle can have all dancers in a single file position, facing line of dance/ counter-clockwise direction.
3. The Single Circle can have partners facing each other, the gents facing line of dance/ counter-clockwise direction and the ladies facing reverse line of dance/ clockwise direction.

Double Circle

1. The Double Circle can have all couples facing line of dance/ counter-clockwise direction.
2. The Double Circle can have couples facing couples. The Odd/ Active Couples facing the outside of the circle and the Evens/ Inactive Couples facing the inside of the circle. **This position is called the Hoedown Formation/ or Large Hoedown Circle.**
3. The Double Circle can have couples facing partners. The gents with their back to the center and the ladies facing in, or visa versa, the ladies with their backs to the center and the gents facing in.

Columns

1. The Column can have all couples facing forward.
2. The Column can have all couples facing backwards.
3. The Column can have couples facing their partner.

Progression:

1. The formation used to identify Southern Appalachian Traditional and Open Freestyle is the Large Hoedown Circle.
2. Progression is done in the counter-clockwise direction.

SOUTHERN APPALACHIAN TRADITIONAL AND OPEN FREESTYLE

Progression (con't):

3. The Odd/ Active Couple should be in the center of the set at the end of the figure so the progression can take place on the inside of the set.
4. A progression is done at the end of a Small/ Circle four Figure.
5. Couples may not progress across the center of the set.

Promenade:

1. The type of promenade most often used in Southern Appalachian Traditional and Open Freestyle is the simple hand to hand hold.
2. The gents right hand will hold the ladies left hand about waist high level.

Swings:

1. There are several types of swings used in Southern Appalachian Traditional and Open Freestyle. Listed below are some different kinds:
2. The **Waist Swing** is performed by the couples facing each other and moving forward to stand almost side by side, right hip to right hip. The gents right hand is placed on the ladies left side at the waist and the ladies left hand is placed on the gents right shoulder. The gent holds the ladies right hand in his left hand. The couple moves in a clockwise circle with the center pivot located between the two dancers. (This is the most popular swing).
3. The **Sweetheart Swing** is performed by the couples facing each other and standing toe to toe. The gents arms go around the ladies waist, while the ladies hands are resting on the gents shoulders. The couple moves in a clockwise circle with the center pivot located between the two dancers.
4. The **Two-Hand Swing** is performed by the couples facing each other and joining hands. The gents hands are turned upward. The couple moves in a clockwise circle with the center pivot located between the two dancers.
5. The **Elbow Swing** is performed by the couples standing beside each other, right side to right side. The gents and ladies will hook right elbows. The couple moves in a clockwise circle with the center pivot located between the two dancers.
6. The **Forearm Swing** is exactly like the Elbow Swing with the addition that the dancers use their hands to clasp the forearm of their partner as the couple turns.

Arms and Hands:

1. Hoedown literally means freedom, so arms and hands are free to do as they want.

Figures:

1. A minimum of 2 Large Circle Figures and a minimum of 4 different Small/ Circle Four Figures are required in a NCHC or ACHF competition.
2. Corner-Partner Swing is required after each Small/ Circle Four Figure. Exceptions will be a Small/ Circle Four Figure that ends with a Partner Swing. Example: Take A Little Peak and Swing To The Wall.
3. The center of the circle can be used in a Large Circle Figure.

SOUTHERN APPALACHIAN TRADITIONAL AND OPEN FREESTYLE

Music:

1. Instrumental traditional style music is used.
2. No vocals, disco, jazz or rock music should be used.
3. In a NCHC or ACHF competition, if a band is provided you must dance to the band.
4. Southern Appalachian and Open Freestyle are usually done to a 4 beat rhythm pattern.

Calls:

1. Calls should be made in the four beats previous to the figure that is to be performed..
2. In a NCHC or ACHF competition the calls must be called and heard within the set.

Time:

1. In a NCHC or ACHF competition 8 minutes is the maximum time allowed.
2. In a NCHC or ACHF competition a routine may be less without penalty.
3. In a NCHC or ACHF competition timing of the routine will begin with the Last Dancer dancing on stage and end when the First Dancer stops dancing.

DEFINITION OF TERMS

- DO-SI-DO - This figure can be done any time two people are facing each other. From facing position move around each other, without changing directions, right shoulder to right shoulder and back to back and left shoulder to left shoulder to return to place. (No contact is made.)
- SEE SAW - As Do-Si-Do but starting action left shoulder to left shoulder.
- PROMENADE - To walk counterclockwise around the circle. This is usually done as couples unless the caller designates a single file Promenade. The most popular Promenade position in mountain square dancing is for the gent to hold the lady's left hand in his left hand in front of him about chest high, and his right arm behind her, holding her right hand in his right hand slightly above the top of her shoulder.
- WEAVE THE RING - As Right and Left Grand but without any contact of hands. Pass partner right shoulder, next person left shoulder and so on around the ring.
- SASHAY - To walk around someone. Usually your partner. No contact is made. Similar to Do-Si-Do.
- SET - Designates a complete circle having an even number of couples.
- TIP - Designates the duration or time to complete a dance.
- SOUTH - To move left or clockwise around the circle.
- HALF WAY BACK - To reverse the direction of travel.
- SWING YOUR PARTNER - The following are descriptions of different kinds of swings.
- WAIST SWING - Standing almost side by side, right hip to right hip. The gent's right hand is placed on the lady's left side just above the hip, and the lady's left hand is resting on the gent's right shoulder. The gent's left hand and lady's right hand are clasped. From this position turn clockwise two or three turns. (Most popular swing.)
- TWO-HAND SWING - From a facing position, join both hands, with the palms of the gent's hands turned upward. Turn in a clockwise direction one complete turn.
- ELBOW SWING - Standing right side to right side, hook right elbows and turn clockwise one complete turn.
- SWEETHEART SWING - From a facing position standing toe to toe, gent's arms around the lady's waist, lady's hands resting on gent's shoulder. Turn clockwise one or two turns.
- FOREARM SWING - As elbow swing, using the hands to clasp the forearm as you turn.

DEFINITION OF TERMS CONTINUED

- CALLER - The person who chants the calls to the rhythm of the music and who gives the dancers their cues as to what figure to dance.
- CALLS - The dance figure or directive commands given to the dancers by the caller. They are usually directed to the gent unless specifically directed to the lady.
- BIG CIRCLE - All dancers join hands into one complete circle. Everyone is facing center of room with gent's partner on his right side.
- ODD OR EVEN COUPLE - This is what makes this form of square dancing so distinctively different. Since this is a social affair, it gives the dancers a chance to socialize with everyone on the dance floor by having stationary couples designated by even numbers and traveling couples designated by odd numbers.
- NUMBERING - The count starts when the caller designates a lead gent who calls out the number one. (Gents only do the numbering.) The next gent on his right calls out number two, next gent to his right calls out number one, and the next gent to his right calls out number two, etc., until all couples have numbers.
- SMALL CIRCLE - After all couples have numbered, as above, the Number One gents with their partners move counter-clockwise and join hands with Number Two couple to form a circle of four people.
- LEAD GENT - Gent who is designated by the caller to start the numbering process. He is also the gent who leads or starts the large circle dance figures.
- PARTNER - Gents be sure the girl you ask to dance is on your right side as you join in the dance circle. Lady's partner is on her left side.
- CORNER - The gent's corner is the person on his left. The lady's corner is the person on her right.
- ALLEMANDE LEFT - Gents face your corner girl and join left hands. Using the joined hands as a pivot, turn counter-clockwise direction until you are facing your partner. Turn loose hands and step forward to original place and wait for next call.
- GRAND RIGHT AND LEFT - This movement usually follows an allemande left. As gents finish the above figure, they step forward and face their partner and take her by the right hand. (At this point, all the gents should be facing counter-clockwise around the room, girls facing clockwise direction.) Pull your partner by and turn her loose; take the next lady by the left hand and pull her by. Next by the right and so on until you go all the way around to your partner.

Big Circle Formations

GRAND MARCH

From the promenade, follow the leader, lead couple goes down center of dance floor (moving from the caller's right, designated as top of circle, to his left, designated as the bottom of circle). As the couples reach bottom of circle, the first couple turns left; the second couple turns right (next left, next right, etc) to the outside of the dance floor where they travel back to top of dance floor. First couple join with second couple (arms around waist) and travel down center again where the above action is repeated with first line of four people turning left, second four turning right.

The march is completed when lines of eight people (depending on size of dance group and dance floor) are in the center of dance floor.

At the caller's choice, he can terminate the set or have the dancers move into a number of different figures, such as a big circle, circles of four, etc.

WIND THE BALL OF YARN

JOIN YOUR HAND AND CIRCLE SOUTH, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH.
WIND IT UP LIKE A BALL OF YARN, KEEP ON DANCING, IT'LL DO NO HARM.

This is another follow the leader figure with everyone (except lead gent and his corner) holding hands. The lead gent becomes the end of the string of yarn as he moves to the inside of the circle, pulling the circle smaller and smaller - tighter and tighter - until he has reached the center of the dance floor with the rest of the dancers wound around him, as you would wind a piece of thread. Lead gent then turns to his left (behind his partner) pulling the string back to a circle formation.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. AND PROMENADE.

LONDON BRIDGE

TAKE YOUR LADY AND PROMENADE. FIRST COUPLE BACK AND BUILD THAT BRIDGE.

Lead couple turn individually, to face opposite direction, and join inside hands to form an arch, and move forward toward end of line. Each couple turns back as they come under the arch. When last couple passes under arch of lead couple, lead couple with following couples following, turn back to pass under the archway. As couples come to the end of the tunnel this time, they continue the promenade and listen for next call.

Also called: THE PEARLY GATES.

DIP AND DIVE

Starting as London Bridge, lead couple arches over the number two couple, then dives under the arch of number three, arches over number four, dives under arch of number five, all the way around and back to continue promenade.

SHOO FLY SWING

JOIN YOUR HANDS AND CIRCLE LEFT, A LITTLE BIT OF MOONSHINE IN YOUR MOUTH.
HALF WAY 'ROUND AND HALF WAY BACK. MAKE THEM FEET GO CLICKETY CLAK.
LEAD COUPLE OUT WITH THE SHOO FLY SWING. SEND THAT GIRL 'ROUND THE RING.

Everyone face center of set. Lead couple moves to their right in front of number two couple where they turn each other with a right hand swing. The lead lady then turns number two gent by the left hand swing. Then she swings her partner (who is waiting for her in front of number two couple) with a right hand swing (one turn). She then moves to the next gent (gent number three) with a left hand swing, etc. until she has turned each gent in the circle.

When lead lady reaches number four gent, number two couple then move to their right to couple number three for above action. The action continues until all couples are back in their original positions. Remember, ladies turn your partner (in the center of circle) by the right. Turn the opposite gent (on the outside of the circle) by the left.

WEAVE THE BASKET

HIGH-LOW JACK AND THE ACE OF SPADES. TAKE YOUR PARTNER AND PROMENADE.
LADIES TO THE LEFT, PROMENADE THAT WAY.

Without turning loose hands or changing directions, the lady moves (in front of the gent) from the gent's right to his left side.

LADIES TO THE CENTER AND CIRCLE RIGHT.

Ladies leave your partner and form a circle of your own, hands joined.
GENT TO THE LEFT, YOU'RE GONNA DANCE ALL NIGHT.

Gents join hands and circle left.

HALF WAY BACK YOU'RE GOING WRONG.

Reverse directions, both circles.

NOW WEAVE THE BASKET AND TURN IT LEFT.

As you reach your partner (without turning loose hands) both circles stop with the gent's partner on his right side. Gents raise hands and form archways, bringing them across the top of the girls' heads and down in the center. This achieves the woven effect. Dancers then move to their left.

NOW TURN IT OVER AND WHAT DO YOU KNOW? TURN IT RIGHT AND ON YOU GO.

Gents lift arm back over the ladies' heads to return to circle. Ladies form the arches as gents duck under to reform the weaves.

CIRCLE RIGHT. NOW SPREAD THAT CIRCLE. SPREAD IT OUT WIDE.

Everyone turn loose hands and back out to the big circle formation. Join hands.

CIRCLE TO THE LEFT ON THE OLD COW HIDE.

Circle left and wait for next call.

Big Circle Formations (Cont'd)

SWING THE GIRL BEHIND YOUR BACK

PROMENADE AROUND THAT TRACK. GENTS SWING THE ONE BEHIND YOUR BACK.

Gents turn around and swing the girl behind you (your corner).

PROMENADE THIS GIRL AND HAVE SOME FUN! LADIES TURN AROUND, GO FORWARD ONE.

Ladies turn away from the gents to face opposite direction. Gents step forward and swing your partner.

SWING THAT GIRL AND PROMENADE.

GRAND ALLEMANDE

ALLEMANDE LEFT WITH THE OLD LEFT HAND. BACK TO YOUR PARTNER FOR A GRAND ALLEMANDE.

*This figure is similar to the right and left grand. The key word is *allemande*, which means in square dancing to walk around. As in the right and left grand, boys are traveling counter-clockwise, girls are traveling clockwise. As the gent meets the girl, he will turn her one complete turn before moving on to the next girl in the circle. The action continues until each gent has danced with every girl in the circle.*

MEET YOUR PARTNER WITH A DO-SI-DO. STEP RIGHT UP AND SWING HER HIGH AND LOW. PROMENADE HER, DON'T YOU KNOW.

GRAND SASHAY

GENTS FACE YOUR PARTNER FOR A GRAND SASHAY.

Performed as the grand allemande but without using the hand hold as you walk around. No contact is made except to pull by.

THREAD THE NEEDLE

JOIN YOUR HANDS AND CIRCLE LEFT. BACK TO THE RIGHT, BUT NOT TOO FAR. NOW THREAD THE NEEDLE FROM WHERE YOU ARE.

Follow the leader, hands joined, lead gent moves counter-clockwise in front of his partner and passes under arch of couple number three to the outside. Continuing counter-clockwise, he then moves under the arch of his choice back to the inside. The forward movement should be relatively slow to give the dancers time to adjust to the turns as they have to turn under their own arches as the thread of people is pulled forward. Continue until lead gent has reached the end of line. Here he turns clockwise around the outside of the set to pull the dancers back to a big circle.

Small Circle (Circle-4) Formations

TAKE A PEEK

ODD COUPLE CLT AWAY TAKE A LITTLE PEEK.

Odd couple separate and move outside and just beyond the even couple.

BACK TO THE CENTER AND SWING YOUR SWEET.

Odd couple returns to place and swings partner (even couple remains standing in place).

BACK TO THE CORNER AND PEEK ONCE MORE. COMEBACK TO THE CENTER AND SWING ALL FOUR.

Repeat above action with both couples swinging at end of call.

ODD COUPLE MOVE ON TO A BRAND NEW TWO AND CIRCLE UP FOUR.

CHASE THE RABBIT

CHASE THAT RABBIT, CHASE THAT SQUIRREL. CHASE THAT PRETTY GIRL AROUND THE WORLD.

The odd couple with the lady in the lead dances between the even couple and around the even lady and back to place.

CHASE THAT 'POSSUM, CHASE THAT COON. CHASE THAT POLECAT AROUND THE MOON.

Odd couple with gent in the lead dances between even couple around even gent and returns to place.

SWING YOUR CORNER GIRL WITH A GREAT BIG GRIN. NOW SWING YOUR HONEY, SWING YOUR SWEET. SWING THAT GIRL WITH THE TWO LEFT FEET. ODDS MOVE ON.

LADY 'ROUND THE LADY

LADY 'ROUND THE LADY AND GENT ALSO.

Odd lady does the first half of a figure eight by leading her partner between the even couple and around the opposite lady.

LADY 'ROUND THE GENT BUT THE GENT DON'T GO.

The lead lady completes the figure eight by moving between the even couple and around the opposite gent. The odd gent does not follow his partner through last half of figure.

CIRCLE UP FOUR AND TURN IT SLOW. CORNER SWING, PARTNER SWING. AND ON YOU GO.

Small Circle (Circle-4) Formations (Cont'd)

FOUR LEAF CLOVER

ODD COUPLES DO THE FOUR LEAF CLOVER.

With all hands joined in a circle of four, odd couple moves under the arch between even couple. As soon as they pass the arch, they make an arch of their own and turning away from each other move under their own arch. This formation now resembles a four leaf clover.

NOW THE EVEN COUPLES TURN IT OVER.

Odd couples make an arch and even couple moves under the arch, then making an arch of their own, turns away from each other, turning under their own arch, and they are back in place.

SWING YOUR CORNER. PARTNER. ODD COUPLES MOVE AROUND THE RING.

GEORGIA RANG-A-TANG

GENTS FACE YOUR CORNER FOR A GEORGIA RANG-A-TANG.

Both gents face your corner girl and join right hands with her. From this position, the gents are going to walk a figure eight pattern around the girls. Gents, as you make the figure eight, turn the girls, first your corner by the right, then your partner by the left. Back to your corner by the right, then back to your partner by the left.

SWING YOUR CORNER. NOW SWING YOUR PARTNER. ODD COUPLES MOVE ON AND CIRCLE FOUR.

MOUNTAINEER LOOP

JOIN YOUR HANDS AND CIRCLE LEFT. ODD COUPLE DO THE MOUNTAINEER LOOP:

The odd couple moves under the arch made by the even couple. This couple now separates and moves around behind their corner and dances back to starting place still holding to their corner's hand. This movement necessitates that the even couple turn under their own arch.

CIRCLE LEFT. EVEN COUPLE MOUNTAINEER LOOP.

Repeat the above movement with even couple leading.

CIRCLE LEFT. SWING THAT CORNER GIRL. SWING YOUR PARTNER AND ODDS MOVE ON.

**Also called: COWBOY LOOP - LOOP THE LOOP or SPLIT THE APPLE.

DOWN IN GEORGIA

JOIN YOUR HANDS IN A CIRCLE. NOW DANCE DOWN IN GEORGIA ONE TIME AROUND.

Gents face your corner and join right hands for a forearm turn. Turn until gents are facing outside circle, ladies facing inside circle and rejoin hands to complete the circle. In this manner, turn circle clockwise.

NOW SWING YOUR CORNER. THEN PARTNER SWING. ODDS MOVE IT, MOVE AROUND THAT RING.

Small Circle (Circle-4) Formations

(Cont'd)

BUTTERFLY TWIRL

LADIES TWIRL.

Ladies make a clockwise turn in place while the gents mark time in place.

CIRCLE LEFT, GENTS TWIRL.

Gents do the above movement with the ladies marking time.

CIRCLE LEFT, EVERYONE TWIRL.

All four dancers in the set make the turn simultaneously.

CIRCLE LEFT, CORNER SWING. PARTNER SWING. ODDS MOVE ON WITH THAT PRETTY LITTLE JANE.

BIRDIE IN THE CAGE

BIRDIE IN THE CAGE WITH SIX HAND AROUND.

Odd lady steps to center as the other three people join hands around her and circle left.

BIRDIE OUT AND THE OLD CROW IN. SIX HANDS UP AND YOU'RE GONE AGAIN.

Odd lady rejoins circle getting between the gents. As she gets out, the odd gent gets in the center as the other three people join hands and circle left around him.

THE OLD CROW OUT AND JOIN THE RING.

Odd gent rejoins the circle getting between the two girls.

NOW BREAK IT ALL UP WITH A CORNER SWING. SWING YOUR PARTNER. ODDS MOVE ON AND CIRCLE UP FOUR.

SWING TO THE WALL

JOIN YOUR HANDS AND CIRCLE AROUND THE HALL. ODDS, AROUND THAT COUPLE AND SWING TO THE WALL.

Odd couple separate and go around behind the even couple and swing behind them.

THROUGH THAT COUPLE AND SWING IN THE HALL.

Odd couple dances between even couple and swing in front of them.

AROUND THAT COUPLE AND SWING ONCE MORE. BACK THROUGH THE MIDDLE AND SWING ALL FOUR.

Odd couple repeat above, ending with everyone swinging his partner.

ODDS MOVE ON AND CIRCLE FOUR.

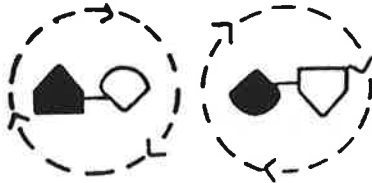
CORNER-PARTNER SWING



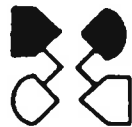
= Even Couple

= Circle Four (4)

= Odd Couple



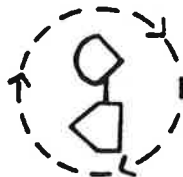
1. Odd Gent Even Lady right side to right side.
Even Gent, Odd Lady right side to right side.
Couples will be facing in opposite directions.
2. Gent's right hand, in front of Lady, at her waist.
3. Couples move in a clockwise circle, usually 1¼ turns.



4. End the clockwise moving circle by the Ladies rolling to the right side of the Gents.
5. Partners are now facing each other.



6. Ladies move to the right side of partner.
Couples will be facing in opposite directions.
7. Couples move in a clockwise circle, usually 1¼ turns.



8. End the clockwise moving circle by the Ladies rolling to the right of her partner.



9. Dancers are now in a Circle Four (4) formation.

NOTE: The Odd and Even Couples have changed position. They are now on the opposite side from which they started. **The position a couple occupies at the conclusion of a Corner-Partner Swing depends on the location from which the swing was initiated. This is important for progression.**

HELPFUL HINT

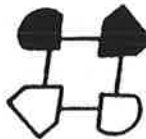
Swings: Face partner. Assume the "Waltz" position. Step up beside your partner, right hip to right hip. Dance around "imaginary pole" between 2 hips 1½ times. Gent sets position with Lady on his right side. Lady rolls out in place. You end up where your partner started.

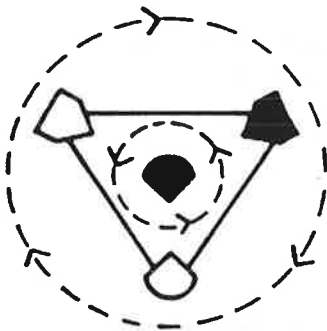
BIRDIE IN THE CAGE

 = Odd Couple

Underscored Bold Words = Patter Call

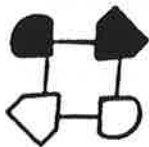
 = Even Couple

 = Circle Four (4) Figure starts from a Circle Four (4).



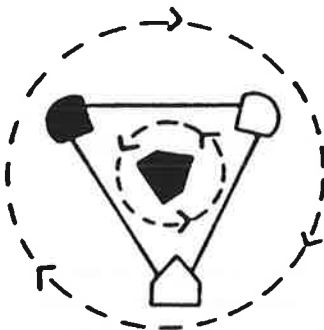
Birdie in the Cage

1. Odd Lady moves to the center.
2. Other dancers (3) join hands around her and circle to the left. (Clockwise)

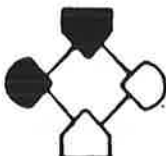


Birdie Out and the Old Crow In

1. Odd Lady moves back into the circle between the Gents. (Right side of partner)



2. As Odd Lady moves out of the center----
3. Odd Gent moves to the center of the circle.
4. Other dancers (3) join hands around him and circle to the left. (Clockwise)



Old Crow Out and Join the Ring

1. Odd Gent joins the circle. (Partner on his right)
2. Corner-Partner Swing completes this figure.

RIGHT HAND OVER



= Odd Couple



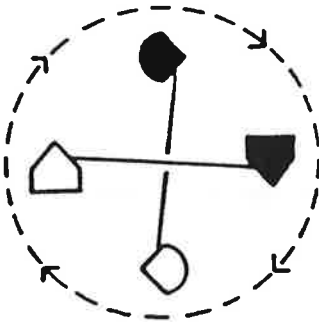
= Even Couple

Underscored Bold Words = Patter Call



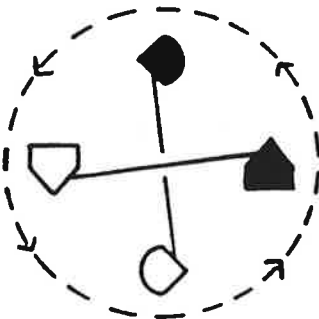
= Figure starts from a Circle Four (4).

1. With dancers holding hands, Circle moves in a clockwise direction.



Right Hand Over and How Do You Do

1. Dancers drop hands and turn $\frac{1}{4}$ turn to the left.
2. Gents reach across and shake right hands.
3. Ladies reach across and shake right hands, underneath the Gents' hands.
4. All move in a clockwise direction.



Now Left Hand Back and How Are You

1. Dancers drop hands and make a $\frac{1}{2}$ turn to the right.
2. Gents reach across and shake left hands.
3. Ladies reach across and shake left hands, underneath the gents' hands.
4. All move in a counter-clockwise direction.
5. Corner-Partner Swing completes the figure.

NOTE: Quite often, before the Corner-Partner Swing is called, the Four (4) Hands Across Figure will be called. Corner-Partner Swing will be called at the conclusion of the Four (4) Hands Across Figure. In the N.C.H.C. Competition rules when two (2) figures are performed without progression in between, it is counted as one (1) figure.

FOUR HANDS ACROSS

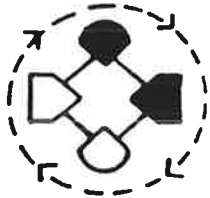


= Odd Couple



= Even Couple

Underscored Bold Words = Patter Call



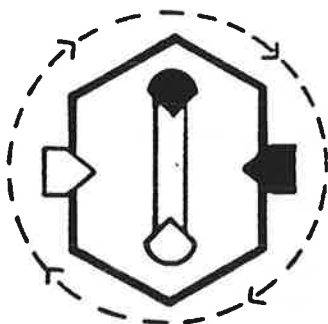
= Figure starts from a Circle Four (4).

1. With dancers holding hands, circle moves in a clockwise direction.



Four Hands Across

1. All dancers turn to face the center.
2. Gents reach across and hold hands.
3. Ladies reach across and hold hands underneath the Gents' hands.
4. In this position move in a clockwise direction.



Ladies Bow

1. Gents raise arms, up and over the Ladies' heads, then lower their arms to the Ladies' waists.



Gents You Know How

1. Ladies raise arms up and over the Gents' heads, then lower their arms to the Gents' shoulders.

Hug Them Tight and Turn Like Thunder

(moving in a clockwise direction)

Corner-Partner Swing completes this figure.

SPLIT THE APPLE - SPLIT THE PEAR

Also Called MOUNTAINEER LOOP

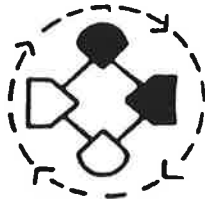


= Odd Couple



= Even Couple

Underscored Bold Words = Patter Call



= Figure starts from a Circle Four (4).

Split the Apple



1. With dancers holding hands, Circle Four (4) moves in a clockwise direction.
2. Odd Couple moves under the arch made by the Even Couple.

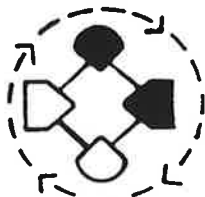


1. After passing through the arch----
2. Odd Couple turns loose hands.
3. Odd Gent moves around the Even Lady.
4. Odd Lady moves around the Even Gent.



1. Odd Couple moves under the Even Couples and back to home position.
2. Even Couple will turn under their own arch to face the center.
3. Odd Couple joins hands forming a Circle Four (4).

Split the Pear



1. From the Circle Four (4) position repeat the movements described above with the Even Couple going under the arch.
2. Corner-Partner Swing completes this figure.

WAVE THE OCEAN - WAVE THE SEA

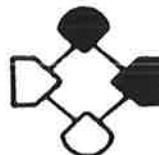
Also Called

SHUCK THE CORN AND DOUBLE BOW KNOT

 = Odd Couple

Underscored Bold Words = Patter Call

 = Even Couple

 = Figure starts from a Circle Four (4).

1. With dancers holding hands, Circle Four (4) moves in a clockwise direction.

Odd Gent Wave the Ocean



1. Odd Gent and Even Lady turn loose hands. Other dancers continue to hold hands.
2. Odd Gent dances under the arch made by his partner and Even Gent.



1. Odd Gent moves right, around his partner, pulling his partner under the arch (turning under her own right arm).



1. Even Couple makes an arch.
2. Odd Gent walks under the Even Couple's arch.



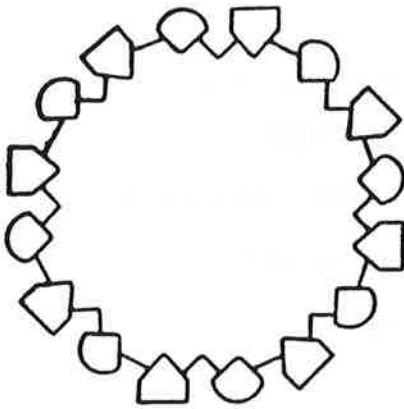
1. Odd Gent continues to move right, pulling the other dancers through the arch.
2. Dancers are now back in a Circle Four (4) formation.

Even Gents Wave the Sea

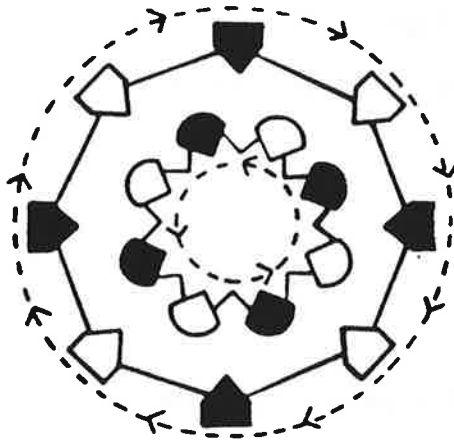
1. Above movements are repeated by the Even Gent.
2. At the conclusion of the Even Gents' movements a Corner-Partner Swing completes the figure.

WEAVE THE BASKET

Underscored Bold Words = Patter Call



Starts from a Large Circle (All dancers active)
4, 6, 8 couples



Ladies to the Center and Circle to the Right

1. Ladies step to the center, join hands and circle to the right.

Gents to the Left, You're Gonna Dance All Night

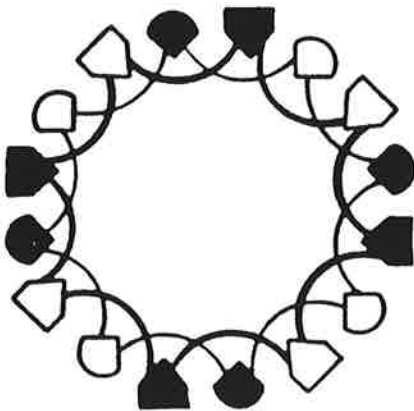
1. Gents join hands, back of the Ladies.
2. Gents circle to the Left.
3. Ladies and Gents circle $\frac{1}{2}$ way around.
4. Ladies and Gents will be moving in opposite directions.

Half Way Back, You're Doing Alright

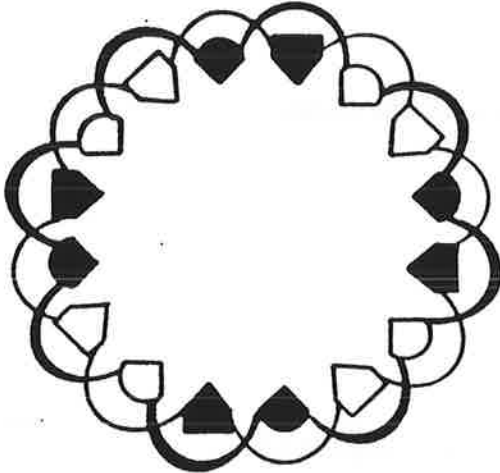
1. Ladies and Gents reverse their direction and go $\frac{1}{2}$ way back or ----
2. Until Ladies are on the right side of their partners.

Now Weave the Basket and Turn It Left

1. Without turning hands loose, Gents raise their arms up and over the Ladies' heads. Gents' arms will be in front of the Ladies' waists.
3. In this position circle left $\frac{1}{2}$ way around.



WEAVE THE BASKET continued



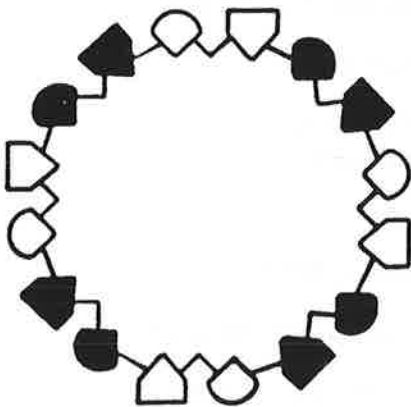
Now Turn It Over and What Do You Know

Turn It Right and On You Go

1. Gents lift arms back over the Ladies' heads and lower to Ladies' waist. (in back)
2. Ladies raise their arms to form an arch.
3. Gents duck under.
4. Ladies lower their arms to rest on the Gents' shoulders.

Circle Right

1. In this position circle right (Counter-clockwise).



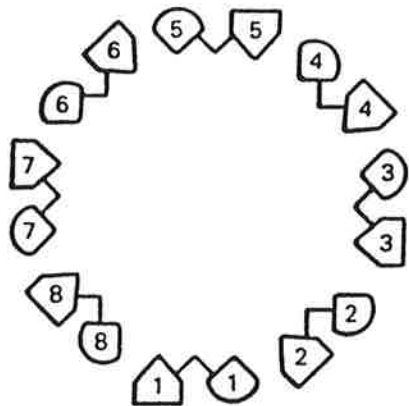
Now Spread It Wide and Circle to the Left

1. Dancers turn loose hands and back out onto a Large Circle.
2. In a Large Circle dancers hold hands and circle left.

Wait for next call.

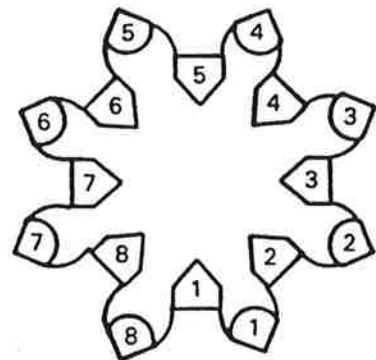


CAROLINA STAR

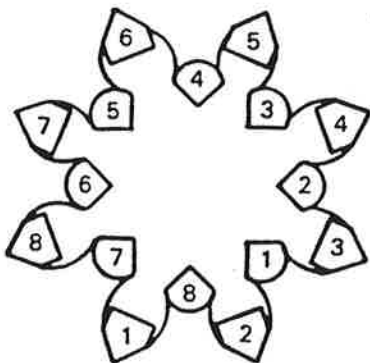


No patter call for this Figure.
Starts from a Large Circle (All dancers active).

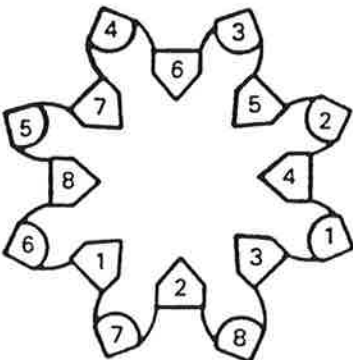
4, 6, 8 Couples



1. Start from a Large Circle.
2. Gent turns his corner Lady with left hand.
(Lady on his left)
3. Back to his partner with his right hand and swings
around until his partner faces to the outside.
4. Gents will be facing the inside.



5. Gent takes the next Lady with is left, releases the
Lady on his right.
6. Swing around until he faces the outside and the
Lady on his right will be facing the inside.
7. Dancers facing the outside will pull to the outside.
8. Dancers facing the inside will pull to the inside.



9. Gents will be moving around the circle in a
clockwise direction.
10. Ladies will be moving around the circle in a
counter-clockwise direction.
11. This movement will continue until dancers meet
their partner.
12. Usually when partners meet a "Swing Your
Partner" will be called.

NATIONAL CLOGGING AND HOEDOWN CHAMPIONSHIPS

(A Division Of C.L.O.G., Inc.)

NOVEMBER 6, 1999- SOUTHERN NATIONAL CLOGGING CLASSIC - Athens, GA (Eastern Div. NCHC)
David and Susan Phillips, 3054 Ashly Pines Dr., Snellville, GA 30078 (770) 985-5557 email: clognchc@hotmail.com

NOVEMBER 6, 1999 - FT MEADE JAMBOREE FESTIVAL - Ft. Meade, FL (Eastern Div. NCHC)
Elaine Enfield, PO Box 51, Trilby, FL 33593 (352) 567-6751

NOVEMBER 26, 1999 - NATIONAL CLOGGING & HOEDOWN CHAMPIONSHIPS - Las Vegas, NV
David and Susan Phillips, 3054 Ashly Pines Dr., Snellville, GA 30078 (770) 985-5557 email: clognchc@hotmail.com

FEBRUARY 18-19, 2000 - FLORIDA STATE FAIR CLOGGING COMPETITION - Tampa, FL (Eastern Div. NCHC)
Joyce Covington, P. O. Box 11766, Tampa, FL 33680 (813) 621-7821 or Ray Hattaway, (704)689-5185 rhattaw_1@hotmail.com

FEBRUARY 26, 2000 - QUEEN CITY STAMPEDE - Dallas, NC (Eastern Div. NCHC)
Quinn Stansell, PO Box 550202, Gastonia, NC 28055 (704) 864-8808

MARCH 11 - 12, 2000 - FLORIDA AZALEA FESTIVAL - Palatka, FL (Eastern Div. NCHC)
Wayne Troiand, PO Box 152, Palatka, FL 32178 (904) 328-0048 email: klassitaps@aol.com

APRIL 1, 2000 - TENNESSEE CLOGGING CLASSIC - Kingsport, TN (Eastern Div. NCHC)
Terry Glass or Sherry West, PO Box 179 Surgolinsville, TN 37873 (423) 345-2710 email: glasst@planetn.com

APRIL TBA 2000 - WESTERN MOUNTAIN CLOGGING CHAMPIONSHIPS - Orem, UT
Marcie Powell, PO Box 2077, Orem, UT 84059 (801) 318-0489 email: sprtns2@aol.com (Western Div. NCHC)

APRIL 8, 2000 - SOUTHERN JUNCTION CLOGGING CHAMPIONSHIPS - Greenville, SC (Eastern Div. NCHC)
Gwen Drake, 10 Gray Fox Trail, Piedmont, SC 29673 (864) 422-0828 email: clogfan@aol.com

MAY 13, 2000 - PEACH BLOSSOM CLASSIC - Gaffney, SC (Eastern Div. NCHC)
Lib Mills, PO Box 1841, Clemson, SC 29633 864-886-9184 email: PeachClass@aol.com

JUNE 14-17, 2000 - GRAND NATIONAL CHALLENGE OF CHAMPIONS - Branson, MO (Western Div. NCHC)
JoAnn Gibbs, 507 Angie Way, Lilburn, GA 30047 770-925-1475 email: clogibbs@mindspring.com

JUNE 17, 2000 - BASH AT THE BEACH - Virginia Beach, VA
Kelly Bowen, 13 Hedge Lane #D, Portsmouth, VA (757) 488-0998 email: keldazzls@aol.com (Eastern Div. NCHC)

JUNE 24, 2000 - SOUTHERN ALL STAR CLOGGING CHAMPIONSHIP - Oxford, AL (Eastern Div. NCHC)
Jeff Corley, 177 Highland Park Dr., Birmingham, AL 35242 (205) 981-0623 email: corleybj@aol.com

JUNE 23-24, 2000 - SCCA WESTERN CLOGGING CHAMPIONSHIPS - Anaheim, CA
George Rigby, 2825-A E. Jackson Ave., Anaheim, CA 92806 (714) 630-4984 email: westchamp@aol.com (Western Div. NCHC)

JULY 15, 2000- SOUND FX CLOGGING CHAMPIONSHIPS - Dallas, NC (Eastern Div. NCHC)
Quinn Stansell, PO Box 550202, Gastonia, NC 28055 (704) 864-8808

JULY 21-22, 2000- WORLD CUP OF CLOGGING - Las Vegas, NV (Western Div. NCHC)
Matt Pearson, 20813 North 22nd Ave., Phoenix, AZ 85027 (602) 516-1621

JULY 22, 2000 - EAST COAST CLOGGING CHAMPIONSHIP - Chesapeake, VA (Eastern Div. NCHC)
Bob Johnson, 1326 Oleander Ave., Chesapeake, VA 23325 (757) 424-1998

AUGUST 5, 2000- BLUE RIDGE MOUNTAIN CLOGGING COMPETITION - Gainesville, GA (Eastern Div. NCHC)
Kerry Thomas, PO Box 904, Commerce, GA 30529 (706) 336-8162

AUGUST 12, 2000- COASTAL CAROLINA CLOGGING CLASSIC COMPETITION - Burgaw, NC (Eastern Div. NCHC)
Nancy Aycock, PO Box 873, Burgaw, NC 28425 (910) 259-5192

SEPTEMBER 1-3, 2000-ARMADILLO STAMPEDE - Irving, TX (Western Div. NCHC)
Allen Zion, PO Box 8672, Amarillo, TX 79114 (806) 622-8139 email: doubletoad@aol.com

SEPTEMBER TBA, 2000- NC MOUNTAIN STATE FAIR CLOGGING CHAMPIONSHIP - Fletcher, NC
Earl Powell, RR 2, Box 247, Horse Shoe, NC 28742 (704) 891-3435 (Eastern Div. NCHC)

SEPTEMBER 11 & 12, 2000- CAROWINDS CLOGGING COMPETITION - Charlotte, NC (Eastern Div. NCHC)
Jane Jackson, P.O. Box 410289, Charlotte, NC 28241-0289 (800) 888-4386 x 2087 or (704) 588-2606

SEPTEMBER 18-20, 2000 - SOUTHWEST US CLOGGING CHAMPIONSHIPS - Tempe, AZ (Western Div. NCHC)
Matt & Colleen Pearson, 20813 North 22nd Ave., Phoenix, AZ 85027 (602) 516-1621 email: azpride@juno.com

SEPTEMBER 16, 2000- MID-ATLANTIC CLOGGING CHAMPIONSHIP - Laplata, MD (Eastern Div. NCHC)
Jim Loveless, 1685 West Spicer Dr., Mechanicsville, MD 20659 (301) 884-5830

OCTOBER 7-8, 2000- AMERICAN ROYAL CLOGGING CLASSIC, Kansas City, MO (Western Div. NCHC)
Missy Pearson-Shinoski, 12312 E. 53rd St., Kansas City, MO 64133-3132 (816)358-5283 email: kloghop@solve.net

TBA 2000 THE SO. APPALACHIAN MOUNTAINS CLOGGING CHAMPIONSHIP - Mars Hill College, NC (Eastern Div. NCHC)
Jay Ledford, PO Box 6716, Mars Hill, NC 28754 (828)689-1285 jledford@mhc.edu

Betsy Farlow Competition Committee Chairman, 801 E. Trinity Ave., Durham, NC 27704
Evenings (919) 477-2789 • WWW.CLOG.ORG email: nchc@clog.org

Please check with the event directors for additional information on their events. - List is subject to change without notification

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