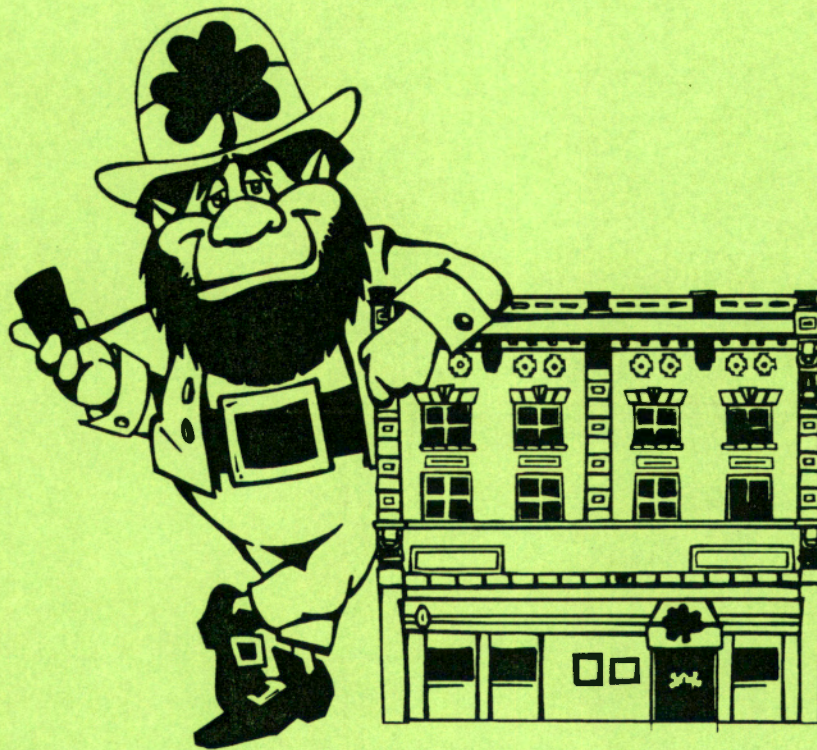


Barrett

SunCoast Jamboree

August 13 - 14, 1999
Ocean Center
Daytona Beach, Florida



O'REILLY'S PUB

Country Western Line Dancing

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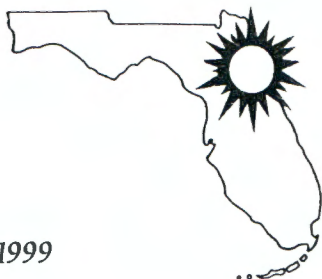
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SunCoast Jamboree

Clogging & Line Dance Convention

August 12, 1999

Dear Jamboree Attendees,

Twenty years ago, the first Jamboree was held at the Craig Field Armory, St. John's Bluff Road. Jacksonville FL. We hoped for 200-300 people. Much to our amazement and delight, we ran out of room on our first endeavor and have continued to grow.

We have made many changes over the years. We have expanded our program, added new instructors, added new styles of clogging, welcomed new talent, added a full show on Saturday evening and have even accepted the changes in music. We have even changed our meeting place and name from the Jacksonville Clogging Jamboree, Jacksonville FL to the SunCoast Jamboree, Daytona Beach, FL. Changes are not easy to make but are necessary to continue to improve and grow. There is always some apprehension as to whether the cloggers will like and accept what you have done. But one thing has not changed over the years and that is the love of clogging!!

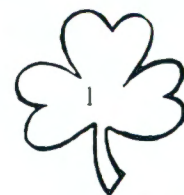
I appreciate the support of the many clubs locally, statewide and nationally and the cloggers who have come from Canada, Australia, Germany and England over the years. There aren't enough words to express my gratitude to all of you.

Next year we will be making another change. I am retiring at the end of this Jamboree. Dee Gallina will be taking over as Director and assisting her as Saturday Night Program Director will be Anne Lanier who has worked with me the last number of years in the show. Dee has supported this Jamboree for the last several years. She began coming to the Jamboree in 1993 while we were still in Jacksonville. She will bring fresh ideas, new faces and talent to the SunCoast Jamboree. Her enthusiasm for clogging and this convention will continue to make it one of the longest on going conventions in the Southeast. I know you will continue to support the Jamboree and help Dee in whatever way you can. Look for more good things to come!!

I also want to take this time to thank Donna Robbins and her club the Cloggin' Robbins for their participation in the 20 year history of the Jamboree. Donna and her club have supported me for 20 years. There are not enough pages to thank each and everyone who has supported me for 20 years. I want to thank my able bodied staff and instructors. Jeff Driggs who is unable to be with us this year due to a prior commitment, Jeff Parrott, Tandy Barrett (since 1st or 2nd Jamboree) and has continued to help me with the show, Ronnie Doggett (Sound), Dee Gallina, Dieter Brown, Naomi Fleetwood-Pyle and so many more! To my front line staff, Anita Coates, Theresa Murray, Anne Lanier (and Electric Rhythm for helping out over the years), Janis Milton, Bud & Judy Surratt, Ron & Tina Hodges, J.N. Reynolds. Tony & Debi Dillow and to Tracy & Evon Johnson who have been my right and left hand for many unseen details that go on in the office year round & for the syllabus preparation each year. Last but not least, all the instructors, staff, volunteers and participants over the years, thank you for your constant & continued support.

You will see me in the future but not as a director -maybe Dee will have something for me to do?

Sincerely, Sally



Sally Thompson, Director

1560 Grove Park Blvd., Jacksonville, Florida 32216
Ph. (904) 642-4222 FAX (904) 646-0028

INSTRUCTORS

Welcome to our 20th Anniversary. So glad to have you with us.

DEBI DILLOW

*Line Dance Coordinator
6710 Pottsburg Dr
Jacksonville FL 32216*

BEVERLY CARTWRIGHT

*Choreographer
2738 Roosevelt Blvd #302
Clearwater FL 33760*

NAOMI FLEETWOOD-PYLE

*Choreographer
1036 N O'Brien St
Seymour IN 47274*

GLORIA JOHNSON

*Choreographer
PO Box 290340
Daytona FL 32129*

YVONNE LINBERGER

*Choreographer
Rt 5 Box 882
Palatka FL 32177*

HOSS MARTING

*Choreographer
1630 Buena Vista Dr
PO Box 100000
Lake Buena Vista FL 32830*

BILL MC GEE

*Choreographer
4219 S John Pkwy
Orlando FL 32839*

KIP SWEENEY

*Choreographer
P O Box 681070
Orlando FL 32868*

CHARLOTTE WILLIAMS

*Choreographer
285 Warton St
Jacksonville FL 32220*



TEACHING PROGRAM

FRIDAY, AUGUST 13, 1999

O'Reilly's Pub
Room D & E

TIME	INSTRUCTOR	ROUTINE
11:30 - 12:00	Hoss Marting	Six Gunnin' It
12:00 - 12:30	Gloria Johnson	Stormin'
12:30 - 1:00	Yvonne Linberger	Flip Flop
1:00 - 1:30	Charlotte Williams	Pot of Gold
1:30 - 2:00	Naomi Fleetwood-Pyle	Woman
2:00 - 2:30	Debi Dillow	Livin' La Cha Cha
2:30 - 3:00	Hoss Marting	Lotta Hurt
3:00 - 3:30	Yvonne Linberger	Big Love

DINNER BREAK

7:30 - 8:30	Requests & Review	
8:30 - 9:30	Beverly Cartwright	Talylorized
	Charlotte Williams	Strait Hookin'
9:30 - Till	Dancing	

SIX GUNNIN' IT

CHOREOGRAPHED BY
CURTIS HOSS MARTING

MAY 14, 1999 hoss.marting@usa.net

INSTRUCTOR-WILDHORSE SALOON, FL.



SIX GUNNIN' IT

SUGGESTED MUSIC:

WILD WILD WEST -

RADIO EDIT by WILL SMITH

4 WALL, INTERMEDIATE, LINE DANCE

A PHRASED DANCE, START AFTER THE FIRST 16 COUNTS

DANCE TO BE DONE AS FOLLOWS: SETS A - A - A - A - A - B - A - A - A - A - A - B

SET "A"

COUNTS

1 - 2

3 - 4

5

6

7

8

1 & 2

3 & 4

5

6

7 & 8

1 - 2

3

4

5 - 6

7 - 8

1 - 4

& 5

& 6

7

8

DESCRIPTION OF STEPS

STOMP RIGHT FOOT FORWARD, HOLD

STEP BACK ON RIGHT FOOT, HOLD

TOUCH RIGHT HEEL FORWARD

TOUCH RIGHT TOE BACK

STEP FORWARD ON RIGHT FOOT WHILE DOING A ¼ TURN
RIGHT

TOUCH LEFT TOE TO THE LEFT SIDE

DO A LEFT KICK - BALL - CROSS

DO A LEFT KICK - BALL - CROSS

STEP FORWARD ON LEFT FOOT

DO A ¼ TURN TO THE RIGHT

DO A LEFT SAILOR SHUFFLE

KICK RIGHT FOOT FORWARD, TWICE

TOUCH RIGHT TOE BACK

DO A ½ TURN TO THE RIGHT (over right shoulder, weight remains on
right foot)

STOMP LEFT FOOT FORWARD, HOLD

STOMP RIGHT FOOT FORWARD, HOLD

DO A ¼ FIRE HYDRANT TURN TO THE RIGHT WHILE LIFTING
LEFT LEG (like a dog would do when peeing on said fire hydrant),

TOUCH LEFT TOE ON COUNT 4 (weight remains on right foot)

JUMP APART - LEFT, RIGHT

JUMP BACK TOGETHER - CROSSING RIGHT OVER LEFT

DO A ½ TURN TO THE LEFT (over left shoulder, weight remains on left)

CLAP

SET "B"

1 - 4

5 & 6

7 & 8

1 - 4

5 & 6

7 & 8

STEP SIDE RIGHT, BENDING RIGHT KNEE & SHIMMING HIPS

DO A LEFT SAILOR SHUFFLE

DO A RIGHT SAILOR SHUFFLE

STEP SIDE LEFT, BENDING LEFT KNEE & SHIMMING HIPS

DO A RIGHT SAILOR SHUFFLE

DO A LEFT SAILOR SHUFFLE

**AT THE END OF THE SECOND "SET B", TO END DANCE, DRAW YOUR SIX GUNS &
POINT FORWARD, WHILE STOMPING RIGHT FOOT FORWARD - HOLD TO END DANCE !!**



WALT DISNEY WORLD® Resort

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Stormin'



CTDL #L-0446

TYPE OF DANCE: Four Wall Line Dance **RATING:** Intermediate
COUNT: 32 **STEPS:** 33
CHOREOGRAPHER: Gloria Johnson (7/97) P. O. Box 290340 Daytona Beach, FL 32129 (904)760-8330
ORIGINATED AT: JR's Country Club in Deland, FL
AS TAUGHT BY: Gloria Johnson at Billy Bob's Roadhouse & Grill – Daytona Beach, FL



Check Out The Award-Winning
Country Time Dance Lines
Site On The
World Wide Web:

<http://www.country-time.com>

NOTE: The title is rather meaningful. Gloria was teaching the dance she had just created hours before to some brave souls who came to dance class while a fierce Florida thunderstorm raged outside. Some dancers were trapped in their car for about an hour waiting for the blowing rain and lightning to stop. Thus the name Stormin'...

LOCK STEP, STEP, SLIDE

- 1,2 Step RIGHT foot forward at right angle (toward 1:00); slide LEFT to outside of Right heel (Right heel should be raised)
3,4 Step RIGHT foot forward at right angle (toward 1:00); slide LEFT next to Right (weight on Left)

FANCY CROSS-STEPPING (aka MODIFIED MONTEREY TURN)

- 5,6 Cross-step RIGHT foot over Left; step LEFT foot to left side;
7,8 Turn 1/2 right on LEFT foot placing weight on Right; Step LEFT beside Right

LOCK STEPS

- 9,10 Step RIGHT foot forward at right angle (toward 1:00); slide LEFT to outside of Right heel (Right heel should be raised);
11,12 Step RIGHT foot forward at right angle (toward 1:00); slide LEFT next to Right (weight on Left)

FANCY CROSS-STEPPING (aka MODIFIED MONTEREY TURN)

- 13,14 Cross-step RIGHT foot over Left; step LEFT foot to left side;
15,16 Turn 1/2 right on LEFT foot placing weight on Right; step LEFT foot next to Right

MUSIC

All music is from John Anderson's CD
Taking The Country Back
Choreographed for "Takin' the Country Back"
AND "South Moon Under"



KICK-BALL-TOUCH, HEEL-TOUCH

- 17&18 Kick RIGHT foot forward; step on RIGHT; touch LEFT toe beside Right heel;
19,20 Touch LEFT heel forward; touch LEFT toe back.

1/2 TURNS

- 21,22 Step LEFT foot forward; turn 1/2 left hitching RIGHT knee;
23,24 Step RIGHT foot back; turn 1/2 left hitching LEFT knee.

ANOTHER 1/2 TURN, ROCK-STEP

- 25,26 Step LEFT foot forward; turn 1/2 left hitching RIGHT knee;
27,28 Rock-step back on RIGHT; step forward onto LEFT.

1/4 RIGHT TURN; CROSS-TOUCHES

- 29,30 Turning 1/4 right on LEFT foot, cross-step RIGHT over Left; touch LEFT to left side;
31,32 Cross-step LEFT over Right; touch RIGHT toe to right side.

BEGIN DANCE AGAIN

Country Time Dance Lines
P.O. Box 290340
Daytona Beach, FL 32129
(904)760-8330 FAX (904)760-0988
E-mail Dusty Miller: djdusty@country-time.com
Gloria Johnson: dancingfeet@country-time.com
Award-winning web site at: <http://www.country-time.com>



Dusty Miller & Gloria Johnson
PO Box 290340
Daytona Beach, FL 32129
(904)760-8330 FAX (904)-760-0988

Email djdusty@country-time.com
Email Gloria: dancingfeet@country-time.com
On the WWW at <http://www.country-time.com>

Flip Flop

TAUGHT BY: Yvonne Linberger

TYPE: 4 Wall line dance RATING: Intermediate
COUNT: 40 STEPS: 43
CHOREOGRAPHER: Taylor Casey (8/15/98); Instructor, Joyland; Bradenton, FL
Email: Tcasey3336@aol.com **CQ1YI**

SOURCE: This dance was sent to us by David and Rose Lennon, who sailed on our 1998 Dancing Feet Line Dance Cruise aboard Carnival's "funship" M/S Celebration. (10/13/98)
MUSIC: "Evangeline" by Chad Brock
Any slow West Coast or cha cha music for teaching

STEP DESCRIPTION:

KICK-BALL-CHANGE, PIVOT TURN, JAZZ BOX

1&2 Kick RIGHT forward; step on ball of RIGHT foot: step on LEFT foot;
3,4 Step RIGHT foot forward; pivot 1/2 turn left shifting weight to Left foot;
5,6 Cross-step RIGHT over Left; step LEFT foot back;
7,8 Step RIGHT foot to right side; step LEFT foot forward.

LEFT VINE WITH 1/4 TURN, 1/2 TURN, FORWARD SHUFFLES

9,10 Cross-step RIGHT behind Left; turning 1/4 left, step on LEFT foot;
11,12 Step RIGHT forward; pivot 1/2 turn left shifting weight to Left foot;
13&14 Step RIGHT forward; step LEFT together; step RIGHT forward;
15&16 Step LEFT forward; step RIGHT together; step LEFT forward.

HEEL/TOE STRUTS WITH ROCK STEPS

17,18 Step RIGHT heel diagonally forward right; slap RIGHT toe down;
19,20 Cross-step LEFT behind Right; rock forward onto RIGHT foot;
21,22 Step LEFT heel diagonally forward left; slap LEFT toe down;
23,24 Cross-step RIGHT behind Left; rock forward onto LEFT foot

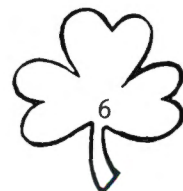
HEEL/TOE STRUTS WITH ROCK STEPS

25,26 Step RIGHT heel diagonally forward right; slap RIGHT toe down;
27,28 Cross-step LEFT behind Right; rock forward onto RIGHT foot;
29,30 Step LEFT heel diagonally forward left; slap LEFT toe down;
31,32 Cross-step RIGHT behind Left; rock forward onto LEFT foot.

FORWARD KICK, SIDE KICK, SAILOR SHUFFLE

33,34 Kick RIGHT foot forward; kick RIGHT foot to right side;
35&36 Cross-step RIGHT behind Left; step LEFT beside Right; step RIGHT beside Left;
37,38 Kick LEFT foot forward; kick LEFT to left side;
39&40 Cross-step LEFT behind Right; step RIGHT beside Left; step LEFT beside Right.

BEGIN DANCE AGAIN



POT OF GOLD

Choreographed by: Liam Hrycan, UK (aged 16) 11/98
Four-Wall 64 Count Intermediate Line Dance

Music: "Dance Above The Rainbow" by Ronan Hardiman (117 bpm) from the "Feet of Flames" CD

R Sailor Step, L Sailor Step, R Behind/Unwind (full-R), L Side Rock/Recover

- 1-8 1-4 Step right foot behind left, step left foot to left side, step right foot to right side (1&2); step left foot behind right, step right foot to right side, step left foot to left side (3&4)
5-8 Cross right foot behind left, unwind a full turn right in place over right shoulder (Weight ending on right foot (5,6); rock left foot to left side, recover weight onto right foot (7,8) (optional: dip knees on the unwind, then straighten up for the rock)

L Sailor Step, R Sailor Step, L Behind/Unwind (full-L), R Side Rock/Recover

- 9-16 1-4 Step left foot behind right, step right foot to right side, step left foot to left side (1&2); step right foot behind left, step left foot to left side, step right foot to right side (3&4)
5-8 Cross left foot behind right, unwind a full turn left in place over left shoulder (Weight ending on left foot) (5,6); rock right foot to right side, recover weight onto left foot (7,8) (optional: dip knees on the unwind, then straighten up for the rock)

R Chasse, L Cross Rock/Recover, L Chasse, R Cross Rock/Recover

- 17-24 1-4 Step right foot to right side, step left foot beside right, step right foot to right side (1&2); cross rock left foot over right, recover weight back onto right foot (3,4)
5-8 Step left foot to left side, step right foot beside left, step left foot to left side (5&6), cross rock right foot over left, recover weight back onto left foot (7,8)

R Chasse (1/4-R), L Step/1/2 pivot R, Forward full rolling turn R (L,R), L Shuffle Fwd

- 25-32 1-4 Step right foot to right side, step left foot beside right, step right foot to right side-1/4 right (1&2); step left foot forward, pivot a 1/2 turn right (3,4)
5-8 Step left forward a 1/2 turn right, step right foot back a 1/2 turn right (5,6); step left foot forward, step right foot beside left, step left foot forward (7&8)

R Mambo rock back, L Mambo rock fwd, R Step/1/2 pivot L, R Stomp fwd, L Stomp fwd

- 33-40 1-4 Rock right foot forward, recover weight back onto left foot, step right foot back (1&2); rock left foot back, recover weight onto right foot, step left foot forward
5-8 Step right foot forward, pivot a 1/2 turn left (5,6); stomp right foot forward (7), clap hands (every wall apart from the 1st wall) (&); stomp left foot forward (8); clap hands (every wall apart from the 1st wall) (&)

R Mambo rock back, L Mambo rock fwd, R Step/1/2 pivot L, R Stomp fwd, L Stomp fwd

- 41-48 1-4 Rock right foot forward, recover weight back onto left foot, step right foot back (1&2); rock left foot back, recover weight onto right foot, step left foot forward
5-8 Step right foot fwd, pivot a 1/2 turn left (5,6); stomp right foot fwd (7), clap hands (every wall apart from the 1st wall) (&); stomp left foot fwd (8); clap hands (every wall apart from the 1st wall) (&)

L Weave with R Heel Touch R Replace; R Weave with L Heel Touch, L Replace

- 49-56 1-4 Step right foot over left, step left foot to left side, step right foot behind left (1,2,3); angle body right, step left foot beside right, touch right heel forward, step right beside left (&4&)
5-8 Step left foot over right, step right foot to right side, step left foot behind right (5,6,7); angle body left, step right foot beside left, touch left heel fwd, step left beside right (&8&)

Jazzbox (1/2 R) with L Stomp beside R, L Chasse, R Stomp/kick

- 57-64 1-4 Step right foot over left, step left foot back a 1/4 turn right (1,2); step right foot to right side a 1/4 turn right, stomp (up) left foot beside right (3,4)
5-8 Step left foot to left side, step right foot beside left, step left foot to left side (5&6); stomp (up) right foot beside left, kick right foot forward (7,8) (clap hands on the &8 counts - every wall apart from the 1st wall)

*** Begin Again ***



"Woman"

MUSIC: "Man I Feel Like A Woman!"

By Shania Twain

Other Music: Any pretty cha cha from 96 bpm which give great body styling or up to 130 BPM for fun and energy

CHOREOGRAPHED BY "Dancin" Debbie

DESCRIPTION: 48 COUNT 4 WALL LINE DANCE

QUESTIONS CONTACT "HILLBILLY" RICK, R 2 BOX 150 A, HAUBSTAUT, IN 47639

PH 812-867-3401, FAX 812-867-1082,

Email Address HillbillyR@aol.com

Web site www.hillbillyrick.com

**Note Start dance on first heavy drum beat if you use Shania!

KICK R FWD, TOUCH BACK, KICK R FWD X 2, SHUFFLE IN PLACE RLR

1 - 2 Kick R foot forward at left angle towards 11:00 - Touch R toe back behind you at R angle towards 5:00

3 & 4 Kick R foot forward towards 11:00 Twice

5 & 6 Shuffle in place R L R (Step R next to L, Step L next to R, Step R next to L)

KICK L FWD, TOUCH BACK, KICK L FWD X 2, SHUFFLE IN PLACE LRL

1 - 2 Kick L foot forward at Right angle towards 1:00 - Touch L toe back behind you towards 7:00

3 & 4 Kick L foot forward Twice

5 & 6 Shuffle in place LRL (Step L next to R, Step R next to L, Step L next to R)

WIGGLE WALK FWD RLRL WITH HIP BUMPS AND STEPPING IN PLACE

1 & 2 Step Forward R, turn slightly L while Bumping Hips to R twice

**** (as you bump hips you will step in place LR on the &2 count - no movement forward)

3 & 4 Step Forward L, turn slightly R while Bumping Hips to L twice ****

5 & 6 Step Forward R, turn slightly L while Bumping Hips to R twice ****

7 & 8 Step Forward L, turn slightly R while Bumping Hips to L twice ****

STEP FWD R, ½ TURN L, SHUFFLE FWD RLR, LRL, STEP FWD R, ½ TURN L

1 - 2 Step Forward R make ½ turn L (CCW)

3 & 4 Shuffle Forward RLR while bumping hips

5 & 6 Shuffle Forward LRL while bumping hips

7 - 8 Step Forward R make ½ turn L (CCW)

SIDE TOE SWITCHES - TOUCH R OUT TO R, TOUCH L OUT TO L, TOUCH R OUT TO R KICK R FWD

1 & 2 Touch R out to R side - Step R next to L - Touch L out to L-side

&3&4 Step L next to R - Touch R out to R side - Kick R Forward

KICK R FWD - R 3/4 TURN SWEEP TO R STEP R NEXT TO L, TRANSFER WGT TO L

&5 6 Kick R forward - Swing R foot out in circle sweeping behind you, Start making 3/4 turn to R (CW)

7 - 8 Finish making turn and step R next to L - Transfer weight to L

BUMP HIPS R AND STEP R TO R, BUMP HIPS R X2, STEP L NEXT TO R

1 - 2 Take a Long Step R to R while Bumping Hips to R - Bump hips to R

3 - 4 Bump Hips to R - Step L Next to R

BUMP HIPS L AND STEP L TO L, BUMP HIPS L X 2, STEP R NEXT TO L

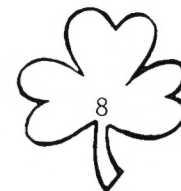
5 - 6 Take a Long Step L to L while Bumping Hips to L - Bump hips to L

7 - 8 Bump Hips to L - Step R next to L

KNEES IN R, L, RLR WITH SOME WIGGLES

1 - 2 Turn R knee in to L - Bring R knee Back and Turn L knee to R

3 & 4 Three quick knees in RLR while Wiggling your booty



Begin again and have fun! The fun in this dance is the way you can put in your hips! Remember try this dance to different tempos and cha chas, have fun!

Taught by: Naomi Fleetwood-Pyle

LIVIN LA CHA CHA

2 Wall Line Dance - 56 Count Easy Int.

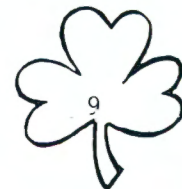
Choreographed by – Debi Dillow & Lisa Wagner (904) 724-9473

Music- Livin' La Vida Loca' by Ricky Martin , I Hope You Want Me To by The Mavericks

<u>Beats</u>	<u>Count</u>	<u>Step Description</u>
1-8		<u>Rock Step Step Step Touch , Step Step Triple Step turning 11/2 L</u>
	1&	Rock forward on L foot , Step R foot in place
	2&	Step L foot next to R foot , Step R foot out to R side
	3&	Step L foot across R foot , Step R foot out to R side
	4	Touch L foot out to L side
	5	Step L foot L turning ¼ L
	6	Step R foot L turning ½ L
	7&8	Step LRL turning ¾ L (end facing back wall)
8-16		<u>Rock Step Step , Rock Step Step , Pivot ½ , Pivot ½</u>
	1&2	Rock R foot out to R side , Step L foot in place , Step R foot next to L
	3&4	Rock L foot out to L side , Step R foot in place , Step L foot next to R
	4-6	Step forward R foot , Pivot ½ L (shift weight to L foot)
	6-8	Step forward R foot , Pivot ½ L (shift weight to L foot)
17-24**		<u>Step out,Step together,Shuffle RLR,Step out,Step together,Shuffle LRL</u>
	1-2	Step R foot out to R side , Step L foot next to R
	3&4	Shuffle RLR moving R
	5-6	Step L foot out to L side , Step R foot next to L
	7&8	Shuffle LRL moving L
24-32		<u>Step Lock, Triple Step, Step Flick turning ½ L, Triple step</u>
	1-2	Step forward R foot , Pull L foot up behind R in lock position
	3&4	Triple Step forward RLR
	4-6	Step L foot forward , Kick R Foot as you turn ½ L
	7&8	Triple Step forward RLR
32-40		<u>Slide L, Slide R, Shuffle LRL, Slide R,Slide L,Shuffle RLR</u>
	1-2	Step L foot to L diagonal , Step R foot to R diagonal
	3&4	Shuffle LRL moving to L diagonal
	4-6	Step R foot to R diagonal , Step L foot to L diagonal
	7&8	Shuffle RLR moving to R diagonal
41-48		<u>Kick & Touch, Shuffle RLR ¼ R, Sailor,Sailor</u>
	1&2	Kick L foot forward , Step L foot in place , Touch R toe back
	3&4	Shuffle RLR turning ¼ R & moving R
	5&6	Cross L foot behind R foot , Rock R foot to R side , Step L foot in place
	7&8	Cross R foot behind L foot , Rock L foot to L side , Step R foot in place
48-56		<u>Kick & Touch, Shuffle RLR ¼ R, Sailor,Sailor</u>
	1&2	Kick L foot forward , Step L foot in place , Touch R toe back
	3&4	Shuffle RLR turning ¼ R & moving R
	5&6	Cross L foot behind R foot , Rock R foot to R side , Step L foot in place
	7&8	Cross R foot behind L foot , Rock L foot to L side , Step R foot in place

Repeat

****Note - count 17-24 arms can accompany footwork by doing the Jerk motion. 1) R arm bent at elbow up, L arm down, fists closed, 2) Reverse position, 3&4) arms move up, down, up. Repeat**





LOTTA HURT

CHOREOGRAPHED BY HOSS MARTING 08/98
WILDHORSE SALOON
WALT DISNEY WORLD, ORLANDO, FL.
BEGINNER + LINE DANCE
32 COUNTS FOUR WALL

MUSIC:
WHOLE LOTTA HURT - BRADY SEALS
THAT DON'T IMPRESS ME MUCH
- SHANIA TWAIN
SLAVE TO THE HABIT - SHANE MINOR

COUNT	STEP DESCRIPTION
1	KICK RIGHT FOOT FORWARD
2	KICK RIGHT FOOT TO RIGHT SIDE
3&4	DO A RIGHT SAILOR SHUFFLE
5	KICK LEFT FOOT FORWARD
6	KICK LEFT FOOT TO LEFT SIDE
7&8	DO A LEFT SAILOR SHUFFLE WITH A 1/4 TURN TO THE LEFT
1&2&3&4	STEPPING DIAGONALLY FORWARD ON BALL OF RIGHT FOOT, DO HIP BUMPS UP & DOWN (curve hips to make the letter "C")
5&6&7&8	STEPPING DIAGONALLY FORWARD ON BALL OF LEFT FOOT, DO HIP BUMPS UP & DOWN (curve hips to make the letter "C")
1	TOUCH RIGHT HEEL FORWARD
2	HOOK RIGHT FOOT INFRONT OF LEFT SHIN
3	TOUCH RIGHT HEEL FORWARD
4	TOUCH RIGHT TOE BESIDE LEFT FOOT
5	STOMP RIGHT FOOT AT A 45 DEGREE ANGLE TO THE LEFT FOOT
6 - 8	DO A 1/2 TURN TO THE RIGHT WHILE HOLDING THE INSIDE OF YOUR LEFT THIGH AND LEFT KNEE IS HITCHED, STEPPING FORWARD ON LEFT FOOT ON <i>COUNT 8</i>
1&2	DO A RIGHT KICK - BALL - CHANGE
3	LOOK DOWN WHILE YOU STOMP RIGHT FOOT FORWARD
4	CLAP HANDS
5&6	DO A LEFT KICK - BALL - CHANGE
7	LOOK DOWN WHILE YOU STOMP LEFT FOOT FORWARD
8	CLAP HANDS



Big Love

Choreographed by Lyn Yost

Description: 44 count, 4 wall, intermediate line dance

Music: "Big Love" by Tracy Byrd

Counts Step Descriptions

WALK FORWARD, WALK BACKWARD, SHUFFLE

- 1-3 Walk forward on right, left, right
- 4 Kick left foot forward.
- 5-6 Walk backward on left, right
- 7&8 Shuffle in place on left, right, left.

WALK FORWARD, WALK BACKWARD, SHUFFLE

- 9-11 Walk forward right, left, right;
- 12 Kick left foot forward
- 13-14 Walk backward on left, right
- 15&16 Shuffle in place on left, right, left.

GRAPEVINE RIGHT; ROLLING GRAPEVINE LEFT

- 17-18 Step right foot to the right; cross-step left foot behind right
- 19-20 Step right foot to the right; touch left foot beside right
- 21-22 Step left foot to the left making 1/2 turn left; step right foot to right of left continuing turn
- 23-24 Step left foot around right completing turn; touch right toe beside left.

SYNCPATED OUT & IN

- 25& Step right foot out to the right; step left foot out to the left
- 26& Step right foot to center; step left foot to center
- 27& Step right foot out to the right; step left foot out to the left
- 28& Step right foot to center; step left foot to center

SHUFFLE AND ROCK STEPS

- 29&30 Shuffle forward right, left, right turning 1/2 right
- 31&32 Shuffle forward left, right, left
- 33-34 Rock step back on right foot; rock step forward on left foot

MORE SHUFFLES AND ROCK STEPS

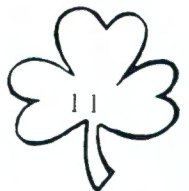
- 35&36 Shuffle forward right, left, right turning 1/2 right
- 37&38 Shuffle forward left, right, left
- 39-40 Rock step back on right foot; rock step forward on left foot.

STEP; PIVOT; STOMP; STOMP

- 41-42 Step forward on right foot; pivot 1/4 turn to the left
- 43-44 Stomp right foot beside left; stomp left foot beside right.

REPEAT

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TALYLORIZED

Choreographed by: Taylor Casey
Borderline, Tampa FL
Counts: 32/ Intermediate Dance
Song: "Wild Wild West," by Will Smith (Wild Wild West Soundtrack)

E-Mail: TaylorCS@GTE.net

<u>Count</u>	<u>Description</u>
---------------------	---------------------------

Forward Heel Switches, ½ Turn Left, Hip Bumps

- | | |
|-----|--|
| 1& | Tap/Touch Right Heel forward (1), Bring Right next to Left (&) |
| 2& | Tap/Touch Left Heel forward (2), Bring Left next to Right (&) |
| 3,4 | Cross Right over Left (3), Unwind ½ turn Left (4) |
| 5&6 | Bump Hips to the left (LRL) |
| 7&8 | Bump Hips to the right (RLR) |

Jump out, Stomp Forward, Heel Swivels, Turning 1/4 Left,

Left Kick Ball Cross

- | | |
|---------|---|
| 1&2 | Jump both feet out to sides [like jumping jacks] (1), Bring left foot underneath body [center] while lifting right foot off floor (Right knee is bent so heel of right foot almost touches rear end (&), Stomp forward onto right foot - right should be a full foot length ahead of left (2) |
| 3&4&5&6 | Swivel heels: right (3), left(&), right (4), left (&), right (5), left (&), center/straight (6) while turning a 1/4 turn left – Then keeping weight on ball of both feet as you swivel |
| 7&8 | Left kick ball cross: Kick left foot forward (7), Bring left foot center stepping on ball of left foot (&), Cross right over in front of left (8) |

Left side shuffle, 360 degree turn right, Left side shuffle,
right sailor shuffle

- | | |
|-----|---|
| 1&2 | Shuffle to the left: Step left to left (1), Step right to left (&), Step left to left (2) |
| 3,4 | Step right behind left - left should now be crossed in front of right (3) Unwind making a full turn - 360 degrees to the right by putting pressure on outside of right foot (4) |
| 5&6 | Shuffle to the left: Step left to left (5), Step right to left (&), Step left to left (6) |
| 7&8 | Right sailor shuffle: Step right behind left (7), Step left to left (&), Step right out to right side and slightly forward (8). |

Behind, Step, Stomp, 3 Hops to right, Syncopated Monterey Turn

- | | |
|-----|---|
| 1&2 | Step left behind right (1), Step right to right (&), Cross left in front of right stomping left (2) |
| 3&4 | 3 small hops to right, keeping feet together (3&4) |
| 5,6 | Monterey Turn: Point/touch right to right side (5), Push off right turning ½ turn right (6) |
| 7&8 | Point/touch left to left (7), Touch ball of left foot halfway between where you just pointed it and your right foot (&), Stomp left next to right (8) |

START OVER



Taught by: Beverly Cartwright

STRAIT HOOKIN'

Four-Wall 32 Beat Line Dance

Choreographed by: Charlotte Williams (7/99) for the 5th Annual Carolina Country Classic and CDA Championship Event (July 22-25, 1999)

Music: "Write This Down" by George Strait; "How Forever Feels" by Kenny Chesney; "All Wound Up" by Sawyer Brown; "Let Me Into Your Heart" by Mary Chapin Carpenter; "Another One Bites the Dust" by Queen; or "Bette Davis Eyes" by Kim Carnes; "Stuck on You" by Suzy Boggess

Rock, Hook, Rock, Hook, Right Shuffle, Step Turn/Hook

- 1-8 1-4 Rock forward on right foot (1), hook left behind right (2), rock back on left (3), hook right in front on left (4)
- 5-8 Step forward on right (5), step ball of left next to right (&), step forward on Right (6), step forward on left (7), turn ½ to right, hooking right in front on Left (8)

Right Shuffle, Step Slide/Lock, Left Shuffle, Step Slide/Lock

- 9-16 1-4 Step forward on right (1), step ball of left next to right (&), step forward on right (2), step forward on left (3), slide (lock) right behind left (4)
- 5-8 Step forward on left (5), step ball of right next to left (&), step forward on left (6), step forward on right (7), slide (lock) left behind right (8)

Toe/Heel Struts, Crossovers

- 17-24 1-4 Step ball (toe) right across left (1), step down on right heel (2), step ball of left to left (3), step down on left heel (4)
- 5-8 Cross/step ball of right in front of left (5), step ball of left to left (6), cross/step ball of right in front of left (7), step left to left side (8) [variation: two toe/heel struts for 5-8]

Monterey, Toe to Side, Turn, Toe to Back, Heel forward, Hook

- 25-32 1-4 Touch right toe to right (1), slide/pull right to left while making ½ pivot to right, changing weight to right (2), touch left toe to left (3), step left next to right (2)
- 5-8 Touch right toe to right (5), step on right, turning ¼ to right (&), touch left toe back (6), step left next to right (&), touch right heel forward (7), hook right in front of left (8)

*** End of Dance – Begin and Have Fun!! ***



TEACHING PROGRAM

SATURDAY, AUGUST 14, 1999

**O'Reilly's Pub
Room D & E**

TIME	INSTRUCTOR	ROUTINE
9:00 - 9:30	Charlotte Williams	Dancin' Machine
9:30 - 10:00	Debi Dillow	Wild Willie
10:00 - 10:30	Naomi Fleetwood-Pyle	Poor Boy Shuffle
10:30 - 11:00	Bill McGee	Hot Pepper
11:00 - 11:30	Gloria Johnson	Summertime Boogie
11:30 - 12:00	Hoss Marting	What's A Man 2 Do
12:00 - 12:30	Break	
12:30 - 1:00	Beverly Cartwright	There She Goes
1:00 - 1:30	Bill McGee	Crazy Little Thing
1:30 - 2:00	Hoss Marting	It's Unbelievable
2:00 - 2:30	Yvonne Linberger	Antidote
2:30 - 3:00	Charlotte Williams	Jive Walkin'
3:00 - 3:30	Kip Swenny	Snakebite 2000

DANCIN' MACHINE

Four-Wall 48 Beat Line Dance

Choreographed by: Charlotte Williams for the 5th Annual Carolina Country Classic and CDA Championship Event (July 22-25, 1999)

Music: "Black Machine" by Jazz Machine; "It's Only Love" by Monte Warden; "Word Up" by Melanie G (aka Scary Spice); "Something in the Water" by Cheap Seats; "Didn't Your Mama Tell Ya" by Montgomery Gentry; "Rock this Country" by Shania Twain; "Givin' Water to a Drowning Man" by Lee Roy Parnell; "The Trouble With Never" by Tim McGraw

Stomp, Hold, Ball Step, Ball Step; Stomp Hold, Ball Step, Ball Step

- 1-8 1-4 Angling body slightly diagonally to right, stomp right forward (1), hold (2), step ball of left (&) step right (3), step ball of left (&), step right (4)
5-8 Angling body slightly diagonally to left, stomp left forward (5), hold (6), step ball of right (&) step left (7), step ball of right (&), step left (8)

Step Lock, Right Shuffle; Step Lock, Left Shuffle

- 9-16 1-4 Angling body diagonally to right, step right forward (1), slide left up to right, locking behind right (2), step right slightly forward (3), step ball of left forward (&) step right slightly forward (4)
5-8 Angling body diagonally to left, step left forward (5), slide right up to left, locking behind left (6), step left slightly forward (7), step ball of right (&), step left slightly forward (8)

Step, Turn, ¾ Triple Turn, Touch Hitch Touch, Left Coaster

- 17-24 1-4 Step forward on right (1), pivot ½ to left, shifting weight to left (2), triple (right, left, right) turning ¾ to left (3&4)
5-8 Touch left toe forward (5), hitch left (&), touch left next to right (6,) step back on left (7), step ball of right next to left (&), step forward on left (8)

Sway Right, Left, Bump Hips Right & Right, Left Sailor-Turning ¼ to Left, Right Sailor

- 25-32 1-4 Step right slightly to right, swaying hips to right (1), sway left (2), bump hips right twice (3&4)
5-8 Step left behind right, turning ¼ to left (5), step ball of right to right side (&), step left slightly forward (6); step right behind left (7), step ball of left to left (&), step right slightly forward (8)

Step Slide, Step Slide, Knee Pops, Right Kick Ball Change

- 33-40 1-4 Step left to left (1), slide right next to left (2), step left to left (3), slide right next to left (4)
5-8 Raise both heels up ("Pop Knees" out) twice (5-6), kick right (7), step back slightly on ball of right (&), step left (8)

Modified Right Vine, Turn, Turn, Left Shuffle

- 41-48 1-4 Step right to right (2), step left behind (2), step right to right, turning ¼ to right (3), step ball of left (&), step forward on right (4)
5-8 Turn 360 turn to right, stepping back on left (5), forward on right (6) [or variation to 360 turn: step forward on left, slide (lock) right behind left] step forward on left (7,) step ball of right next to left (&), step forward on left (8)

*** End of Dance – Begin and Have Fun!! ***



WILD WILLIE

48 count 4 wall Line Dance Int. level

Choreographed by Debi & Jeremiah Dillow (904) 724-9473

Music: Wild Wild West –Will Smith

<u>BEATS</u>	<u>COUNT</u>	<u>STEP DESCRIPTION</u>
1-8		<u>Step tch & tch & tch scuff (turning 360) step scuff step step</u>
	1&2	Step L, bringing R knee up turning ¼ L, tch R foot out to R side
	&3	Bring R knee up turning ¼ L, tch R foot out to R side
	&4	Bring R knee up turning ¼ L, Tch R foot out to R
	5-6	Scuff R foot turning ¼ L, step R foot in place
	7&8	Scuff L foot forward, step L foot; Step R foot
9-16		<u>Hand Jive, tch & tch(turning 1/4L) spread feet apart, spring feet together, spread feet apart</u>
	1-2	Bring R hand up to waist bending at elbow, draw bent arm back like a gun
	3	Punch L arm straight forward at shoulder height (like holking horse rains)
	4	Slap R hip with R hand
	5	Tch R foot out to R side turning ¼ L
	&6	Bring R foot in and touch next to L, touch R foot out to R side(circle R arm low like slapping a horse) for 5&6
	7&8	Slide R foot back & L foot forward, slide both feet back in, slide both feet apart (R arm is up & rotating also)
17-24		<u>Spring feet together, Walk 2 steps, Polka ½ turn, Walk 2 steps, Sailor ¼ to face 12 O'clock</u>
	&1-2	Slide foot in and put weight on L, walk forward R L
	3&4	Polka R L R turning ½ R
	5-6	Walk forward L R
	7&8	Sailor L R L turning ¼ L (back to orig wall)
25-32		<u>8 Quick steps backing up, Heel & Heel, Step Step, Slide Slide</u>
	&1	Step back R, Step back L
	&2	Step back R, Step back L
	&3	Step back R, Step back L
	&4	Step back R, Step back L
	5&6	R heel forward, step R, heel L foot forward
	&7	Step L in place, step R forward
	&8	Slide R foot forward, slide R foot forward
33-40		<u>Step out out & cross, Turn 1/2, Clap, Slap L Hip, Slap R Hip, Pop L hip L, Pop R hip R</u>
	&1	Step L foot out to L side, Step R foot out to R side
	&2	Bring L foot in, cross R foot over L foot
	&3	Unwind legs with ½ turn L
	&4	Clap
	5-6	Slap L hip, Slap R hip
	&7	Shift weight to L foot & pop L hip out
	&8	Shift weight to R foot & pop R hip out
41-48		<u>Attitude Walk forward, Rock Heel ¼ Turn, Body thrust down & up</u>
	1-2	Step L foot forward pull R up and shift weight to R foot
	3&4	Repeat count 1-2
	&5	Step back on L foot & heel R foot forward
	6	Turn ¼ L pivoting on ball of L foot & heel or R foot planting R foot down as you complete turn
	7&8	Pump body down and up. Push rear out as you sit, pull rear in as you stand.



POOR BOY SHUFFLE

64 Count - 4 Wall Line or Partner Line Dance

Choreo by: Vicki E. Rader

Suggested Music: "Poor Boy Shuffle" by the Tractors {on the "Farmer's In A Changing World CD}

NOTE - This song has a very abrupt intro - not much time for more than 2 counts before the vocals begin. Also the song has an instrumental bridge. The bridge steps can be omitted when dancing to other music.

ROCK STEP, COASTER STEP, STEP - PIVOT $\frac{1}{2}$, SHUFFLE

- 1-2 Rock forward on right foot; step back on left foot
- 3&4 Step back on right foot; step together with left foot; step forward on right foot
- 5-6 Step forward on left foot; pivot $\frac{1}{2}$ right
- 7&8 Shuffle forward (left-right-left)
- 9-16 **REPEAT STEPS 1-8 ABOVE**

ROCK RIGHT, ROCK LEFT, KICK TWICE, AND REPEAT

- 17-18 Rock to right on right foot; rock to left on left foot
- 19-20 Kick right foot diagonally toward left twice
- 21-22 Rock to right on right foot; rock to left on left foot
- 23-24 Kick right foot diagonally toward left twice

VINE RIGHT, TOUCH LEFT, ROLLING VINE LEFT, TOUCH RIGHT

- 25-26 Step right on right foot; step left foot behind right
- 27-28 Step right on right foot; touch left foot next to right
- 29-30 Step $\frac{1}{4}$ turn left on left foot; pivoting $\frac{1}{4}$ left on left foot, Step right on right foot
- 31-32 Pivot $\frac{1}{2}$ turn left on right foot; touch right foot next to left (Optional Man's Step: regular vine left)

JAZZ SQUARE WITH $\frac{1}{4}$ TURN RIGHT, JAZZ SQUARE IN PLACE

- 33-34 Step right foot across left; step back on left foot
- 35-36 Step $\frac{1}{4}$ turn right on right foot; step left foot next to right
- 37-38 Step right foot across left; step back on left foot
- 39-40 Step back on right foot; touch left foot next to right

LONG STEP FORWARD, SLIDE FORWARD, HOLD, STEP BACK, SLIDE, STEP BACK, SLIDE

- 41-42 Step long forward on right foot; begin sliding left foot forward toward right
- 43-44 Complete slide on left foot; hold the count (keeping weight on right foot)
- 45-46 Step back on left foot; slide right foot back to left foot;
- 47-48 Step back on left foot; slide right foot back to left foot (keeping weight on left foot)

LONG VINE, ROCK LEFT

- 49-50 Step right foot to right; step left foot behind right
- 51-52 Step right foot to right; step left foot across right
- 53-54 Step right foot to right; step left foot behind right
- 55-56 Step right foot to right, rock left on left foot

CROSSING TRIPLE (FRONT), SHUFFLE, CROSSING TRIPLE (BACK), SHUFFLE

- 57&58 Step right foot across left and step left foot to left; step right foot across left
- 59&60 Step left foot to left and step right foot next to left, step left foot to left
- 61&62 Step right foot behind left and step left foot to left, step right foot behind left
- 63&64 Step left foot to left and step right foot next to left; step left foot to left

REPEAT

16 COUNT BRIDGE (use during instrumental break after dance repeats 4 times)

- 1-2 Touch right toe to right; return next to left
- 3-4 Touch left toe to left; return next to right
- Option: Add style with crossovers, or 4 Monterey turns ($\frac{1}{4}$ right turns each)
- 5-16 Repeat steps 1-4 above



Taught by: Naomi Fleetwood-Pyle

HOT PEPPER

Choreographed by BILL BADER, (8/98) Vancouver, BC, Canada. (604) 684-2455

email:billbader@hotmail.com

Description: 4-wall line dance; counts: 32 or special routine; intermediate

MUSIC: Regular Line Dance: "THE PASCAGOULA RUN" by Jimmy Buffett (100 bpm).

CD, "Off To See The Lizard" also includes the song for Southern Cross Cha Cha. "Boomerang Love".

"Pascagoula Run" inspired the dance, but the choreographer also highly recommends:

Routine: "YOU'RE THE ONE THAT I WANT" on "Grease" Soundtrack (112 bpm).

Sequence of patterns, determined by the phrasing: 32, 36, 40 / 32, 36, 32 / 32, 32.

The sequence of this routine is easy to remember as "Short, Medium, Long, then Short, Medium, Short to end..."

"HOT PEPPER" 4x : Heel, Step forward, Sidestep, Rock

- 1 Touch R heel forward
- & Step R slightly forward
- 2 Step ball of L to left side ("Push")
- & Rock weight sideways onto R
- 3 Touch L heel forward
- & Step L slightly forward R
- 4 Step ball of R to right side ("Push") & Rock weight sideways onto L
- 5-8& Repeat 1-4&

Note: You will travel forward during this section.

TURN BACK, FORWARD, SPIN, FORWARD, QUICK VINE, SCUFF-SCOOT-STEP FWD

- 9 Cross step R back behind L turning 1/4 right - both feet and body turn (3:00)
- 10 Step (Rock) L forward
- 11 Step ball of R forward spinning a full turn left/ 360 CCW
- 12 Step L forward (still 3:00)
- 13&14 Quick Vine Right: Sidestep R, Cross-Step L behind, Sidestep R
- 15&16 * Scuff L heel forward, Scoot forward with L knee up, Step L forward.

* For advanced dancers 15&16 will be Scuff, Heel Click, Step. Heel Click: On the scoot, jump a little higher and click R heel against L heel.

RIGHT FRONT & SIDE & COASTER STEP, LEFT FRONT & SIDE & COASTER STEP

- 17& Step R forward, Rock back onto L
- 18& Step R to right side, Rock sideways onto L
- *19&20 Coaster Step: Step R back, Step L beside R, Step R forward
- 21& Step L forward, Rock back onto R
- 22& Step L to left side, Rock sideways onto R
- 23&24 Coaster Step: Step L back, Step R beside L, Step L forward

SIDE, TOE, BACK, HEEL, FORWARD, TOE, TRAVELLING TURN, SIDE SHUFFLE LEFT

- 25 Step R to right side
- 26 Touch L toe beside R
- &27 Step L back, Touch R heel forward
- &28 Step R forward, Touch L toe beside R
- 29 Step L to left side turned 1/2 left
- 30 Step R to right side turning another 1/2 left
- 31&32 Side Shuffle: Step L to left side, Step R beside L, Step L to left side End of "short" 32-count pattern
(End here for "The Pascagoula Run".)

"You're The One That I Want":

For the 36-count ("medium") patterns for walls 2 and 5: Add hips...

33&34 Bump hips right twice (or vary hips and add arm actions for more fun)

35&36 Bump hips left twice (or vary hips and add arm actions for more fun)

For the 40 count ("long") pattern for wall 3: Add 2 Side Lunges...

37&38 Lunge Step R to right side, Rock sideways onto L, Step R beside L

39&40 Lunge Step L to left side, Rock sideways onto R, Step L beside R



Country Line Dance Instruction
SOUTHERN STYLE

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DO IT ON THE DANCE FLOOR
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407 422-7248

bill_mcgee@prodigy.net



Summertime Boogie



CTDL #L-0550

TYPE OF DANCE: Four Wall Line Dance **RATING:** Intermediate (HIGH ENERGY!)
COUNT: Dance – 32, Bridge 1 – 8, Bridge 2 – 24
CHOREOGRAPHER: Gloria Johnson & Dusty Miller (1/30/99) Daytona Beach, FL (904)760-8330
ORIGINATED AT: JR's Country Club in Deland, FL
AS TAUGHT BY: Gloria Johnson at Billy Bob's Roadhouse & Grill – Daytona Beach, FL



Find ALL of Gloria Johnson's
 Line Dances in the
 Homepages section at:
<http://www.country-time.com>

CHOREOGRAPHED FOR

152 BPM "Girls Of Summer" - Neal McCoy
TEACHING MUSIC
 125 BPM "Sloop John B" - Beach Boys
 from Stars & Stripes CD

A SPECIAL NOTE : Gloria was asked to write this dance by Randy Boudreax the writer of the song and Neal McCoy. The dance was videotaped at Pyramax Studios in Lake Helen, FL in February and released by Atlantic Records to support the single in May 1999.

THE HITCHHIKER

- 1 Step RIGHT foot slightly forward right and throw RIGHT thumb back over Right shoulder;
- 2-4 Tap RIGHT heel three times; on each tap, throw thumb over shoulder (move in a backward arc, dropping arm on count #4 and returning RIGHT foot to center);
- 5 Step LEFT foot slightly forward left and throw LEFT thumb back over Left shoulder;
- 6-8 Tap LEFT heel three times; on each tap, throw thumb over shoulder (move in a backward arc, dropping arm on count #8 and returning LEFT foot to center).

HEEL GRIND W. 1/4 TURN AND ROCK STEP, JUMPS FORWARD AND BACK

- 9,10 Step RIGHT heel forward w. toe pointed left; grind heel turning toe from left to right while turning 1/4 right;
- 11,12 Rock-step RIGHT foot back; rock forward onto LEFT foot;
- &13,14 Jump forward RIGHT, LEFT; hold;
- &15,16 Jump back RIGHT, LEFT; hold.

RIGHT AND LEFT SIDE SHUFFLES, JUMPS FORWARD & ACROSS W. HOLDS

- 17&18 Step RIGHT foot to right side; step LEFT together; step RIGHT to right side;
- 19&20 Step LEFT foot to left side; step RIGHT together; step LEFT to left side;
- 21,22 Jump forward landing w. feet shoulder-width apart; hold;
- 23,24 Jump, landing w. RIGHT foot crossed over Left; hold.

UNWIND, HOLD, DOUBLE KICK, SAILOR SHUFFLES

- 25,26 Unwind by turning 1/2 left; hold
- 27,28 Kick RIGHT foot forward twice;
- 29&30 Cross-step RIGHT behind Left; step LEFT in place; step RIGHT beside Left;

- 31&33 Cross-step LEFT behind Right; step RIGHT in place; step LEFT beside Right.

BRIDGE #1

Note: This occurs after the 4th repetition when you are facing the original wall for the second time.

DO "THE FISH"

- 1,2 With feet remaining in place, do the "breast stroke" by swinging RIGHT arm back, up, over and down for 2 counts;
- 3,4 Continue "breast stroke" by swinging LEFT arm back, up, over and down for 2 counts;
- 5,6 Bend knees, then straighten legs; at same time hold nose as if going under water;
- 7,8 Repeat counts 5,6.

BRIDGE #2

Note: This bridge occurs when you face the original wall the third time (after doing the dance 8 times).

DO "THE TWIST," "THE FISH," AND "THE MONKEY"

- 1-8 Twist right and left for 8 counts;
- 9-12 Do the "breast stroke" for 4 counts;
- 13-16 Bend and straighten knees while holding nose and "going under water."
- 17-24 Bouncing body up and down, raise RIGHT arm; lower RIGHT arm and raise LEFT arm as if climbing a rope; continue this movement for a total of 8 counts.

Note: It is perfectly okay for dancers to get creative with these bridges since there is no footwork.

BEGIN DANCE AGAIN





WHAT'S A MAN 2 DO

CHOREOGRAPHED BY
CURTIS HOSS MARTING 05/99
LEAD DANCE INSTRUCTOR
WILDHORSE SALOON - FLORIDA

SUGGESTED MUSIC:
WHAT'S A MAN TO DO by KENNY EVANS
FROM THE THB RECORDS FORTH COMING CD
KENNY EVANS - WHEN YOU LOVE SOMEBODY

COUNTS

DESCRIPTION OF STEPS

1 & 2

DO A RIGHT KICK-BALL-CHANGE

3 - 6

RIGHT GRAPEVINE, WITH A LEFT TOE TOUCH ON COUNT "6"

1

STEP FORWARD ON LEFT FOOT

2

DO A RIGHT 1/2 PIVOT TURN

3

STEP FORWARD ON LEFT FOOT

4

DO A RIGHT 1/2 PIVOT TURN

1 - 4

LEFT GRAPEVINE, WITH A RIGHT TOE TOUCH ON COUNT "4"

5 & 6

DO A RIGHT KICK-BALL-CHANGE

1 - 2

STEP FORWARD ON RIGHT FOOT & DO TWO RIGHT HIP BUMPS

3 - 4

DO TWO LEFT HIP BUMPS

5 - 8

DO A "4" COUNT HIP ROLL, RIGHT TO LEFT(counter clockwise)

1 & 2

SHUFFLE FORWARD RIGHT, LEFT, RIGHT

3

STEP FORWARD ON LEFT FOOT

4

DO A RIGHT 1/2 PIVOT TURN

5

STEP FORWARD ON LEFT FOOT

6

DO A RIGHT 1/4 TURN

7

STOMP LEFT FOOT, BESIDE RIGHT

8

CLAP HANDS



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* * * THERE SHE GOES * * *

"There Goes My Love" BR5-49

A 4 wall, 40 count, Intermediate line dance (124 BPM) choreographed by Beverly Cartwright, P.O. Box 4067, Clearwater, Florida 33758-4067
Ph (727) 539-1181 Email: 2bjc@gte.net

Start with weight is on Left foot. Travel forward on the out together, etc.

& OUT, TOGETHER, & OUT, TOGETHER, TRAVELING KICK BALL CHANGES:

- &1 R foot step out to R moving forward slightly (&), L foot step out to L moving forward slightly(1)
- &2 R foot step center moving forward slightly(&), L foot step center moving forward slightly(2)
- &3 R foot step out to R moving forward slightly (&), L foot step out to L moving forward slightly(3)
- &4 R foot step center moving forward slightly(&), L foot step center moving forward slightly(4)
- 5&6 Kick R foot across in front of L(5), Rock slightly to R side on ball of R(&), Step forward on L foot(6)
- 7&8 Kick R foot across in front of L(7), Rock slightly to R side on ball of R(&), Step forward on L foot(8)

R STEP TURN ½ L, R ROCK STEP, R COASTER STEP, L CROSS OVER SHUFFLE:

- 1,2 R foot step forward (1), turn ½ L stepping L foot forward(2)
- 3,4 Rock forward on R foot(3), Rock back on L foot(4)
- 5&6 R foot step back (5), L foot step beside R(&), R foot step forward(6)
- 7&8 Cross L foot over R(7), Step R foot to the R(&), Cross L foot over R(8)

TOE, TURN TAP R HEEL, R STEP FORWARD, L HEEL, TOE BACK, L STEP 1/4 L, R SAILOR SHUFFLE:

- 1,2,3 Touch R toe back(1), Turn ½ R touching R heel forward(2), R foot step forward(3)
- 4,5,6 Touch R heel forward(4), Touch R toe back(5), Turn 1/4 L stepping out to L on L foot (6)
- 7&8 With body facing slightly R, Step R foot behind L(7), Rock to L side with ball of L foot(&) Step slightly forward with R foot(8)

STOMP, STOMP, OUT, TOGETHER, OUT TOGETHER OUT, TOGETHER OUT TOGETHER

- 1,2 Stomp L foot forward (1), Stomp R foot back with R toes even with L heel(2)
- 3,4 Swiveling on balls of both feet, move both heels out(3), heels in (4)
- 5&6 Heels out(5) Heels in (&), Heels out (6)
- 7&8 Heels in(7), heels out (&) heels in(8) ending with weight on L foot

R TOE HEEL, L TOE HEEL, R TOE HEEL, L TOE HEEL, ½ TURN R, R & L SHUFFLE:

- &1 Touch R toe behind L(&), Bring R heel down(1)
- &2 Touch L toe behind R(&), Bring L heel down (2)
- &3 Touch R toe behind L(&), Bring R heel down (3)
- &4 Touch L toe behind R(&), Bring L heel down (4)
- 5&6 Turn ½ R going into R shuffle (Step forward on R foot(5), Step together with L foot(&), Step forward on R foot (6)
- 7&8 L shuffle (Step forward on L foot(7), Step together with R foot(&), Step forward on L foot(8)

REPEAT

**NOTE: Love Like You Have never Been Hurt,
Work Like You Don't Need The Money & Dance Like Nobody Is Watching!**



.CRAZY LITTLE THING! Choreographed by: CHRIS HODGSON (UK) 1-5-99 01704-879516

Suggested music: CRAZY LITTLE THING CALLED LOVE..DWIGHT YOAKAM
(cd Last Chance For A Thousand Years - Dwight Yoakam's Greatest Hits From The
90's) (Music is from the GAP advert) OR QUEEN (160bpm)
48 COUNT / INT / 2 WALL LINE DANCE

1-8 VINE RIGHT / HOOK & SLAP / VINE LEFT / HOOK & SLAP

- 1-2 Step Right foot to Right side, Cross Left foot behind
- 3-4 Step Right foot to Right side, Hook Left foot behind Right knee slapping foot with Right hand
- 5-6 Step Left foot to Left side, Cross Right foot behind
- 7-8 Step Left foot to Left side, Hook Right foot behind Left knee slapping foot with Left hand

9-16 FWD-HOOK / BACK-HOOK / HEEL OUT-HEEL ACROSS / FWD-HOOK (all with slaps)

- 1-2 Step forward on Right foot, Hook Left foot behind Right knee slapping foot with Right hand
- 3-4 Step back on Left foot, Hook Right foot over left knee slapping foot with left hand
- 5 Swing Right heel out to Right side slapping foot with Right hand,
- 6 Swing right heel over in front of Left knee slapping foot with Left hand
- 7-8 Step forward on Right foot, Hook Left foot behind Right knee slapping foot with Right hand

17-24 BACK / 1/2 TURN-HOOK / FWD-HOOK & SLAP / VINE LEFT / HOOK & SLAP

- 1-2 Step back on Left foot, On ball of left foot make 1/2 turn Right hooking Right foot over left knee as you turn (optional slap)
- 3-4 Step forward on Right foot, Hook Left foot behind Right knee slapping foot with Right hand
- 5-6 Step left foot to left side, Cross Right foot behind
- 7-8 Step left foot to left side, Hook Right foot up behind left knee slapping foot with left hand

25-32 BACK-HOOK / FWD-HOOK / TOUCH-HOOK / BACK / 1/4 TURN-HOOK(all with slaps)

- 1-2 Step back on Right foot, Hook Left foot across Right knee slapping foot with Right hand
- 3-4 Step forward on Left foot, Hook Right foot behind Left knee slapping foot with Left hand
- 5-6 Touch Right toe to floor behind, Hook Right foot behind Left knee slapping foot with Left hand
- 7-8 Step back on Right foot, Making 1/4 turn Left on ball of right foot Hook Left foot over in front of Right knee slapping foot with Right hand

33-40 VINE LEFT / HITCH WITH 3/4 SPIN TURN LEFT / WALK BACK / HOOK & SLAP

- 1-2 Step Left foot to Left side, Cross Right foot behind
- 3-4 Step Left foot to Left side, Hitching Right knee up Spin 3/4 turn left on ball of Left foot
- 5-6 Step back on Right foot, Step back on Left foot
- 7-8 Step back on Right foot, Hook Left foot in front of Right knee slapping foot with Right hand (option-a jump back can be done on the right foot on count 7 instead of a step back)

41-48 FWD-SLIDE-FWD-HITCH / TOUCH SIDE-FRONT-SIDE-BEHIND

- 1-2 Step forward on Left foot, Slide Right foot behind Left
- 3-4 Step forward on Left foot, Hitch Right knee up
- 5-6 Touch Right toe to Right side, Touch Right toe in front of Left foot
- 7-8 Touch Right toe to Right side, Touch Right toe behind Left foot

BEGIN AGAIN.....HAVE FUN!!!!!!



Country Line Dance Instruction
SOUTHERN STYLE

~~Cook-Parties-Private~~
DO IT ON THE DANCE FLOOR
with BILL MCGEE
407 422-7248

bill_mcgee@prodigy.net

CHOREOGRAPHED by
HOSS MARTING 12/98
WILDHORSE SALOON
ORLANDO, FL.
4 WALL LINE DANCE – 40 COUNTS



MUSIC;
COUNTRY TILL I DIE by
JOHN ANDERSON
UNBELIEVABLE by
DIAMOND RIO

IT'S UNBELIEVABLE

(THAT HOSS CAN MOVE THIS FAST)

COUNTS

STEP DESCRIPTION

- | | |
|-------|---|
| 1 & 2 | SHUFFLE FORWARD RIGHT, LEFT, RIGHT |
| 3 | STEP FORWARD ON LEFT FOOT |
| 4 | DO A ½ TURN TO THE RIGHT(weight remains on right) |
| 5 & 6 | SHUFFLE FORWARD LEFT, RIGHT, LEFT |
| 7 | ROCK BACK ON THE RIGHT FOOT |
| 8 | STEP FORWARD ON THE LEFT FOOT |
| | |
| 1 – 8 | DO A DOUBLE GRAPEVINE RIGHT WITH A LEFT TOE TOUCH, ON COUNT 8 |
| | |
| 1 – 8 | DO A DOUBLE GRAPEVINE LEFT WITH A RIGHT TOE TOUCH, ON COUNT 8 |
| | |
| 1 & 2 | SHUFFLE FORWARD RIGHT, LEFT, RIGHT |
| 3 & 4 | SHUFFLE FORWARD LEFT, RIGHT, LEFT |
| 5 | STEP FORWARD ON RIGHT FOOT |
| 6 | DO A ¼ TURN TO THE LEFT(weight remains on left foot) |
| 7 | STOMP RIGHT FOOT BESIDE LEFT |
| 8 | CLAP HANDS |
| | |
| 1 | SPLIT BOTH HEELS APART |
| 2 | SPLIT BOTH TOES APART |
| 3 | CLOSE TOES BACK TO CENTER |
| 4 | CLOSE HEELS BACK TO CENTER(weight to be placed on left) |
| 5 | ROCK FORWARD ON RIGHT FOOT |
| 6 | STEP BACK ONTO LEFT FOOT |
| 7 | ROCK BACKWARD ON RIGHT FOOT |
| 8 | STEP FORWARD ONTO LEFT FOOT |



WALT DISNEY WORLD® Resort

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Email Gloria: dancingfeet@country-time.com
On the WWW at <http://www.country-time.com>

Antidote

TAUGHT BY: Yvonne Linberger

TYPE: 4 Wall line dance **RATING:** Easy Intermediate

COUNT: 32 **STEPS:** 36

CHOREOGRAPHER: Paula Frohn-Butterly; P.O. Box 95; Oakville, CT;

Tel: 860-274-9900 e-mail: jusgotta@megahits.com

SOURCE: The Dance Card - Country Club Enterprises, Nashville, TN (10/29/98)

MUSIC: "Keep on Rockin'" by Confederate Railroad

STEP DESCRIPTION:

ROCK STEPS, PIVOT TURNS

- 1,2 Rock forward onto RIGHT foot; rock back onto LEFT foot;
- 3,4 Rock back onto RIGHT foot; rock forward onto LEFT foot;
- 5,6 Step RIGHT foot forward; pivot 1/2 turn left shifting weight to LEFT foot;
- 7,8 Step RIGHT foot forward; pivot 1/2 turn left shifting weight to LEFT foot.

STOMPS W. FAN STEPS

- 9,10 Stomp RIGHT foot forward w. toes pointed left; fan toes to right;
- 11,12 Stomp LEFT foot forward w. toes pointed right; fan toes to left;
- 13,14 Stomp RIGHT foot forward w. toes pointed left; fan toes to right;
- 15,16 Stomp LEFT foot forward w. toes pointed right; fan toes to left.

CROSS-ROCK, TRIPLE STEP, CROSS-ROCK, TURNING TRIPLE STEP

- 17,18 Cross-step RIGHT foot over Left; rock back onto LEFT foot;
- 19&20 Step RIGHT to right side; step LEFT together; step RIGHT side;
- 21,22 Cross-step LEFT foot over Right; rock back onto RIGHT foot;
- 23&24 Step LEFT foot to left side; step RIGHT together; turning 1/4 left, step on LEFT.

SYNCOATED STEP W. HOLD, ELVIS KNEES

- &25,26 Step RIGHT foot to right side; step LEFT foot to left side; hold w. weight on LEFT;
- 27,28 Raise RIGHT heel causing Right knee to cross Left knee; hold;
- 29,30 Lower RIGHT heel & raise LEFT heel crossing Left knee over Right leg; hold;
- 31 Lower LEFT heel & raise RIGHT heel crossing Right knee over Left leg;
- 32 Lower RIGHT heel & raise LEFT heel crossing Left knee over Right leg;
- & Lower LEFT heel ending w. weight on Left foot.

BEGIN DANCE AGAIN



Jive Walkin'

Choreographed by John H. Robinson

Description: 48 count, 4 wall, intermediate line dance

Music: "Slam Dunk" by Five; "Single White Female" by Chely Wright; "(You Drive Me) Crazy" by Britney Spears; "One Honest Heart" by Reba McEntire; "Miami" by Will Smith; "Lean On Me" by Club Nouveau

This dance debuted at the 1999 jg2 Line Dance Marathon

Counts Step Descriptions

SYNCOATED TOE POINTS WITH 1/4 TURN RIGHT; REPEAT

- 1&2& Tap right toe forward, step right foot home, tap left toe forward, step left foot home
3&4 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot 1/4 right on ball of left foot tapping right toe next to left foot
5&6& Tap right toe forward, step right foot home, tap left toe forward, step left foot home
7&8 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot 1/4 right on ball of left foot tapping right toe next to left foot

WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

- 1-2 Step forward right, step forward left
3&4 Rock forward on right foot, step left in place, step right slightly back
5-6 Step back left, step back right
7&8 Keeping weight back over right foot, bump right hip back twice

&WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK

- &1-2 Shift weight to left foot, step forward right, step forward left
3&4 Rock forward on right foot, step left in place, step right slightly back
5-6 Step back left, step back right
7&8 Keeping weight back over right foot, bump right hip back twice

& SIDE RIGHT, CROSS, RIGHT SIDE "MAMBO", STEP SIDE LEFT, CROSS, PADDLE (CHUG) TURN 1/4 RIGHT

- &1-2 Shift weight to left foot, step side right, step left across right
3&4 Rock side right on right, step left in place, step right across left
5-6 Step side left on left, step right across left
7&8 Touch left toe to side, pivot 1/4 right on right hitching left knee, step left next to right

SYNCOATED TOE POINTS, 3 HEEL BOUNCES TURNING 1/4 RIGHT; REPEAT

- 1&2 Tap right toe forward, step right foot home, tap left toe forward
3&4 With weight on balls of both feet, bounce heels on floor 3 times gradually turning 1/4 right
Finish with weight on left foot

- 5&6 Tap right toe forward, step right foot home, tap left toe forward
7&8 With weight on balls of both feet, bounce heels on floor 3 times gradually turning 1/4 right
Finish with weight on left foot

Styling Option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish

KICK & KICK (TRAVELING FORWARD), & STEP KNEE POP, CLAP, CLAP, SLAP, HOLD, SNAP, SNAP

- 1&2& Kick right forward, step right down, kick left forward, step left down
3&4 Step right next to left, rise up on balls of feet, raising heels off floor causing knees to "pop" forward, drop heels/straighten knees
5&6& Clap hands twice, slap hands on upper thighs, clap hands once
7&8 Raise hands preparing to snap fingers(hold), snap fingers twice

REPEAT



SNAKE BITE 2000

Choreographed by: Kip Sweeny, FL

1 Wall - 48 Count - Single dancers or partners (in a circle or square)

Call Sheet Prepared by: jg2 from choreographer's dance description and instructional video

Suggested Music: Spiders & Snakes, Jim Rast (Contact jg2 for music) with vocals by Kip Sweeny

Make as many rows as you can - 4 people in a row. Counts 39 & 40; 47 & 48 - person at front of row (head of snake) will execute $\frac{1}{2}$ turns

HEEL TOE TOUCHES

- | | | |
|---|---|--|
| 1 | 1 | Touch (tap) Right heel forward |
| 2 | 2 | Touch (point) Right toe out to right side |
| 3 | 3 | Touch (tap) Right toe behind left |
| 4 | 4 | Touch (point) Right toe out to right side |

HOOK INTO RIGHT VINE

- | | | |
|---|---|--|
| 5 | 5 | Hook Right behind (Ch. Option - slap boot with left hand) |
| 6 | 6 | Step Right to right side |
| 7 | 7 | Cross step Left behind right |
| 8 | 8 | Step Right to right side |

HEEL TOE TOUCHES

- | | | |
|----|---|--|
| 9 | 1 | Touch (tap) Left heel forward |
| 10 | 2 | Touch (point) Left toe out to left side |
| 11 | 3 | Touch (tap) Left toe behind right |
| 12 | 4 | Touch (point) Left toe out to left side |

HOOK INTO LEFT VINE

- | | | |
|----|---|--|
| 13 | 5 | Hook Left behind (Ch. Option - slap boot with right hand) |
| 14 | 6 | Step Left to left side |
| 15 | 7 | Cross step Right behind left |
| 16 | 8 | Step Left to left side |

SCUFF INTO RIGHT VINE

- | | | |
|----|---|--|
| 17 | 1 | Scuff (heel hit) Right forward 45 degrees right |
| 18 | 2 | Step Right to right side |
| 19 | 3 | Cross step Left behind right |
| 20 | 4 | Step Right to right side |

SCUFF INTO LEFT VINE

- | | | |
|----|---|--|
| 21 | 5 | Scuff (heel hit) Left forward 45 degrees left |
| 22 | 6 | Step Left to left side |
| 23 | 7 | Cross step Right behind left |
| 24 | 8 | Step Left to left side |



FORWARD SHUFFLES

25&26	1&2	Traveling forward shuffle Right Left Right
27&28	3&4	Traveling forward shuffle Left Right Left
29&30	5&6	Traveling forward shuffle Right Left Right
31&32	7&8	Traveling forward shuffle Left Right Left

KICK, STEP, TOUCH (Slow Hip-Hop)

33	1	Kick Right forward
34	2	Step back on Right to center
35	3	Touch Left toe straight back
36	4	Kick Left forward
37	5	Step back on Left to center
38	6	Touch Right toe straight back

BODY OF SNAKE

39	7	Stomp (weight) Right to center and clap
40	8	Stomp (weight) Left beside right and clap

HEAD OF SNAKE

39	7	Step forward on Right
40	8	Pivot ½ turn Left (CCW), changing weight to Left

Ch. Option: When danced as Patterned Partner, begin dance in Sweetheart Position (side-by-side). Releasing both hands, count # 39, Cowboy will pick up Lady's right hand in his left, count #40, forming them up into an arch for Body of Snake (rows 2-4) to travel forward under.

DO-SI-DO (Body of Snake should move slightly to left to give Head of Snake room to crossover)

41&42	1&2	Traveling forward at slight outward angle, reach out with right hand to grasp right hand of 2 nd person, shuffle Right Left Right
43&44	3&4	Traveling forward at slight outward angle, reach out with left hand to grasp left hand of 3 rd person, shuffle Left Right Left
45&46	5&6	Traveling forward at slight outward angle, reach out with right hand to grasp right hand of 4 th person, shuffle Right Left Right

BODY OF SNAKE

47	7	Stomp (weight) Left to center and clap
48	8	Touch Right beside left and clap

HEAD OF SNAKE

47	7	Step forward on Left
48	8	On ball of Left pivot ½ turn left (CCW), keeping weight to left

*Ch. Option: When danced as Patterned Partner, releasing both hands, count #47, Cowboy will step forward on **Right** making ½ turn **Left** (to become row 4). Lady will step on **Right**, count #48, and step forward on **Left** making ½ turn **Right***

BEGIN AGAIN

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