

Barrett

SunCoast Jamboree

August 12 - 14, 1999

Twentieth Anniversary



*Ocean Center
Atlantic Avenue
Daytona Beach, Florida*

Sanctioned by FCC

EXHIBIT LEVEL FLOOR PLAN



FRIDAY - All Day

Clogging Hall
"Let's Celebrate"
Room A & B

C/W Line Dance Hall
O' Riley's Saloon

SATURDAY

Leprechaun Room - Room A
Shamrock Room - Room B
Luck of the Irish - Room C

C/W Line Dance Hall
O' Riley's Saloon



**Welcome
Cloggers
to our
20th Anniversary
Celebration**

**August 12 - 14, 1999
Daytona Beach**

"The Promised Land"



DINING: The food court located in the East Lobby is provided by the Ocean Center. Please assist us by keeping all food and cups in the food area. NO COOLERS ARE ALLOWED IN THE OCEAN CENTER OR FOOD OR DRINK FROM THE OUTSIDE.

FIRST AID/LOST & FOUND: Located at the Guest Information Table, Front Lobby.

FCC MEETING: Sunday, August 15, 1999 in the Halifax B Room, Adam's Mark Hotel. Begin 10:00 a.m.

2000 EXHIBITION & TEACHING REQUEST FORMS: Located in the Office. NO FORMS WILL BE TAKEN AT THE JAMBOREE! ALL FORMS MUST BE MAILED OR FAXED! You must request in writing to teach or exhibition each year.

VIDEO CAMERAS: ALL Video Cameras MUST BE REGISTERED. Registration Fee \$25.00 All cameras must be tagged and tags must remain on CAMERAS at all times. NO TRIPODS! NO PLUG-INS! Video cameras will be allowed in the Peabody Auditorium at no charge. All persons taking videos will use the first row in the balcony. There will be absolutely NO VIDEO CAMERAS DOWNSTAIRS! Please be polite as there is plenty of room for all.

PROFESSIONAL VIDEOS: Show & Exhibition videos will be available for purchase at the First Coast V.I.P. booth in the Front Lobby. Do not miss this opportunity to purchase a quality professional tape.

SHOW PRACTICE: Saturday, 3:00 p.m.-6:00 p.m., Peabody Auditorium.

FUTURE DATES: 21st Annual SunCoast Jamboree: August 10-12, 2000, Daytona Beach, FL. Contact Dee Gallina, 4350 Twelve Oaks Crescent #2044, Novi MI 48377 or call 248-449-4997 Fax 248-449-6111 E-mail deeclog@juno.com.

FCC State Convention: Memorial Day Weekend, 2000, Central Florida Fairgrounds, 4606 W Colonial Drive, Orlando, FL. Contact: Harold Lein, 561-272-8334.

National Convention: November 23-27, 1999, Las Vegas NV. For information, call JoAnn Gibbs, 404-925-1475 E-mail: clogibbs@mindspring.com www.clog.org

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JEB BUSH
GOVERNOR

STATE OF FLORIDA

Office of the Governor

THE CAPITOL
TALLAHASSEE, FLORIDA 32399-0001

August 12, 1999

Dear Friends:

Welcome to the Sunshine State. We are delighted you have chosen Daytona Beach as the site of the SunCoast Jamboree.

Our state is proud to host this prestigious convention, and we look forward to showcasing the hospitality that makes Florida the world's destination of choice. Whether it's the beauty of our state parks, world-class attractions, or the miles of beaches, Florida offers an endless variety of enticements and remains one of the most dynamic and diverse destinations you can experience.

The convention promises to be very exciting and colorful as cloggers and line dancers from Georgia, Kentucky, Alabama, Louisiana, Michigan, Indiana, Tennessee, Minnesota, and Florida exhibit their dancing skills.

Best wishes for a very enjoyable weekend and a pleasant stay in Daytona Beach.

Sincerely,

A handwritten signature in cursive script that reads "Jeb Bush".

Jeb Bush

JB/hss





The CITY OF DAYTONA BEACH

~~~~~ "THE WORLD'S MOST FAMOUS BEACH" ~~~~~

Office of the Mayor

***August, 1999***

Welcome!

On behalf of the City of Daytona Beach, the entire City Commission, and all our citizens, it is a pleasure to once again extend a most cordial welcome to you, as you attend the ***20<sup>th</sup> Annual SunCoast Jamboree, August 12-14, 1999.***

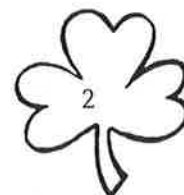
We are happy you are here and delighted to host this event for the fifth year in a row. We hope during your stay you will take time from your busy schedule and enjoy the recreational and cultural facilities with which our community abounds.

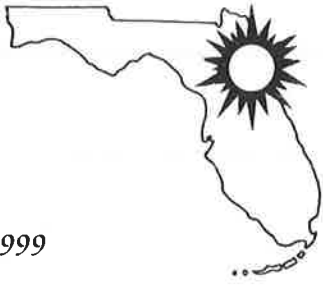
We hope your stay in our City will be a memorable occasion, and that the ***20<sup>th</sup> Annual SunCoast Jamboree*** will be a complete success.

Sincerely,

Baron H. "Bud" Asher  
Mayor

BHA:cmr





# *SunCoast Jamboree*

## **Clogging & Line Dance Convention**

August 12, 1999

Dear Jamboree Attendees,

Twenty years ago, the first Jamboree was held at the Craig Field Armory, St. John's Bluff Road, Jacksonville FL. We hoped for 200-300 people. Much to our amazement and delight, we ran out of room on our first endeavor and have continued to grow.

We have made many changes over the years. We have expanded our program, added new instructors, added new styles of clogging, welcomed new talent, added a full show on Saturday evening and have even accepted the changes in music. We have even changed our meeting place and name from the Jacksonville Clogging Jamboree, Jacksonville FL to the SunCoast Jamboree, Daytona Beach, FL. Changes are not easy to make but are necessary to continue to improve and grow. There is always some apprehension as to whether the cloggers will like and accept what you have done. But one thing has not changed over the years and that is the love of clogging!!

I appreciate the support of the many clubs locally, statewide and nationally and the cloggers who have come from Canada, Australia, Germany and England over the years. There aren't enough words to express my gratitude to all of you.

Next year we will be making another change. I am retiring at the end of this Jamboree. Dee Gallina will be taking over as Director and assisting her as Saturday Night Program Director will be Anne Lanier who has worked with me the last number of years in the show. Dee has supported this Jamboree for the last several years. She began coming to the Jamboree in 1993 while we were still in Jacksonville. She will bring fresh ideas, new faces and talent to the SunCoast Jamboree. Her enthusiasm for clogging and this convention will continue to make it one of the longest on going conventions in the Southeast. I know you will continue to support the Jamboree and help Dee in whatever way you can. Look for more good things to come!!

I also want to take this time to thank Donna Robbins and her club the Cloggin' Robbins for their participation in the 20 year history of the Jamboree. Donna and her club have supported me for 20 years. There are not enough pages to thank each and everyone who has supported me for 20 years. I want to thank my able bodied staff and instructors. Jeff Driggs who is unable to be with us this year due to a prior commitment, Jeff Parrott, Tandy Barrett (since 1<sup>st</sup> or 2<sup>nd</sup> Jamboree) and has continued to help me with the show, Ronnie Doggett (Sound), Dee Gallina, Dieter Brown, Naomi Fleetwood-Pyle and so many more! To my front line staff, Anita Coates, Theresa Murray, Anne Lanier (and Electric Rhythm for helping out over the years), Janis Milton, Bud & Judy Surratt, Ron & Tina Hodges, J.N. Reynolds, Tony & Debi Dillow and to Tracy & Evon Johnson who have been my right and left hand for many unseen details that go on in the office year round & for the syllabus preparation each year. Last but not least, all the instructors, staff, volunteers and participants over the years, thank you for your constant & continued support.

You will see me in the future but not as a director -maybe Dee will have something for me to do?

Sincerely, Sally

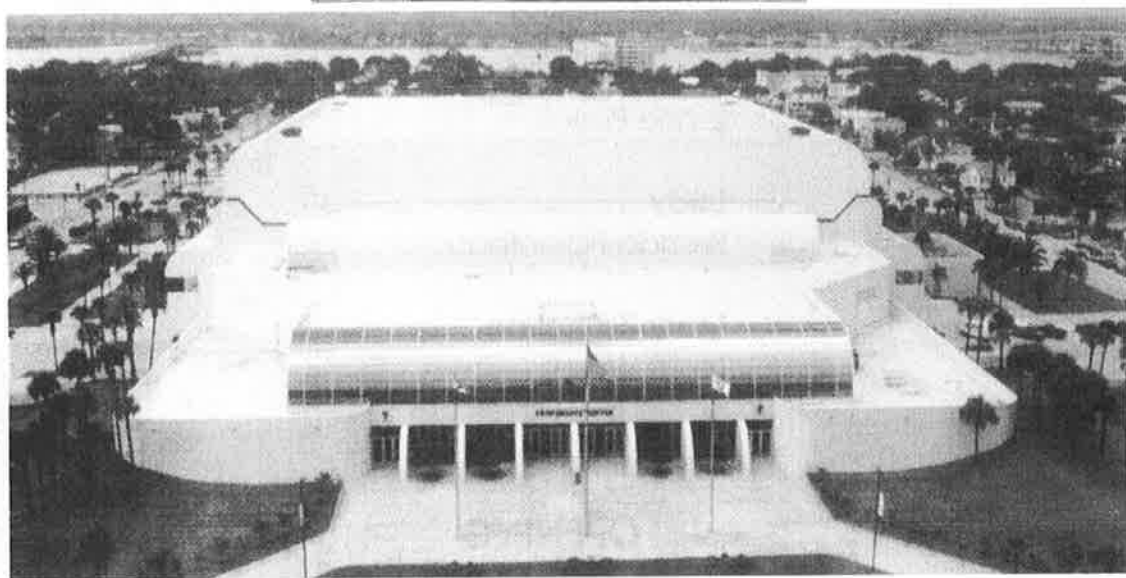
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*Sally Thompson, Director*

1560 Grove Park Blvd., Jacksonville, Florida 32216  
Ph. (904) 642-4222 FAX (904) 646-0028







# *The Promised Land*

**John Mc Ewen**  
Eddie DuBray

**Tom Malone**  
Darrel Presley

**Reverend Ian Mc Rae**  
Matt Wimpee

**Elizabeth Mc Donald**  
Stephanie Knopf

**Sarah Fincannon**  
Britney Rich

**Mrs Ian Mc Rae**  
Linda Wimpee

**Jeremy Mc Donald**  
Dustin Presley

**Katie Mc Farland**  
Emilie Parrott

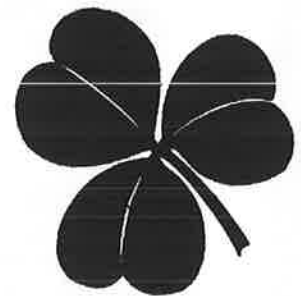
**Singers**  
Emilie Parrott  
Tracy Foxworth

**Sean Mc Donald**  
Josh Hensen

**Lady**  
Brenda Parenteau

**Sheila**  
Sarah Bruton

**Mary Katherine**  
Leslie Wright



## **OPENING**

**"Oklahoma Crude"** - Musical Overture

**"Old Suzanna"** - Electric Rhythm, Anne Lanier, Director

## **SCENE I - Preparing for the Journey**

**"Seventeen People In A One Room Cabin"** - Electric Rhythm,  
Eddie & Belinda DuBray - Anne Lanier, Director

**"Turkey In The Straw"** - Foxworth Talent Theatre, Tracy Foxworth Director



## **SCENE II - The Journey**

## **SCENE III - Prairie Shindig**

**"Raise a Ruckus" - Shannon Rogers**

**"Tell Me Ma"** - Silver River Cloggers, Honey Nick, Director

**"Red Is The Rose"** - Emilie Parrott

**"Le Luy Vent"** - Southern Motion, Donna Webb, Director  
Junior Allstars

## **SCENE IV - On The Trail**

**"Come By These Hills"** - Tracy Foxworth

## **SCENE V - Going to Town**

**"Belly Up To The Bar"** - Shannon Rogers & Boys

**"Let Me Be Your Sugar Baby"** - C.C. Express, Claudia Collier, Director

**"One Step Ahead"** - Jeff Parrott, Eddie DuBray & Tracy Foxworth

**"Intro Dance"** - Foxworth Talent Theatre, Tracy Foxworth, Director

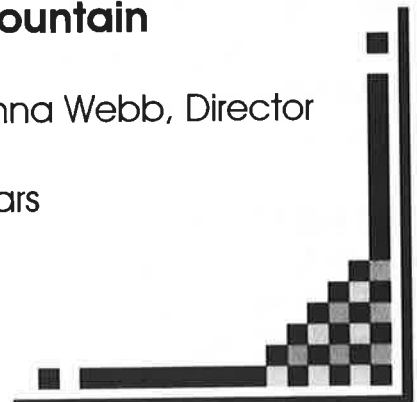
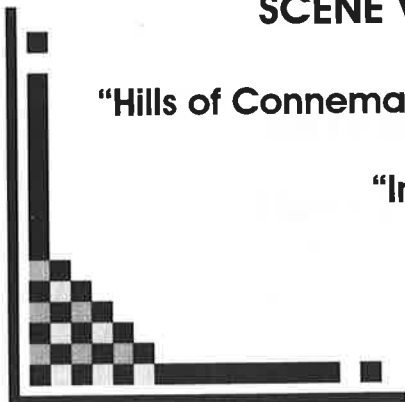
**"Thank God I'm Old"** - Shirley Rogers

## **SCENE VI - The Union & The Mountain**

**"Hills of Connemara"** - Southern Motion, Donna Webb, Director

**"Irish Party Dance"** - Sr. Allstars

**"Rolling On"** - Entire Cast



# INSTRUCTORS

Welcome to our 20<sup>th</sup> Anniversary. So glad to have you with us.

**ANGELA BLACK**

*One Step Ahead Cloggers*  
1650 Andover Blvd  
Mobile AL 36609

**DIETER BROWN**

*Choreographer*  
3741 Blockhouse Way #736  
Myrtle Beach SC 29577

**TRACY MELLA CREWS**

*Bay City Cloggers*  
5804 N 22nd ST  
Tampa FL 33610

**RONNIE DOGGETT**

*Classic Cloggers*  
7721 Adobe Ridge Rd S  
Mobile AL 36695

**BELINDA DUBRAY**

*Jacksonville Footwork*  
1256 Delmar St  
Jacksonville FL 32205

**NAOMI FLEETWOOD-PYLE**

*Columbus Clogging Company*  
1036 N O'Brien St  
Seymour IN 47274

**TRACY FOXWORTH**

*Foxworth Talent Theatre*  
5305 Santa Rosa Way  
Jacksonville FL 32211

**DEE GALLINA**

*Main Street Cloggers*  
43050 Twelve Oaks Cres #2044  
Novi MI 48377

**SHERRY GLASS-WEST**

*Choreographer*  
219 Collins Street  
Church Hill TN 37642

**ANNE LANIER**

*Electric Rhythm*  
6227 Eastwood Lane  
Jacksonville FL 32211

**JEFF PARROTT**

*Choreographer*  
3853 Hidden Springs Dr  
Lexington KY 40514

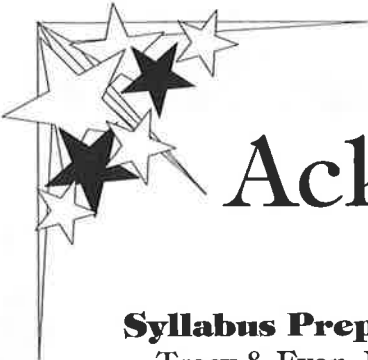
**DONNA ROBBINS**

*Cloggin' Robins/Cross County Clgrs*  
3734 Leewood Lane  
Jacksonville FL 32217

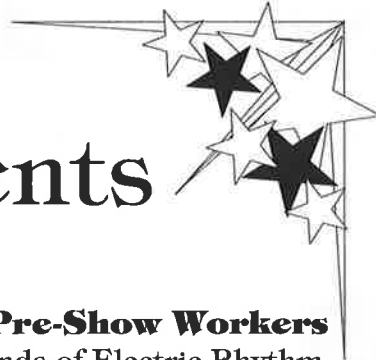
**TEEN CHALLENGE****DANIELLE BRYANT**

*Electric Rhythm*  
Sponsor: Anne Lanier





# Acknowledgements



## **Syllabus Preparation**

Tracy & Evon Johnson

## **Peabody Pre-Show Workers**

Parents/Friends of Electric Rhythm

## **Sound**

Tony Dillow  
Ronnie Doggett  
J.N. Reynolds

## **Show Tickets - Peabody**

Pam Whidden

## **Show Dialogue**

Tandy Barrett

## **C/W Line Dance Coordinator**

Debi Dillow

## **Registration**

Anita Coates  
Jan Mathis

## **Show Choreographers**

Tandy Barrett  
Claudia Collier  
Tracy Foxworth  
Honey Nick  
Junior Allstars  
Anne Lanier  
Emilie Parrott  
Shannon Rogers  
Shirley Rogers  
Donna Webb

## **Advanced Registration**

### **Syllabus Sales**

Tony & Susan Taylor

## **Guest Information**

Theresa Murray

## **Back Stage Coordinators**

Anne Lanier  
Janis Milton

## **Photography**

Dee Gallina

## **Tee Shirts, Dangles,**

## **Video Registration**

### **Show Tickets**

Rae Ettmyer  
Theresa Murray  
Pam Whidden

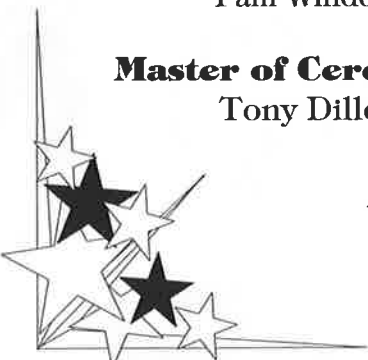
## **Stage Props**

Bud & Judy Surratt  
Ron & Tina Hodges  
Mike & Brenda Parenteau  
J.N. Reynolds

## **Master of Ceremonies**

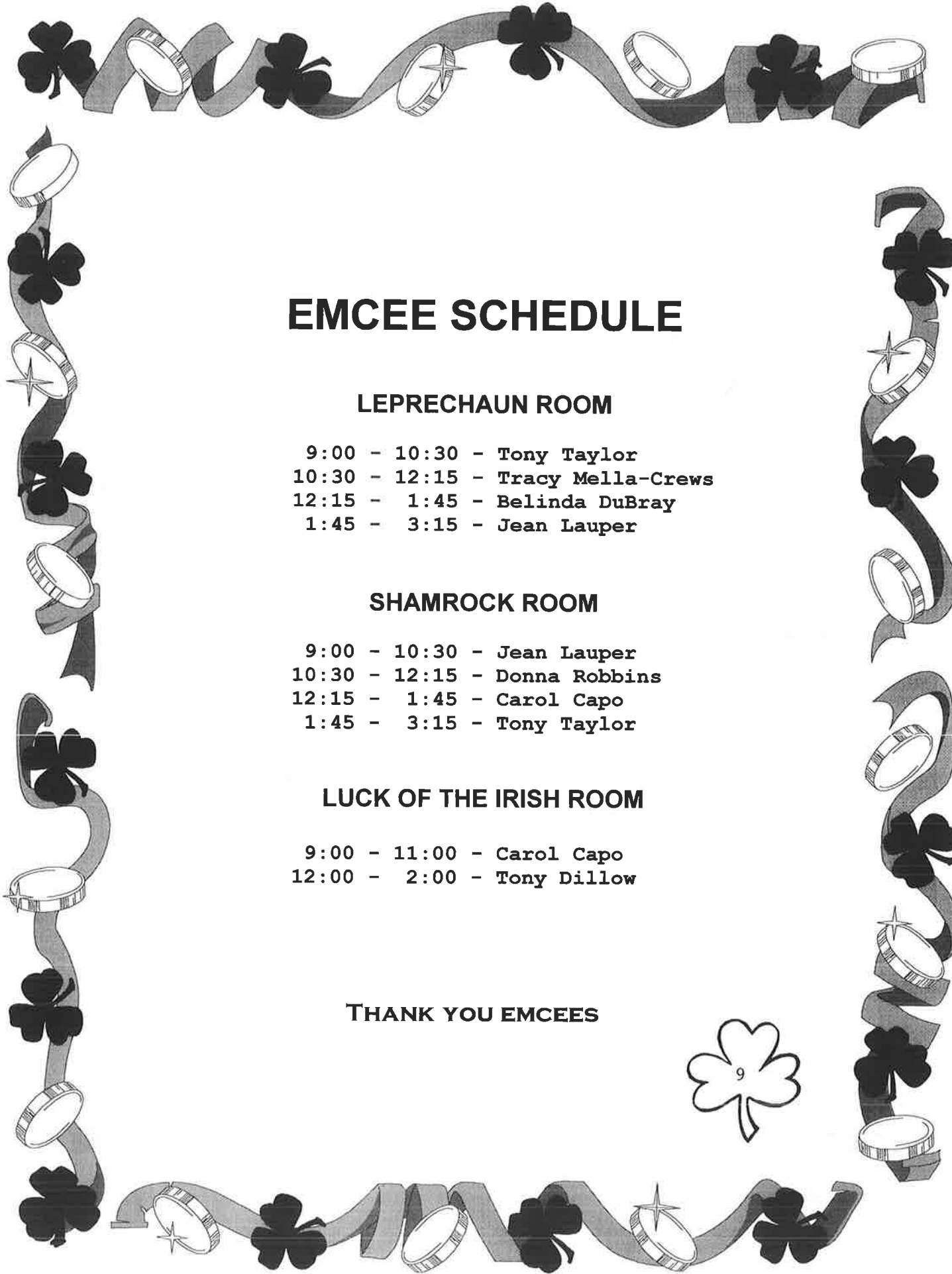
Tony Dillow

## **Show Cast**



A Great Big Thanks To All,  
Sally





# EMCEE SCHEDULE

## LEPRECHAUN ROOM

9:00 - 10:30 - Tony Taylor  
10:30 - 12:15 - Tracy Mella-Crews  
12:15 - 1:45 - Belinda DuBray  
1:45 - 3:15 - Jean Lauper

## SHAMROCK ROOM

9:00 - 10:30 - Jean Lauper  
10:30 - 12:15 - Donna Robbins  
12:15 - 1:45 - Carol Capo  
1:45 - 3:15 - Tony Taylor

## LUCK OF THE IRISH ROOM

9:00 - 11:00 - Carol Capo  
12:00 - 2:00 - Tony Dillow

THANK YOU EMCEES



# **TEACHING PROGRAM**

**FRIDAY, AUGUST 13, 1999**

**Let's Celebrate  
Room A & B**

| TIME          | INSTRUCTOR           | ROUTINE                          | LEVEL    |
|---------------|----------------------|----------------------------------|----------|
| 11:00 - 11:40 | Naomi Fleetwood-Pyle | Boogie Shoes                     | Easy     |
| 11:40 - 12:20 | Dee Gallina          | I'm Having Fun                   | Easy Int |
| 12:20 - 1:00  | Ronnie Doggett       | Dance Above the Rainbow          | Int      |
| 1:00 - 1:40   | Sherry Glass West    | Pretty Fly                       | Int      |
| 1:40 - 2:20   | Anne Lanier          | I Just Want To Dance<br>With You | Easy Int |
| 2:20 - 3:00   | Dieter Brown         | You Sexy Thing                   | Easy     |
| 3:00 - 3:40   | Jeff Parrott         | Everybody Just Get<br>Up & Down  | Int      |

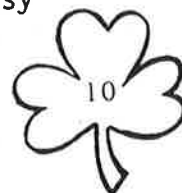
## **DINNER BREAK**

**7:15 - 7:30**

**DANCING**

**7:30**

|                   |                                      |          |
|-------------------|--------------------------------------|----------|
| Dee Gallina       | Naomi (C/W line)                     | Easy     |
| Ronnie Doggett    | Tell Me Ma                           | Easy Int |
| Sherry Glass West | Walkin' In The Country               | Easy     |
| Debi Dillow       | East/West Coast Swing Demonstrations |          |
| Dieter Brown      | Old Train                            | Easy     |
| Jeff Parrott      | How Mountain Girls<br>Can Love       | Easy     |



# SATURDAY, AUGUST 14, 1999

| TIME                      | INSTRUCTOR           | ROUTINE                    | LEVEL          |
|---------------------------|----------------------|----------------------------|----------------|
| -----LEPRECHAUN ROOM----- |                      |                            |                |
| 9:00 - 9:45               | Dieter Brown         | Maria                      | Intermediate   |
| 9:45 - 10:30              | Dee Gallina          | A Rose Is Still A Rose     | Intermediate + |
| 10:30 - 11:15             | Jeff Parrott         | Hills of Connemarra        | Intermediate   |
| 11:15 - 12:15             | Naomi Fleetwood-Pyle | Man I Feel Like A Woman    | Intermediate   |
| 12:15 - 1:00              | Tracy Mella-Crews    | That Don't Impress Me Much | Intermediate   |
| 1:00 - 1:45               | Ronnie Doggett       | Rockin' All Over The World | Intermediate   |
| 1:45 - 2:30               | Belinda DuBray       | Slave To The Habit         | Intermediate + |
| 2:30 - 3:15               | Dieter Brown         | We Like To Party           | Intermediate   |

|                         |                      |                                   |                |
|-------------------------|----------------------|-----------------------------------|----------------|
| -----SHAMROCK ROOM----- |                      |                                   |                |
| 9:00 - 9:45             | Naomi Fleetwood-Pyle | Hello L.O.V.E.                    | Intermediate   |
| 9:45 - 10:30            | Ronnie Doggett       | Believe                           | Intermediate   |
| 10:30 - 11:15           | Dieter Brown         | Eight More Miles to Louisville    | Easy           |
| 11:15 - 12:15           | Dee Gallina          | Moving On Up                      | Easy           |
| 12:15 - 1:00            | Donna Robbins        | We Really Shouldn't Be Doing This | Easy Int       |
| 1:00 - 1:45             | Jeff Parrott         | Summer Night-Loving You           | Intermediate   |
| 1:45 - 2:30             | Danielle Bryant      | C'est La Vie                      | Intermediate + |
| 2:30 - 3:15             | Angela Black         | Rock This Country                 | Intermediate + |

|                             |                   |                     |              |
|-----------------------------|-------------------|---------------------|--------------|
| -----LUCK OF THE IRISH----- |                   |                     |              |
| 9:00 - 10:00                | Tracy Foxworth    | Jazz                | Beginner     |
| 10:00 - 11:00               | Sherry Glass-West | Irish Step Workshop |              |
| 11:00 - 12:00               | Debi Dillow       | East Coast Swing    |              |
| 12:00 - 1:00                | Tracy Foxworth    | Jazz                | Intermediate |
| 1:00 - 2:00                 | Sherry Glass-West | Irish Step Workshop |              |
| 2:00 - 3:00                 | Debi Dillow       | West Coast Swing    |              |





# EXHIBITION PROGRAM

SATURDAY, AUGUST 14, 1999

PEABODY AUDITORIUM

7:00 PM

| TIME | GROUP                                                                                                                                                                                                                                                                                                                                                                                               | DIRECTOR/INSTRUCTOR                                                                                                                                                                                                                                                                                                                     |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:00 | SHOW SPECTACULAR - "The Promised Land"                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                         |
| 8:30 | ACKNOWLEDGEMENTS                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                         |
|      | INTERMISSION                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                         |
| 9:00 | Orlando Cloggers<br>Critter Cloggers<br>Jan's School of Dance Jrs<br>Cloggin' Robins<br>Calico Coyote Cloggers<br>Silver River Jr & Sr Cloggers<br>Electric Rhythm<br>Home Cookin' Cloggers<br>Silver Bullets<br>Country Showcase Cloggers<br>Clogging Rhythm Unlimited<br>Silver River Sr Cloggers<br>Jan's School of Dance Srs<br>C. C. Express<br>Foxworth Talent Theatre<br>Electric Rhythm Jrs | Angela Reasoner, FL<br>Darlene Williams, FL<br>Jan Tripp, MN<br>Donna Robbins, FL<br>Valerie Fitzgerald, FL<br>Honey Nick, FL<br>Anne Lanier, FL<br>Claudia Collier, GA<br>Luanne Strachn, FL<br>Lee Holton, FL<br>Diana Bedford, FL<br>Honey Nick, FL<br>Jan Tripp, MN<br>Claudia Collier, GA<br>Tracy Foxworth, FL<br>Anne Lanier, FL |

## PRESENTATION OF PLAQUES



# 1998 Plaque Winners



Mountain Valley Cloggers, Ashby MA  
Sandi Rantala, Director  
Exhibiting Group Traveling the Longest Distance



Cloggin Robins & Friends, Jacksonville FL  
Donna Robbins, Director  
Largest Exhibiting Group



**Let's  
Celebrate**



**Friday  
Clogging & Fun  
Dances**





# Carl's Clogging Supplies

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Email: [clogger@carol.net](mailto:clogger@carol.net)

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**Call us for more information**



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***The Clogging Champions  
of America (C.C.A.)***



BOOGIE SHOES  
By KC & The Sunshine Band

EZ Int - Pop

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274  
812/524-0392 (Call or write for free catalog of merchandise)  
Email: Naomi@Compuage.com

Wait 16 Beats Sequence: A-B-A-B-C-B-A-End

Part A:

KickWithATwist DTS Db1/Up (angle left) Kick(ots) RS  
L R R RL

Triple DTS DTS DTS RS

Stagger Db1/Heel(if) Toe(xif) Heel(drop) RS  
L R R R LR

Fancy Double DTS DTS RS RS (1/2 Left)

REPEAT ALL OF ABOVE TO FACE FRONT

Part B:

Triple DTS DTS DTS RS  
L

Chain Forward DTS RS RS RS (moving forward)  
R

Double Bend Db1/Bend Step Back on Right & Kick Left SRS  
L R R L LRL

Stomp Double Stomp DTS DTS RS (1/2 R)

REPEAT ALL OF ABOVE TO FACE FRONT

Part C:

Rooster Run DTS DTS(if) Step(ots) Step(ib) Step(ots) Step(if)  
L

Soccer Turn DTS Db1/Up DSRS (1/4 Left)

Do Rooster Run and Soccer Turn 4 X's to make a box

End

Triple DTS DTS DTS RS  
L

Chain Forward DTS RS RS RS (moving forward)  
R

Double Bend Db1/Bend Step Back on Right & Kick Left SRS  
L R R L LRL

Stomp Db1/Touch Stomp DTS RS(ots) Tch Toe(if)





Artist: PAKE MCENTIRE

Choreo:

Dee Gallina, CCI

Shores at the Enclave #2044

4350 Twelve Oaks Crescent

Novi, MI 48377

Phone: (248) 449-4997

Record RCA PB 14336

Time 2:28

Wait - 16 Beats

Sequence: A, Chorus, Music, B, Chorus, Chorus, Music\*, Chorus

PART A

|                      |                      |
|----------------------|----------------------|
| <u>ROCKING CHAIR</u> | <u>ROCKING CHAIR</u> |
| DS BR-UP H DS RS     | DS BR-UP H DS RS     |

32 Beats

|      |         |      |         |
|------|---------|------|---------|
| L R  | L R LR  | L R  | L R LR  |
| &1 & | 2 &3 &4 | &5 & | 6 &7 &8 |

TRIPLE (LEFT)

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

CHAIN ROCK (1/2 RIGHT)

DS RS RS RS  
R LR LR LR  
&5 &6 &7 &8



REPEAT OPPOSITE TO FACE FRONT

CHORUS

|                     |                        |
|---------------------|------------------------|
| <u>SLUR LEFT</u>    | <u>TRIPLE IN PLACE</u> |
| DS SLUR S DS SLUR S | DS DS DS RS            |
| L R R L R R         | L R L RL               |
| &1 & 2 &3 & 4       | &5 &6 &7 &8            |

REPEAT OPPOSITE FEET - MOVE RIGHT

COWBOY FORWARD

DS DS DS BR(x) H  
L R L R L  
&1 &2 &3 & 4

BACK IT UP

DS RS RS RS  
R LR LR LR  
&5 &6 &7 &8

CHAIN 360 LEFT

DS RS RS RS  
L RL RL RL  
&1 &2 &3 &4

TRIPLE FACING FRONT

DS DS DS RS  
R L R LR  
&5 &6 &7 &8



MUSIC

|                             |                  |
|-----------------------------|------------------|
| <u>TRIPLE BRUSH FORWARD</u> | <u>ROCK BACK</u> |
| DS(1/4 left) DS DS BR-UP    | DS RS RS RS      |
| L R L R                     | R LR LR LR       |
| &1 &2 &3 &4                 | &5 &6 &7 &8      |

) REPEAT TO FACE BACK

REPEAT AND ON CHAIN ROCK - TURN RIGHT TO FACE FRONT

PART B

|                          |                                |
|--------------------------|--------------------------------|
| <u>TURKEY BASIC LEFT</u> | <u>FANCY DOUBLE - IN PLACE</u> |
| H FLAP S DS RS           | DS DS RS RS                    |
| L L R L RL               | R L RL RL                      |
| &1 & 2 &3 &4             | &5 &6 &7 &8                    |

) REPEAT OPPOSITE FEET  
MOVE RIGHTKARATE 1/2 BACK

DS K PIVOT DS RS  
L R L R LR  
&1 & &2 &3 &4

FANCY DOUBLE

DS DS RS RS  
L R LR LR  
&5 &6 &7 &8

) REPEA TO FACE FRONT



# I'M HAVING FUN

|          |                             |  |  |  |                  |  |  |  |   |                                              |
|----------|-----------------------------|--|--|--|------------------|--|--|--|---|----------------------------------------------|
| MUSIC*   | <u>TRIPLE BRUSH FORWARD</u> |  |  |  | <u>ROCK BACK</u> |  |  |  | ) | REPEAT TO ALL 4 WALLS<br>ENDING FACING FRONT |
|          | DS(1/4 left) DS DS BR-UP    |  |  |  | DS RS RS RS      |  |  |  |   |                                              |
|          | L R L R                     |  |  |  | R LR LR LR       |  |  |  |   |                                              |
|          | &1 &2 &3 &4                 |  |  |  | &5 &6 &7 &8      |  |  |  |   |                                              |
|          |                             |  |  |  |                  |  |  |  |   |                                              |
| 32 Beats |                             |  |  |  |                  |  |  |  |   |                                              |

|        |                                                                                                                          |
|--------|--------------------------------------------------------------------------------------------------------------------------|
| A      | 2 Rocking Chairs, Triple Left, Chain 1/2 RIGHT - Repeat to face front                                                    |
| CHORUS | Slur left, triple in place, slur right, triple in place; Cowboy forward, back it up, Chain 360 left, Triple facing front |
| MUSIC  | Triple Brush (1/4 left on first DS), Repeat to face back - Repeat and turn right on chain rock to face front             |
| B      | Turkey Basic left, Fancy Double in place - Repeat to right; Karate 1/2 back, Fancy Double - Repeat to face front         |
| CHORUS | Slur left, triple in place, slur right, triple in place; Cowboy forward, back it up, Chain 360 left, Triple facing front |
| CHORUS | Slur left, triple in place, slur right, triple in place; Cowboy forward, back it up, Chain 360 left, Triple facing front |
| MUSIC* | Triple Brush (1/4 left on first DS - Repeat to all 4 walls                                                               |
| CHORUS | Slur left, triple in place, slur right, triple in place; Cowboy forward, back it up, Chain 360 left, Triple facing front |



## DANCE ABOVE THE RAINBOW

RECORD: FEET OF FLAMES, by RONAN HARDIMAN, CD-PHILIPS 314 559 562-2  
CHOREO: RONNIE DOGGETT, ONE STEP AHEAD DANCE STUDIO, MOBILE,AL  
INTRO: WAIT 16 BEATS BEGIN LEFT FOOT

\*\*\*\*\*

### PART A BASICS, TWIST VINE, TRIPLE, ROCKING CHAIR TURN

DSRS DSRS DS DS D/TWIST (TO LEFT) TWIST (RIGHT) TWIST(LEFT)  
L R L R L L&R L&R L&R

DS DS DSRS DS BR SL DSRS (TURN 3/4 LEFT)  
R L R LR L R L R

-----REPEAT PART A: SAME FOOTWORK & TURNS-----

\*\*\*\*\*

### PART B STOMP HOP TOUCHES, COWBOY LOOP

& STOMP HOP TCH ( 1/4 LEFT) & HOP ROCK STEP (TO FRONT)  
L L R L R  
& STOMP HOP TCH (1/4 RIGHT) & HOP ROCK STEP (TO FRONT)  
R R L R L R

& STOMP DS DS BR SL DS(TURN 1/2 LEFT) RS RS RS  
L R L R L R LR LR LR

-----REPEAT PART B: SAME FOOTWORK & TURNS-----

\*\*\*\*\*

### PART C WHIRLWIND TURNS

DS DS (B) ROCK HEEL (TURN 3/4 LEFT) STEP & STOMP DS DSRS  
L R L L L R L R LR  
&1 &2 & 3 4 & 5 &6 &7&8

-----REPEAT PART C: THREE MORE TIMES AS WRITTEN-----

\*\*\*\*\*





DANCE ABOVE THE RAINBOW

PART D HEEL TWISTS, HIGH HORSE TURN

HEEL/TOE TWIST (LEFT) TOE/HEEL TWIST (RIGHT) (PIGEON STYLE)  
L R L R (MOVING FORWARD)  
& 1 & 2

HEEL/TOE TWIST(LEFT) HEEL/TOE TWIST(LEFT) (TO THE LEFT)  
L R L R  
& 3 & 4

-----REPEAT ABOVE: OPPOSITE FOOTWORK & TWIST TO RIGHT-----

DS D(XIF) SL D(X) SL BALL BALL(XIF) BALL(XIB)(TURN 1/2 LEFT)  
L R L R L R L R

SL DS DSRS  
R L R LR

-----REPEAT PART D: SAME FOOTWORK & TURNS-----

PART E IRISH STOMP, FLEA FLICKERS, DOUBLE BASIC & KICK

& STOMP DS(F) STEP(B) D HOP(F) STAMP(IN FRONT)(DIAG LEFT)  
L R L R L R

& STOMP DS DSRS D(UP) DS D(UP) DS (BACKING UP)  
R L R LR L L R R

DS DSRS KICK  
L R LR R

-----REPEAT PART E: SAME FOOTWORK BUT MOVE DIAG. RIGHT-----

PART D\* SAME AS PART D BUT TURN 1/4 LEFT ON THE HIGH HORSE TURN INSTEAD OF TURNING 1/2.

SEQUENCE: A - B - C - D - E - C - B - D\* - D\* - A



**PRETTY FLY**  
(for a white guy)  
by: Offspring

***Choreographed by: Jamie & Sherry West  
219 Collins Street  
Church Hill, Tenn 37642***

**Intermediate Level**  
**Pop Song**



WAIT 4 COUNTS

**CHORUS**

|   |    |                                 |             |
|---|----|---------------------------------|-------------|
| L | TS | Roll arms down --- Roll arms up | Snap & Roll |
| R | TS |                                 |             |

Repeat 3 times turning  $\frac{1}{4}$  on each Then do the “almost Macarena” arms

“Almost Macarena” - Lft hand - Rt hand - Cross both arms on shoulders - Hands on legs  
 1 2 3 4  
 Clap on 5 - Hands on hips on 6 - Shake it on 7 & 8

\*\*\*\* Swing em arms - 2 step touches - Swing arms overhead -- Repeat 3 times turning  $\frac{1}{4}$  on each then Repeat the "Almost Macarena" Arms

**PART A**

|   |         |         |           |       |   |              |
|---|---------|---------|-----------|-------|---|--------------|
| L | DS      | DS(OTS) | BO S      | DS    | R | Vine w/ Heel |
| R | DS(XIF) |         | BO H(OTS) | ST DS | S |              |

Rockin Chair (turn  $\frac{1}{4}$  )  
Fancy Double (face back)

Repeat Vine w/ Heel, Stomp Double, Rockin Chair, and Fancy Double to face the front

**PART B**

|   |    |    |      |    |  |      |  |                |
|---|----|----|------|----|--|------|--|----------------|
| L | DS | DS |      | DS |  | KICK |  | 2 Triple Kicks |
| R |    | DS | KICK | DS |  | DS   |  |                |

|   |    |        |        |        |        |                  |             |
|---|----|--------|--------|--------|--------|------------------|-------------|
| L | DS | SL     | T(XIB) | S(OTS) | S      | TURN CLAP        | Toe Ups     |
| R |    | T(XIB) | DS     | SL     | S(OTS) | S(XIF) TURN CLAP | Jumpin Jack |
|   |    |        |        |        |        |                  | Turn        |

Repeat 2 Triple Kicks, 2 Toe Ups, & a Jumpin Jack Turn to face the front



### PRETTY FLY ( CONT)

|   |    |             |    |    |             |      |              |
|---|----|-------------|----|----|-------------|------|--------------|
| L | DS |             | DS | S  | SLUR S(XIB) | R    | 2 Slur Steps |
| R |    | SLUR S(XIB) | R  | DS |             | DS S |              |

|   |          |          |                   |              |
|---|----------|----------|-------------------|--------------|
| L | S- Pivot | S- Pivot | Pump arms 4 times | 2 Basketball |
| R | S        | S        |                   | Turns        |
|   |          |          |                   | Ricky Lake   |

### PART C

|   |    |         |    |    |         |      |          |
|---|----|---------|----|----|---------|------|----------|
| L | DS |         | DS | S  | DS(XIF) | R    | 2 Triple |
| R |    | DS(XIF) | R  | DS |         | DS S | Crosses  |

Arms out on count 1 - Clap arms overhead on count 2 - Arms out to side on count 3 -  
Arms down to side on count 4 - SHAKE IT FAST on 5 & 6 & 7 & 8

### ENDING

2 Triple crosses - Repeat 3 times - Turn  $\frac{1}{4}$  after each two  
Do the arm thing facing the back - Shake it fast ( to the back )

SEQUENCE : Chorus - \*\*\* - A - B - C - Chorus - A - B - C - A -  
Chorus - B - Ending



# **"I Just Want to Dance With You"**

**George Strait**

**Chore: Anne Lanier**

**904-744-3642**

|             |             |                   |                |
|-------------|-------------|-------------------|----------------|
| <b>PART</b> | <b>STEP</b> | <b>DIRECTIONS</b> | <b>CUED AS</b> |
|-------------|-------------|-------------------|----------------|

**A**

**DS RS(XIF) RS(OTS) T-SL**

**Mt. Goat**

**L RL RL R R**

**DS RS DS RS**

**(Turn 1/4 left)**

**Basics**

**L RL R LR**

**SRS (XIF) SRS (XIF) S S S S** **(Turn 1/4 left on last 2)**

**Step across**

**LRL RLR L R LR**

**DS SLUR DS BR UP**

**Slurs**

**L R L R**

**Heel pull step Heel pull step** **(move right)**

**Pulls**

**R L R L**

**STOMP DS DS RS**

**Stomp double**

**R L R LR**

**DS HEEL UP DS HEEL UP**

**Heel ups**

**L R R L**

**Repeat to face front**

**CHORUS**

**DS DS DS BR-UP DS RS RS RS** **(Turn to back on last part)** **Cowboy**

**L R L R R LR LR LR**

**DS RS RS RS**

**(Turn 1/2 left)**

**Push off**

**L RL RL RL**

**DS RS RS RS**

**( Turn 1/2 right)**

**Push off**

**R LR LR LR**

**DS DS DS RS DS DS DS RS** **(Move up then back)**

**Triples**

**L R L RLR R L LR**

**DS RS DS RS DS DS RS RS**

**Basics & Fancy**

**L RL R LR L R LR LR**

**Repeat to face front**

**BREAK**

**Vine left, 2 Alabamas, Vine right, 2 Alabamas**

**ENDING Add Triple up and back, 2 basics, fancy double one double step & 3 steps**

**SEQUENCE: A Chorus, A Chorus, Break, Chorus, Chorus, Ending**



YOU SEXY THING

EZ-LINE

BY: HOT CHOCOLATE. FROM THE CD "THE FULL MONTY"

CHOREO: DIETER BROWN., 3741 BLOCKHOUSE WAY #736., MYRTLE BEACH S.C.  
29577. TEL: 843-916-9165 E-MAIL: CCADIETER@AOL.COM

-----  
SEQUENCE: WAIT 32 BEATS

A - B - C - D - A - B - C - D - A - E - B - A - E - E - END  
-----

PART A

SWEETHEART DS DS DS TOE HEEL ROCK STEP DS DS RS  
L R L R R L R L R LR

HEEL WALK DS DS HEEL STEP HEEL STEP RS DS DS RS (turn 1/2 L)  
L R L L R R LR L R LR

\*\*\* REPEAT ALL OF PART A TO FACE THE FRONT \*\*\*

PART B

2 KY DRAG DS DRAG STEP DS DRAG STEP DS DS DS RS (moving left)  
& TRIPLE L L R R R L L R L RL

\*\*\* REPEAT PART B BACK TO THE RIGHT \*\*\*

PART C

FLOOR STEP STEP (bendover &) STEP STEP (bendover &)  
WASHER L R (wash the floor) R L (wash the floor)

2 ROCKING DS BRUSH-UP DS RS DS BRUSH-UP DS RS  
CHAIRS L R R LR L R R LR

PART D

CLOG OVER DS DS (xif) DS DS (xif) DS DS DS RS  
VINE L R L R L R L LR

2 KICKS & DS KICK DS KICK (turning 1/2 R) DS DS DS RS  
TRIPLE L R R L L R L RL

\*\*\* REPEAT PART D TO FACE THE FRONT \*\*\*

PART E

WALK IT DS DS DRAG STEP DRAG STEP RS DS DS RS (turn 1/4 left)  
L R R L L R LR L R LR

\*\*\* REPEAT 3 MORE TIMES TO EACH WALL \*\*\*

END  
STEPS

DO THE WALK IT TWICE, BUT ONLY TURN 1/2.  
STEP STEP STEP HEEL (move L) STEP STEP STEP HEEL  
L R L R R L R L



# Everybody- Just Get Up & Dance

Record: Super Dance Hits '96 CD- 01624-12001-2re  
Int. Line

Choreo: Jeff Parrott- Lexington, Ky & Tandy Barrett- Lawrenceville, Ga.

INTRO 1: Wait 32 Beats

INTRO 2: DANCE 32 Beats

Step Tch Step Together Step Touch (to L) Step Together Step Touch (to R)  
L R

Repeat- 3 More Times

## Part A- "Instrumental"

Rhumba Step (F) Step \*Step RS DS DS DSRS

Turn L R L RL R

XSTEP Step Step(xib) Step(ux) Step Step(xib) Step Spin 1/2 Turn 1) Heels Down  
L R L R L R  
& 1 & 2 & 3 & 4

Twisty Shakes 1----2---3---4

Repeat- Part A as written

## PART B- "Everybody"

Basics DSRS DSRS Step (1/2 R) Step Step (1/2 R) Step

Pivot L R L R L R

Jitterbug DSRS Ball(XIB) Step DSRS Ball(XIB) Step  
L R

Disco R Step Step(F) R Step Step(F) R Step Step (F) DSRS (Accent on Step)

Forward L R L R L R L R L R

Triple DS DS DS RS (Backing)  
L

McNamara Heel(Tch) DS Step Heel(Tch) R Step Step

Clap R RL R L L R

Repeat- Part B

## PART C- "Rap"

Vine Push DS DS (XIF) Step Step (XIB) DS RS RS RS (to L)turning 360  
L R L R L

Knee break (With R ankle behind L knee bend) ( Bend) ( Straight) Step Step Step Step  
L L R L R L

Stomp Stomp DS DS RS

DbI R

Tpl. Hop DS DS DS Hop(F) DS DS DS RS (B)

Tpl.Back L R

Kick Ball Kick Rock Step Kick Rock Step

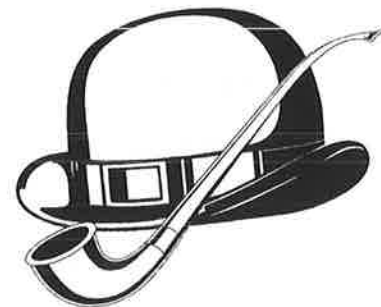
Change L L R L L R

Only DS DT (OTS) Ball Ball Step Slide(1/2 R)

Wanna L R R L R R

&1 &2 & 3 & 4

Repeat: Part C As written



# EVERYBODY-JUST GET UP AND DANCE

## PART D- "Break"

|           |                                 |                    |
|-----------|---------------------------------|--------------------|
| Stomp Dbl | Stomp DS DS RS                  | Stomp DS DS RS (F) |
|           | L                               | R                  |
| Spinner   | DS DS R Heel (Pivot 1/2 R) Step |                    |
|           | L R L R                         | L                  |
| Triple    | DS DS DS RS                     |                    |
|           | R                               |                    |

Repeat: Part D

## SEQUENCE:

Wait 32

Intro 2-(STEP TOUCHS)

A- BB- A- C- BB- D- A- D- BB



# NAOMI

## CW LINE DANE

**Music: My Night To Howl**  
**Artist: Lorrie Morgan**  
**3:51**

**Choreo: Dee Gallina**  
**8704 Fran Dor Ln.**  
**Northville, MI**  
**48167-9111**  
**(810)437-4375**

**Wait 16 beats-start right foot**

- 1-8 Vine Right and Left ( R-STEP, L-BEHIND, R-STEP, L-TOUCH) REPEAT OPPOSITE**
- 9-12 Walk three forward kick on four**
- 13-16 Step back three stomp on four weight on right foot**
- 17-20 Roll left knee out and into center repeat with right knee (count 2 each leg)**
- 21-22 Roll left knee out and into center repeat with right knee (count 1 each leg)**
- 23-24 Flap knees together**
- 25-28 Left hand on left behind, right hand on right behind, continue with left hand on left back of head, repeat with right side**
- 29-32 Rotate hips = (grind), end with weight on right foot. If this is not your thing..... do 4 hip bumps..... 2 left and 2 right**
- 33-36 Vine left , turn 1/4 left and hitch with right leg.**
- 37-40 Step back three and stomp on four (Weight on left leg)**
- 41-48 Heel, heel (right angle front) toe, toe, ( behind), one heel front, one toe behind, point toe- out to side, raise leg behind and slap leather with left hand**

**Repeat to all walls until end of music**





# TELL ME MA

RECORD: TELL ME MA, by GAELIC STORM, CD: OMCD 46112  
 CHOREO: RONNIE DOGGETT, ONE STEP AHEAD DANCE STUDIO, MOBILE, AL.  
 INTRO: WAIT 16 BEATS BEGIN LEFT FOOT

\*\*\*\*\*

## PART A TRIPLE & SINGLE LOOPS, PIVOT CHAIN, TRIPLE

DS DS(XIF) DS & LOOP(XIB) DS LOOP(XIB) DSRS (MOVE LEFT)  
 I R L R L R L RL

DS RS RS RS (TURN 360 RIGHT) DS DS DSRS  
 R LR LR LR L R L RL

\*\*\*\*\*REPEAT PART A: RIGHT FOOT LEAD\*\*\*\*\*

\*\*\*\*\*

## PART B KENTUCKY SLIDER, BASICS, SIMONE STOMP

DS DRAG STEP DS SLIDE STEP DS DRAG STEP DSRS (MOVE  
 L L R L L R L L R L RL LEFT)

DSRS DSRS DS DS STOMP STOMP DRAG SLIDE  
 L RL R LR L R L R L&R L&R

REPEAT PART B: RIGHT FOOT LEAD, MOVING RIGHT

\*\*\*\*\*

## PART C IDA RED, TRIPLE KICK, CHAIN BACK, SAMANTHA, DS'S & STOMPS, STOMP DOUBLE

D(B) SL BR SL DS(XIF) STEP SL DSRS DS BR SL  
 L R L R L R R L RL R L R

DS DS DS KICK(MOVE FORWARD) DS RS RS RS(BACK UP)  
 L R L R R LR LR LR

DS DS(XIF) LIFT STEP LIFT STEP ROCK STEP DS DSRS  
 L R L L R R L R L R LR



## TELL ME MA

\*\*\*\*\*

### PART C    CONTINUED

|    |    |   |       |       |       |   |       |    |      |
|----|----|---|-------|-------|-------|---|-------|----|------|
| DS | DS | & | STOMP | STOMP | STOMP | & | STOMP | DS | DSRS |
| L  | R  |   | L     | R     | L     |   | R     | L  | R LR |
| &1 | &2 | & | 3     | &     | 4     | & | 5     | &6 | &7&8 |

\*\*\*\*\*

### ENDING    SAMANTHA, DS'S & STOMPS, STOMP DOUBLE, ROCKET

|    |         |      |      |      |      |      |      |    |      |
|----|---------|------|------|------|------|------|------|----|------|
| DS | DS(XIF) | LIFT | STEP | LIFT | STEP | ROCK | STEP | DS | DSRS |
| L  | R       | L    | L    | R    | R    | L    | R    | L  | R LR |

|    |    |   |       |       |       |   |       |    |      |
|----|----|---|-------|-------|-------|---|-------|----|------|
| DS | DS | & | STOMP | STOMP | STOMP | & | STOMP | DS | DSRS |
| L  | R  |   | L     | R     | L     |   | R     | L  | R LR |

|   |       |         |         |   |     |           |
|---|-------|---------|---------|---|-----|-----------|
| & | STOMP | DS(XIF) | STEP(B) | & | HOP | HEEL(TCH) |
|   | L     | R       | L       |   | R   | L         |
| & | 1     | &2      | &       | 3 | &   | 4         |

\*\*\*\*\*

SEQUENCE:    ABC    ABC    AABC    END



WALKIN IN THE COUNTRY  
By The Ranch

Choreographed by: Sherry West  
219 Collins Street  
Church Hill, Tennessee 37642  
423-357-2217

EASY LEVEL  
Country music

PART A

L DS(XIF) S R  
R R DS(XIF) S

2 CROSS OVER  
BASICS

L ST R  
R DT UP DS S

MOUNTAIN  
BASIC

Turn to face the back on the mountain basic  
Repeat the 2 cross over basics and the mountain basic to face the front

PART B

L DS S(OTS) S(OTS)  
R DS S(XIB) S(XIF)

ROOSTER RUN

L DS DTWIST TWIST S  
R DS(XIF) TWIST TWIST H

TWISTY VINE

STOMP DOUBLE (turn half to face the back)  
FANCY DOUBLE

Repeat the Rooster Run, Twisty Vine, Stomp Double, and Fancy Double  
to face the front

CHORUS

4 HEEL STEPS (moving forward)  
4 TOE STEPS (moving backward)

L HS HS TS(XIB) HS  
R TS(XIB) HS HS HS

WALK IN THE  
COUNTRY

Turn to the back on the walk in the country  
Repeat the Walk in the country, then the 4 heel step and the 4 toe steps  
to face the front



### PART C

|   |    |         |         |
|---|----|---------|---------|
| L | DS | DS(OTS) |         |
| R |    | DS(XIF) | DS(XIB) |

VINE OVER  
4 COUNTS

|   |    |         |        |
|---|----|---------|--------|
| L | ST | S       | S(XIF) |
| R |    | DS(XIF) | S(OTS) |

SHAVE & A  
HAIRCUT

2 BASICS (Turn to the back)  
TRIPLE

Repeat the vine over, shave & a haircut, 2 basics, and a triple to face the front

### ENDING

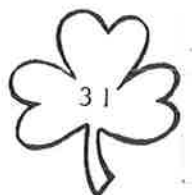
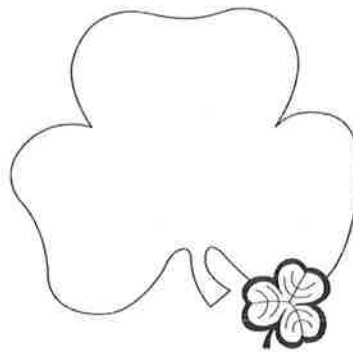
4 Heel steps  
4 Toe steps  
Repeat 3 times (turn  $\frac{1}{4}$  on each)  
2 Cross over basics  
1 Mountain Basic (to face the front)  
Twisty vine

### SEQUENCE:

WAIT 16 COUNTS

A - B - CHORUS - A - B - CHORUS - A - C - CHORUS - C

ENDING



# OLD TRAIN

EZ-LINE

BY: THE DILLARDS from the CD "THE BEST OF THE DARLIN' BOYS"  
VANGUARD RECORDS 506-2

CHOREO: DIETER BROWN, 3741 BLOCKHOUSE WAY, #736. MYRTLE BEACH S.C.  
TEL: 843-916-9165 or E-MAIL: CCADieter@aol.com

SEQUENCE: A - B - C - D - A - B - 1/2C

## \*\*\* PART A

OUTHOUSE DS TCH(o) TCH(x) TCH(o) DS TCH(o) TCH(x) TCH(o)  
L R R R L L L

COWBOY TURN DS DS DS BRUSH-UP (turn 1/2 L) DS RS RS RS  
L R L R R LR LR LR

\*\*\*\*\* REPEAT ALL OF PART A \*\*\*\*\*

## \*\*\* PART B

HARD STEP DBL-BACK BRUSH-UP DS RS DBL-BACK BRUSH-UP DS RS  
L L L RL R R LR

TELL MAMA DS BRUSH(xif) DS BRUSH(xif) DS TOE STEP DS RS  
L R R L L R R L RL

\*\*\*\*\* REPEAT ALL OF THE ABOVE, OPPOSITE FOOT WORK \*\*\*\*

TRIPLE DS DS DS KICK (forward) DS DS DS RS (back)  
KICKS L R L R R L R LR

TWO DOUBLE DS DS  
STEPS L R

## \*\*\* PART C

LOOP VINE DS DS(xif) DS STEP (3/4 turn right) DS DS RS RS  
L R L R L R LR LR

\*\*\* REPEAT PART C, THREE MORE TIMES TO MAKE A BOX \*\*\*

## \*\*\* PART D

CLOG OVER DS DS(xif) DS DS(xib) DS DS DS RS (moving left)  
VINE L R L R L R L RL

TWO KICKS DS KICK DS KICK (1/2 turn right) DS DS DS RS  
& TRIPLE L R L R L R L RL

\*\*\*\*\* REPEAT ALL OF THE ABOVE \*\*\*\*\*

HALF DS DS(xif) DRAG STEP RS (l) DS DS(xif) DRAG STEP RS (R)  
SAMANTHA L R R L RL R L L R LR

TWO DOUBLE DS DS  
STEPS L R



# "How Mountain Girls Can Love"

Ricky Skaggs-CD Ancient Tones Cut #3

Choreo: Tandy Barrett-Lawrenceville,Ga Jeff Parrott-Lexington,Ky Time 2:00 E-Z Line (Fasted Paced)  
(Thank Goodness!!!!)

Intro: Wait 32 Beats

## PART A

Running DS KICK DS(XIF) R STEP(XIF) (TO LEFT)  
Rocking chair L  
Push off DS RS RS RS (TO LEFT)  
L  
Cross Over DS (XIF) DS RS RS (FULL TURN L) STOMP DS RS KICK  
Turn R R

Repeat: Part A - opposite foot & direction

## PART B

T-Step DS S DS DS DS Kick RS Kick (forward)  
L  
Triple DS DS DS RS(back)  
R  
Loop Turn DS DT (1/2 R) Step Kick  
L R R L

Repeat: Part B - as written - (turn to front)

## PART C

Only Wanna DS DT (Kick ots) Ball Ball Step(xib) Sl (1/4 turn to Left)  
L R R L R R  
Fancy Double DS DS RS RS  
L

Repeat: Part C - 3 more times as written

## BREAK

Basics DSRS DSRS  
L R

SEQUENCE: Intro: Wait 32 beats

A B (Break) C  
A B (Break) C  
A B  
A



LET ER RIP  
By Dixie Chicks (Wide Open Spaces)

Easy Level  
Country-Fast

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274  
812/524-0392 or Email: Naomi@Compuage.Com  
(Call or write for free catalog of merchandise)

Sequence: A-B-A-C-A-B-A-C-A-B-End

Wait Until After Slow Part-You'll Hear 1,2,3-start on Let Er Rip

=====  
Part A

|            |                              |                              |
|------------|------------------------------|------------------------------|
| Let Er Rip | DT/Touch Flap Heel/Drop Heel | DT/Touch Flap Heel/Drop Heel |
|            | L L L                        | R R R                        |

2 Stomp Chains      Stom RS RS RS (left & right)  
                         DTS RS RS RS (3/4 right)

=====  
Part B

|             |                                         |
|-------------|-----------------------------------------|
| Triple Loop | DTS(ots) DTS(if) DTS(ots) Loop/Step(ib) |
|             | L R L R                                 |

|                   |                             |
|-------------------|-----------------------------|
| Single Loop Basic | DTS(ots) Loop/Step(if) DSRS |
|                   | L R LLRL                    |

REPEAT TRIPLE LOOP, SINGLE LOOP BASIC MOVING RIGHT

Forward & Back      DTS DTS DTS Kick (fwd) DTS DTS DTS RS (back)

=====  
Part C

|        |                                           |
|--------|-------------------------------------------|
| Cowboy | DTS DTS DTS Brush DTS(if) RS RS RS (back) |
|        | L                                         |

|                |                                                        |
|----------------|--------------------------------------------------------|
| 2 Around/World | DTS DT(xif) DT(unxif) Touch(ib) (Repeat on Right Foot) |
|                | L                                                      |

|              |                                                            |
|--------------|------------------------------------------------------------|
| 2 Side Rocks | DSRS Rock(ots-1/4 L) DTS(xif) DSRS Rock(ots-1/4L) DTS(xif) |
|              | L                                                          |

|               |                   |
|---------------|-------------------|
| Rocking Chair | DTS Brush/Up DSRS |
|---------------|-------------------|

|          |           |
|----------|-----------|
| 2 Basics | DSRS DSRS |
|----------|-----------|

REPEAT ALL OF ABOVE

=====  
End

Let Er Rip

Forward & Back

Let Er Rip

Rt Ft-2 More Heel Flaps

Rock(ots) Step Touch L Toe in Back



# *Instructors*



Anne Lanier



Diana Bedford



Cindy Kidder



Bill Nichols



Belinda DuBray



Jeff Driggs  
Tandy Barrett



Dieter Brown  
Naomi Fleetwood-Pyle



Donna Robbins



Tony Dillow



Jeff Parrott





# Leprechaun Room



Main Hall  
Room A

# WORKSHOPS



MARIA

BY: RICKY MARTIN

FROM THE CD: "LATIN MIX USA"

CHOREO: DIETER BROWN C.C.I., 3741 BLOCKHOUSE WAY, # 736

MYRTLE BEACH, S.C. 29577

INTERMEDIATE

LATIN BEAT

SONY DISCOS/COLUMBIA CK69128

TEL: 843-916-9165 -

SEQUENCE: WAIT 16 BEATS

1/2A - A - B - A - C - A - B - D - E - C - A - BREAK - E - END

PART A

|        |           |            |           |            |
|--------|-----------|------------|-----------|------------|
| STEP & | STEP(xif) | TOUCH(ots) | STEP(xif) | TOUCH(ots) |
| TOUCH  | L         | R          | R         | L          |

|        |                         |
|--------|-------------------------|
| TRIPLE | DS DS DS RS (backin up) |
|        | L R L RL                |

\*\*\*\* REPEAT WITH OPPOSITE FOOTWORK \*\*\*\*  
\*\*\*\* REPEAT PART "A" ONE MORE TIME \*\*\*\*

PART 1/2 A SAME AS PART "A", JUST DON'T REPEAT A 2nd TIME.

PART B

|           |                       |                    |          |
|-----------|-----------------------|--------------------|----------|
| BLAKESTER | DS DBL-DOWN(1/4 left) | HOP HOP(3/4 right) | RS DS RS |
|           | L R                   | L L                | RL R LR  |

\*\*\*\* REPEAT BLAKESTER 3 MORE TIMES \*\*\*\*

PART C

|            |             |         |                        |          |
|------------|-------------|---------|------------------------|----------|
| SYNC RUN & | STEP RS     | STEP RS | STEP STOMP(turn 3/4 R) | DS DS RS |
| STOMP DBL. | L RL R LR L | R       |                        | L R LR   |

|           |             |        |             |       |
|-----------|-------------|--------|-------------|-------|
| 2 ROCKING | DS BRUSH-UP | DS RS  | DS BRUSH-UP | DS RS |
| CHAIRS    | L R         | R LR L | R           | R LR  |

\*\*\*\* REPEAT PART C, THREE MORE TIMES \*\*\*\*

PART D

|         |            |              |                              |
|---------|------------|--------------|------------------------------|
| HEEL UP | DS RS HEEL | STEP RS HEEL | STEP RS DS RS (move forward) |
|         | L RL R     | L RL R       | L RL R LR                    |

|        |                             |       |
|--------|-----------------------------|-------|
| SOCCOR | DS DBL-BACK (turn 1/2 left) | DS RS |
| TURN   | L R                         | R LR  |

|            |             |
|------------|-------------|
| TWO BASICS | DS RS DS RS |
|            | L RL R LR   |

\*\*\*\* REPEAT PART D TO FACE THE FRONT \*\*\*\*



MARIA

PART E

STEP UP & STEP(up) STEP DS RS STEP(ots) SHAKE(l) SHAKE(r)  
RUMP SHAKE L R L RL R RUMP RUMP

SHAKE(l) SHAKE(r)  
RUMP RUMP

\*\*\*\* REPEAT PART "E" AGAIN, OPPOSITE FOOTWORK \*\*\*\*  
\*\*\*\*\* REPEAT ALL OF PART "E" AGAIN \*\*\*\*\*

BREAK

STOMP STOMP DS DS RS (1/4 turns left)  
DOUBLES L R L LR

\*\*\*\* REPEAT "BREAK" 3 MORE TIMES, TO EACH WALL \*\*\*\*

END

ONE STOMP STOMP  
L





Artist: Aretha Franklin  
Rhythm Mix Ultimate Dance Party 99 CD

Choreo: Dee Gallina, CCI  
Shores at the Enclave #2044  
4350 Twelve Oaks Crescent  
Novi, MI 48377  
Phone: (248) 449-4997

Time 3:50

Wait - 25 Beats - Look Alive!!!!

Sequence: Intro, A, B, CHORUS, BREAK, B, C, CHORUS, CHORUS, A, C, \*INTRO, CHORUS, CHORUS, B, INTRO

Intro  
16 Beats

|         |         |        |     |        |         |         |        |     |        |
|---------|---------|--------|-----|--------|---------|---------|--------|-----|--------|
| SWAY(L) | SWAY(R) | S(ots) | TOG | S(ots) | SWAY(R) | SWAY(L) | S(ots) | TOG | S(ots) |
| L       | R       | L      | R   | L      | R       | L       | R      | L   | R      |
| 1       | 2       | 3      | &   | 4      | 5       | 6       | 7      | &   | 8      |

PART A  
32 Beats

DS STAMP-UP H DBL-UP H RS  
L R L R L RL  
&1 & 2 & 3 &4

TRIPLE (360 R)

DS DS DS RS  
R L R LR  
&5 &6 &7 &8

⊗ MOUNTAIN GOAT (IN PLACE)

DS BA BA BA BA SL  
L R L R L R R  
&1 & 2 & 3 & 4

⊗ TRIPLE (IN PLACE)

DS DS DS RS  
L R L RL  
&5 &6 &7 &8

⊗ REPEAT ALL 16 BEATS - and replace \*Mountain Goat with Joey  
and \*Triple with Fancy Double

PART B  
32 Beats

TURKEY BASIC (FORWARD)  
HOP H-FLAP DRAG-S DS RS  
R L R L RL  
& a 1 & 2 &3 &4

TRIPLE (BACK)

DS DS DS RS  
R L R LR  
&5 &6 &7 &8

BAD

DS STAMP(f) RS(b) STAMP(f) RS(b)  
L R RL R RL  
&1 & 2& 3 &4

2 BASICS

DS RS DS RS  
R LR L RL  
&5 &6 &7 &8

Repeat opposite feet

CHORUS  
32 Beats

DOUBLE D

|               |            |          |         |          |          |        |          |
|---------------|------------|----------|---------|----------|----------|--------|----------|
| DS DBL(xif) H | DBL(ots) H | R(ots) S | RS(ots) | DBL(ots) | DBL(ots) | R(b) S | BA(b) SL |
| L R           | L R        | L R L    | RL      | R        | R        | R L R  | R        |
| &1 &          | 2 &        | 3 & 4    | &5      | &        | 6        | & 7 &  | 8        |

TONY G (FORWARD) CRIMP ROLL

|                  |           |          |
|------------------|-----------|----------|
| DS DS DS BR-UP H | BA BA H H | RS DS RS |
| L R L R L        | R L R L   | RL R LR  |
| &1 &2 &3 &       | 4 e & a 5 | &6 &7 &8 |

KARATE ROCK

DS KICK PIVOT (TURN ½ LEFT) RS BR H  
L R L RL R L  
&1 & 2 &3 & 4

TRIPLE

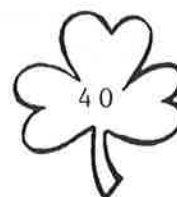
DS DS DS RS  
R L R LR  
&5 &6 &7 &8

ONLY WANNA - TURN ½ LEFT

DS DBL(o) H RS BA SL  
L R L RL R R  
&1 & 2 &3 & 4

FANCY DOUBLE

DS DS RS RS  
L R LR LR  
&5 &6 &7 &8



# A ROSE IS STILL A ROSE



BREAK  
16 Beats

CLOG OVER VINE - L & R  
DS DS DS DS DS DS DS RS  
L R L R L R L RL  
&1 &2 &3 &4 &5 &6 &7 &8

REPEAT OPPOSITE

PART C  
32 Beats

DS DBL-UP H DS(xif) DRAG S DS H(tch-f) H DS T(tch-b) H  
L R L R R L R L R L R L  
&1 & 2 &3 & 4 &5 & 6 &7 & 8

PIVOT STEP (1/2 back) S S RS  
R L R LR  
& 1 2 3 &4

2 SINGLE TOUCHES  
DS H(tch-f) H DS H(tch-f) H  
L R L R L R  
&5 & 6 &7 & 8

Repeat same foot all 16 beats to face front

⊗INTRO  
32 Beats

SWAY(L) SWAY(R) S(ots) TOG S(ots) SWAY(R) SWAY(L) S(ots) TOG S(ots)  
L R L R L R L R L R  
1 2 3 & 4 5 6 7 & 8  
STEP R - TURN L

Turn on 1 on left foot 1/4 left 3 more times  
On last, repeat turn front on count 7 & 8  
Can use jazz swing arms

Intro, A, B, CHORUS, BREAK, B, C, CHORUS, CHORUS, A, C, ⊗INTRO, CHORUS, CHORUS, B, INTRO

|        |                                                                                                                                    |
|--------|------------------------------------------------------------------------------------------------------------------------------------|
| INTRO  | Sway left and right; step together step - Repeat                                                                                   |
| A      | DS, stamp-up, Dbl-up RS; triple; mountain goat; triple - Repeat with Joey and Fancy Double                                         |
| B      | Turkey Basic forward, triple back, Bad Step, 2 Basics                                                                              |
| CHORUS | Double D; RS, double double; RS Ball Slide; Tony G, Crimp Roll RS DS RS<br>Karate Rock, Triple, Only Wanna, Fancy Double           |
| BREAK  | Clog Over Vine - left and right                                                                                                    |
| B      | Turkey Basic forward, triple back, Bad Step, 2 Basics                                                                              |
| C      | DS, Dbl-up, DS, Drag Step, DS heel touch, DS toe-back; pivot step 1/2 back, step, step RS; 2 single touches - Repeat to face front |
| CHORUS | Double D; RS, double double; RS Ball Slide; Tony G, Crimp Roll RS DS RS<br>Karate Rock, Triple, Only Wanna, Fancy Double           |
| CHORUS | Double D; RS, double double; RS Ball Slide; Tony G, Crimp Roll RS DS RS<br>Karate Rock, Triple, Only Wanna, Fancy Double           |
| A      | DS, stamp-up, Dbl-up RS; triple; mountain goat; triple - Repeat with Joey and Fancy Double                                         |
| C      | DS, Dbl-up, DS, Drag Step, DS heel touch, DS toe-back; pivot step 1/2 back, step, step RS; 2 single touches - Repeat to face front |
| ⊗INTRO | (BOX) Sway left and right, step tog step - Repeat;                                                                                 |
| CHORUS | Double D; RS, double double; RS Ball Slide; Tony G, Crimp Roll RS DS RS<br>Karate Rock, Triple, Only Wanna, Fancy Double           |
| CHORUS | Double D; RS, double double; RS Ball Slide; Tony G, Crimp Roll RS DS RS<br>Karate Rock, Triple, Only Wanna, Fancy Double           |
| B      | Turkey Basic forward, triple back, Bad Step, 2 Basics                                                                              |
| INTRO  | Sway left and right; step together step - Repeat                                                                                   |



# "Hills Of Connemarra"

Choreo: Tandy Barrett, Lawrenceville, GA & Jeff Parrott, Lexington, KY

CD- Gallic Storm - Cut # 1

Intro: Starts IMMEDIATELY!

Intermediate Line

Time: 3:10

## INTRO-SECTION

STOMPS

Stomp Stomp..... Hold

& 1 & 2 & 3 & 4

L R

Repeat: 2 more times as written

Fancy Double DS DS RS RS

L

Repeat: Stomps & fancy double as written

Clog over DS DS(xif) DS DS(xib) DS DS Step Step Step (xif)

Syncopated L R L R L R L R L

(to left) &1 &2 &3 &4 &5 &6 & 7 & 8

Triple stomp DS DS DS Stomp Stomp(forward)

L R L R L

Triple stomp DS DS DS Stomp Stomp(back)

Repeat:: Clog over and triples opposite foot and direction!!

REPEAT ALL OF INTRO SECTION

## INTERLUDE

Shuffles 4 to left --- 4 to right

2 each

L R L R

## BREAK

Joey DS Ball Ball Ball Ball Step

L

Triple DS DS DS RS (1/4 L)

R

Repeat: 3 more times turning 1/4 L each

## PART A

(A 1)

Simone BR(back) BR(up) (x) Tch (x) Tch (ots) Tch (x) Tch DSRS

L

L

L

L

L

L

L

Repeat: Simone opposite foot

(A 2)

Push off DS RS RS RS(to L)

L

Over 2-3's Step R(xif) Step Step R(xif) Step

R

L

R

L

R

L

&1 & 2 & 1 & 2



# "Hills Of Connemarra"

Repeat: push off & over 2-3 opposite foot and direction

## PART B

(B 1)

|         |                              |                         |                         |
|---------|------------------------------|-------------------------|-------------------------|
| Unclogs | Scuff Sl Heel(tch) step      | Scuff Sl Heel(tch) step | Scuff Sl Heel(tch) step |
|         | L    R L        L            | R    L R        R       | L    R L        L       |
|         | &    1 &        2            | &    3 &        4       | &    5 &        6       |
| Pivot   | Toe tch(xib) turn 1/2 R Step |                         |                         |
|         | R                            | R                       |                         |
|         | & 1                          | & 2                     |                         |

Repeat: unclogs & pivot -- same foot

(B 2)

|         |                                                 |
|---------|-------------------------------------------------|
| Macnama | Heel Tch Step(xib) Step(ots) Heel Tch Step(xib) |
|         | L    L    R        L        R    R    L         |
| Triple  | DS DS DS RS                                     |
|         | L                                               |

Repeat: Macnama & triples opposite foot

## END

|          |                                       |
|----------|---------------------------------------|
| Shave it | Stomp DS(xif) Step Step Step(xif)     |
|          | L        R        L        R        L |
|          | & 1        & 2        & 3        & 4  |

## SEQUENCE:

NO WAIT - DANCE STARTS IMMEDIATELY!!  
 Intro Section (Stomps & clog over)  
 Interlude (Shuffles)  
 Break(Joey & triple)  
 A 1, A 2, A 1 (Simone, push off, simone)  
 B 1, B 2, B 1 (Unclogs, macnama, unclogs)  
 A 1, A 2, A 1 (Simone, push off, simone)  
 B 1, B 2 (Unclogs, macnama)  
 Break(Joey & triple)  
 A 1, A 2, A 2 (Simone, push off, push off)  
 End (Shave it)





MAN I FEEL LIKE A WOMAN  
By Shania Twain

Int - Pop

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274  
812/524-0392 or Email: Naomi@compuage.com

Start 8 Beats after she says Come On...

Sequence: A-Brk1-A-B-C-Brk1-Brk1-A-B-C-Brk2-D-B\*(add 2 DTS)-  
C\*(do 6 DTS Touches)-Ending Good Grief!

Part A:

MJ DTS DTS(ib) RS(1/4L) Step DTS DTS DTS RS  
L R LR L R L R LR  
&1 &2 &3 4 &1 &2 &3 &4  
Joey DTS Ball Ball Ball Ball Ball Step  
L  
Triple DTS DTS DTS RS (turning 3/4 R to face back)  
R

REPEAT ALL OF ABOVE

Break 1:

Yes Maam+ DTS DTS RS(ots) RS(ots) Tch Toe(ib) Stomp & Hold  
L R LR LR L L  
(Shift weight to rt ft)

Part B:

Cowboy Turn DTS DTS DTS Brush Up (1/2 L) DTS(xif) RS RS RS (back)  
REPEAT COWBOY TURN

Part C:

Bop DSRS Heel(ots) RS Heel(ots) RS DSRS  
LLRL R RL R RL RRLR

Kick&Toe DTS DTS DTS DTS DTS (5 DTS moving forward)  
L R L R L  
&1 &2 &3 &4 &5

|      |      |     |         |      |      |     |         |      |
|------|------|-----|---------|------|------|-----|---------|------|
| Kick | Step | Tch | Toe(ib) | Kick | Step | Tch | Toe(ib) | Hold |
| R    | R    | L   |         | L    | L    | R   |         |      |
| 6    | &    | 7   |         | 8    | &    | 9   |         | 10   |

|           |     |           |                   |        |    |
|-----------|-----|-----------|-------------------|--------|----|
| Heel(ots) | RS  | Heel(ots) | RS(turning 1/2 R) | DS     | RS |
| R         | RL  | R         | RL                | RR     | LR |
| 11        | &12 | 13        | &14               | &15&16 |    |

2 Kicks DTS Kick DTS Kick  
REPEAT ALL OF ABOVE EXCEPT 2 KICKS, THEN ADD..

4 DTS Touches DTS(xif) Touch(ots) - do 4 of these

I Feel Like Stomp Left Foot Home; Snap Fingers (1 Beat)  
A Woman and Shake Your Booty for 4 Beats



Continued - Man, I Feel Like A Woman

Break 2                      2 DTS

Part D:

Vine Pivot                      DTS(ots) DTS(xif) DTS(ots) DTS(ib) Rock/Heel Pivot 1/2 L  
                                         L                      R                      L                      R                      L                      R

Step                      DSRS  
L                              RRLR

Forward & Back              DTS DTS DTS Kick(fwd)      DTS DTS DTS RS(back)  
REPEAT ALL OF ABOVE TO FACE FRONT

Ending:                      Vine Pivot (3/4 L)  
                                         Forward & Back  
                                         Vine Pivot (3/4 L)  
                                         Forward & Back  
                                         Vine Pivot (3/4 L)  
                                         Forward & Back  
                                         Yes Maam+



# THAT DON'T IMPRESS ME MUCH (remix)

**RECORD BY:** Shania Twain  
**CHOREO BY:** TRACY MELLA-CREWS, "BAY CITY CLOGGERS" (813) 232-9441 (07/99)  
**LEVEL:** INTERMEDIATE

**WAIT 28 BEATS**    **START LEFT FOOT**

## PART A

Times   Beats   Steps

2      32      DTS BR-OVER TOE HEEL TCH( IB)  
                  DTS DTS DTS RS  
                  DBL-BACK BR-UP HL-STEP(IF) TOE-STEP(IB)  
                  DBL OUT (½ LEFT) RS TOE-SLIDE RS

Cues

LUCY  
TRIPLE

## PART B

Times   Beats   Steps

2      16      DTS DBL-TCH(TWIST RT) DBL-BA(TWIST RT) DBL-BA(TWIST RT)  
                  DTS DTS DTS (½ RIGHT)

Cues

TWIST  
TRIPLE

1      4      STEP(O) STEP(XIF) STEP(B) STEP(O)    "SLOW"

JAZZ BOX

## PART C

Times   Beats   Steps

1      8      DTS DTS DTS BR-UP (FORWARD)  
                  DTS DTS DTS RS (BACK)

Cues

TRIPLE  
TRIPLE

2      24      DTS SLUR(XIB) DTS SLUR(XIB) DTS DTS DTS RS  
                  DTS KICK TURN(½ LEFT) RS BR-UP

SLURS/TRIPLE  
KARATE ROCK

1      4      TOE-HL(O) TOE-HL(XIF) TOE-HL(B) TOE-HL(O)

JAZZ BOX

## BRIDGE

Times   Beats   Steps

2      16      DTS DTS DTS BR-OVER (FORWARD)  
                  DTS RS RS RS (½ LEFT)

Cues

COWBOY

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART C**



## PART D

Times   Beats   Steps

2      32      DTS DRAG STEP(XIF) DTS DRAG STEP(XIF)  
                  DTS DTS RS RS  
                  DBL-BA(S) BA(B) BA(S) BA(S) BA(B) BA(S) BA(S)  
                  DTS KICK TURN(½ LEFT) RS BR-UP

Cues

KENTUCKY DRAG  
FANCY  
JOEY  
KARATE ROCK



# THAT DON'T IMPRESS ME MUCH (remix)

## PART E

Times Beats Steps

2 32 DBL DBL HOP TCH(F) PAUSE TCH(B) DRAG STEP(F)  
L R L R R L R  
DTS DTS RS RS

1 8 DTS DBL(X) DBL(O) RS TOE SLIDE RS DTS DTS

Cues

CANADIAN TOUCH

FANCY

HIGH HORSE

REPEAT PART B

REPEAT PART C (WITHOUT JAZZ BOX)

REPEAT PART C (PLUS FANCY WITH JAZZ BOX)

## PART F

Times Beats Steps

2 48 DTS DRAG STEP(XIF) DTS DRAG STEP(XIF)  
DTS DTS RS RS  
DTS DBL(X) DBL(O) RS TOE SLIDE RS DTS RS  
DBL (OTS) RS DBL(OTS) RS TOE SLIDE RS DTS DTS (MOVE RIGHT)

Cues

KENTUCKY DRAG

FANCY

HIGH HORSE

FLARES

## ENDING

Times Beats Steps

1 6 DBL DBL HOP TCH(F) PAUSE TCH(B) DRAG STEP(F)  
STEP STEP

Cues

CANADIAN TOUCH  
STEPS





# ROCKIN' ALL OVER THE WORLD

\*\*\*\*\*

## PART B "CAMEL WALK"

DS/FLANGE S(XIB)/FLANGE S/FLANGE S(F)/FLANGE

L R R L L R R L

& 1 2 3 4

S(XIB)/FLANGE S(F)/FLANGE S(F)/FLANGE S(XIB)/FLANGE

L R R L L R R L

5 6 7 8

DS BRUSH SLIDE DSRS

L R L R LR

(TURN 1/4 LEFT)

DS BRUSH SLIDE DSRS

L R L R LR

(TURN 1/4 LEFT)

HEEL PULL ROCK HEEL PULL STEP DS DS DSRS

L R L R L L R L R LR

D(UP) DS D(UP) DS (BACKING UP)

L L R R

DS DS RS RS (TURN 1/2 LEFT)

L R LR LR

\*\*\*\*\*

## PART C "ROOSTER TRIPLE"

DS DS R S(XIB) R(OTS) S(XIF) DS DS DSRS(RUN LEFT)

L R L R L R L R L RL

DS RS RS RS (CHAIN 3/4 RIGHT)

R LR LR LR

DSRS DSRS

L RL R LR

\*\*\*\*\*REPEAT PART C THREE(3) MORE TIMES\*\*\*\*\*



# ROCKIN' ALL OVER THE WORLD

\*\*\*\*\*

## PART B\*

CAMEL WALK

ROCKING CHAIR (TURN 1/4 LEFT)

ROCKING CHAIR (TURN 1/4 LEFT)

HEEL PULLS & TRIPLE

FLEA FLICKERS (2) (BACK UP)

FANCY DOUBLE (TURN 1/4 LEFT)

\*\*\*\*\*REPEAT PART B\* THREE(3) MORE TIMES\*\*\*\*\*

\*\*\*\*\*

## ENDING

HEEL PULLS & TRIPLE

FLEA FLICKERS (2) (BACK UP)

FANCY DOUBLE (NO TURNS)

ADD:

DSRS DSRS DS DS STAMP BOW  
L RL R LR L R L



# SLAVE TO THE HABIT

ARTIST: SHANE MINOR

CHOREO: BELINDA DUBRAY, (904) 786-3399

INT.+ LINE

Wait 24 beats and start on left foot.

**PART A:** DS DS DS KICK DS DS DS KICK DS RS DS RS TRIPLES, BASICS  
L R L R R L R L L RL R LR  
STMP DS RS KICK DS DS STOMP BASIC KICK  
L R LR L L R

**PART B:** DS BR-UP TH RS DS TS DS RS BRUSH OVER  
L R R LR L R L RL REPEAT TO RIGHT

DS TCH(OUT) H TCH(XIF) H TCH(OUT) H outhouse  
L R L R L R L REPEAT TO RIGHT

DS DS DS HEEL CLICK DS DS DS RS TRIPLES  
L R L BOTH R L R LR

**PART C:** DS DS(XIF) H H H DS RS RS RS SNAKE, CHAIN  
L R L R L R LR LR LR  
DS B(XIF) B(IB) B(OTS) B(OTS) TOE SLIDE MOUNTAIN GOAT  
L R L R L R TURN LEFT 1/4  
DS DS RS RS FANCY DOUBLE  
L R LR LR  
 REPEAT TO FACE FRONT

**PART D:** DS SLUR S DS SLUR S DS RS SLURS  
L R R L R R L RL REPEAT TO RIGHT  
DS RS DS RS DS DS BASICS, DOUBLES  
L RL R LR L R

**PART E:** DS B(XIB) B(OTS) B(OTS) B(XIB) B(OTS) S JOEY  
L R L R L R L TURN LEFT 1/4  
DS HS TS HS HEEL ROCK  
R LR LR LR

REPEAT 4 TIMES IN A BOX





## SLAVE TO THE HABIT CONT..

**PART F:** HS TS(XIB) HS(OTS) HS(OTS) TS(XIB) HS(OTS) HS(OTS) TS(XIB)C-STRUT  
L R L R L R L R

DS DS(XIF) DS(OUT) RS TOE SLIDE DS DS RS HIGH HORSE  
L R R RL R L R LR *TURN RIGHT 1/2*

REPEAT TO FACE FRONT

---

**BREAK:** DS RS DS RS DS DS  
L RL R LR L R

BASICS, DOUBLES

---

**SEQUENCE:** A B C D, B C\* MODIFIED, E F BREAK, C D, 1/2 C, D(OMIT DOUBLES) A

\*OMIT LAST FANCY DOUBLE, ADD TWO DOUBLE STEPS



# WE LIKE TO PARTY

INTERMEDIATE

BY: VENGABOYS from the CD "WE LIKE TO PARTY" (single)

CHOREO: DIETER BROWN, 3741 BLOCKHOUSE WAY, #736. MYRTLE BEACH S.C.

TEL: 843-916-9165 or E-MAIL: CCADieter@aol.com

-----  
SEQUENCE: WAIT 16 - INTRO - A - B - BREAK - C - D - B - 1/2A - C -  
D - D - INTRO - A - INTRO - B - D - D - END  
-----

## INTRO

CHARLIE STOMP (1/4 turn left) DOUBLE-UP TOE HEEL RS  
STOMP L R R R LR

\*\*\*\*\* REPEAT INTRO THREE MORE TIMES \*\*\*\*\*

## PART A

TURKEYS HEEL FLAP STEP DS RS (L) HEEL FLAP STEP DS RS (R)  
L L R L RL R R L R LR

HEEL PIVOT DS DS HEEL-PIVOT (turn 1/2 left) STEP  
TURN L R L R

STOMP & CHUG STOMP DS RS CHUG  
L R LR L

## PART B

T - STEP DS DS DS DS DS HOP RS HOP  
L R L R L L RL L

4 TOES TOE HEEL TOE HEEL TOE HEEL TOE HEEL (moving back)  
R R L L R R L L

TRIPLE DS DS DS RS (turn 1/2 right)  
R L R LR

\*\*\*\*\* REPEAT ALL OF PART B \*\*\*\*\*

## BREAK

CLOG OVER DS DS(xif) DS DS(xib) DS DS DS RS (moving left)  
VINE L R L R L R L RL

2 KICKS & DS KICK DS KICK (turning 1/2 right) DS DS DS RS  
A TRIPLE R L L R R L R LR

\*\*\*\*\* REPEAT ALL OF THE BREAK \*\*\*\*\*



## WE LIKE TO PARTY

### PART C

HOPS &                    HOP(L) HOP(R) HOP(L) RS   DS DS DS RS (turn 1/2 right)  
TRIPLE                    BOTH    BOTH        L        RL R L R LR

PUSH OFF                DS RS RS RS (to the left) DS RS RS RS (to the right)  
                             L RL RL RL                                R LR LR LR

\*\*\*\*\* REPEAT PART C TO FACE THE FRONT \*\*\*\*\*

### PART D

COTTON EYE              KICK(xif) KICK(ots) DS RS KICK(xif) KICK(ots) DS RS  
JOE                        L                    L                    L RL R                    R                    R LR

MOUNTAIN                DS BALL BALL BALL BALL BALL LIFT (moving forward)  
GOAT                      L R        L R        L R        L

TWO BASICS              DS RS DS RS (turning left)  
                             L RL R LR

### END

TWO STEPS                STEP STEP  
                             L        R



# *Instructors*



Kyle Kirkland



Janet Peters



Michelle Mahan



Ronnie Doggett



Tracy Foxworth



Tracy Mella-Crews



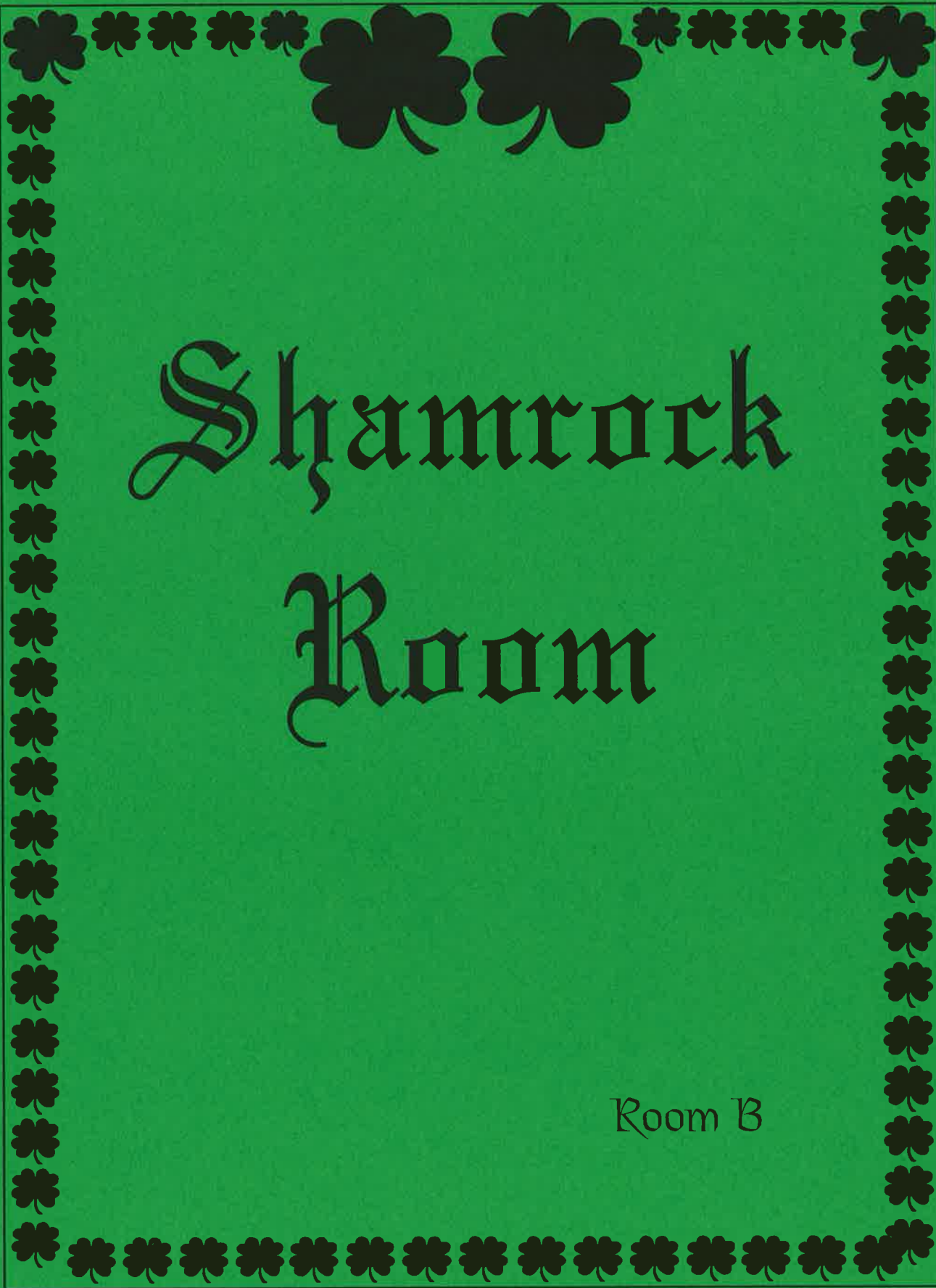
Doc Cross  
Debbie Scott



Debi Dillow  
Rose Haven



Kip Sweeney



# Shamrock Room

Room B



## *Exhibitions*



HELLO L.O.V.E.  
By John Michael Montgomery

Int-Country

Choreo: Naomi Fleetwood-Pyle, 1036 N. O'Brien, Seymour, IN 47274  
812/524-0392 (Call or write for free catalog of merchandise)  
Email: Naomi@Compuage.com

Wait 16 Beats Sequence: A-B-1/2 A-B-C-Break-Ending

=====  
Part A:

Rock Vine           DTS DTS(xif) Step(ots) Step(ib) Step(ots) Step(if)  
                    L    R           L           R           L           R  
Rock/Tch Heel(if) RS DSRS(1/2 Left on DSRS)  
                    L    R           RL RRLR

2 Potholes           Dbl/Heels Out/In Chug           Dbl/Heels Out/In Chug  
                    L       Both           R           R       Both           L

1 Sinkhole           DTS DTS(ib) Pause Heels Out Ba/Hl Chug  
                    L    R           Both    R   L       L

REPEAT ALL OF ABOVE TO FACE FRONT

=====  
Part B:

Buffalo           DTS DTS DTS Stamp/Up Heel/Step RS DTS Stamp/Up  
                    L    R    L       R           R       LR   L       R

Triple & 2 DTS       DTS DTS DTS RS       DTS DTS  
                    R

Knee Pops           Dbl/Bend(Pop Right Knee)   Straighten Right Knee & Bend Left  
                    L    R           R

Double Touches       DTS Dbl/Tch(if) Dbl/Tch(ib) Dbl/Tch(if)

Triple           DTS DTS DTS RS       (turn 1/2 Right)  
                    R

REPEAT ONLY DOUBLE TOUCHES AND TRIPLE TO FACE FRONT

=====  
1/2 A           Do 1/2 Part A - Rock Vine, 2 Potholes and 1 Sinkhole  
                    (Move back right on basic and do not turn)

=====  
Do Part B Again

=====  
Part C:

Touch Vine Turn       DTS DTS(if) DTS(1/2 L) Tch Toe in Back  
                    L    R           L           R

Touch Vine           DTS DTS(if) DTS(ots) Tch Toe in Back Twice  
Don't Turn           R    L           R           LL

REPEAT TOUCH VINE TURN AND TOUCH VINE DON'T TURN ..THEN ADD 2 DTS



# Hello L.O.V.E.

Break:

Flap It

DTS Flap Heel  
L L

DTS Flap Heel  
R R

Syncopate

Stomp DTS(if) Step Db1(ots) RS  
L R L R RL

Flap It

DTS Flap Heel  
R R

DTS Flap Heel  
L L

Thriller

DTS Db1/Ball(if-takes weight) Dr/S1 Dr/S1  
R L R L L

More Thriller

DTS DTS DTS Db1/Ball(if-takes weight) Dr/S1 Dr/S1  
R L R L R L L

Hold 2 Beats - Drop right heel on last beat

Ending:

Buffalo

Triple

4 DTS

3 Sets of Knee Popos

Double Touches

Triple (1/2 R)

Double Touches

Triple+ (1/2 R)

DTS DTS DTS RS(ots) Drag right foot home  
R

Stomp Stomp

Stomp Left, Stomp Right (arms in air)



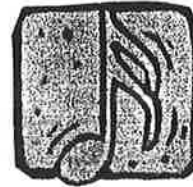


# BELIEVE

RECORD: BELIEVE, BY CHER, WB 9 171194 CS  
 CHOREO: SHERRY COOK & RONNIE DOGGETT, ONE STEP AHEAD DANCE STUDIO  
 MOBILE, AL

\*\*\*\*\*

JAZZ SQUARE      STEP STEP(XIF) STEP(B) STEP(OTS)  
                          L      R                      L              R  
  
                          STEP(F) STEP( TURN 1/4 RIGHT) TOG CLAP  
                          L              R                              LtoR



\*\*\*\*\*REPEAT ABOVE THREE MORE TIMES\*\*\*\*\*

\*\*\*\*\*

## PART A      WINDMILL HEEL SAMANTHA TURN

DS D(XIF) H D(OTS) H AROUND(XIB) STEP/HEEL(TCH)(1/4 LEFT)  
 L R      L R      L R      R L  
 &1 &      2 &      3      &      4  
  
 & STEP ROCK STEP DSRS  
          L R      L R LR  
 & 5      &      6      &7&8  
  
 DS DS(XIF) DR STEP DR STEP RS DS DSRS (TURN 1/4 LEFT)  
 L R      R L      L R      LR L R LR



\*\*\*\*\*REPEAT PART A: SAME FOOTWORK AND TURNS\*\*\*\*\*

\*\*\*\*\*

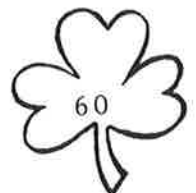
## PART B      SYNTHESIZER IDA RED COWBOY LOOP

DSRS KICK(F) KICK(OTS) STEP(XIF) RS & STEP(TURN 1/2 RIGHT) STEP  
 L RL R      R      R      LR L R

\*\*\*\*\*REPEAT THE SYNTHESIZER AGAIN: SAME AS ABOVE\*\*\*\*\*

D(B) BR(UP) DS(XIF) S(B) SL DSRS DS BR SL  
 L L      L R      R L RL R L R

DS DS DS BR SL(FOR) DS(TURN 360 LEFT) RS RS RS(BACK UP)  
 L R L R L R      R      LR LR LR



# BELIEVE

\*\*\*\*\*

## PART C      BELIEVE ROCKING CHAIR TURNS JOEY & TRIPLE

HEEL PULL RS RS DS DS DSRS  
L R LR LR L R L RL

HEEL PULL RS RS DS DS DSRS  
R L RL RL L R L RL

DS BR SL DSRS DS BR SL DSRS(TURN 1/2 LEFT)  
L R L R LR L R L R LR

DS BALL(XIB) BALL BALL BALL(XIB) BALL STEP DS DS DSRS  
L R L R L R L R L R LR



\*\*\*\*\*REPEAT PART C: SAME FOOTWORK & TURNS\*\*\*\*\*

\*\*\*\*\*

## PART D      KENTUCKY WESTERN, BREAK STEP & BASICS

DS KICK STEP DS SLIDE STEP(MOVE LEFT) DS DS DSRS(TURN 1/4  
L R R L R L R L R LR LEFT)

DS(XIF)/BREAK & BREAK & BREAK HEEL(TCH) SLIDE  
R L L&R L&R L R  
& 1 & 2 & 3 & 4

DSRS DSRS  
L R

\*\*\*\*\*REPEAT PART D THREE MORE TIMES AS WRITTEN\*\*\*\*\*

\*\*\*\*\*

SEQUENCE : ALBUM VERSION: WAIT 32- JAZZ SQUARE A-B-C-A-B-C-D-JAZZ SQUARE-C-\*C

SEQUENCE: XENOMANIA MIX: WAIT 32-\*C-A-B-C-A-B-C-D-JAZZ SQUARE-C-C

note: \*C-TURN 1/2 LEFT ON THE ROCKING CHAIR TURNS



EIGHT MORE MILES TO LOUISVILLE

EZ-LINE

BY: GRANDPA JONES "GOOD OLE MOUNTAIN DEW" SONY MUSIC BT21128  
CHOREO: DIETER BROWN, 3741 BLOCKHOUSE WAY, #736., MYRTLE BEACH,  
S.C. 29577 TEL: 843-916-9165 E-MAIL: CCADIETER@AOL.COM

-----  
SEQUENCE: WAIT 8 BEATS - A - B - C - A - B - C - A - B - END  
-----

PART A

OUTHOUSE DS TCH(ots) TCH(x) TCH(ots) DS TCH(ots) TCH(x) TCH(ots)  
L R R R R L L L

2 KICKS DS KICK DS KICK  
L R R L

FANCY DS DS RS RS (turn 1/2 left)  
DOUBLE L R LR LR

\*\*\*\*\* REPEAT ALL OF PART A TO FACE THE FRONT \*\*\*\*\*

PART B

2 KY DS DRAG STEP DS DRAG STEP (moving to the left)  
DRAGS L L R L L R

PUSH OFF DS RS RS RS (moving to the left)  
L RL RL RL

\*\*\*\*\* REPEAT ALL OF THE ABOVE BACK TO THE RIGHT \*\*\*\*\*

2 COWBOY DS DS DS BRUSH-UP(turn 1/2) DS RS RS RS  
TURNS L R L R R LR LR LR

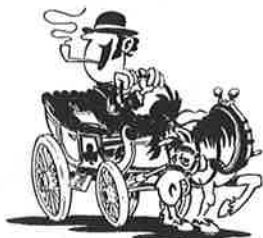
PART C

2 MTN. STOMP DT-UP DS KICK STOMP DT-UP DS KICK (turn 1/2 left)  
SHUFFLES L R R L L R R L

AROUND DS BR(xif) BR(o) RS DS BR(xif) BR(o) RS  
THE WORLD L R R RL R L L LR

\*\*\*\*\* REPEAT ALL OF PART C TO FACE THE FRONT \*\*\*\*\*

END DO 2 MOUNTAIN SHUFFLES TO THE FRONT (DON'T TURN)



**EZ level**

## MOVING ON UP

Scooter Lee

Cd - Moving On Up 2:41

Dee Gallina

43050 Twelve Oaks Crescent

Novi, MI 48377

(248) 449-4997

Sequence: Chorus, A, Chorus, A, Chorus, Music, Chorus, Chorus, End.

Wait: 8 Beats

|             |                            |                        |                         |
|-------------|----------------------------|------------------------|-------------------------|
| Chorus - 32 | <u>Triple pump forward</u> | <u>Cross Rock Vine</u> | <u>Full circle left</u> |
|             | DS DS DS PUMP(XIF) H       | DS RS RS RS            |                         |
|             | L R L R L                  | R LR LR LR             |                         |
|             | &1 &2 &3 & 4               | &5 &6 &7 &8            |                         |

2 Single Brushes (Fontana)

DS BR H DS BR H

L R LR L R

&1 & 2 &3 & 4

Modified Karate

DS K (pivot) H RS BR(f) H

L R L L RL R L

&5 & 6 &7 & 8

Repeat Opposite to face front

|        |                        |                                    |
|--------|------------------------|------------------------------------|
| A - 16 | <u>Chain Rock left</u> | <u>Catawba</u>                     |
|        | DS RS RS RS            | D BO/H BO/H BO/H BO/H BO/H BO/H CH |
|        | L RL RL RL             | R L R L RR L R L L RR LL           |
|        | &1 &2 &3 &4            | &a 5 & 6 & 7 & 8                   |

Repeat Opposite direction and feet

Chorus - 32

A -16

Chorus - 32

Music - 16 Mt. Goat forward

|    |         |         |         |       |         |       |
|----|---------|---------|---------|-------|---------|-------|
| DS | BA(xif) | BA(xib) | BA(ots) | BA(f) | BA(xib) | slide |
| L  | R       | L       | R       | L     | R       | R     |
| &1 |         | 2       | &       | 3     | &       | 4     |

Fancy Double turn 1/2 left

|    |    |    |    |
|----|----|----|----|
| DS | DS | RS | RS |
| L  | R  | LR | LR |
| &5 | &6 | &7 | &8 |

Repeat



## MOVING ON UP

Chorus - 32

Chorus - 32

End - 12

Triple Pump forward  
DS DS DS PUMP (XIF) H  
L R L R L  
&1 &2 &3 & 4

Cross Rock Around  
DS RS RS RS  
R LR LR LR  
&5 &6 &7 &8

2 Single Brushes (Fontana)  
DS BR H DS BR H  
L R L R L R  
&1 & 2 &3 & 4

Wait 8

Sequence

|        |                                                                               |
|--------|-------------------------------------------------------------------------------|
| Chorus | Triple pump forward, Cross Rock Vine full circle left, 2 Fontana, Mod. Karate |
| A      | Chain Rock left, Catawba                                                      |
| Chorus | Triple pump forward, Cross Rock Vine full circle left, 2 Fontana, Mod. Karate |
| A      | Chain Rock left, Catawba                                                      |
| Chorus | Triple pump forward, Cross Rock Vine full circle left, 2 Fontana, Mod. Karate |
| Music  | Mt Goat, Fancy Double turn ½ left                                             |
| Chorus | Triple pump forward, Cross Rock Vine full circle left, 2 Fontana, Mod. Karate |
| Chorus | Triple pump forward, Cross Rock Vine full circle left, 2 Fontana, Mod. Karate |
| End    | Triple pump forward, Cross Rock Vine full circle left, 2 Fontana              |



## We Really Shouldn't Be Doing This

Artist: George Strait MCA

Choreo: Donna Robbins Jax., FL (904)737-8514

Easy Intermediate Line-Fast

Wait 16 Beats, Start Left

\*\*\*\*\*

A)  $\frac{DS}{L}$   $\frac{DS(XIF)}{R}$   $\frac{DS}{L}$   $\frac{DS(XIB)}{R}$   $\frac{DS}{L}$   $\frac{DS}{R}$   $\frac{DS}{L}$   $\frac{RS}{RL}$  Clog Over Vine-Turn 360 on 4th DS

$\frac{DS}{R}$   $\frac{TCH-FT}{L}$   $\frac{TCH-BK}{L}$   $\frac{BR-UP}{L}$   $\frac{DS}{L}$   $\frac{TCH-FT}{R}$   $\frac{TCH-BK}{R}$   $\frac{BR-UP}{R}$  Alabama (L & R)

$\frac{DS}{R}$   $\frac{DS(XIF)}{L}$   $\frac{DS}{R}$   $\frac{DS(XIB)}{L}$   $\frac{DS}{R}$   $\frac{DS}{L}$   $\frac{DS}{R}$   $\frac{RS}{LR}$  Clog Over Vine - Opposite Direction

$\frac{DS}{L}$   $\frac{TCH-FT}{R}$   $\frac{TCH-BK}{R}$   $\frac{BR-UP}{R}$   $\frac{DS}{R}$   $\frac{TCH-FT}{L}$   $\frac{TCH-BK}{L}$   $\frac{BR-UP}{L}$  Alabama (R & L)

B)  $\frac{DS}{L}$   $\frac{BR-UP}{R}$  (TURN 1/4)  $\frac{DS}{R}$   $\frac{RS}{LR}$   $\frac{DS}{L}$   $\frac{RS}{RL}$  (TURN 1/4)  $\frac{DS}{R}$   $\frac{RS}{LR}$  Rocking Chair & 2 Basics

$\frac{DS}{L}$   $\frac{BR-UP}{R}$  (TURN 1/4)  $\frac{DS}{R}$   $\frac{RS}{LR}$   $\frac{DS}{L}$   $\frac{RS}{RL}$  (TURN 1/4)  $\frac{DS}{R}$   $\frac{RS}{LR}$

C)  $\frac{DS}{L}$   $\frac{BR-UP}{R}$   $\frac{DS}{R}$   $\frac{RS}{LR}$   $\frac{BR-UP}{L}$   $\frac{RS}{LR}$   $\frac{DS}{L}$   $\frac{RS}{RL}$  Bayou (L & R)

$\frac{DS}{R}$   $\frac{BR-UP}{L}$   $\frac{DS}{L}$   $\frac{RS}{RL}$   $\frac{BR-UP}{R}$   $\frac{RS}{RL}$   $\frac{DS}{R}$   $\frac{RS}{LR}$

Br I) (Forward)  $\frac{DS}{L}$   $\frac{DS}{R}$   $\frac{DS}{L}$   $\frac{BR-X}{R}$  (Backwards)  $\frac{DS}{R}$   $\frac{RS}{LR}$   $\frac{RS}{LR}$   $\frac{RS}{LR}$  Cowboy (Turn 1/4)

REPEAT 3 TIMES TURNING 1/4 EACH TIME

Br II)  $\frac{H}{L}$   $\frac{H}{R}$   $\frac{H}{L}$   $\frac{RS}{RL}$   $\frac{H}{R}$   $\frac{H}{L}$   $\frac{H}{R}$   $\frac{RS}{LR}$

$\frac{SL}{L}$   $\frac{SL}{R}$   $\frac{DR}{R}$   $\frac{DR}{L}$   $\frac{SL}{L}$   $\frac{SL}{R}$

Ending  $\frac{SL}{L}$   $\frac{SL}{R}$   $\frac{DR}{L}$   $\frac{DR}{R}$   $\frac{STOMP}{L}$

Sequence : A-B-C-A-B-C-Br I-B-C-Br II-A B-C-B-C-C-Ending



# Summer Night-Loving You

Int. Line Time 3:17

Choreo: Jeff Parrott- KY; Tandy Barrett- GA

Record: Brandy Seals- CD #946939-2

Intro: 16 Beats (after slow part)

## PART A:

3 Basic DS RS DS RS DS RS (forward) Rock(F) Step  
 Rock Step L R L R  
 Loop DS DS (backing) Step \*(1/2R) SL  
 R L R R  
 &1 &2 &3 &4  
 Stomp St DS RS Kick  
 Basic Kick L R L  
 Repeat- Part A- As written- \*Turn to front



## PART B:

Samantha DS (1/4 L)(xif)DS Drag Step Drag SRS DS DS RS (\*Backing)  
 Roll L R R L L RLR L R LR  
 &1 &2 & 3 & 4&5 &6 &7 &8  
 Karate DS Step (1/4L) step SL  
 L  
 Fncy dbl DS DS RS RS  
 L

## PART C:

Marci Stomp DS (S) Scuff \*Heel Step (1/2L)  
 Turn L R L R R R  
 &1 &2 & 3 & 4  
 F. Dbl DS DS RS RS  
 L  
 Repeat- PART C- as written



## PART D:

PushOff DS RS RS RS DS RS RS RS  
 L R  
 Basics DSRS DSRS  
 L R  
 Dbl Joey DS Ball Ball Ball Ball Ball Step DS Ball Ball Ball Ball Ball Step  
 L R

## PART E: (Instrumental)

4 Cross DS DS (xif) DS DS (xif) (to L)  
 Steps L R L R  
 Only Wanna DS Dt(os) BALL BALL(1/4L) BALL(xib) SL  
 L R R L R R  
 Repeat- PART E- as written- 3 more times



# Summer Night-Loving You

## PART D:

**\*\*Do Push-Offs- 2 Basics- Double Joey**

**ADD 2 Basics- Double Joey and 4 Stomps----STOP**

## ENDING:

Triple Hop DS DS DS H (sl) (to L) DS DS DS H (sl) (to R)  
L R L R L

Ronnie's DS DS DS (forward) Scuff step (xif) BOW  
Run L R L R R  
&1 &2 &3 & 4 & 5

Sequence:

Intro: 16 beats

A B C D

A B C D

E D B C

D\* E ENDING





# C'est La Vie

Album: "B\*witched" by B\*witched

Choreo: Danielle Bryant

Intro: Wait 32 beats

Intermediate Plus

| Part | Steps | Cued As |
|------|-------|---------|
|------|-------|---------|

A

|                                          |    |
|------------------------------------------|----|
| <u>DS DS (xib) RS Step RS DS DS T-SL</u> | MJ |
| L R LR L RL R L R                        |    |

|                                  |               |
|----------------------------------|---------------|
| <u>DS RS (xif) RS (ots) T-SL</u> | Mountain Goat |
| L RL RL R                        |               |

|                    |              |
|--------------------|--------------|
| <u>DS DS RS RS</u> | Fancy Double |
| L R LR LR          |              |

|                                                                       |            |
|-----------------------------------------------------------------------|------------|
| <u>DS Dbl Tch (xif) Step RS (turn <math>\frac{1}{2}</math> right)</u> | Touch&Turn |
| L R R R LR                                                            |            |

|                    |        |
|--------------------|--------|
| <u>DS DS DS RS</u> | Triple |
| L R L RL           |        |

|                    |                  |
|--------------------|------------------|
| <u>DS DS DS RS</u> | Triple and Fancy |
| R L R LR L R LRLR  |                  |

B

|                                                      |        |
|------------------------------------------------------|--------|
| <u>DS DS DS Br-Up(1/2 turn to front) DS RS RS RS</u> | Cowboy |
| L R L R R LR LR LR                                   |        |

|                             |       |
|-----------------------------|-------|
| <u>DS K DS K DS DS RS K</u> | Kicks |
| L R R L L R LRL             |       |

|                                       |                   |
|---------------------------------------|-------------------|
| <u>Dbl-Up DS Dbl-Up DS DS DS RS K</u> | Flea Flicker/Kick |
| L L R R L R LR L                      |                   |



C

DS Dbl(xif) Dbl(ots) DS Dbl(xif) Dbl(ots) RS K  
 L R R R L L LRL

Greg's Step

Step Tch Step Tch Step RS Step RS  
 L R R L L RL R LR

Jazz

DS Step Step Step Step Step Step  
 L R L R L R L

Joey

DS DS Drag Step Drag Step  
 R L L R R L

Drags

Repeat C on right foot.

D

(Add a fancy double on the left foot first time only.)

Scuff Hop Scuff Hop RS Dbl Hop Step  
 L R L R LRL R L

Irish

Scuff Hop Scuff Hop RS Dbl Hop Step  
 R L R L RL R L R

RS Dbl Hop Step RS Dbl Hop Step  
 LR L R L RL R L R

Step Hop Dbl Hop Dbl Hop Dbl Step RS  
 L R L L R R L L RL

Repeat Irish on right foot.

Sequence: A, B, C, A, B, C, D, C,  $\frac{1}{2}$  of D.

( $\frac{1}{2}$  D = whole Irish section, but DO NOT repeat on right foot.)

Have any questions? Call: (904)768-9370 or email: [Sharkluver@aol.com](mailto:Sharkluver@aol.com)



# Rock This Country Intermediate Plus

Music: Shania Twain's Album Come On Over

Choreo: Angela Black 1650 Andover Blve.Mobile AL 36609 (334) 661-7953

Sequence: A, B, Chorus, C, Bridge1, B, Chorus, C, Bridge2, D, Chorus(omit 2 kicks) C

Intro: Wait 24 beats begin with your left foot.

A

2Out ds tch(out) tch(in) tch(out) ds tch(out) tch(in) tch(out)  
House L R R R R L L L  
2Triples ds ds ds rs ds ds ds rs  
L R L RL R L R LR  
High ds dbl(xif) dbl(out) rs(turn 1/2 left) toe slide  
Horse L R R RL R L  
Ds ds rs  
L R LR

Repeat to face the front!!

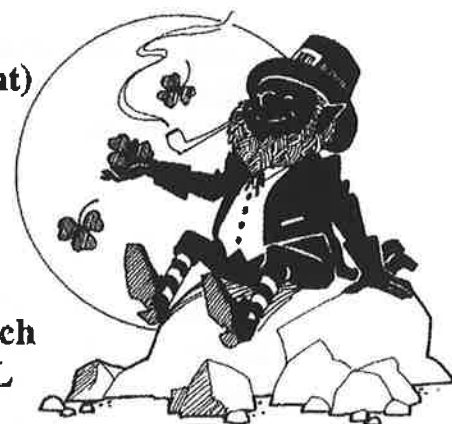
B

2Fancy ds ds(xif) ds(xib) rs ds ds(xif) ds(xib) rs  
Triples L R L RL R L R LR  
Macnemara ball heel rs(xif of right) ball heel rs(xif of left)  
L R RL R L LR  
Rocking ds brush up ds rs  
Chair L R R LR  
Mt.Goat ds kick rs rs toe slide  
L R RL RL R R  
2Air ds rs rs rs(turn left) ds rs rs rs(turn right)  
Plane L RL RL RL R LR LR LR  
Turns  
2Brush ds brush slide ds brush slide  
Ups L R L R L R

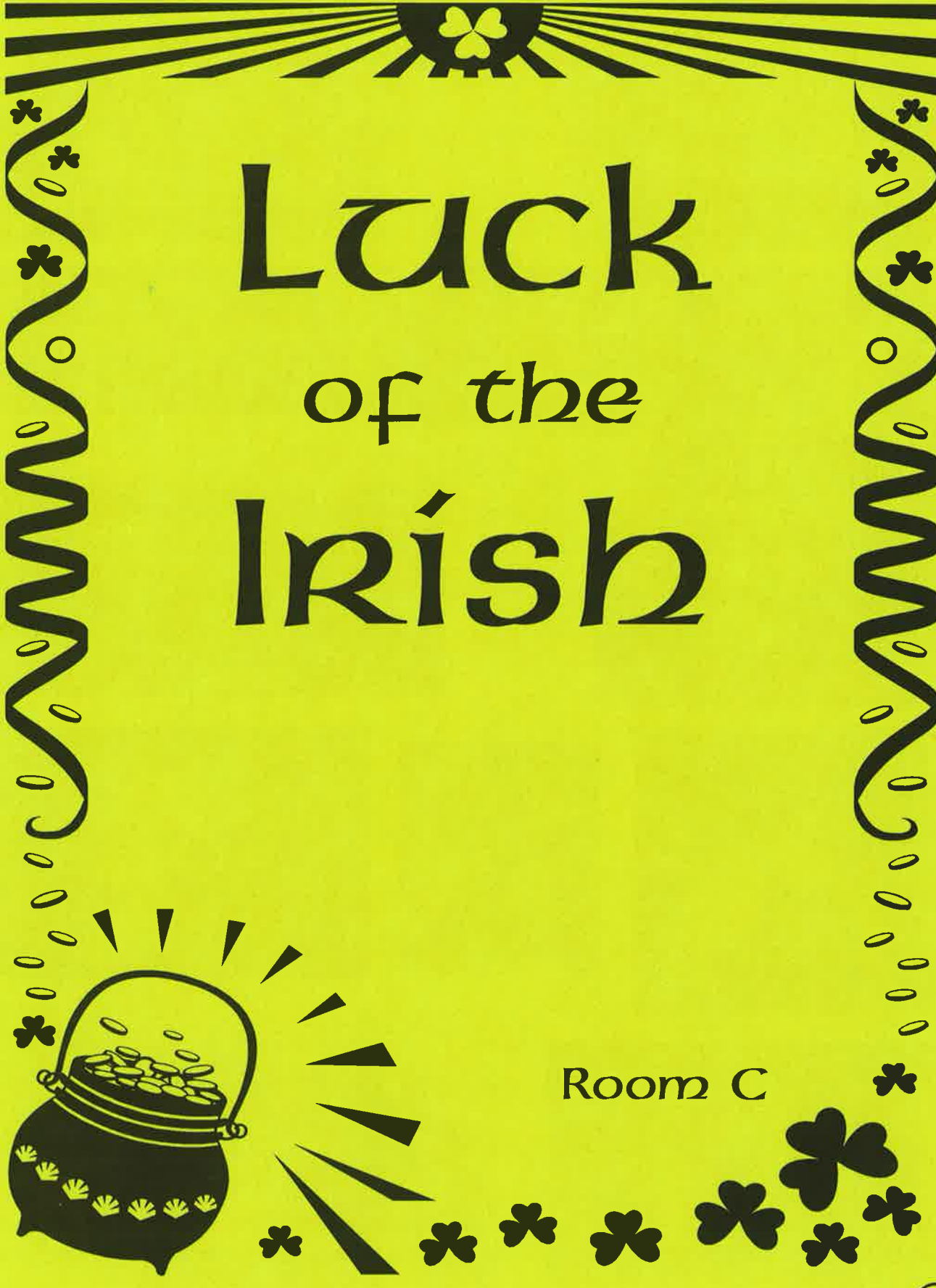
Chorus

Dragger ds dbl dbl ds drag rs stomp dbl hop tch  
L R L R R LRL R R L  
Stomp dbl hop tch chug  
L R R L L

Vine 8 ds ds(xif) ds(ots) ds(xib) ds(ots) ds(xif) ds(ots) rs  
L R L R L R L RL  
2Triples ds ds ds rs ds ds ds rs  
R L R LR L R L RL  
2basics ds rs ds rs  
R LR L RL  
Triple ds ds ds rs  
R L R LR







# Luck of the Irish

Room C



# *Dance, Dance, Dance*



# BASIC / INTERMEDIATE IRISH STEPS

## Soft Shoe Steps

### *Jig Step #1*

|   |     |     |     |     |   |
|---|-----|-----|-----|-----|---|
| L | BO  | BO  | BO  | S   | S |
| R | XIF | OTS | OTF | S   |   |
|   | &1  | &2  | &3  | & a | 4 |

Repeat on the Left and then again on the Right foot

|   |     |        |        |     |   |
|---|-----|--------|--------|-----|---|
| L | XIF | S(XIB) | BO     | S   | S |
| R | BO  | BO     | S(XIB) | S   |   |
|   | &5  | & 6    | & 7    | & a | 8 |

Repeat on the left foot

### *Jig Step #2*

|   |          |       |     |   |     |    |         |
|---|----------|-------|-----|---|-----|----|---------|
| L | BO (XIF) | (XIF) | OTS | S | S   | BO | S       |
| R | BO       | BO    | BO  | S | S   | S  | S       |
|   | & 1      | &2    | &   | 3 | & a | 4  | & 5 & 6 |

|   |     |     |    |       |   |        |        |    |
|---|-----|-----|----|-------|---|--------|--------|----|
| L | S   | S   | BO | S     | S | BO     | BO     | BO |
| R | BO  | S   |    | S     | S | T(XIF) | T(OTS) |    |
|   | & 7 | & 8 | &  | 1 & a | 2 | & 3    | & 4    | &  |

|   |     |        |     |    |    |   |     |   |
|---|-----|--------|-----|----|----|---|-----|---|
| L | BO  |        | XIF | S  |    | S |     |   |
| R | XIF | S(XIB) |     | BO | BO | S | S   |   |
|   | 5   | &      | 6   | &  | a  | 7 | & a | 8 |

Repeat on the Left Foot



## ***Irish Steps (Continued)***

### ***Reel Step #1***

|   |    |   |    |   |    |   |    |     |    |    |    |
|---|----|---|----|---|----|---|----|-----|----|----|----|
| L | BO | S |    | H | BO | S | S  | XIF | S  | S  | S  |
| R |    | H | BO | S |    | S | BO | S   | BO | S  | S  |
|   | 1  | & | 2  | 3 | &  | 4 | 5  | &   | 6  | 7  | &  |
|   |    |   |    |   |    |   |    |     | 1  | &2 | &3 |
|   |    |   |    |   |    |   |    |     |    |    | &4 |

|   |   |        |   |   |   |        |
|---|---|--------|---|---|---|--------|
| L | S |        |   | S |   | R(XIF) |
| R |   | R(XIF) |   | S |   | S      |
|   | 5 | &      | 6 | 7 | & | 8      |

Repeat on the Left Foot

### ***Reel Step #2***

|   |    |   |    |   |    |   |    |    |   |        |   |
|---|----|---|----|---|----|---|----|----|---|--------|---|
| L | BO | S | BO | S | BO | S |    | H  | S |        | S |
| R |    | H |    | H |    | H | BO |    | S | S(XIF) |   |
|   | 1  | & | 2  | 3 | &  | 4 | 5  | &6 | 7 | &      | 8 |
|   |    |   |    |   |    |   |    |    | 1 | &      | 2 |

|   |   |        |   |        |   |   |   |        |
|---|---|--------|---|--------|---|---|---|--------|
| L |   | S(XIF) |   | S      |   | S |   | S(XIF) |
| R | S |        | S | S(XIF) |   | S |   | S      |
|   | 3 | &      | 4 | 5      | & | 6 | 7 | &      |
|   |   |        |   |        |   |   |   | 8      |

Repeat on Left Foot

## ***Hard Shoe Steps***

### ***Rally Backs***

|   |    |       |    |        |    |       |    |        |
|---|----|-------|----|--------|----|-------|----|--------|
| L |    | S     | BO |        | ST | Rally |    | S(XIB) |
| R | ST | Rally |    | S(XIB) |    | S     | BO |        |
|   | &  | 1     | &  | 2      | &  | 3     | &  | 4      |
|   |    |       |    |        |    |       |    | ST     |
|   |    |       |    |        |    |       |    | &      |

|   |       |  |       |       |    |        |
|---|-------|--|-------|-------|----|--------|
| L | S     |  | Rally | S     | BO |        |
| R | Rally |  | S     | Rally |    | S(XIB) |
|   | 5&    |  | 6&    | 7&    | a  | 8      |

Repeat on Left Foot





## *Irish Steps(Continued)*

### *Treble Jig #1*

L \_\_\_\_\_ Hop ST Treble & \_\_\_\_\_ S Hop \_\_\_\_\_ S Hop

R ST Treble & \_\_\_\_\_ S \_\_\_\_\_ Hop \_\_\_\_\_ S Hop  
 & 1 e & a 2 & 3 e & a 4 & 5 & 6 &

L Treble & \_\_\_\_\_ S \_\_\_\_\_ Hop \_\_\_\_\_ Skip \_\_\_\_\_ S \_\_\_\_\_ Hop \_\_\_\_\_ )

R S \_\_\_\_\_ Hop \_\_\_\_\_ Skip \_\_\_\_\_ S \_\_\_\_\_ Hop \_\_\_\_\_ Skip \_\_\_\_\_ S  
 7 & a 8 & a 1 & a 2 & a 3

L T \_\_\_\_\_ S ST Treble & Hop \_\_\_\_\_ T S \_\_\_\_\_ Hop \_\_\_\_\_ )

R Hop \_\_\_\_\_ T S Treble & \_\_\_\_\_ S  
 E & 4 & 5 e & 6 e & 7 & a 8

### *Treble Jig #2*

L Hop \_\_\_\_\_ S \_\_\_\_\_ S \_\_\_\_\_ Treble & \_\_\_\_\_ S Click S \_\_\_\_\_ Hop \_\_\_\_\_ )

R ST ST Treble & \_\_\_\_\_ S \_\_\_\_\_ Hop \_\_\_\_\_ T S  
 & 1 e & 2 & a 3 & a 4 & 5 & a 6

L \_\_\_\_\_ T \_\_\_\_\_ S Hop \_\_\_\_\_ S Hop Treble & \_\_\_\_\_ S \_\_\_\_\_ S \_\_\_\_\_ )

R Click S Hop \_\_\_\_\_ S Hop \_\_\_\_\_ S \_\_\_\_\_ Hop ST Treble &  
 & 7 & a 8 & 1 & 2 & 3 e & a 4 & 1 e &

L Hop Bo Click Click S \_\_\_\_\_ Hop \_\_\_\_\_ )

R Bo Click Click Treble & \_\_\_\_\_ S

Steps Taught By:

Sherry Glass-West  
 219 Collins Street  
 Church Hill, Tennessee 37642  
 (423) 357-2217 Home  
 (423) 345-2710 Work





## I'll Tell Me Ma

Choreographed by: Sherry West  
219 Collins Street  
Church Hill, Tenn 37642  
423-357-2217

Advanced Level  
Irish & Clogging  
Hip Hop Irish

### Chorus

|   |    |    |    |        |    |    |   |    |        |     |   |          |              |
|---|----|----|----|--------|----|----|---|----|--------|-----|---|----------|--------------|
| L | DS | TS | TS |        | TO | DS | S | TO | S      |     | S | Quick    |              |
| R |    | S  | S  | double | S  |    | S | S  | double | S   | S | Canadian |              |
|   | &1 | &  | a2 | & a3   | e& | a  | 4 | &5 | e      | & a | 6 | & a7     | e & 8 Gallop |

|   |    |        |     |    |   |        |   |    |        |        |    |        |           |
|---|----|--------|-----|----|---|--------|---|----|--------|--------|----|--------|-----------|
| L | ST |        | hop | S  |   | treble |   | ST | treble | S      |    | treble | 2 Trebles |
| R |    | treble |     | ST |   | hop    | S |    | S      | treble |    | S      | Nashville |
|   | &1 | e&     | a   | 2  | & | 3e     | & | 4  | &      | 5      | &6 | &7     |           |

|   |   |   |     |  |
|---|---|---|-----|--|
| L | S |   | hop |  |
| R |   |   | S   |  |
|   | & | a | 8   |  |

Turn to the back on the 2 trebles and repeat the Quick Canadian Gallop

|   |    |   |     |     |   |    |    |    |    |    |          |   |
|---|----|---|-----|-----|---|----|----|----|----|----|----------|---|
| L | DS |   | hop | hop | S |    | DS |    | R  |    | Toe Turn |   |
| R |    | T |     | BR  | S | DS |    | DS |    | S  | Triple   |   |
|   | &1 | & | 2   | &   | 3 | &  | 4  | &5 | &6 | &7 | &        | 8 |

### Part A

|   |    |         |      |   |      |   |      |   |   |        |   |           |   |   |   |
|---|----|---------|------|---|------|---|------|---|---|--------|---|-----------|---|---|---|
| L | DS |         |      | R |      | S | KICK | S | S |        | S | Drag step |   |   |   |
| R |    | DS(xif) | drag | S | drag | T | S    |   | S | double | S | Kick it   |   |   |   |
|   | &1 | &2      | &    | 3 | &    | 4 | &    | a | 5 | &6     | & | a         | 7 | & | 8 |

|   |    |      |    |          |           |           |   |        |    |    |   |       |   |   |        |
|---|----|------|----|----------|-----------|-----------|---|--------|----|----|---|-------|---|---|--------|
| L | DS | BO   |    | heel(rt) | heel(lft) | drag      |   | DS     | R  | R  |   | Becca |   |   |        |
| R |    | Kick | Bo | D        | heel(rt)  | heel(lft) |   | S(xif) | DS | S  | S | Fancy |   |   |        |
|   | &  | 1    | &  | 2        | &         | 3         | & | 4      | &5 | &6 | & | 7     | & | 8 | Double |

(turn to back)

Repeat the Becca and the Fancy Double to face the front



I'll tell me Ma ( continued)



### Part B

|   |     |        |     |     |   |     |               |     |        |   |               |       |
|---|-----|--------|-----|-----|---|-----|---------------|-----|--------|---|---------------|-------|
| L | ST  | treble |     | T   |   | T   | S             |     | switch | S | S             | )     |
| R | S   |        | hop | hop |   | hop | treble & back |     |        |   | treble & back |       |
|   | & e | 1      | &   | 2   | & | 3   | & 4           | & a | 5      | 6 | & 7           | & a 8 |

|   |        |   |               |     |   |            |   |            |            |   |            |
|---|--------|---|---------------|-----|---|------------|---|------------|------------|---|------------|
| L | switch | S | S             |     | S | H (swivel) | T |            | H (swivel) | T | )          |
| R |        |   | treble & back |     | S | T          |   | H (swivel) | T          |   | H (swivel) |
|   | 1      | & | 2             | & a | 3 | & 4        | 5 | 6          | 7          | & |            |

|   |            |
|---|------------|
| L | H (swivel) |
| R | T          |
|   | 8          |

Repeat Irish Kick back again



### Part C

|   |      |   |     |     |        |     |   |      |     |   |        |             |
|---|------|---|-----|-----|--------|-----|---|------|-----|---|--------|-------------|
| L | S    |   | hop | S   | treble |     | S | Kick |     | S | S      | Kick it out |
| R | Kick |   | S   | S   |        | hop | S |      | hop | S | treble |             |
|   | & 1  | & | 2   | & 3 | &      | a   | 4 | & 5  | &   | 6 | & 7    | &           |

|   |     |   |     |   |     |   |     |        |        |        |     |     |     |
|---|-----|---|-----|---|-----|---|-----|--------|--------|--------|-----|-----|-----|
| L | hop | S | S   | H | S   | S | S   | treble |        | treble | hop |     |     |
| R | S   | H | S   | S | H   | R | ST  |        | treble |        | S   |     |     |
|   | A   | 8 | & a | 1 | & a | 2 | & a | 3      | & 4    | & 5    | & 6 | & 7 | & 8 |

Repeat Kick it out again

**SEQUENCE:** CHORUS - A - CHORUS - B - A - CHORUS - C - B - A - CHORUS - CHORUS - CHORUS - C - B



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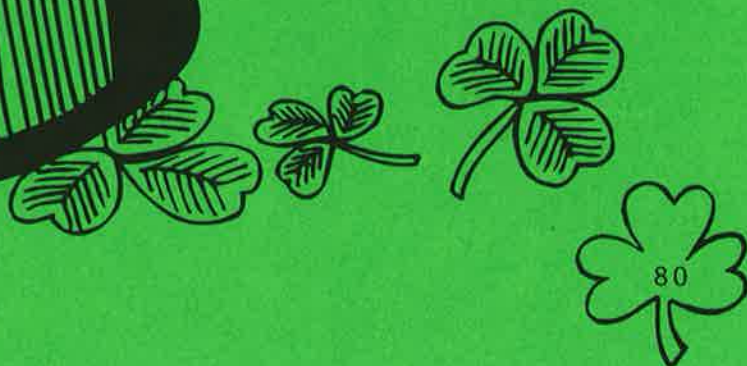
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*Ads*





# *After Hours*





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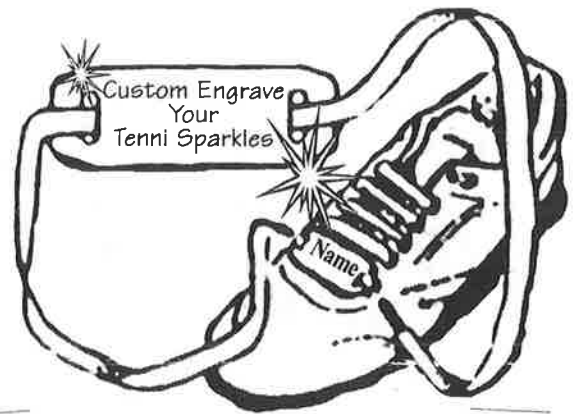
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shoe 2 \_\_\_\_\_

### Pair 2

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

### Pair 3

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

### Pair 4

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

### Pair 5

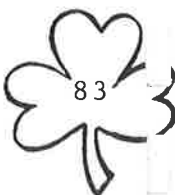
shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_

### Pair 6

shoe 1 \_\_\_\_\_

shoe 2 \_\_\_\_\_





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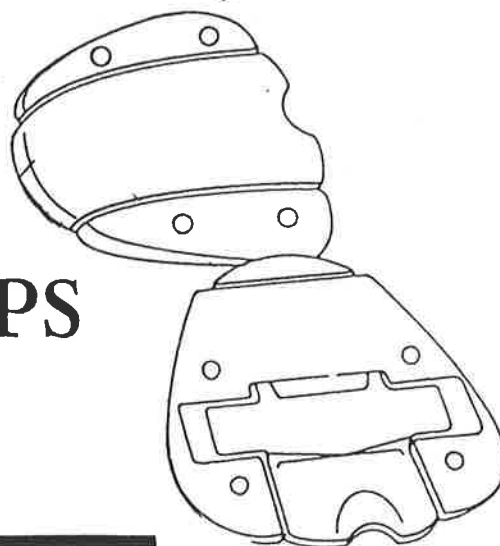
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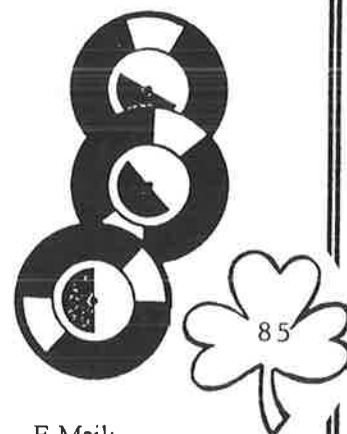
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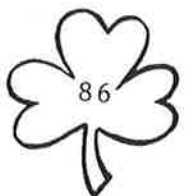
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Raymond, Selina  
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**L = Loca - "Livin La Vida Loca"**  
**Y = Yakkety**  
**Love, Mom Daddy & Danny**

*Holly*  
*Dance your heart out and*  
*Keep your dreams high!*

*Love, Mom, Daddy & Danny*

**Congratulations!**  
**20th Anniversary**  
**Suncoast Jamboree**

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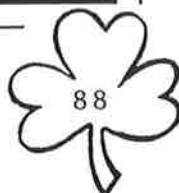
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*To Dee.*

*Congratulations on becoming  
the new director for the  
SunCoast Jamboree.*

*We wish you and Anne the very  
best and are certain the  
Jamboree is in very capable  
hands!*

*Sally & Evon*



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Daytona Beach Resort welcomes  
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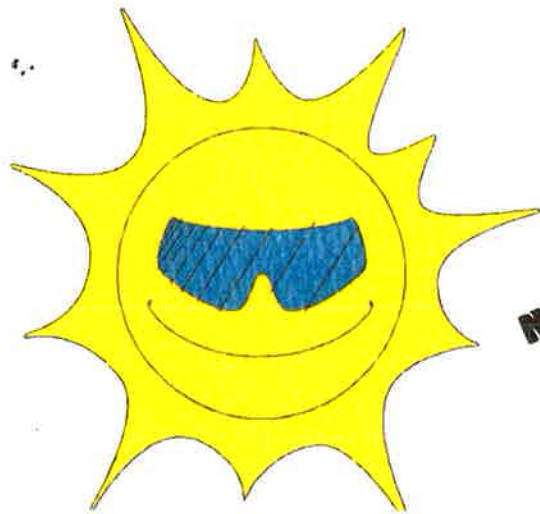




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## BUT.....

## DON'T BE AFRAID OF Y2K



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NEW DIRECTIONS**

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# SUNCOAST JAMBOREE

**AUGUST 10,11,12, 2000**

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